

70

86.1

San. V. S. Pedro Apostol.

/// Aria ///

Seal decreto del desino

Connamini Oboe

e Corni

Del Sio. Scolari

214

Se trobo a S. S. Pedro
Apostol; Comiera Con. Rec.

A a Ave;

Reinado.

+

No

Off la Nave segura, Marineros subid a celo todos

que no fuera Cordura, es co per otros Buques arriesgados por

que a la Nave de la Iglesia Santa, el escollo mas fuerte no la espanta.

Fin.

1/24/25

Ar. No. 101. S. 60. y

Tromp.

2. Dr. H. H. H.

25.
24. 1111

Piel decreto — del destino, — del des-

4. no, á los Viespos te abandona, á los Viespos te abandona, no —

temas no Peregrino — no — Peregrino, en sus Olas — en sus

Olas — pe re cêr no — te mas no Peregrino, no — te mas

no Perenrino, en sus 0 — — — — — las perecer, no.

no, no — temas no Peregrino no, no, no

CH. 5. 11. 0

Las perecer. Siendo tan diestro el Piloto

el Piloto, no te amedrenta su furia, no te amedrenta su furia, ya un sople agrado el
no to, pone en el toda tu fee, pone en el to da tu Fe to

da tu

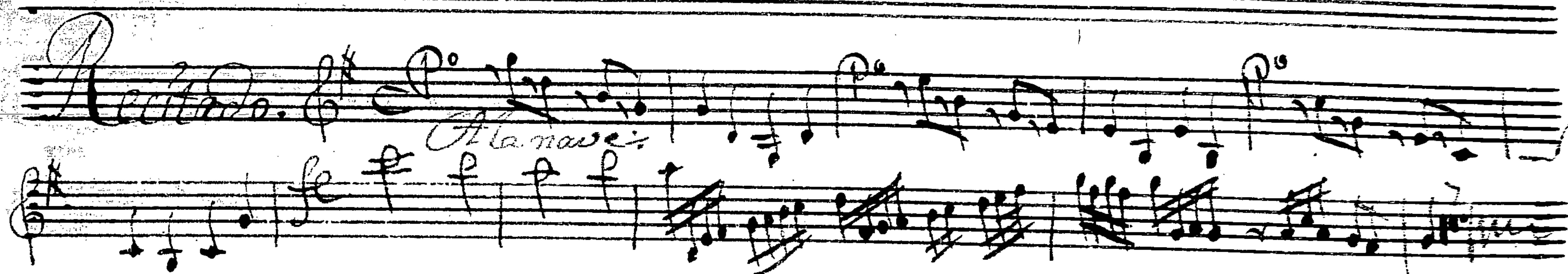
Fe —, ya un sople agrado el no to, ya un sople agrado el no to, pone en el toda tu

fe, si, si, Ya un sople agrado el no to, pone en e

toda tu fe, pone en el toda tu fee.

Violino Primo

Recitativo. *Alla nave:*



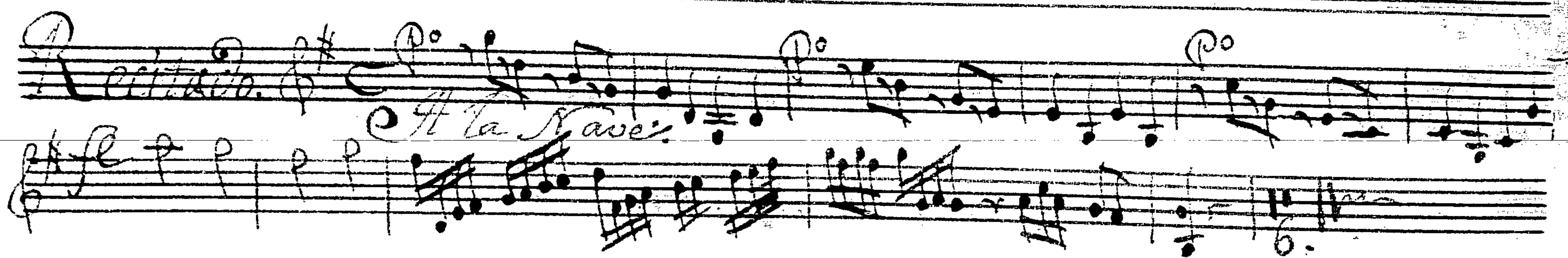
Allegretto Brillante

A handwritten musical score for a piece titled "Allegretto Brillante". The score is written on ten staves, with the first two staves empty and the remaining eight staves containing musical notation. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The piece is characterized by rapid, flowing passages, likely for a keyboard instrument. The handwriting is in ink on aged, slightly yellowed paper. The score is framed by a simple border.



Trilina Secundo

Recitativo *4^a la Nave*



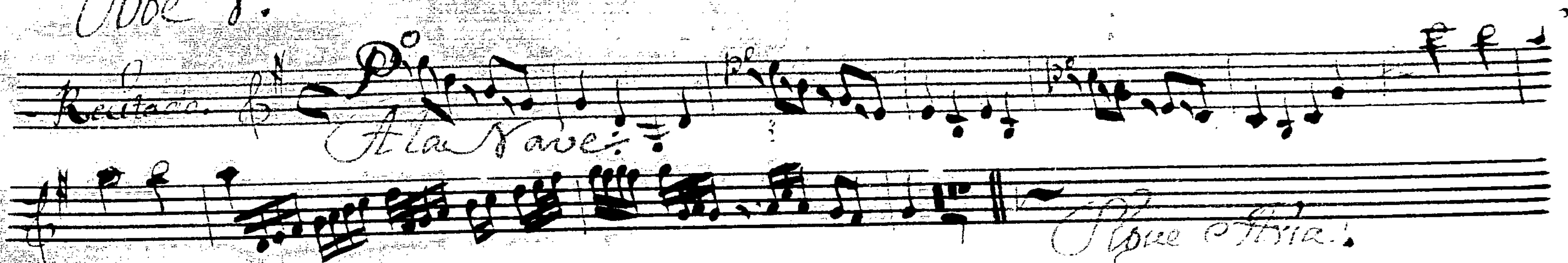
Fine

Allegretto Brillante

Handwritten musical score for a piece titled "Allegretto Brillante". The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece is characterized by rapid, flowing passages and intricate fingerings, suggesting a virtuosic or technically demanding work. The manuscript is written in ink on aged, slightly stained paper.

Handwritten musical score on a single page, featuring six staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*). The first staff begins with the word "cantata" written in a cursive hand. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The page is aged and shows signs of wear, including discoloration and some staining. Below the main musical staves, there are several empty staves and some faint, illegible markings.

Oboe 1.



Oboe Primo //

Allegretto

A handwritten musical score for Oboe Primo, marked "Allegretto". The score consists of eight staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Solo" is written above the second staff. The music features a mix of eighth and sixteenth notes, with some passages marked with fingerings (e.g., 1, 2, 3, 4, 5, 6). The score concludes with a double bar line on the eighth staff.

Corno 1º

+

Recitado. *ff.* *A la Ave:*

Sigue (Ave)

Corno 2.^o

Recitado. *f* *Ala Navé!*

Fine Alla.

||: Corno Secondo ||

Allegretto in sol

Solo

Handwritten musical score for Corno Secondo, Allegretto in sol. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo 'Allegretto' and key signature 'in sol' are written above the first staff. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). Fingerings are indicated by numbers 1-5. A 'Solo' marking appears above the third staff. The piece concludes with a double bar line on the tenth staff.

Oboe 1^o

Reitars. *Ala Vave:*

Que Viva!

Obœ Primo

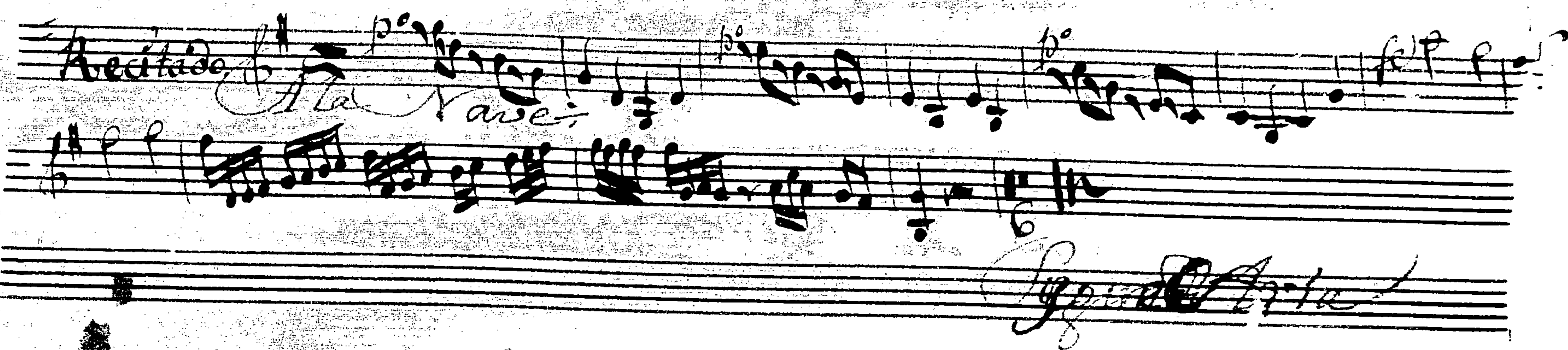
Allegretto

A handwritten musical score for a first oboe part, titled "Obœ Primo" and "Allegretto". The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The music is characterized by rapid sixteenth-note passages and frequent trills. Fingerings are indicated by numbers 1-3, and breath marks are present. The word "Solo" appears above the second staff. The score concludes with a double bar line. The paper is aged and shows some staining.

Oboe 2.

+

Recitativo
Ma Valse



Segunda Valsa

~~Fantasia~~

Obac. Secondo

Handwritten musical score for Oboe Second. The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Solo" is written above the second staff. The music is written in a single system, with the staves connected by a brace on the left. The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscript notation. The paper is aged and shows some staining and wear.

Empty musical staves at the bottom of the page.

Bajo. Cantada Con Violines y Trombo y Oboes. a P.^{ra} P.^{ra} Pedro Apostol.

Recitado.

Ala nave.

se

Proceda.

Allegro

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first six staves contain musical notation with various notes, rests, and dynamic markings. The seventh staff ends with a double bar line. Below the musical staves, there are several empty staves, suggesting a continuation of the piece on the next page. The paper is aged and shows some wear, including a tear on the right edge.

Allegretto

e Brillante

Seal decreto del destino del destino ti vuoi render contumace

ti vuoi render contumace tutto il mel. ch'è già vicino - ch'è in mano a me

Capo - tutto Capo - tutto cader tutto il mel. ch'è

male è già - vici - no saltuo - po à da cader si si tutto il

male è già - vici - no saltuo - ca -

po hã da cader

Se a decrìto - del desti - no - del destino ni vuoi Vender conta ma - ce ti vuoi

Vender e hã - e tutto il male ch'è già vicino saltuo capo hã da cader saltuo

Handwritten musical score for "Canto da Capangue" by Heitor Villa-Lobos. The score is written on ten staves, alternating between piano accompaniment and vocal lines. The piano parts feature complex, rhythmic patterns with many triplets and sixteenth notes. The vocal lines are in Portuguese, with lyrics such as "pohã da caçer", "tutto il male è già vici", and "cino tutto il male è già vici". The score includes various musical notations like notes, rests, and dynamic markings (F, P).