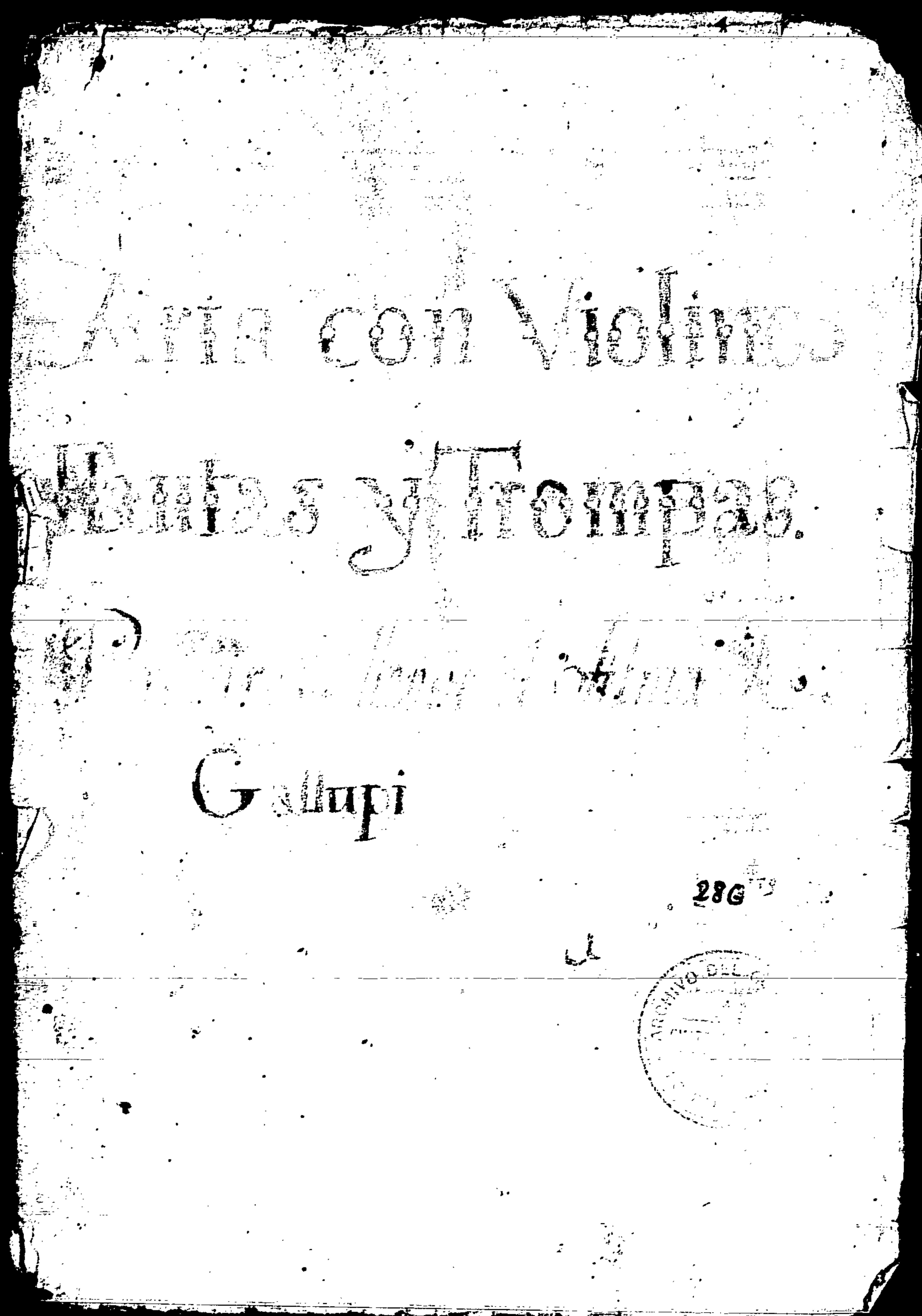


32



Missa Hinozosa

Violino 2

Handwritten musical score for Violino 2, titled "Missa Hinozosa". The score consists of eight staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The word "Vivace" is written below the first staff. The music is written in a cursive, handwritten style. The eighth staff ends with a double bar line and a circle containing a diagonal line, indicating the end of the piece.

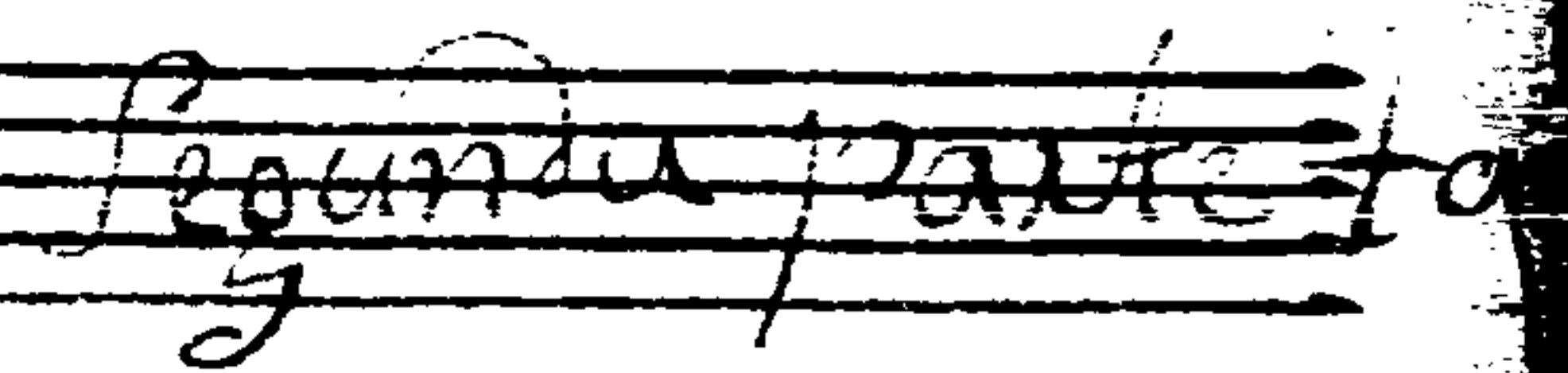
Allegro

Viol. 2^{da}

Handwritten musical score for Violin 2^{da}. The score consists of ten staves of music, written in a single system. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, handwritten style. The score is signed "D. C. B." at the bottom right.

area

Avare



Esos ocho Compases son los de adiva. y de adiva se coge en la Cruz.

Amorosa fauta 2^a

Viuero

después de ad cor
tres cuente carora
y siga. a delante.

Segunda fante a cor

This is a handwritten musical score on aged, slightly torn paper. It features six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings. Above the first staff, the title 'Amorosa fauta 2a' is written in a cursive hand. Below the first staff, the word 'Viuero' is written. Between the fourth and fifth staves, there are three lines of lyrics in Spanish: 'después de ad cor', 'tres cuente carora', and 'y siga. a delante.' The sixth staff ends with a double bar line and the words 'Segunda fante a cor' followed by a large 'C' time signature. Below the sixth staff, there are three empty staves. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score for "Amorosa" by Vivaldi. The score is written on four staves. The first staff is labeled "Amorosa" and "Vivaldi". The second staff is labeled "Vivaldi". The third staff is labeled "Vivaldi". The fourth staff is labeled "Vivaldi". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *Allegro* *trumpet 2^a* *Do.*

Staff 2: *Vuero*

Staff 3: *2^a Defect*

Staff 4: *2^a Defect*

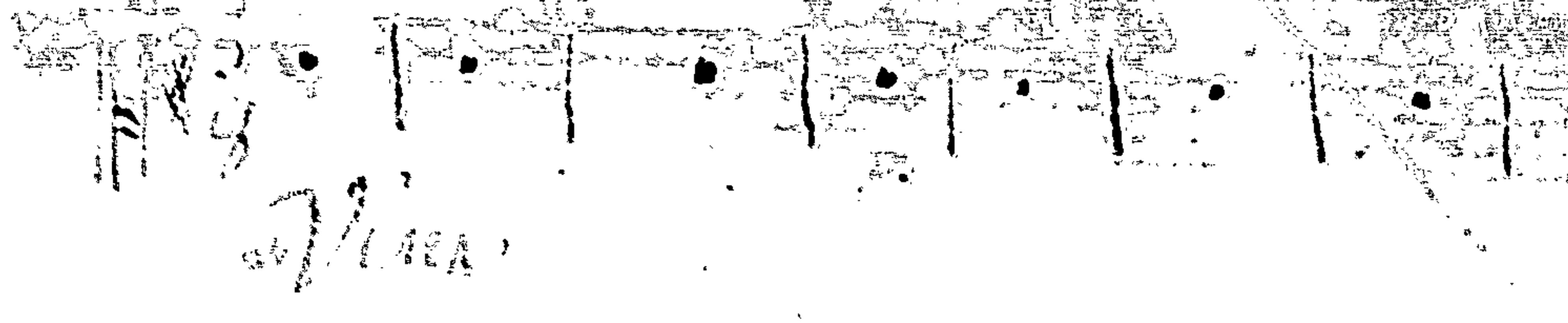
Staff 5: *2^a Defect*

Allegro Amoreoso

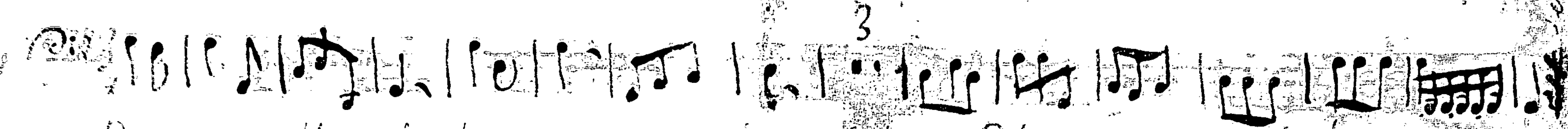
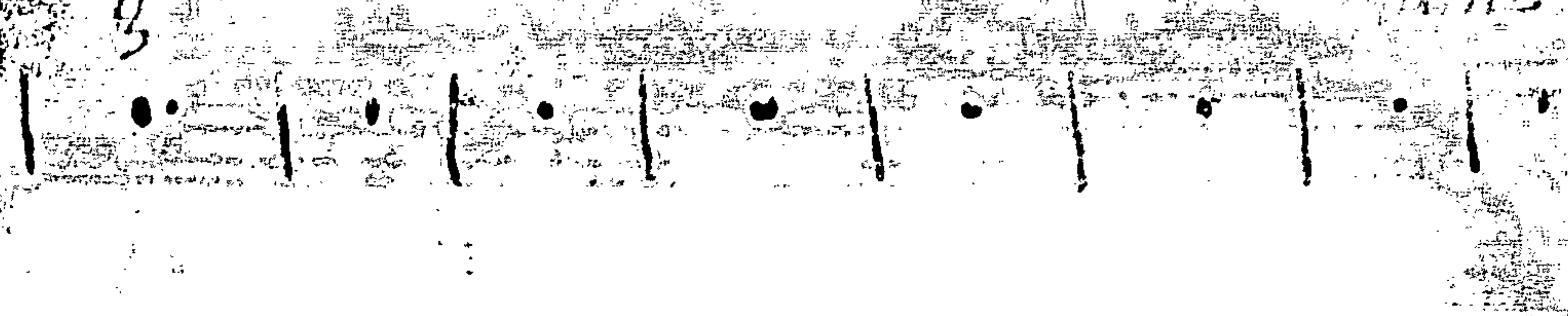
Andante

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. The first staff has a '3' above it. The second staff has a '4to' above it. The sixth staff begins with 'D.C. Al Principio'. The seventh staff has a handwritten note 'Aqui y desde al 3.º Version'.

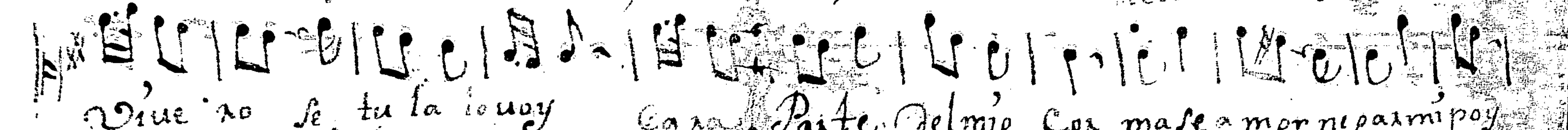
Allegretto



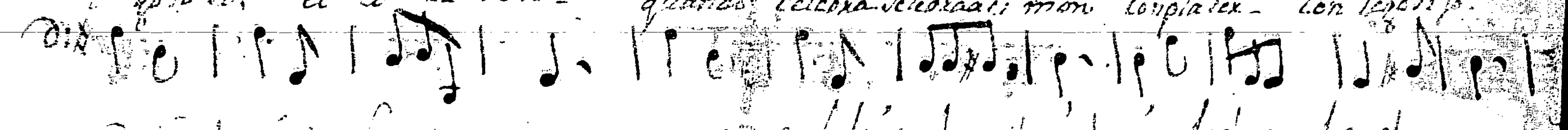
Allegretto



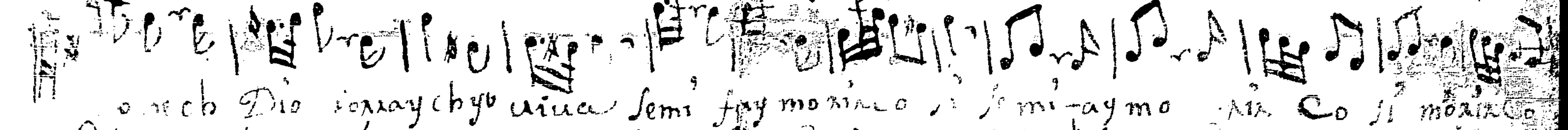
Personas heque el alma guano poro feliz Palma deuictoria ledana



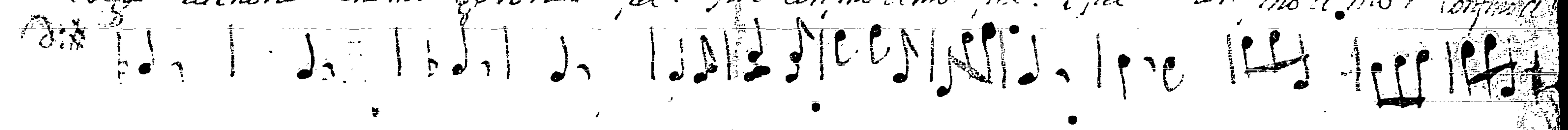
Vive no se tu la louay Carra Parte del mio Cor mase amor ne galimipoy
el co ra zon - quando celebra celebra ai mon conplacex - con fexa si so.

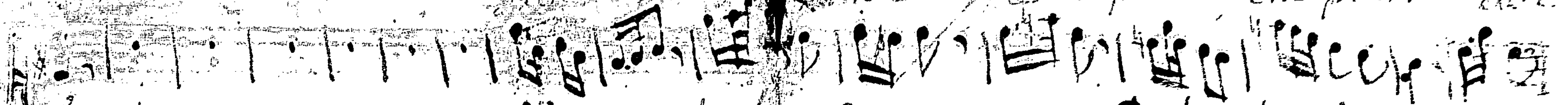


deuictoria ledana guano poro feliz palma deuictoria ledana le da -



o rech Dio ioray chy uiaa semi fay mo ximo si semi ay mo aia Co si mo ximo
diga dichosa clame gerora fel. fel continuo amor fel. fel continuo amor confidre

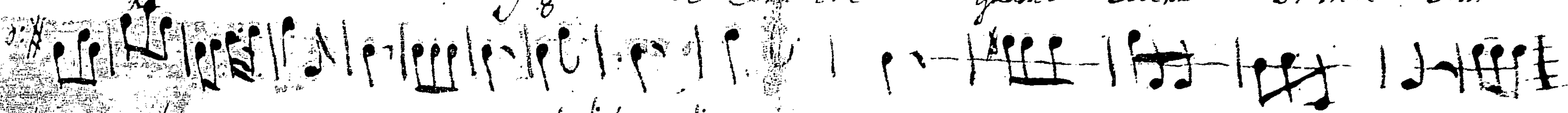




mor.

Vivieno Setu. Voy
oy qui toso el Corazon

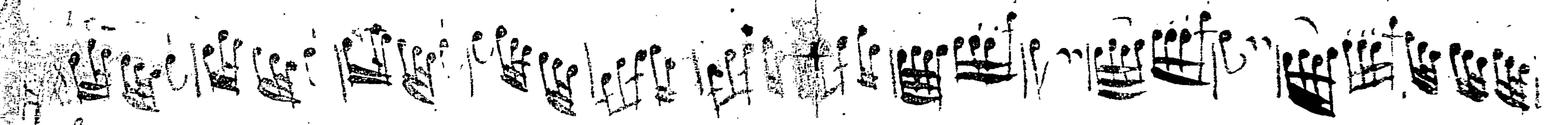
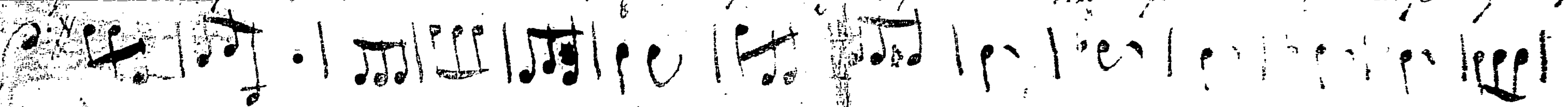
mas es posa Setu. prabim. Sena.
Lura Parte delmi Cor. Can.
quando Celebra. malimon. Sin.



leda-ra. Luesu. posa. Setu. prabim. Sena. Lura. Parte. delmi. Cor. Can.

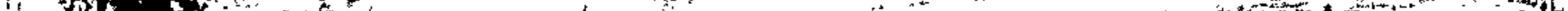


Parte delmi Cor. ma. lea. mor. ne. par. mi. Soy. ne. par. mi. Soy. Come. v. Dio. No. x. ay. ni. y. o. ni. a. se. mi.
apar. tol. - apar. tol. Soit. ois. mar. ti. Y. gen. Con. fer. ra. Con. fer. ra. Con. fer. ra. Con. fer. ra. Con. fer. ra. Con. fer. ra.



fa-
la.






 Missa Cosy
 Confessor.

A single staff of handwritten musical notation. It begins with a treble clef. The notation includes several measures with notes of varying durations, including eighth and sixteenth notes, and rests. The ink is dark and the paper shows signs of age and wear.

mas, sukasa, sukasa namaste brahman

que la paze che nax ty que la paze en nax ty
sois Virgen y sois marrix. Por la Verdad Amén Dios