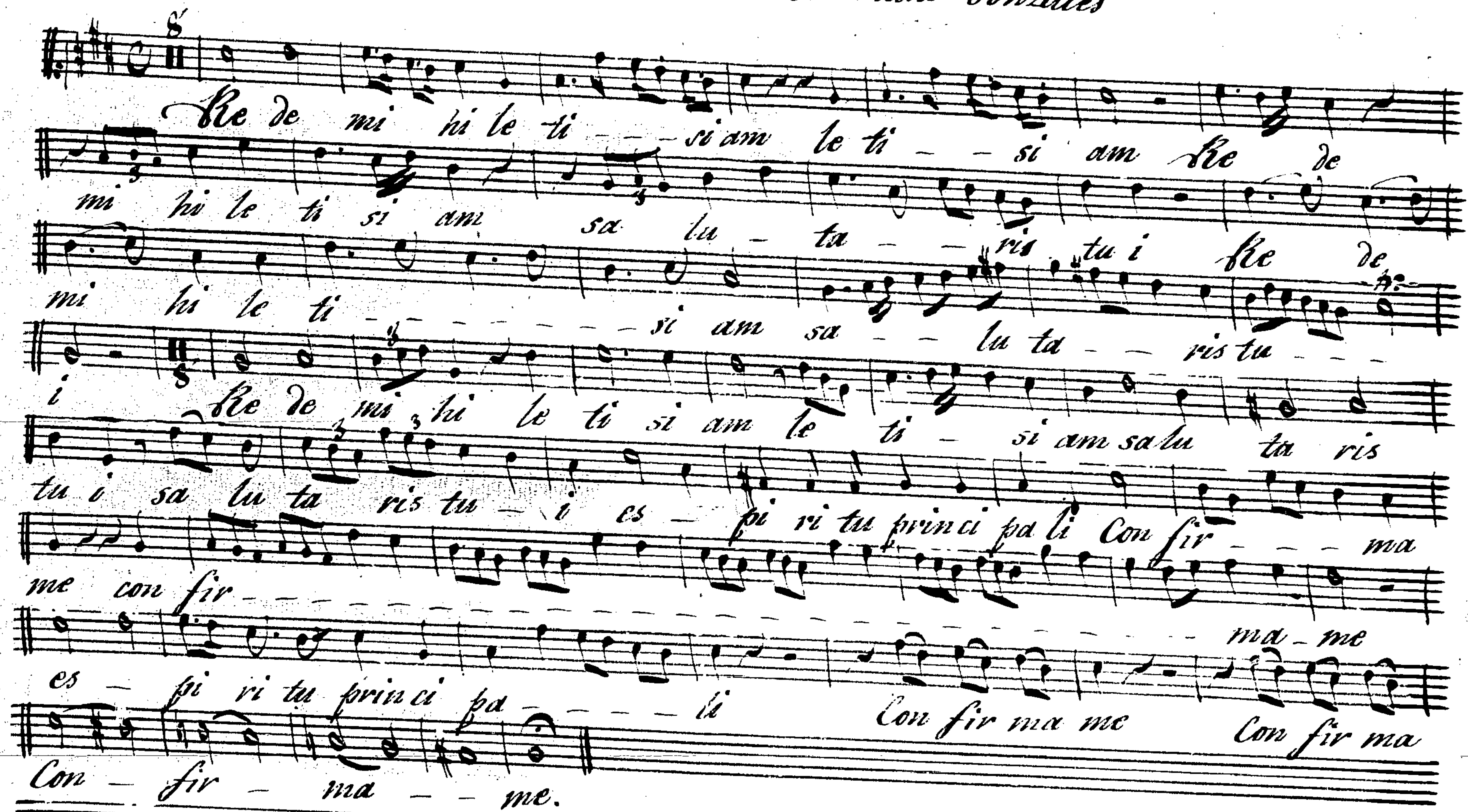


51

2. Los q. si sobreviven
en el Mes de de
Durán:



Colo Para el Niño D.^{no} Mariano Gonzales



Re de mi hi le ti - si am le ti - si am Re de
mi hi le ti si am sa lu - ta - ris tu i Re de
mi hi le ti - si am sa lu ta - ris tu
i Re de mi hi le ti si am le ti - si am sa lu ta ris
tu i sa lu ta ris tu - i es - pi ri tu prin ci pa li Con fir - ma
me con fir - ma - me
es - pi ri tu prin ci pa li Con fir ma me Con fir ma
Con - fir - ma - me.

Solo.

2 fl.
Audi tu i me O da vis da vis gaudi an e le ti si am
et e sul ta bun O da hu mi li a - ta u mi li a - - ta hu
mi li a - - ta hu mi li a - - ta hu mi - li - a - -
ta hu mi li a - - ta hu di tu i me O da vis gaudi an
et le ti si am et e sul ta bun O da u mi li a - ta hu
mi li a - ta u mi li a - - - - - ta u mi li a
ta u mi li a - - ta

Violin del Audino



Violin de el Redemiti



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The word "Audiamus" is written on the first staff, and "Redemptio" is written on the fifth staff. The score is written in a historical style, possibly from the 16th or 17th century.



The musical score consists of ten staves. The first staff begins with a treble clef and a 2/4 time signature. The word "Audiamus" is written below the first staff. The second staff continues the melody. The third staff features a more complex rhythmic pattern. The fourth staff shows a change in the melodic line. The fifth staff begins with the word "Redemptio" and a new time signature of 3/4. The sixth staff continues the melody. The seventh staff features a more complex rhythmic pattern. The eighth staff shows a change in the melodic line. The ninth staff continues the melody. The tenth staff ends with a double bar line.

Violin de l'Adieu



Violin de el Redemiti

