

113

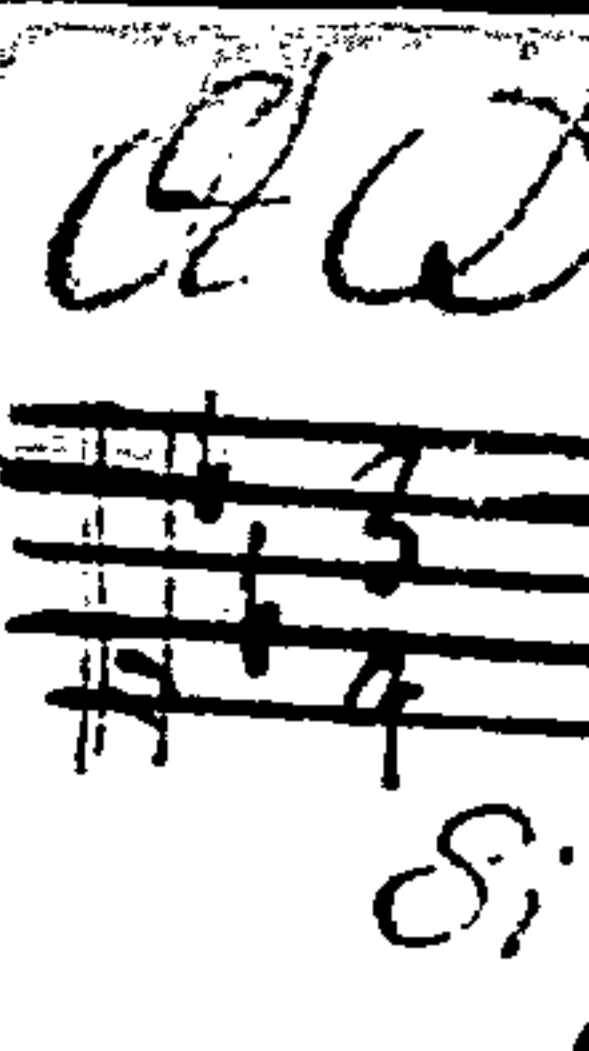
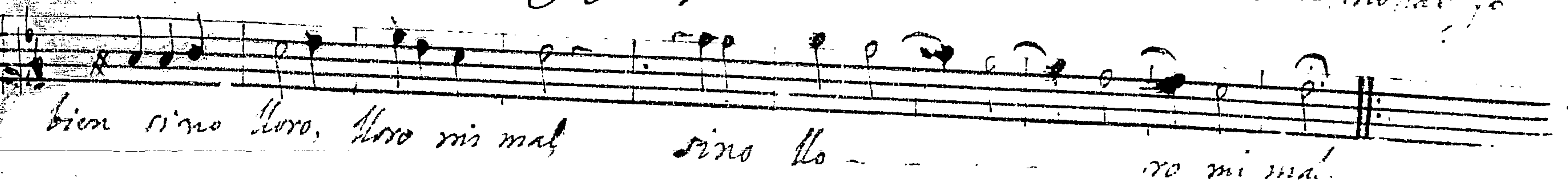
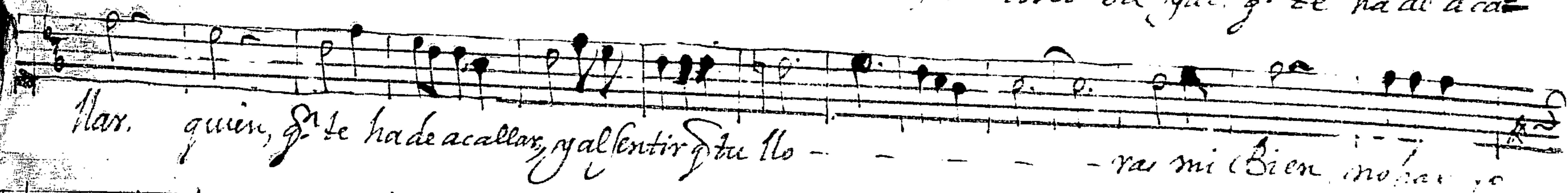
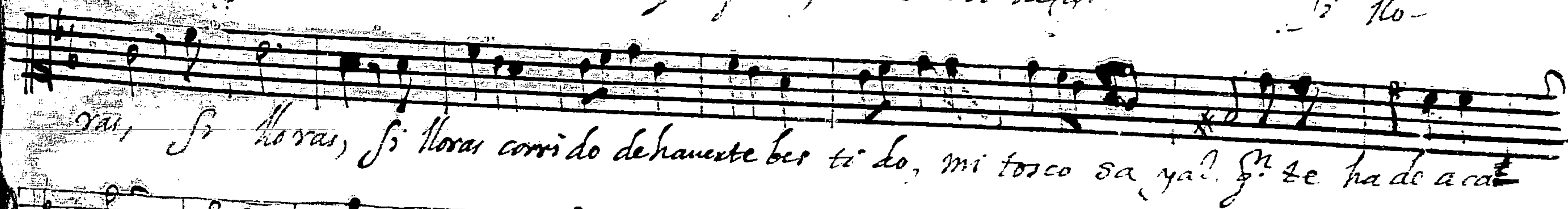
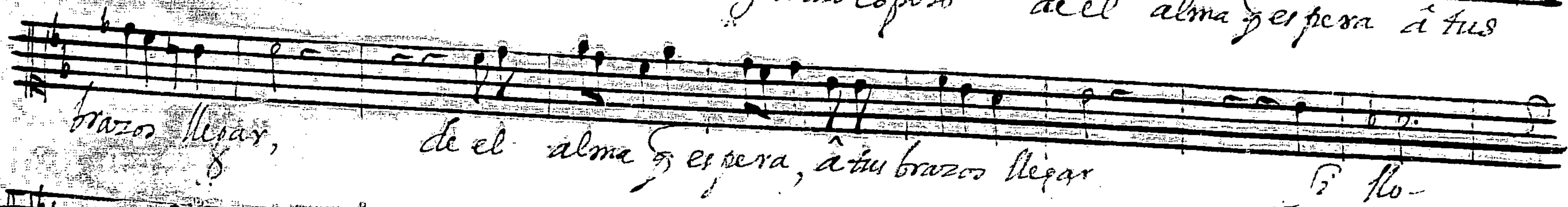
1744 -
817
Canto de Navidad.

Niño hermoso, 886

Leopoldo, 886

Quo. (Do Tipo)

+



El Dueto



*Si quando lloras bien mio, en mis ojos tam bien ay lagrimas de esclaritud. *Se intermezean**



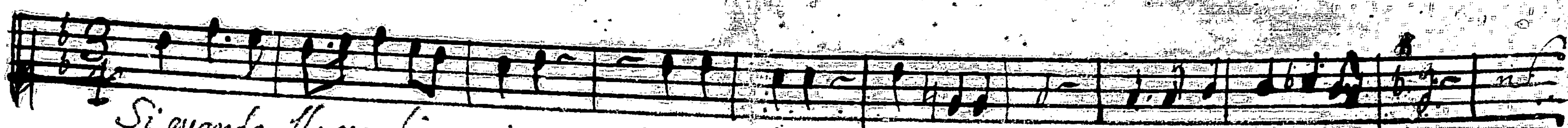
*tu piedad. quien, *f.* *f.* te hade acallar, quien, quien, *f.* te hade acallar*

2.º triple a Duo.

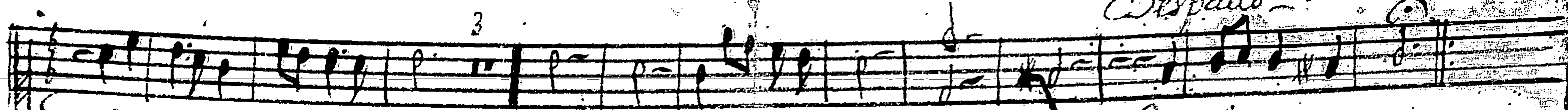
Andante.

Dulcísimo es po- - - so, dulce es finis es po so, del al ma g e r p e r a á tus
brazos llegar, del al ma g e r p e r a á tu brazos llegar, si lloras, si lloras, si lloras corriendo deha-
rante her tido, mi toco-sa-yal, q' te hade a callar, quien q' te ha de acallar.
y el sentir q' tu llo - - - ras mi bien, no ha de oír en fin no lloro mi mal, no
no mi mal.

Allegro



Si quando ho var bien mio. En mis ojos tambien ay, lagrimas de claridad.



Enternezcan tu piedad, quien quien se te ha de acallar se se se te ha de acallar.

Accomp.^{to} al Qu-
Fin. 0: 3/4 6 6 6 6 6 6 5 6 4 4 5

Handwritten musical notation for a piece titled "Niño hermo" (likely "Niño hermo" or "Niño hermo"). The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. Above the staff, there are handwritten notes: "Niño hermo" and "6 6 4 3". Below the staff, there are handwritten notes: "7 6", "7 6", "A", "3 4 5", "4", "A", "4 6 9 8", "A", "7 6", "A". The notation includes various musical symbols such as notes, rests, and accidentals.

[illegible]

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. Above the staff, there are handwritten annotations: "6 6 4", "6 4 6", "6 4 5", "6 4 4", "5 6 4", and "5 6 4". The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The piece is titled "Cor. a. Cho." and ends with a double bar line.

Si quando lloas



Успехи —

Accomp. al Duo -

Niño hermoso -

Handwritten musical score for a guitar accompaniment. The score is written on five staves. The first staff is the treble clef, and the second is the bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music includes various chords and melodic lines with fingerings indicated by numbers 1-4. The piece ends with a double bar line.

Op. a Duo.

Entrum. Solo -

Si quando lloras -

Quien te hade acallar -

Despacio -

Handwritten musical score for a guitar accompaniment. The score is written on five staves. The first staff is the treble clef, and the second is the bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music includes various chords and melodic lines with fingerings indicated by numbers 1-4. The piece ends with a double bar line.