

81

Epistola del Patrono... anno de 1710.

Aria Terza.

Aria con Violoncello.

trovata in una lettera.

Vad. = De D. 1710.

Prof. de Monta = De D. 1710.

Aria con Viol.² y Tromp.³ y Obues. de Prof.² de Monja.

De Dios Esposa amante, de Dios Esposa amante Profesia tierno a-

mor Profesia tierno amor Con fineza Constante, Con fineza Conf-

stante, le abra - - - za tierno amor, Si Con fi - ne - za Conf-

stante Constante Si, le abraza sin temo - - - le abraza sin te-

mo - - - r, le abraza sin temo - - - sin te mor.

Con tres Votos sea fianza, Con tres Votos sea fianza, aiii

los Clavos tres

Con suerte

talala

Calansa

la

ma

no de amor fiel, la - - - mano de amor fiel

Si y en suerte tal al cania Si la ma - no
la ma - no de amor. fiel. la - ma - no
de - a - mor - fiel - de - a - mor fiel: Ja -
Desde oy es Con tento, ya suena el dulce acento en el fa -
vor q. goza, Si de Esposa del Pe - ñor - r, de Es -
posa del Pe ñor - de Esposa del Peñor.
De la D.C.D.

Septiembre

Con Volines Oboes y Trompas.
Baltazar Galeffi.

Baltazar Galeffi.

[illegible]

Handwritten musical score on a single staff with lyrics in Italian. The lyrics are:
Oy. sy. si go zo ya e gria - e de fo da de fo
per men cion. de da de fo de per, re
cio - - n. Por voz con qui a ma. a que ha 2 ter na gal
ma que tena se tan di cho sa. Oy. de per na au ra cio
n, de ter na au ra cion. a e ter na da ra cion.

Por 882

Aria con Viol. Oboer, Tromp.

Alto

A handwritten musical score on ten staves. The notation is in a cursive, handwritten style. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of various note values, including eighth and sixteenth notes, as well as rests. There are several measures with dense, overlapping notes, suggesting complex passages. A large, dark, scribbled-out area is visible in the middle of the score, obscuring some of the notation. The paper is aged and slightly discolored, with some ink bleed-through from the reverse side.







Allegro

Handwritten musical score for a single melodic line, marked *Allegro*. The score consists of 11 staves of music in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The music is written in a fluid, handwritten style with some ink bleed-through visible from the reverse side of the paper.



Corno Primo

Handwritten musical score for Corno Primo, measures 1-19. The score is written on seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The measures are numbered 1 through 19. The score is written in a cursive, handwritten style.

Da capo al Segno

Corno Secondo

Handwritten musical score for Corno Secondo, measures 1-19. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 3, 7, 11, 15, and 19 are indicated above the staves. The score concludes with the handwritten text "Lacubor. con" and a double bar line.

Three empty musical staves, each consisting of five horizontal lines, located below the main score.

Oboe Primo

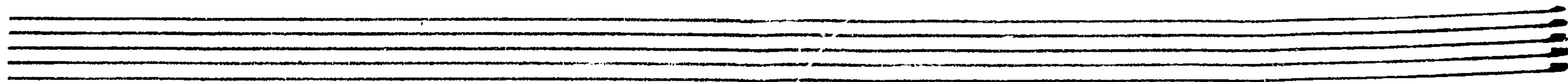
Allegro

Handwritten musical score for Oboe Primo, marked *Allegro*. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The piece concludes with a double bar line and the instruction *Dacapo al legno*.

Oboe Secondo

Allegro

Handwritten musical score for Oboe Secondo. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro*. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the word *Cadenza* written above the final staff.



Cap. Aria Con Violines Eboes y Trompas.

Allegro

Handwritten musical score for a Capriccio Aria, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings, with a key signature of one sharp (F#) and a 3/4 time signature. The piece concludes with a double bar line and the signature "D. C. P. al Segno".

Allegro

Dal labbro che t'accen- de dal labbro che fac

cen de di co- si dol cean- do di co- si dol cean- do na- ra e tra si

pen- sa la tua fide- ren- za mia o- stan- za

Si la sorte tua ~ dipende si pen de si..... e....

ia mia son con e la mia son te è la mia son te è la mia

in te an con da mia in te an con Dal

Labbro che fa cen de dal labbro che fa cen de di co si. Sol cean

da in te tua si pen de e la mia son

..... te an cor si a sa te su a si ...

pen de si e la mia soa te e an mi a sa te an cor

e la mia soa te an cor e la mia soa te an cor la mia soa te an

cor mis pia a' tuo tor

mento ne so no a par te e sen to che del tuo so a' fine

e' pe na del mio cor si è pe na del mio cor...

...e' pe na del mio cor

Dacapo al Segno