

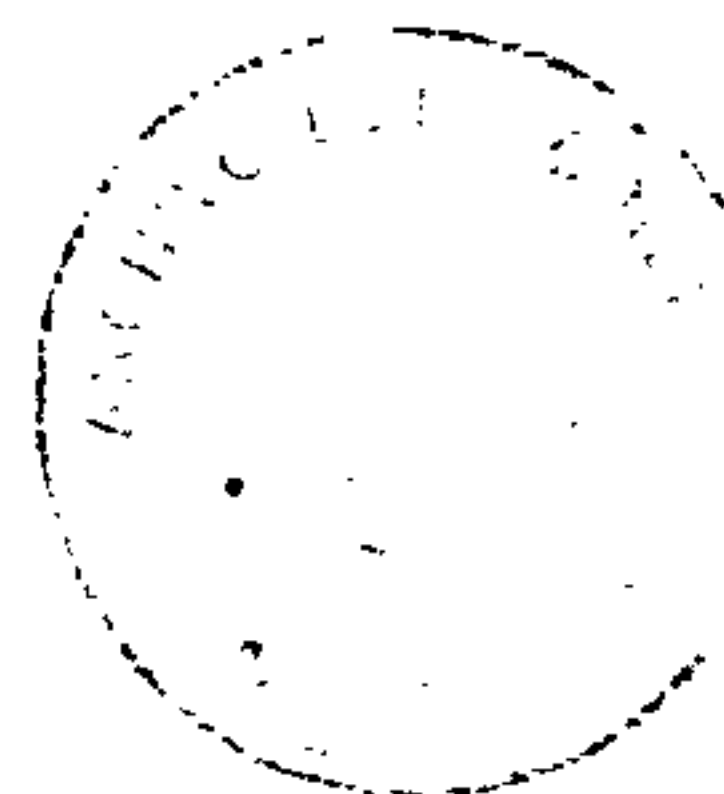
60

Salve. de N. S.

A 8.

265

Duron;



Tiple 2.º Ch.º 18.

Todo. En écos

alue. Re gina mater, miseri cor di g Salue. Clamamus.

Clamamus. fili j E vy. ad te sus pi ramus, in hac. Sacrimary Valle,

in hac. Sacrimarum Valle, Com verte. or ten de. ò. Clemens. ò. pi a.

dulcis Virgo. Mari a. Dulcis Virgo. Mari a. ò. dulcis Virgo. Ma.

ria, dulcis Virgo.¹ Mari a.

Alto. 1.º Cp.º 18.

al ue. Sal - - - - - ue Salve Regina Mater, Miseri-
cordis. Vita dulce do & spes nostra Salve, ad te Clamamus. ad te Clamamus.
Exules fili j Eve. ad te. Suspiramus. gemen tes & flentes. & flen tes,
in hac. Sacri marum Valle, in hac. Sacri marum Valle, Eya Ergo. ad vo-
cata Nostra. Illos tuos miseri cordes & oculos ad nos comverte. & Jesum ve-
ne dictum fructu Centristui. Nobis post hoc Exili um extende, & & cle-
mens. & & ti a, & dulcis Virgo Maria. & dulcis Virgo. Maria. &
& dulcis Virgo. Maria, & dulcis Virgo Maria;

Alto. 2: Ch: 18.

todo:
en eco:

Salve. Regina Mater. Misere cordi g. Salve. Clamamus. Cla. fi. li. j. Eve, ad te suspiramus. in hac. lacrimarum Valle, in hac. lacrimarum Valle, Convertte. Ostende. O. Clemens. O. pi a. dulcis. Virgo. Maria. dulcis Virgo. Maria. O. dulcis Virgo. Maria. dulcis Virgo. Maria;

Tenor 1.º C/b.º 18.

Tenor 2. Ch. 18.

Todo:
en eco:

aluc. Regina Mater, Miseri cordi g. Salve. Clamamus.

Clamamus. fili j. E v. ad te suspiramus, in hac. Sacri marum-

Valle. in hac. Sacri marum Valle, Converte. Or tende. O. Clemens.

O. pi a. dulcis Virgo. Maria, dulcis Virgo. Maria, O. dulcis-

Virgo Maria, dulcis Virgo Maria;

1 Comp^{te} Cont.^o 18.

deop.

Salve:

The musical score is written on six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of eighth and sixteenth notes, with some rests and accidentals. The second staff continues the melody, featuring a mix of note values and rests. The third staff shows a continuation of the melodic line, with some notes marked with asterisks. The fourth staff contains a series of eighth notes, some with ties. The fifth staff continues the melodic development, with various note values and rests. The sixth staff concludes the piece with a double bar line and a repeat sign. Below the sixth staff, there are three empty staves.

Basso 1.º Ch.º As.

al *ue. Salve Regina Mater, misericordi-*
Exules.
Vita dulce do. et spes nostra Salve, ad te Clamamus. ad te.
fili j. E re, ad te Suspiramus. gementes. et flen- tes, in hac. Lacrimarum-
Valle. in hac. Lacrimarum Valle. Eya Ergo. ad vocata Nostra. illustres miseri-
cordes oculos. ad nos Converti. et Jesum re nedictum fructum Ventriscui, nobis post hoc e-
xilium ostende. O. O. Clemens. O. O. pi a. O dulcis Virgo. Maria,
O dulcis Virgo. Maria. O. O. dulcis Virgo. Maria. O dulcis Virgo.
Maria;

Baxo 2.º Ch.º 18. Baxon Tapado.

Salve. Regina Mater, miseri cordis. Salve. Clamamus. Cla-
mamus. fili j. Eve. ad te suspiramus, in hac. Lacrimarum Valle,
in hac Lacrimarum Valle. Convertte. ostende. o. Clemens. o. pia.
dulcis Virgo. Maria, dulcis Virgo. Maria, o. dulcis Virgo. Ma-
ria, dulcis Virgo Maria;

Organo. A8. Con el flautado.

Adp.^o

Value.

A handwritten musical score on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and accidentals. Above the first staff, there are small numbers 1 and 2. The second staff continues the melody. The third staff features a key signature change to one flat (Bb). The fourth and fifth staves continue the piece with various rhythmic patterns. The sixth staff ends with a double bar line. The paper is aged and shows some wear.

