

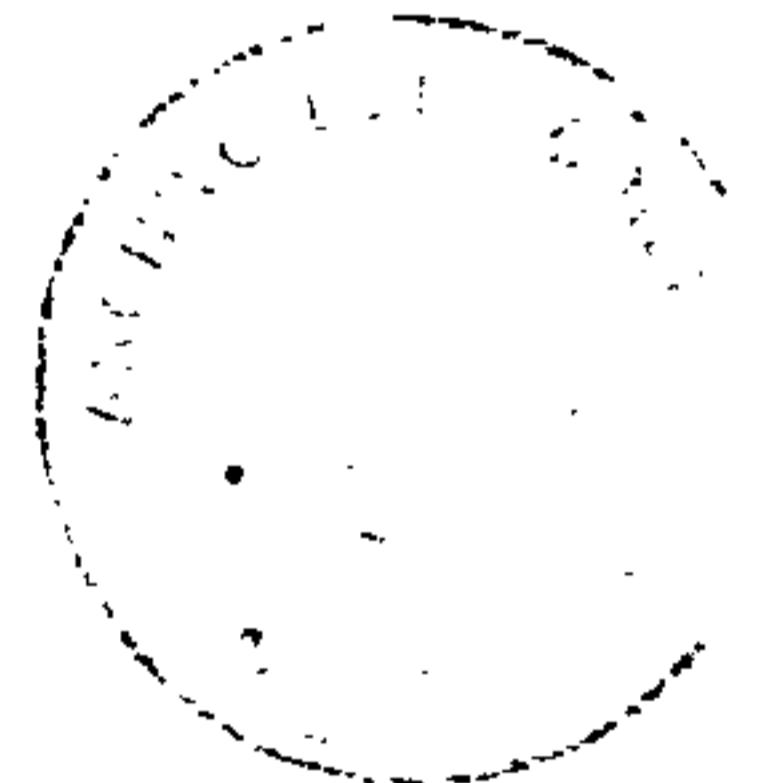
60

Fatue. de N. S.

A 8.

265

Duron;



Off. 1^o Ch. 18.

Salve Regina Mater miseri-
cordis. Oita dulce deus nos nostra salve, ad te clamamus ad te.
Caeteri filii Eve. ad te suspiramus, gementes et flentes et flen-
tes, in hac Sacramarum Valle, in hac Sacramarum Valle, erga ergo ad te.
cata nostra. ille tuus miseris cordes oculos ad nos converte, eum Jesum Re-
necum fructus ventris tui. Ne bis post hoc exili um ostende, o.
O Clemens. O dulcis Virgo. Maria, O dulcis Virgo.
Maria, O dulcis Virgo. Maria,

Tiple 2.^o C. b.^o 18.

Foto.
en ecos

alve. Re gina Mater, miseri cor di g Salve. Clamamus.

Clamamus. filij E yg. Ad te sus pi ramus, in hac. Sacrimar y calle,

in hac. Sacrimarum calle, Com verte. ostende. O. Clemens. O. pi a.

dulcis Virgo. Mari a. dulcis Virgo. Mari a. O. dulcis Virgo. Na.

ria, dulcis Virgo. Mari a.

Alto. 1^o Cb. 18.

al ille. Sal - - - - - u. Salve Re gina Mater, Miseri-
cordis. Vita dulce de Cōspes nostra salve, ad tē Clamamus. ad tē Clamamus.
Ex ales fili i ēve. ad te. Suspiramus. gemen ter e flentes. e flentes,
inhac. Sacri marum Valle, inhac. Sacri marum Valle, e yā Ergo. ad vo-
cata Nostra. illa tuos miseri cōrdes oculos ad nos converte. et Iesum ve-
ne dictum fructu Centristui. Nobis post hoc Cōxili un ostende, ò. ò. Cle-
men. ò. ò. ti s. ò. dulcis Virgo Maria. ò. dulcis Virgo Maria. ò.
ò. dulcis Virgo Maria. ò. dulcis Virgo Maria;

Alto. 2. Ch. 18.

todo:
en eco:

aluc. Regina Mater. Misericordig. Salve. Clamamus. Claph.
filij Eve, ad te Suspiramus. in hac. Lacrimarum Valle, in hac.
Lacrimarum Valle, Comverte. ostende. O. Clerm̄. I. fi a. dulcis
Virgo. Maria. dulcis Virgo. Maria. O. dulcis Virgo. Maria.
dulcis Virgo. Maria;

Tenor 1^o Cb.^o A8.

A handwritten musical score for Tenor 1^o Chorus A8. The score consists of six staves of music with corresponding Latin lyrics. The music is written in common time with various note heads and stems. The lyrics are as follows:

al - - ue. Sal - - ue. Salve Regina Mater miseri-
cordig. Cita dulcedo et spes nostra salve, ad te clamamus ad te, h.
Exu-
ler filij Eve, ad te suspiramus gementes efflentes efflentes in lac.
Sacri maru^r Val le. in hac Sacri maru^r Valle, Eja ergo advocata nostra,
illor tuos miseri corderos tunclos ad nos converte, e^r Jesum Vene dictu^r fructu^r.
Centristu^r Nobis post hoc exilium ostende, o. o. Clemens o. o. pi a.
dulcis Virgo Maria, o. o. dulcis Virgo Ma-
ria, o. dulcis Virgo Maria,

Tenor 2° Ch. A8.

Foto:

eneco:

al'ue. Regina Mater, miseri' cord'g. Saine. Clamamus.
Clamamus filij E'rg. ad te suspiramus, in hac. Sacri'marum-
Valle. in hac. Sacri'marum Valle, Converte. Os tende. O. Clemens.
O. pi'a. dulcis Virgo. Maria, dulcis Virgo. Maria, I. dulcis
Virgo. Maria, dulcis Virgo. Maria;

a / Compte Cont. n° 18.

desp.

Saltue:



Basso. 1° Ch. A8.

A handwritten musical score for Basso 1^o Chorus A8. The score consists of four systems of music, each with a bass clef and a common time signature. The vocal line is written in a cursive hand, with lyrics in Latin interspersed with musical notation. The lyrics describe the歌手's desire for salvation and the Virgin Mary's intercession. The score includes various musical markings such as fermatas, slurs, and dynamic changes. The handwriting is fluid, with some notes and lyrics appearing in a larger, more prominent style.

ue. salutē Regina Mater, miseri cordi-
al - - - - ue. salutē Regina Mater, miseri cordi-
al - - - - ue. salutē Regina Mater, miseri cordi-
al - - - - ue. salutē Regina Mater, miseri cordi-

vita dulce do. et spes nostra salutē, ad te clamamus. ad te ph. exultes.

filij. Ere, ad te suspiramus. gementes. et flen- - - - - ter, in hac. Lacrimarum
Calle. in hac. Lacrimarum calle. Cya ergo. ad roccata nostra. illorū tuos miseri-

cordes oculos. ad nos comberte. e. Iesum re nedictis fructis ventristui. nobis post hoc e-

xilium ostende. O. Clemens. O. Epiphanius. O. dulcis Virgo. Mari a.

O. dulcis Virgo. Mari a. O. dulcis Virgo. Mari a. O. dulcis Virgo.

Mari a;

Baxo. 2º Ch. 18. Baxon Zapado.

Adio.
in ecco.

alme. Regina Mater, miseri cordig. Salve. Clamamus. Clamamus. filij. Ego. ad te Suspiramus; in hac Sacrimarum Valle, in hac Sacrimaruz Valle. Converte. ostende. O. Clemens. O. pia. dulcis Virgo. Maria, dulcis Virgo. Maria, O. dulcis Virgo. Maria, dulcis Virgo. Maria;

Organo. A.8. Con el flautado.

Aer.°
Salve.

The musical score consists of six staves of handwritten musical notation. The notation is in common time (indicated by 'C') and uses various note heads (circles, squares, triangles) and stems. The first staff begins with a quarter note followed by a dotted half note. The second staff starts with a half note. The third staff begins with a quarter note. The fourth staff starts with a half note. The fifth staff begins with a quarter note. The sixth staff begins with a half note. The notation includes several rests and some slurs. The score is written on five-line staff paper.