

98

Acompañam. de la Sinfonía a Ocho.

Primera de la Feria 4^a

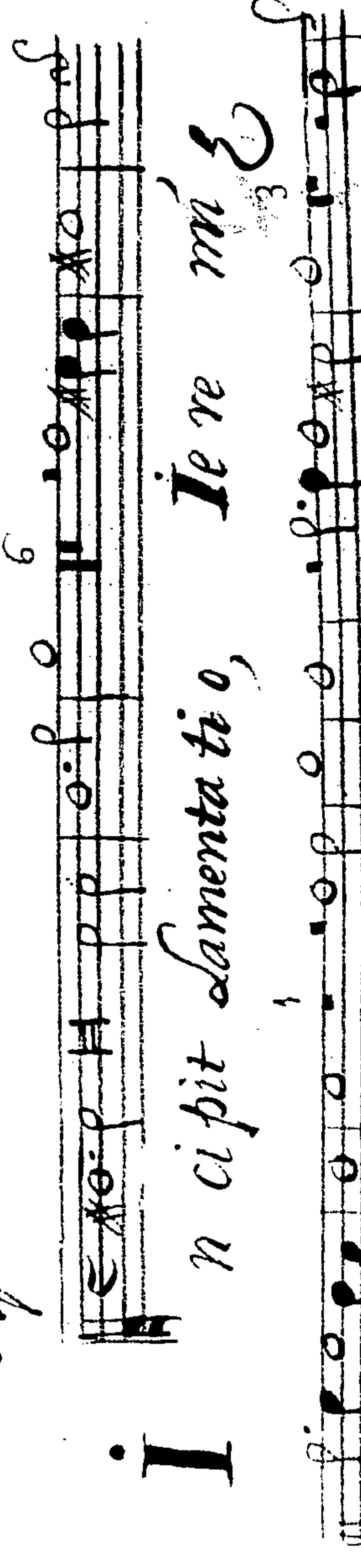
Llora el Clave, y Arpa.

Combinada por el T.R.P.M.

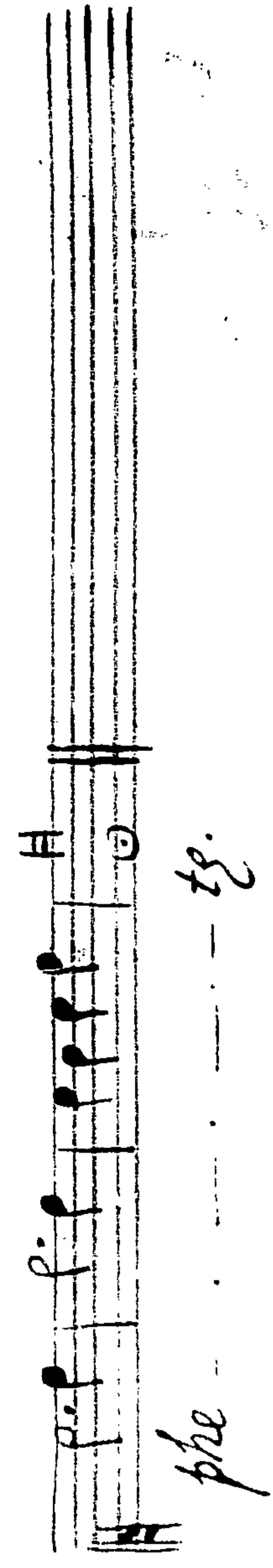
Fr. Jerónimo González

302

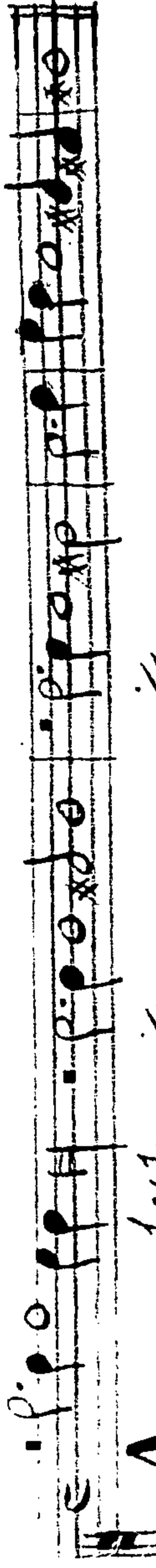
Tiple 1^o. Coro-a 8.



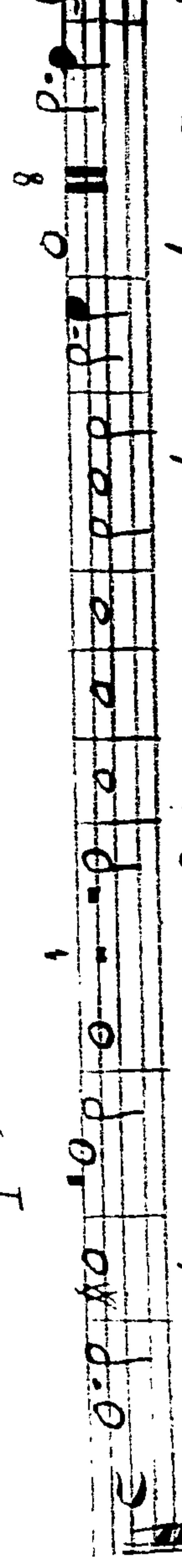
In cipit lamentatio, Ite re m' E
Pro phe- - - tio. Ite mig, Pro phe tg, Pro-



phe - - - - - tg.



A - - - leph, ≈ ≈



Quonodo se det sita Civitas plena populo, Dom'



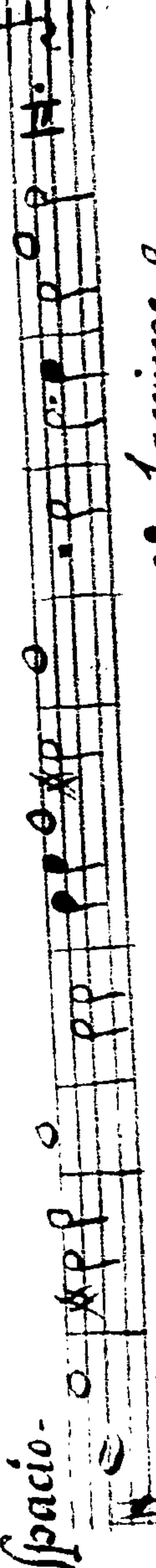
na sentium, principis Proximitarum factae est subtributo,



Sub tribu - - - - - to, ≈ ≈



Be - - - - - th, ≈ ≈



Despacio. o *pp o pp r r o pp o pp H

Transfloravit in noc - - - te, et lacrimae
ius maxillis eius, non est, quiconsetetur eam ex omni-

bus canis e - - - ius, omnes amici e ius, speravit eam,

e facti sunt e - - - i, ini mi - - - - ci.

Ghi - - - - met, 

Migravit inter gen - tes nec in venit requiem,

Omnes persecutores e ius, profectores e ius appren-

derunt eam, inter angus - tias, interangus tias.

Ie - - - - oryatem, 

Dominum Deum - - - tu um, ad Dominum Deum tuum

De um tu um.

Superius, Coro 2^o a Canto

i.

Prophete Prophete

A. 4

Plena populo, facta est quasi vidua Domina

gentium, Domina gentium, princeps Provinciarum
3

fac ta est Sub tribu

2

to, Sub tribu - - - to.

Despicio-

33

Plorans = Omnes amici eius pressentez preverunt e-

am, et factisunt ē . . . i;
2
iñ mi ci.

Ghi . . . mel.

Migravit Iu . . das propter affectio nem, et multi-
2
tu dinem servi tuis, servi tu tis, habita vit

Omnes persecutores e ius, apprehenderunt eam, inter an-
2
gus oti ass, inter an gus

Ierusalēm,
2
Converte re, ad

Dominum Deum tu um, ad Dominum, Deum tu
2
um.

Alto-Cors 1. a 8-

M.T.



I nicipit La men tati o. Tere mi ē



Prophete, Ien mi - ē Pro phē - - - - -



A lph. //



Quonmodo sedet, so la ci ritas plena po pu lo,



Domina, Domina gen tium princeps Provinciarum



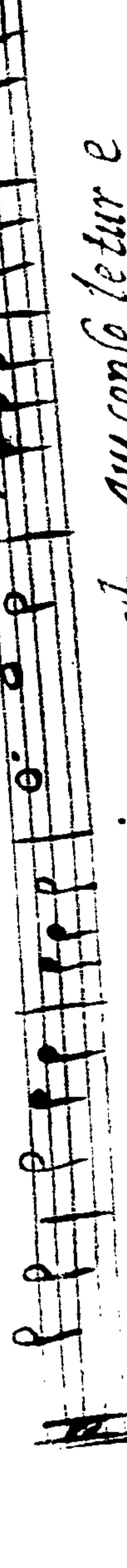
facta est // Sub tributo, //



Be th //



Desp^o In noc - te. et lacrimis eius, es lacrimis eius,

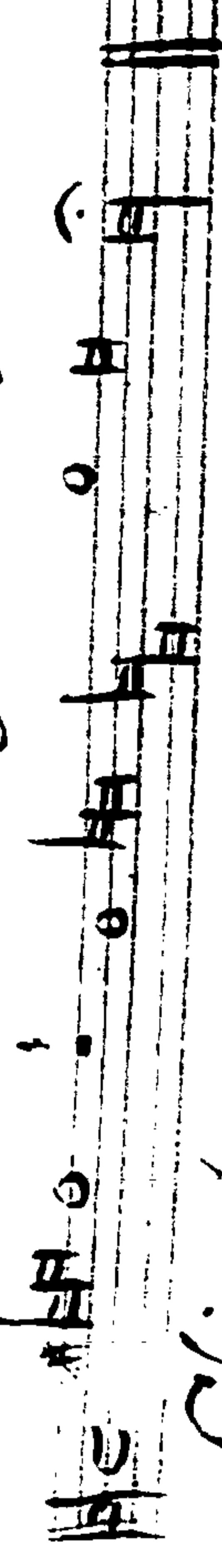


in ma xi li s e ius, non est qui conge letur e am, ex omnibus charis eius, Omnes amici e ius

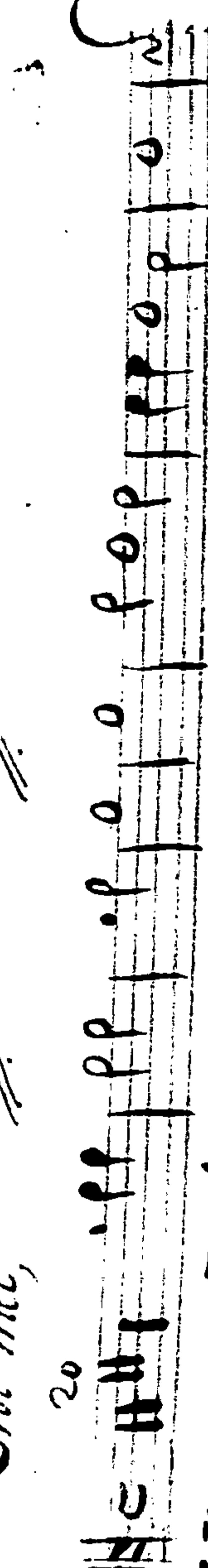


am, ex omnibus charis eius, Omnes amici e ius

Spreverunt eam, et fac tisunt e iini mi.



Ghi mel.



Migravit Habitavit in ter gentes, nec inventit legius emi.



Omnis persecutor eius, apprehenderunt eam, apprehe-

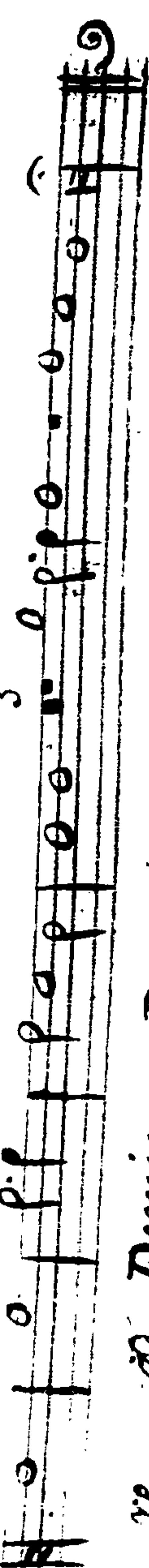


Perunt eam, inter am qui ti as.



Ie nifalem,

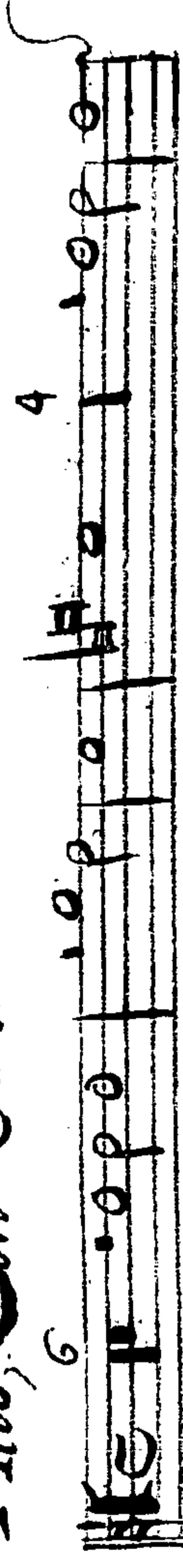
Conuertere, Converte-



re ad Dominum Deum tuum, ad Dominum Deum tuum.

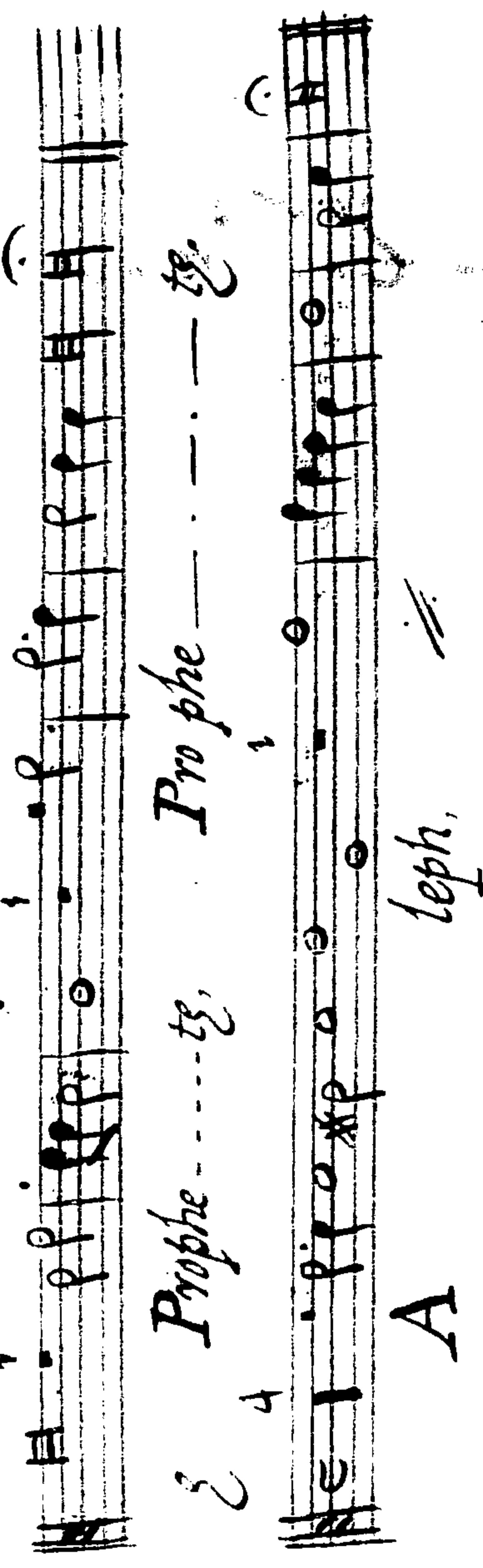
M.

Alto, Coro 2. & 3.

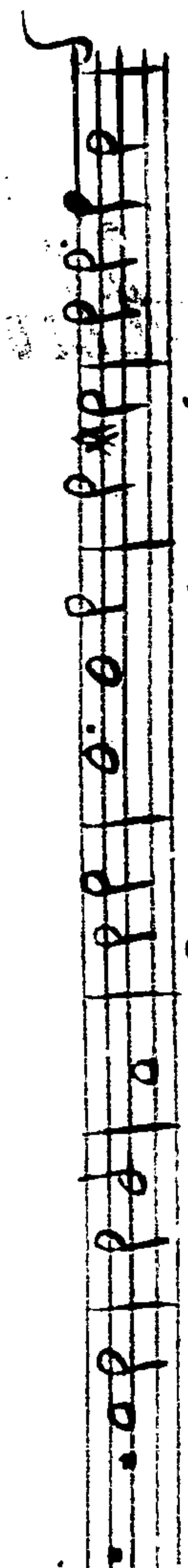


In cipit Lamentatio. Ite mi-

Prophete --- te. Prophete --- te.



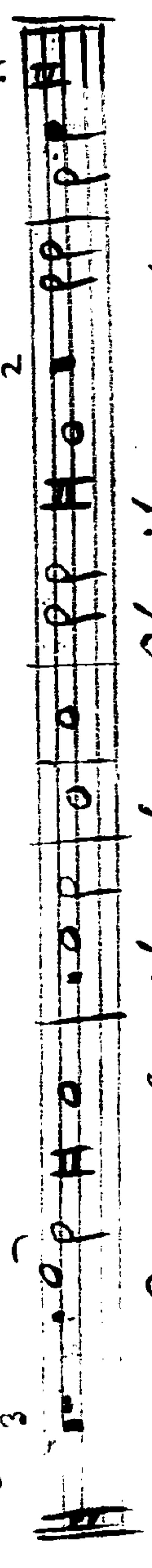
A leph.



Quoniam: Plena populo, facta est quasi viuia Domina



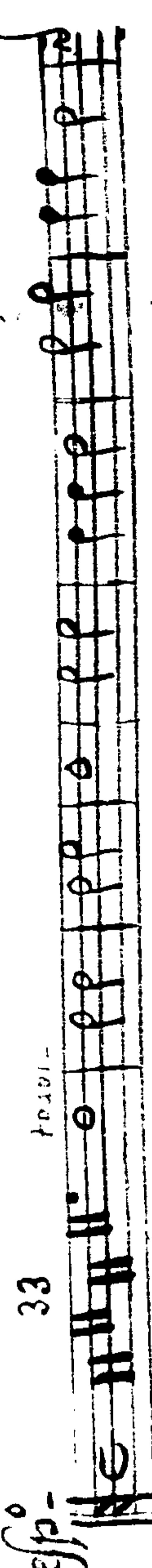
Gentium, Domina gentium, princeps Provinciarum



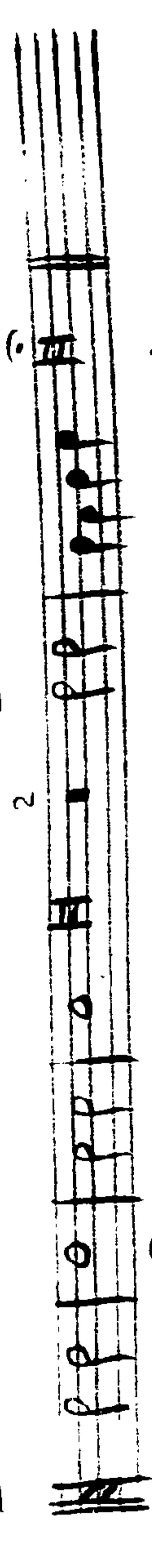
facta est, sub tributo, sub tributo,



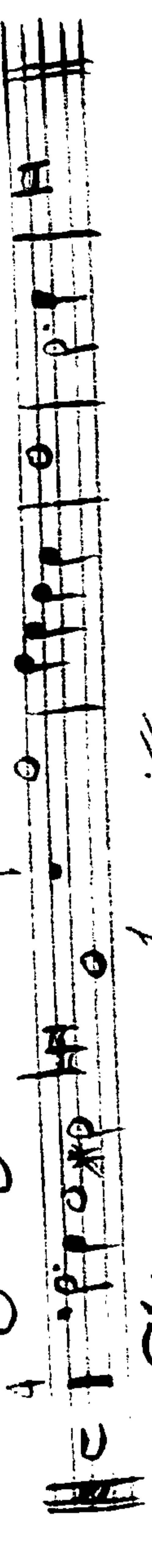
Be --- th,



Plorans: Omnes amici eius preuerunt eam preuerunt e



am, et fac tisunt ei, i mi mi ci.



Ghi --- mel,

Misrauit ju das, propter afflictionem, et multi th-

dinem servit tu--- his, habi taurit Omnes profecu-

to res e- - - ius, apprehenderunt e am, inter an-

2

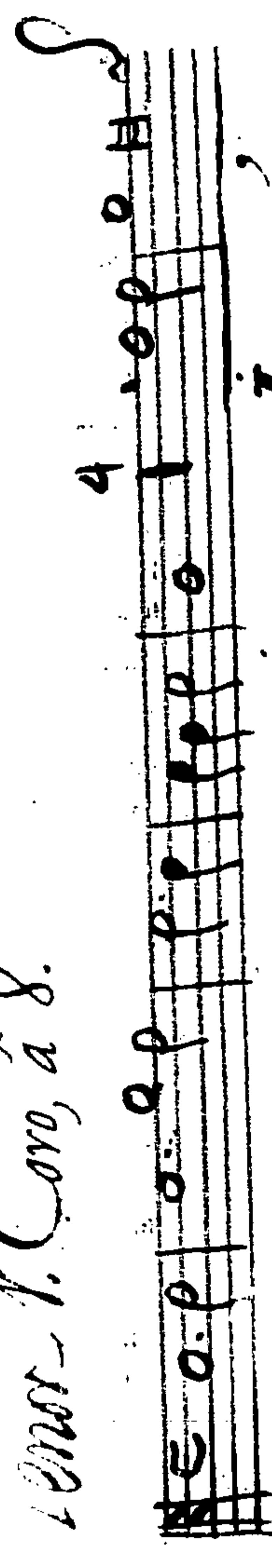
gus ti as,

Ita rufalem, ~~convente~~ Conventore,

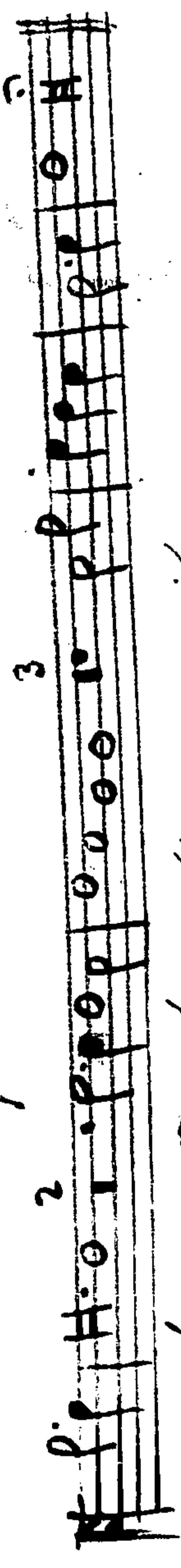
ad Dominum Deum tuum, ad Dominum De-

um tu - - - um.

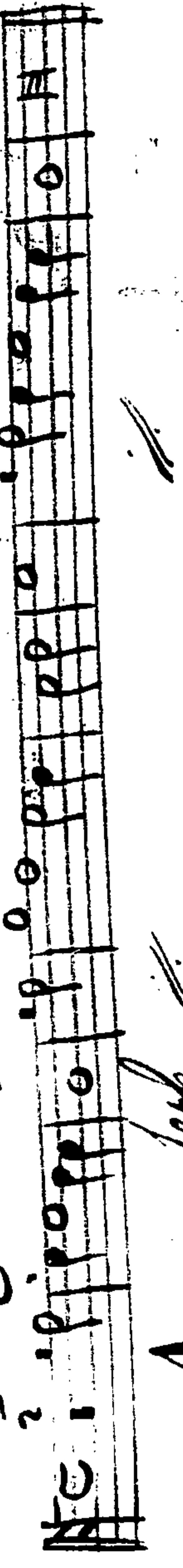
enor. p. Coro, à 8.



I N cipit Lamenta tis, Ite mis



Pm phe se, Prophet, //



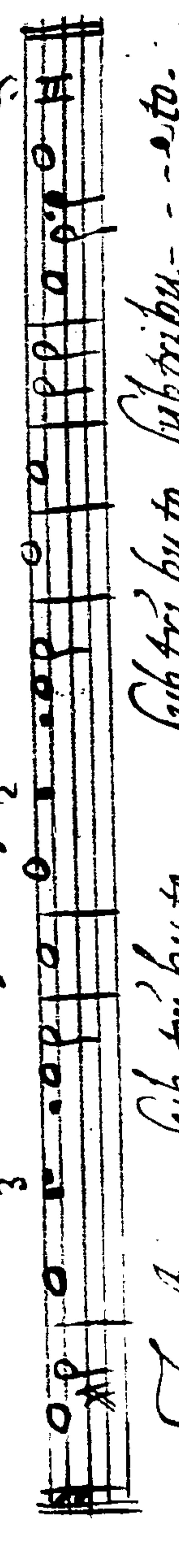
A leph, //



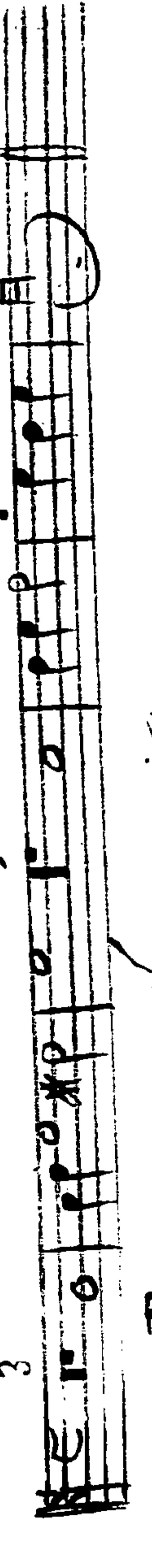
Quonmodo se det, sola Ci
vitatis illera populo,



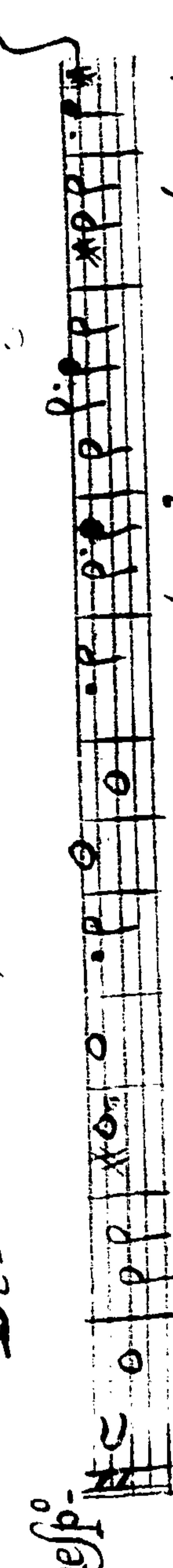
Dominagentium, primus, Provinci arum, fa



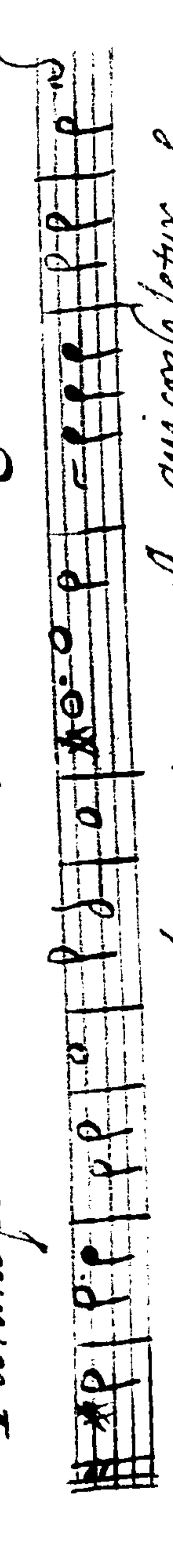
Eta est, Sub tributo, Sub tributo, subtribu-
-to.



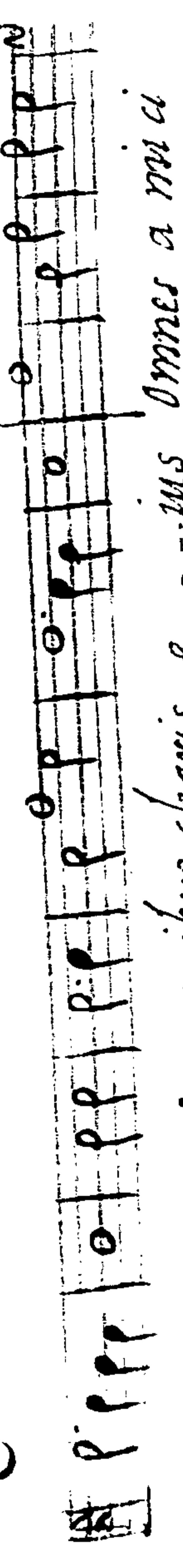
Be - - - - th,



Ptransploravit in nocte, et lacrimans et la cri-



me e ius in maxilis e ius, non est, qui conpletetur e
am ex omnibus charis e - - ius, omnes amici



e ius spem uerunt eam, et fac tisunt e i.

i ni mi ci, i ni mi ci.

Ghi... mel. //

Migravit: Habitauit inter gentes nec in uenit regnum eam

*omnes per se cum tores eius apprehenderunt eam apprehen
s 3*

derunt eam, inter am justi as, an gressu as.

Ie • rusalem, // Convertere, //

ad Dominum Deum tu um, ad Dominum Deum

tu — — — — um.

Tenor. 2. Coro, à 2.

A handwritten musical score for Tenor 2. Coro, à 2. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. The music includes various dynamics such as forte (F), piano (P), and sforzando (sf).

I
N cipit Lamen tati o Iremi' - - - E
I
Ire mi Pro phe E, Prophe

A handwritten musical score for Tenor 2. Coro, à 2. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. The music includes various dynamics such as forte (F), piano (P), and sforzando (sf).

E.

A handwritten musical score for Alto 1. It consists of two staves of music. The first staff starts with a bass clef, a key signature of one sharp, and a common time signature. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. The music includes various dynamics such as forte (F), piano (P), and sforzando (sf).

A

Alto. 1 A leph. //

A handwritten musical score for Alto 2. It consists of two staves of music. The first staff starts with a bass clef, a key signature of one sharp, and a common time signature. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. The music includes various dynamics such as forte (F), piano (P), and sforzando (sf).

Quoniam de Plena papa te, facta est quia nisi duc Domina

gentium, Domina gen- tium, princeps, Pro-

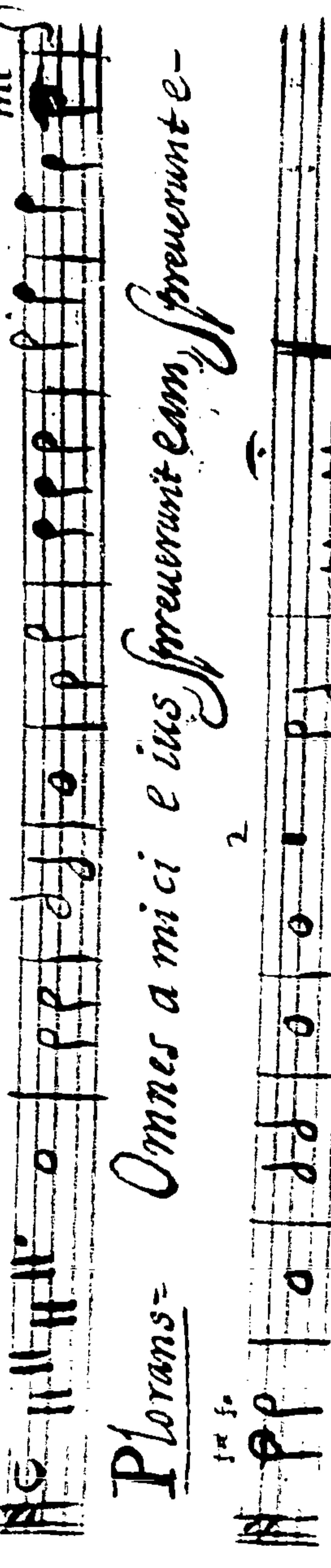
vin ci arum, facta est // Sub tri bu - -

6
I
Be - - - - - to, Sub tri bu to.

I
Be - - - - - to, Sub tri bu to.

Be - - - - - the //

Plorans- Omnes a mici e ius foreverunt eam, siveverunt e-
mi.

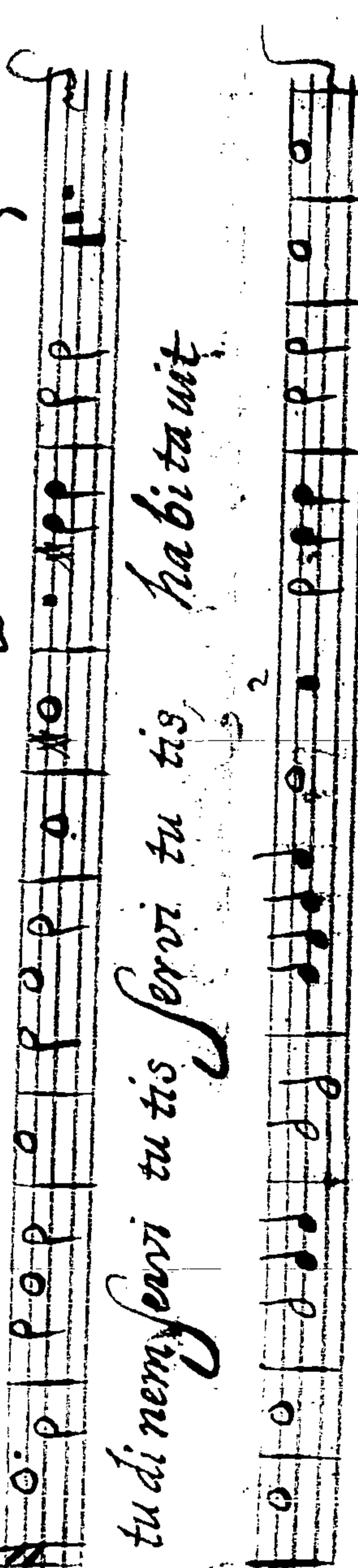


am, et fac ti sunt e i, ini mi ci.

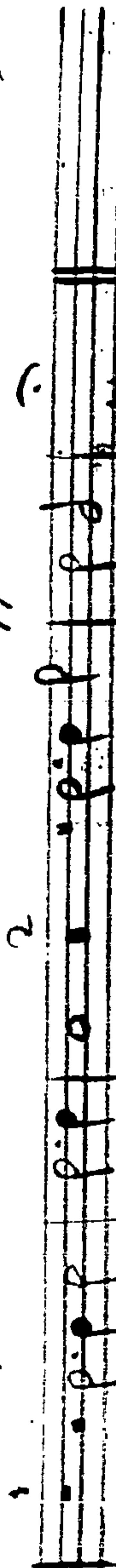
3
P c: f# o p p f f f o

Ghi mel. //

Mi grant ju das, propter afflictio nem, et multi-
tu di nem, eam tu tis servis, ha bitauit.



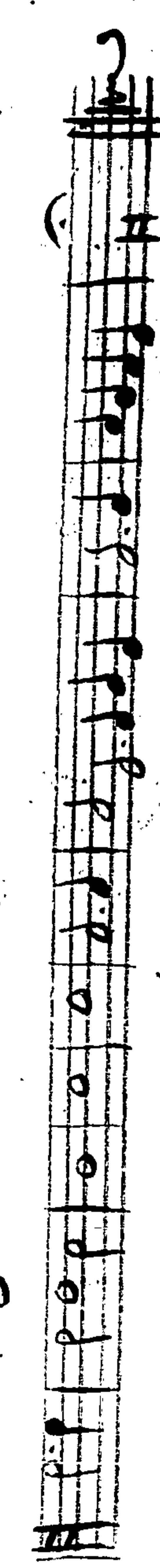
Omnes persecutores e- - - - - ius, apprehenderunt e am,



in ter an gytas,



Ierusalem, // Converte, Converte, ad



Dominum Deum tuum, ad Dominum Deum tu um.

Bajo, Coro 1º & 2º.

i

C: C A. F. O. O. G. O. I. 4. O. P. E.

N cipit Lamentatio, Ite mis Pro-

phe - tis. Ite mis Prophets,

A leph -

C: C P. O. F. O. O. G. O. I. 4. O. P. E.

Quonmodo se - - Det, So la cui mis plena popu-

lo, Domina gentium, Princeps, Provinciarum.

C: C O. P. P. O. O. G. O. I. 4. O. P. E.

Eta est, Subtributo,

C: C O. P. P. O. O. G. O. I. 4. O. P. E.

Be th,

Despacio. Plorans ploravit in nocte, et lacrima e

C: C O. P. P. O. G. O. I. 4. O. P. E.

ius, in maxilis e

C: H pp p p o j d d d H o pp f d o o f

eam, ex omnibus charis e ius, Omnes a mi² ci e ius, Spie-

C: pp j p o d o pp o H pp o o H

nunt e am, o fac tigunt e i. i m' mi ci ini mi ci.

C: E H H H o d d o d d o H

Ghi - mel, ≈.

C: E H H H o d d o d d o H

Migravit: Habitauit in ter gentes, nec in uenit Regui em:

C: o d d d d o d d d o o

Omnes persecutores e ius apprehenderant e am,

C: d d o o d p p o o p o o o

apprehenderant e am, inter angustias, inter angustias.

C: o o d o d d o o d p o o o

Ie • nysalem, ≈ Conuictene, ≈

C: o p o o d o o d o o o o

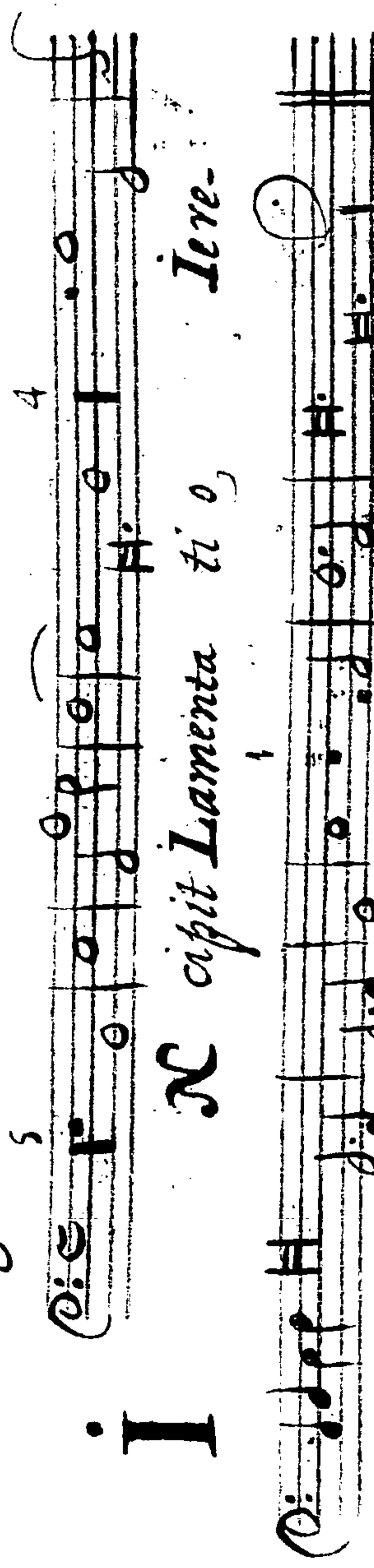
Deum tu um, deo Dominum Deum tu um

C: pp H H H H H H H H H H

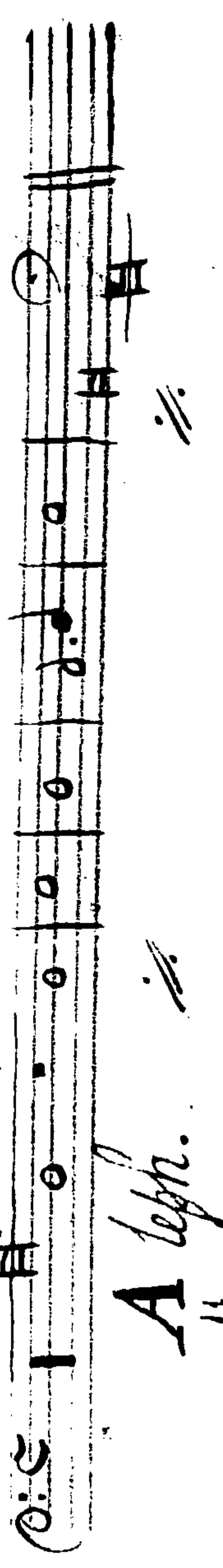
Deum tu um.

Bajo. 2º Cuad. 8.

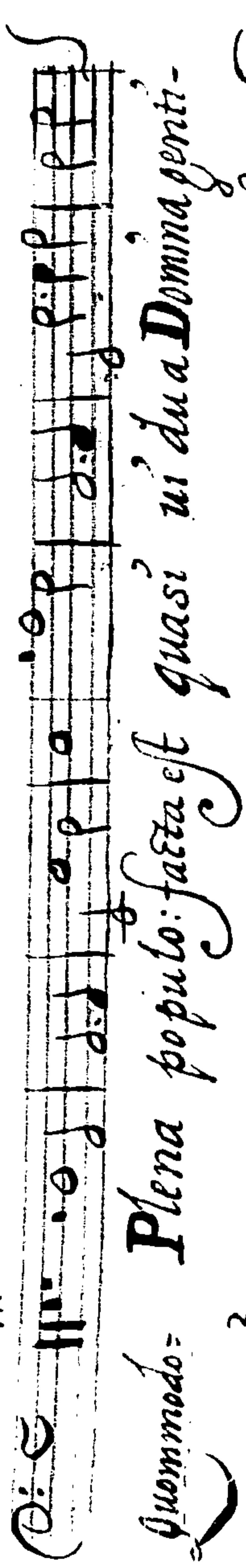
I N cipit Lamenta tio, Ite.



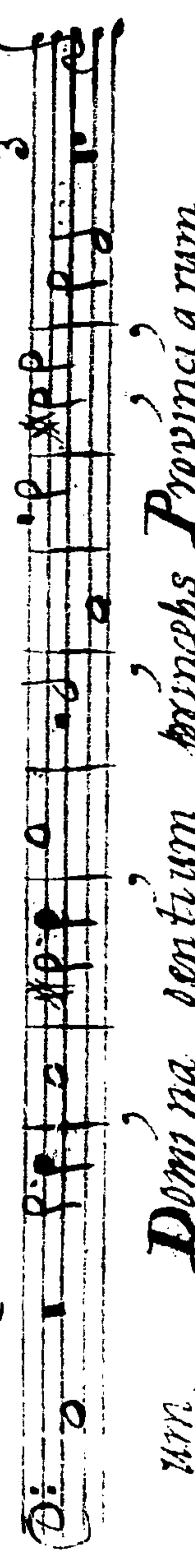
m. - - - - E. Prophe. - - - - E.



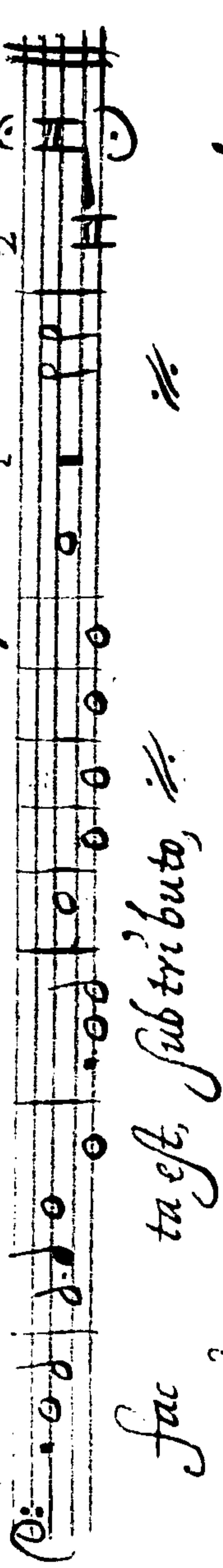
A legh.



Quoniam do - Plena populo faciat quasi ui' du a Domina genit.



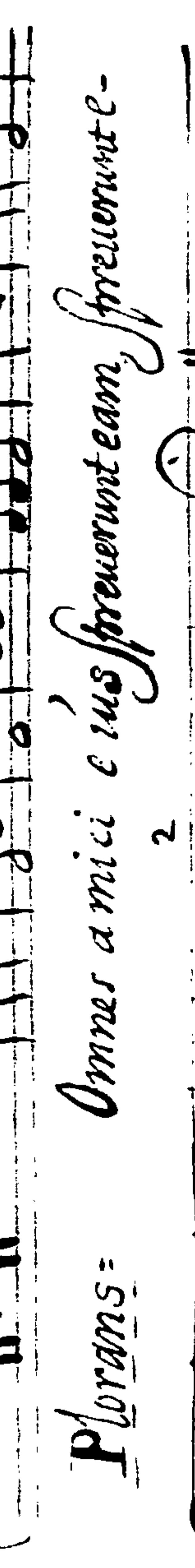
Mm. Dom na sentium, princeps Provinciarum,



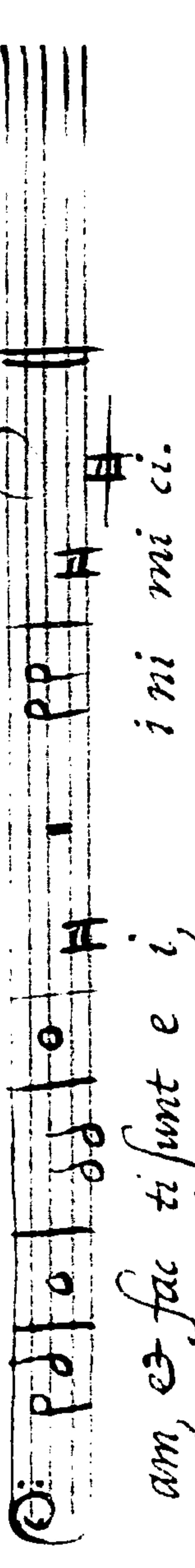
fac tristis, sub tributo, //



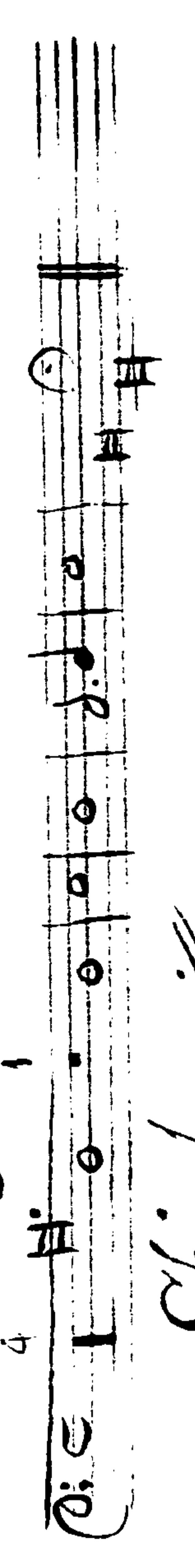
Be - th, //



Plorans = Omnes amici e misfereunt eam, preuenient e-



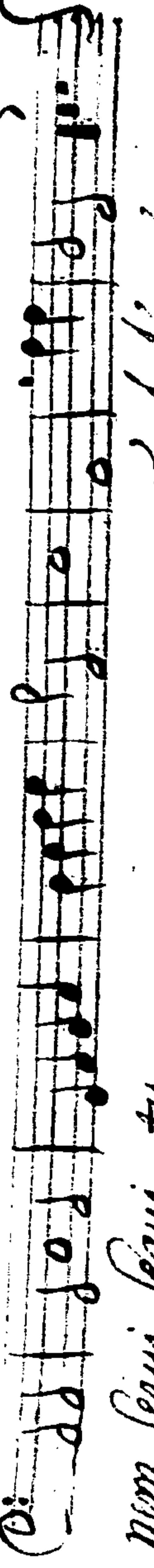
am, e fac ti sunt e i, ini mi ci.

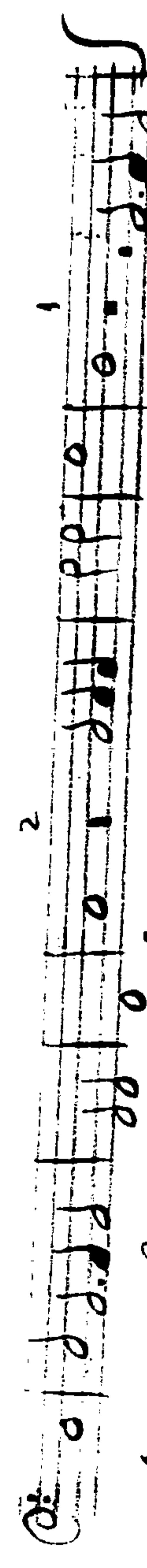


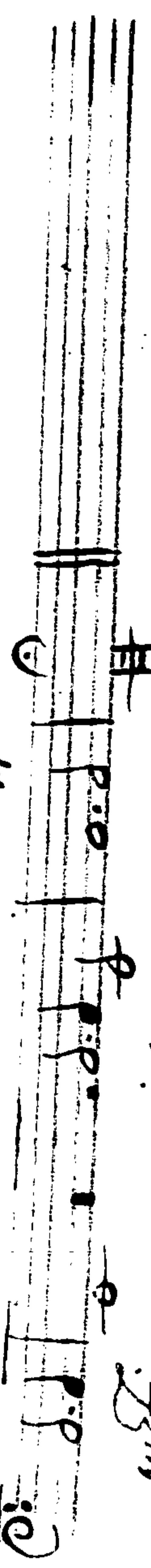
Ghimel. //

C:  H o d d o d d o d d

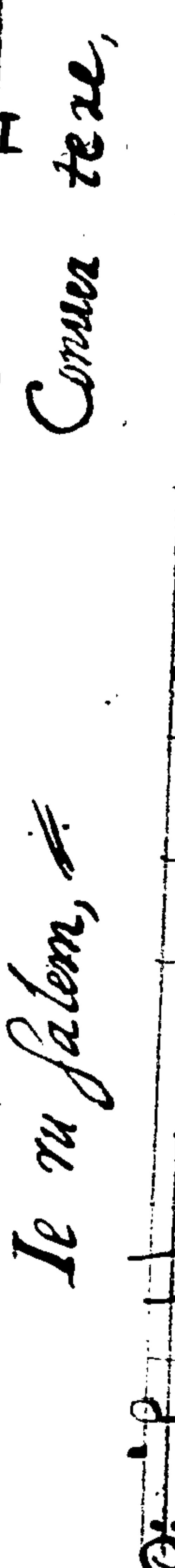
Mi gravit iudas propter afflictio nem, et multi tudi-

C:  F r .
non sicut iessui tu
tis, habitavit

C:  P P P P P P P P
Omnis perfectus torso e nus apprehenderunt e am, inter an-

C:  P P P P P P P P
justi as,

C:  P P P P P P P P
Ile m Salem,

C:  C m u e t e e ,

C:  S M
ad Dominum Deum tuum, ad Dominum, Deum, Deum tuum.

Acompañam.^{to} de la Lament. à 8.

De Fr. Gerónimo-

Clave. C: F: C: G: C: D: C: E: C: F: C: G: C: A: C: B:

Incipit Lamentatio-

C: F: C: G: C: D: C: E: C: F: C: G: C: A: C: B:

Aleph

Commodo-

C: F: C: G: C: D: C: E: C: F: C: G: C: A: C: B:

desp.

Beth-

C: F: C: G: C: D: C: E: C: F: C: G: C: A: C: B:

Plorans-

C: F: C: G: C: D: C: E: C: F: C: G: C: A: C: B:

Omnes-

Ghimel.

C: F: C: G: C: D: C: E: C: F: C: G: C: A: C: B:

Migravit-

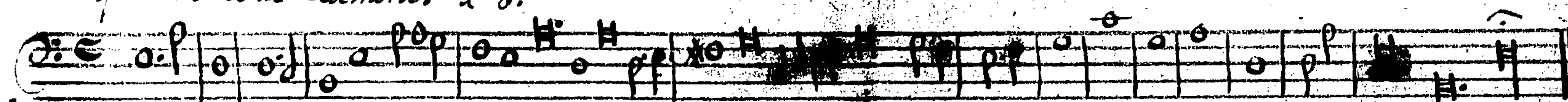
C: F: C: G: C: D: C: E: C: F: C: G: C: A: C: B:

Omnes-

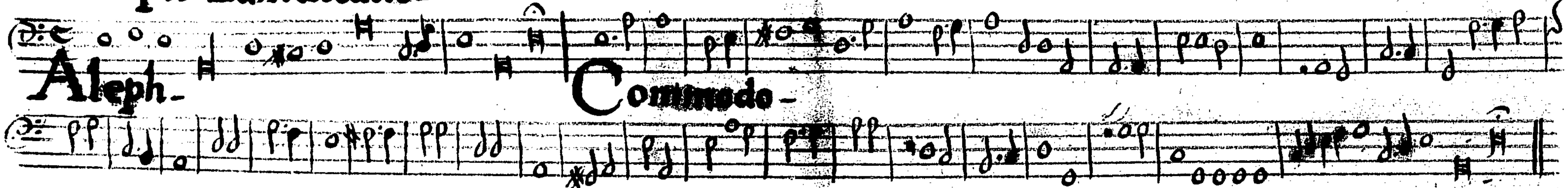
C: F: C: G: C: D: C: E: C: F: C: G: C: A: C: B:

Ierusalem-

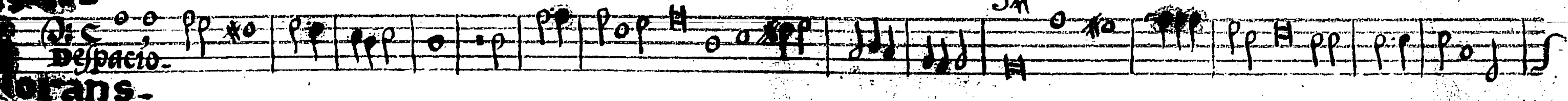
Acompañamiento a la lamentación 8.



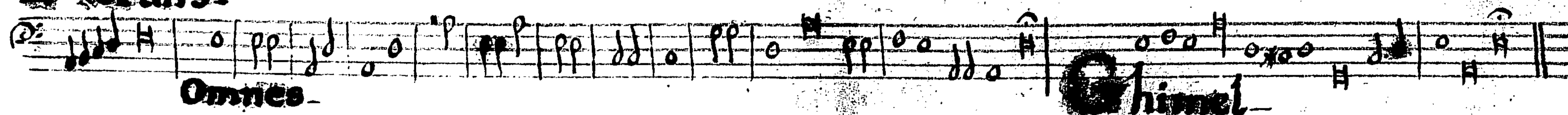
Incipit Lamentatio-



Commodo -

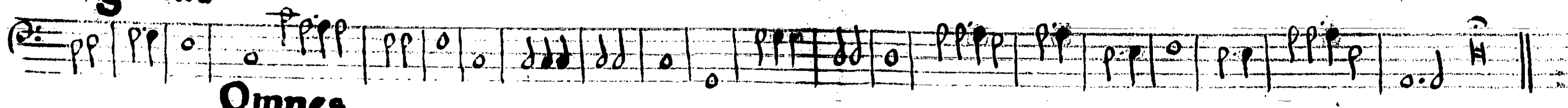
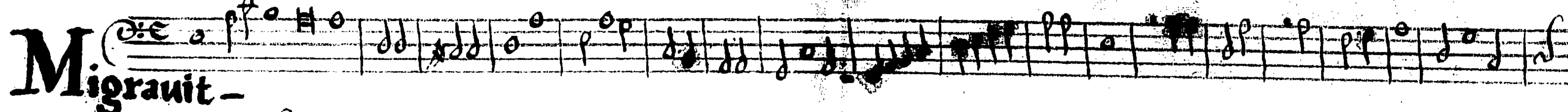


lentamente -

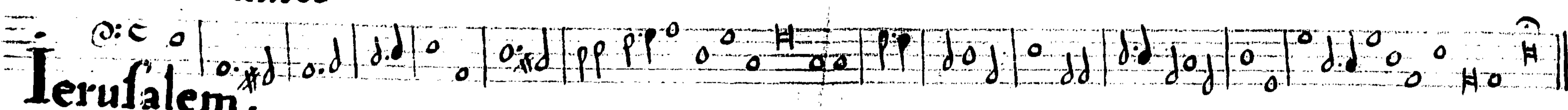


Omnes -

Chorus -



Omnes



Jerusalem.

Accompagnato à la Lamentation à 8.

Incipit Lamentatio-

Aleph-

Commodo sedet

Beth-

Despacio

Plorans floravit

3A

Omnes-

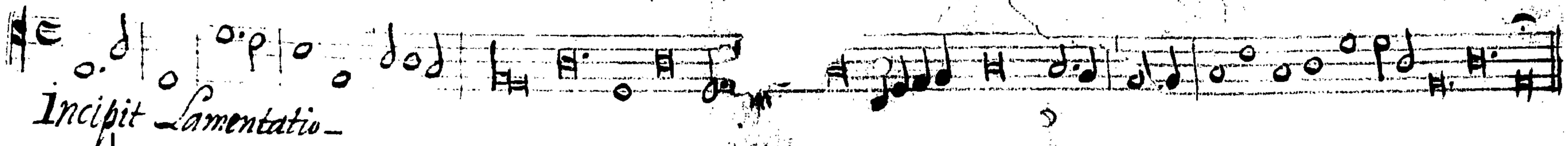
Ghimel-

Migravit

Omnes persecutorer-

Ierusalem

Ecompanām̄ a la Lament. on 18.



Incipit Lamentatio-

Aleph-

Commōdo sedet-

Beth-

Ghimel-

Despacio
Plorans ploravit-

Omnes-

Migravit-

Omnes persecutorer-

Ierusalēm-

