

41

80. 94

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Aria a Solo, con Violines y Oboè.

A la Concep.ⁿ de nra Sra

Rec.^{do} Es toda Pura R.

247 4

M^{ro}.

D.ⁿ Fran.^{co} Delgado.

Violin J.^o

Recitado

C. s. toda pena.

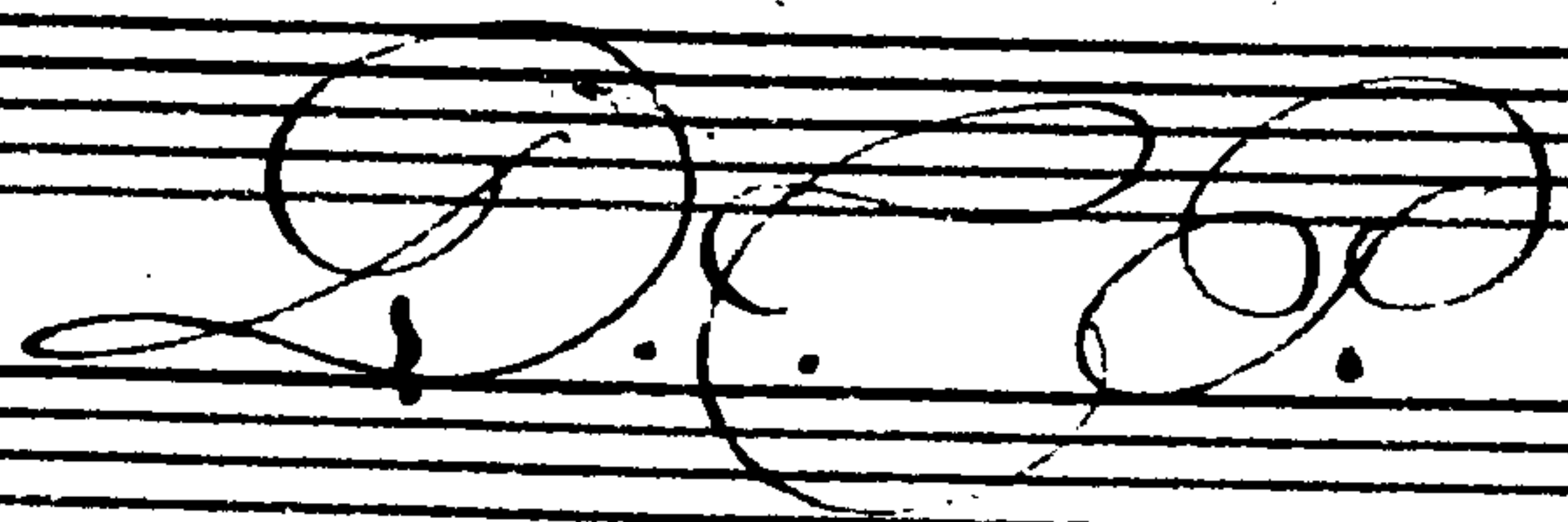
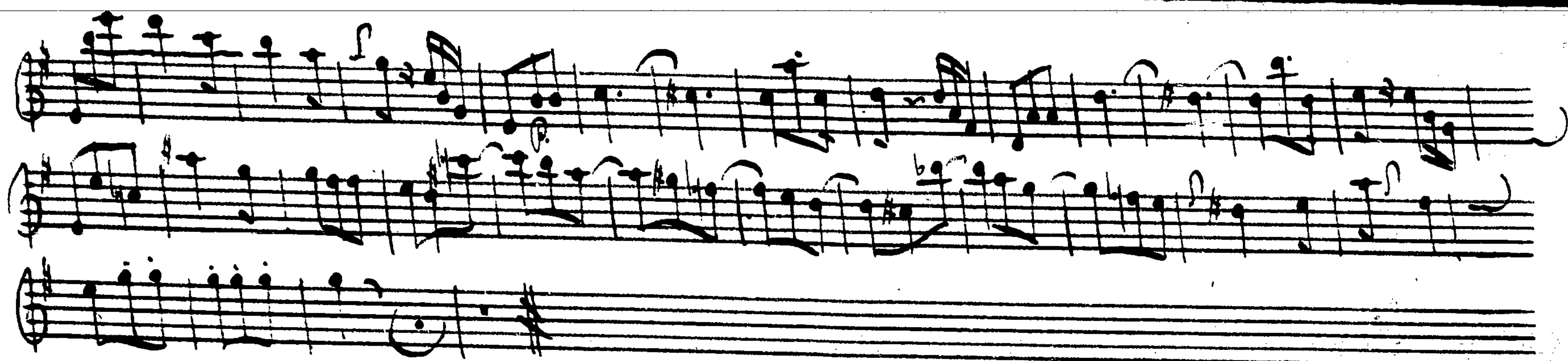
adag.^o *Alto*

Buelta Colapito.

Aria Largo $\text{to } \#2$

p

Presto



Pecitudo

Oue O bligado

to da para:

adag.

Bolti supbire.

Aria Largo to #2

Handwritten musical score for a piece titled "Aria Largo" in D major (indicated by two sharps) and 2/4 time. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece features complex passages with many sixteenth and thirty-second notes, some beamed together. There are also sections marked with "4" and "3", possibly indicating a quartet or triplet. The score is written in a cursive, handwritten style.



Tacet la segunda
~ Parte ~



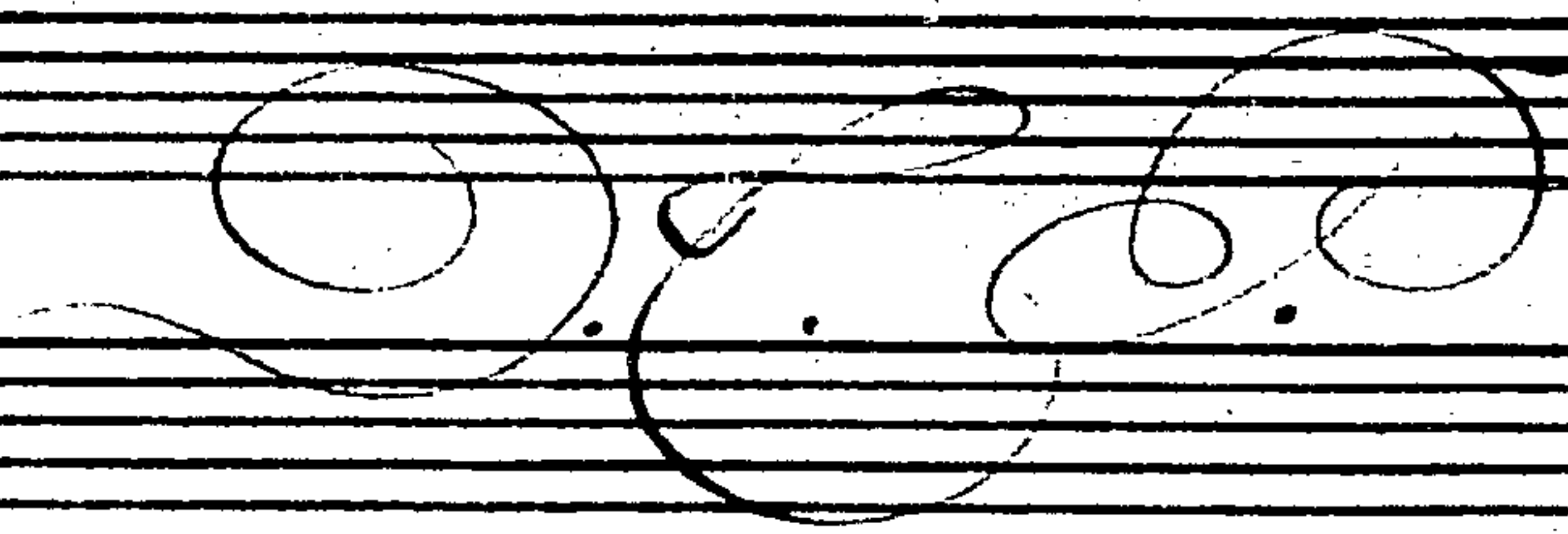
to dia Al tan vixil es ta er Maria Perla na ca
ra da a quon Dios y zo e ven ta y pre ven ua da

Aria Lento
De Ma ri a en la ve
lle za a lla el Al ma en su fa uo rer Con tem plando en su Pri
mo res nue var an ri ar de a do ran a

Handwritten musical score on ten staves. The lyrics are in Spanish and appear to be a hymn or religious song. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in cursive.

dar de a do ra
de a do ra
de Ma ri a en la be lle za a lla el al ma en su fa
a lla el al ma en su fa uo xer Con ten plan do en sus
mo xer nue vas an sias de a do ra a
do
ra a do ra nue vas an
sias de a do ra a do ra a do ra
a do ra a do ra
Pue ad mi ra en
tan to Cie lo ver la glo ria de Ma ri a au men ta
el Al ma mi a au men ta el Al ma mi a

Handwritten musical notation on a single staff, featuring a melody with lyrics in French. The lyrics are: *al que mar la va bea ma* on the first line, and *x la va uca mar est M ER.* on the second line. The notation includes various musical symbols such as notes, rests, and a double bar line.



Piccato

Violin 2;

Es toda pura.

P^o

ad.^o *All.^o*

The musical score is written for Violin 2 and consists of five systems of staves. The first system begins with the instruction 'Piccato' written vertically on the left. The first staff of the first system contains the lyrics 'Es toda pura.' and a dynamic marking 'P^o'. The second system starts with a dynamic marking 'P^o'. The third system begins with a dynamic marking 'ad.^o'. The fourth system begins with a dynamic marking 'All.^o'. The fifth system concludes with a double bar line and a brace on the right side.

Botti alania

Aria Larg. ^{to} 2

Handwritten musical score for an Aria, marked *Larg.* and *to 2*. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first staff contains a melodic line with various ornaments and a "P." marking. The subsequent staves show more complex rhythmic patterns, including sixteenth and thirty-second notes, and some staves have a "6" marking. The final staff is marked *Presto* and has a 3/4 time signature. The paper is aged and slightly torn at the edges.



Excitato,

Es toda pura:

Volte subito all'aria

Allegro *to.*

Handwritten musical score for a piece titled "Allegro to." The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, dark, irregular scribble obscures a portion of the seventh staff. The word "Presto" is written above the eighth staff, which has a 3/8 time signature. The score concludes with a double bar line and a sharp symbol (#) on the final staff.



Recitado Con Violín,

Es to da pura la ~~La~~ ~~pa~~ ~~ta~~ ~~he~~ ~~me~~ ~~sa~~

la uir den a ca x Pu bi an da ro ra o ro de ofir es pa nce en su

ue llo e bu xnea to xre de Da uid el Cuello

don de Pen den es cu da r mil a mil Pa ra de Dios cur