

47

Alrededor de la, con Violines

g.

El Eco Vagoroso, No.

La H-na comienza: Solo mueve mi ira

P. uni.



Aria *5* Voz Solista

Para Santo, o Santa.



El Eco va-go ro so, Va-go ro so, & dulce y gene ro so, la fama es-
 parce el Viento, tus glorias admi-rò
 glorias admi-rò. El Eco va-go ro so, que dulce y ge-ne-
 ro so, la fama esparce el Viento, el Vie-
 to, tus glorias admi-rò, la fama esparce el viento
 el Viento, tus glorias ad mi-rò.
 Del Orbe siem pre V fano, tu honor por So-be-ra-no, se ñz aplau-de-
 oy - - - - - aplau-de oy. Del -

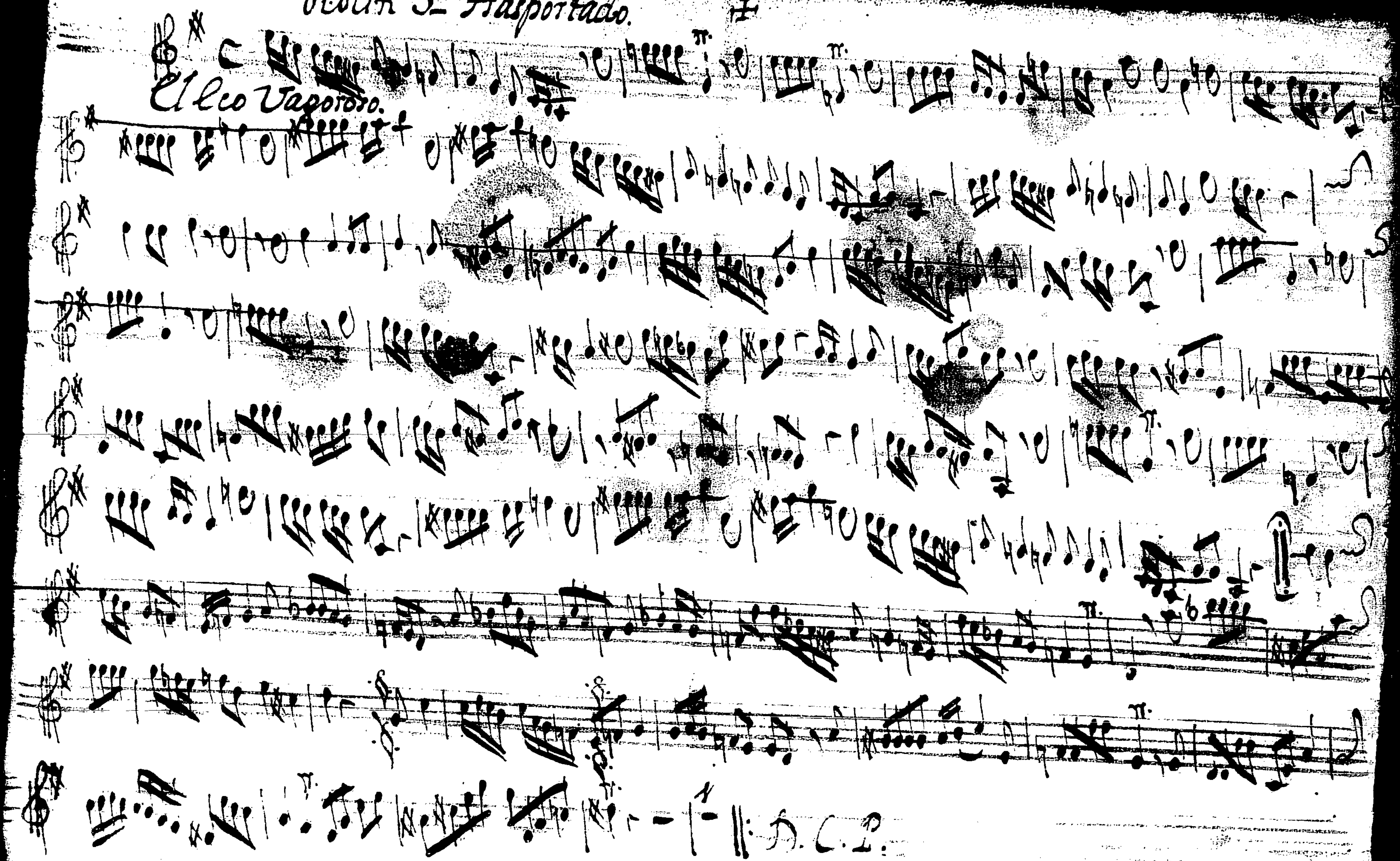
Or — be siempre Vfa — — — — — no, tu ho —

nor por sobe — rano, Vendido fiel a tento, feliz aplaude o — — — — —

y, Vendido fiel a tento, feliz aplaude oy. || D.C.P. De De

Solín 3º Transportado.

El Eco Vagoroso.



Violin 2º. Trasportado.

+

El leo vaporoso.

Aria Re. in D. a cet. Dis lin. 7.



Recitado tace

Aria Violin 2^a

III

Solo muebe mi yra

This is a handwritten musical score for a Violin 2 part. The score is written on ten staves. The first staff begins with the instruction 'Recitado tace' and the title 'Aria Violin 2^a'. The key signature is one flat (B-flat), and the time signature is common time (C). The first staff contains a recitativo section, marked with a Roman numeral 'III'. The second staff begins with the lyrics 'Solo muebe mi yra' and continues with a solo section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a clear, legible hand.

Tempo alla Cria

