

119

A. año de Mo. Nuytines.

824

Area a Solo
Con Violines y Obues.
de Concepción.

Solo con ver su luz Jr.

Atto.

D.ⁿ Fran.^{co} Soter.

año de

1765.

Tenor Cantada Solo con V.

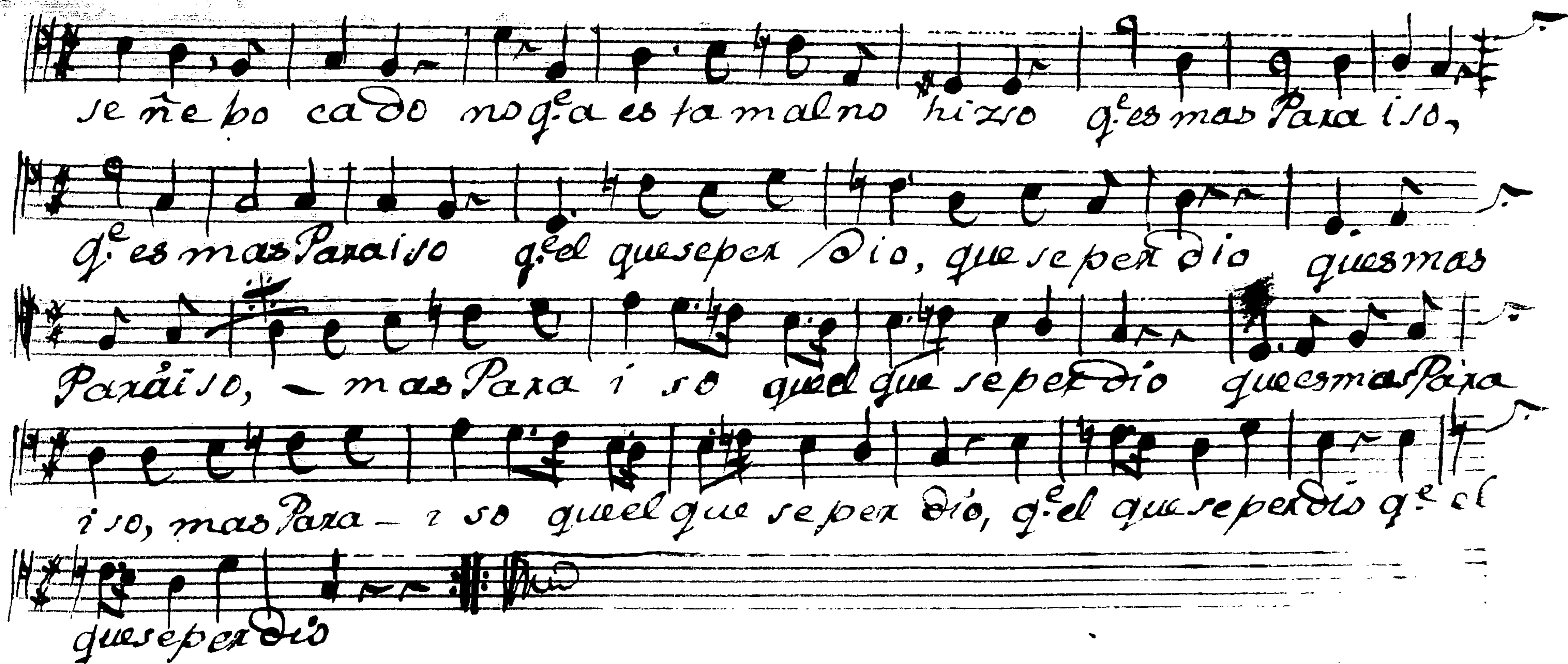
Re.^o

Solo con ver su luz que da a ciego el que no pudo
ver la Cruz & luego. ve ra, que como Niña se entie tiene con
el, pero por juego no lo tiene. Ya si se da a si
mismo este mal sito puesto a la Niña tamera no

Allegro Ya ya el Penso fue mal Penso fuera
del Infierno la due ynfierno la due, q' estaes o na Ma due
q' el no cono si o, no cono si o, que es tres o tra Ma due, es
o tra Ma due que el no cono si o, que estaes o tra Ma due, es

Handwritten musical score on a single page. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in Portuguese and are aligned with the musical notes. The text is as follows:

ôtra Ma dñe que nō co no siō, no, no, no, no co no siō, no co no
siō, no, no, no, no co no siō, no co no siō, no co no siō;
Vaya vaya va yal Perroa fuera yal Inferno ladre
yal Inferno ladre que estaes ôtra Madñe que estaes ôtra Madñe,
que el no co no siō no co no siō q' el no co no siō. no co no
siō. q' es taes ôtra Madñe, es ôtra Madñe, q' el no co no
siō no co no siō no, no, no, no co no siō, no co no siō no, no,
no, no co no siō, no co no siō no co no siō, Noen



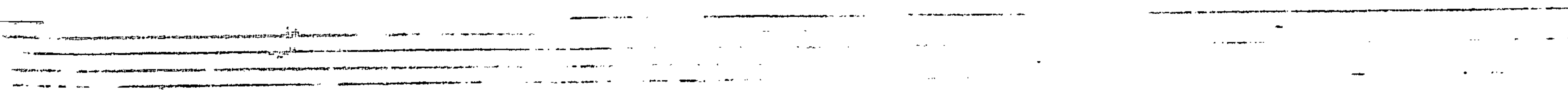
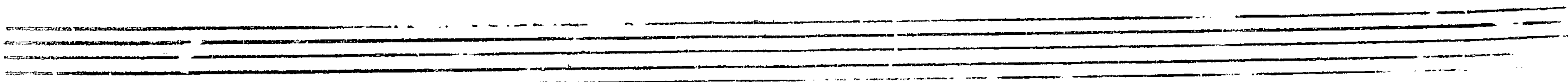
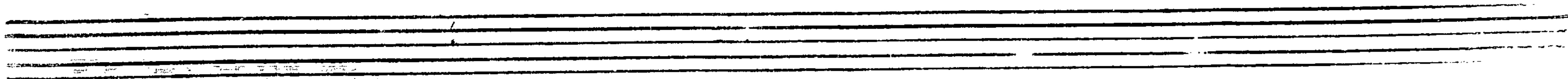
se não bo cado no q^a esta mal no hizo q^e es mas Paraíso,
q^e es mas Paraíso q^e el que se per Dio, que se per Dio que es mas
Paraíso, - mas Para i so quel que se per Dio que es mas Para
i so, mas Para - i so quel que se per Dio, q^e el que se per Dio q^e el
que se per Dio

Ad lib. Violin

Alia

D.

This is a handwritten musical score for a violin, consisting of ten staves. The notation is in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a fluid, handwritten style. The first staff is labeled 'Alia' and 'D.'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is written on a single sheet of paper with a torn bottom edge.



volo Violin No.

Aria Alla

This is a handwritten musical score for a violin part, titled "volo Violin No." and "Aria Alla". The score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is highly complex, featuring a large number of sixteenth and thirty-second notes, often beamed together in rapid passages. There are several dynamic markings, including "p" (piano) and "f" (forte), and various articulation marks like slurs and accents. The paper is aged and shows some staining, particularly in the middle section.



20

oboe2

Andante *Allegro*

The musical score is written on nine staves. The first staff begins with the tempo markings 'Andante' and 'Allegro'. The key signature is one sharp (F#). The notation includes various note values, rests, and fingerings. The score is written in treble clef. The first staff has a '4' above the final measure. The second staff has a '6' above the first measure and a '3' above the final measure. The third staff has a '7' above the first measure and a '4' above the final measure. The fourth staff has a '3' above the first measure and a '3' above the final measure. The fifth staff has a '3' above the first measure and a '3' above the final measure. The sixth staff has a '3' above the first measure and a '3' above the final measure. The seventh staff has a '3' above the first measure and a '3' above the final measure. The eighth staff has a '3' above the first measure and a '3' above the final measure. The ninth staff has a '3' above the first measure and a '3' above the final measure.

Oboe

Aria. Allegro

Handwritten musical score for Oboe, titled "Aria. Allegro". The score consists of eight staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and fingerings. The piece concludes with a double bar line and a final C-clef.

