

O

1803

Recd. S. J. J. J. J.
Don
Donato Demicheli

Quarto A la
Admirable, Asencion
del Señor

324-b

Primer triple

All.

21/ Que admirais-mor-ta les de cid, que os suspen-de con faus-tos tri-un-fa - - les
nuestro dan-se gun-do de la lid del mundo vic-to rio-so a cien -
de Que ad mi-ra is-mor-ta les; de cid que os suspen-de Con
faus-tos tri-un-fa les nues-tro A dan-se gun-do, nues-tro A dan-se gun-do
de la lid del mundo vic-to rio-so a cien - - de as
cien - de. Del - mo-do que su-be tri-un-fan-te i lus-tro-so en
ra-dian-te nu-be ven-dra ri-gu-ro - - so.

Recd. de S. M. C.

Repasó Cuentas

Quinto A la
Admirable, Asencion
del Señor

Primer Tipic

Allo

21 Que admirais mortales de cid, que os suspende con faustos triunfales
nuestro a dan se gundo de la lid del mundo victorioso cien -
de Quead mirais mortales; de cid que os suspende Con
faustos, triunfales nuestro a dan se gundo, nuestro a dan se gundo
de la lid del mundo victorioso cien - - de ac
cien - de. Del - modo que sube triunfante i las troso en
ra dian te nube ven dra ri gu ro - co.

Con faus-tes triun- fa- les nues tro A dan- ve

gun do de la lid del mundo, vic to rio soa cien-

de Con faus tos triun fa les nues tro A dan ve

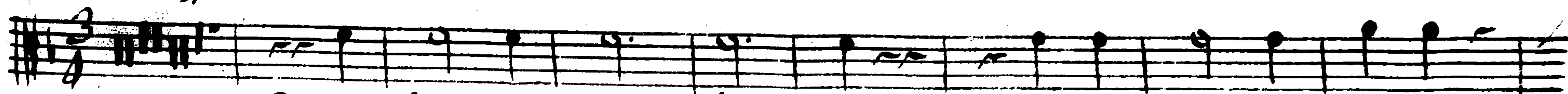
gun do nues tro A dan ve gun do de la lid del mundo del

mundo vic to rio soa cien - - - de as

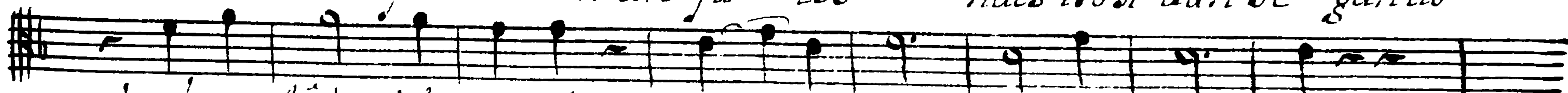
cien - de. Deel modo que su be triun fan tey lus tro so en

ra diante nu be cen dra ri ou ro - - - so

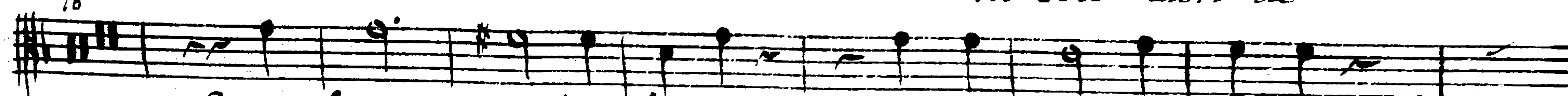
Allo. All.º 29



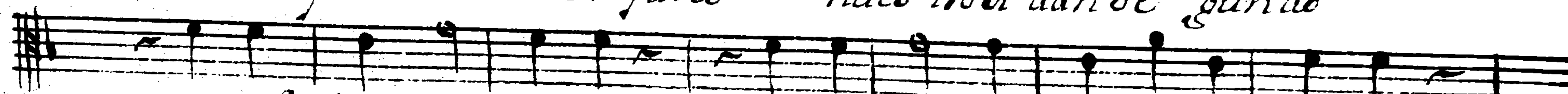
Con faus tos triun fa les nues tro A dan se gundo



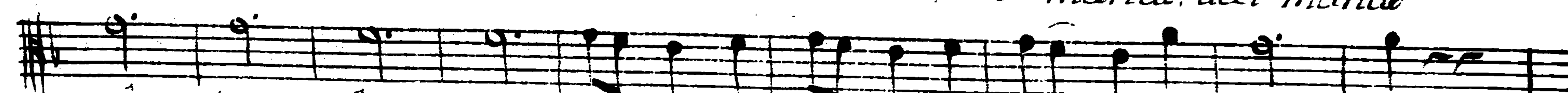
16 de la lid del mundo, vic - - to rio soa cien de



Con faus tos triun fa les nues tro A dan se gundo



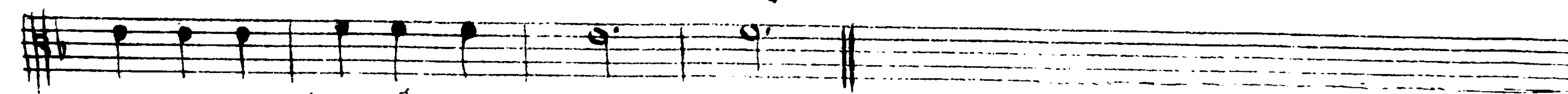
nues tro A dan se gundo de la lid, del mundo, del mundo



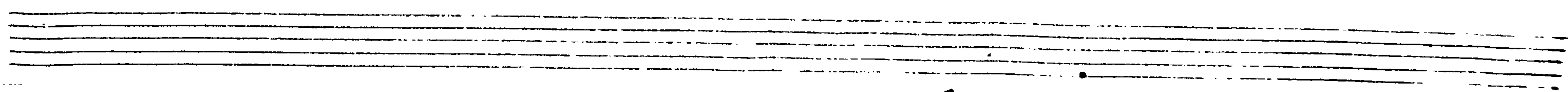
vic to rio soa cien - - - de as cien de



Del mo do que su be triun fan te y lus tro so en ra dian te



nuec ven dra ri qu ro so.



Handwritten musical score on ten staves. The notation is dense and appears to be a transcription of a complex piece, possibly a fugue or a highly rhythmic composition. The staves are numbered 1 through 10 from top to bottom. The notation includes various note values, rests, and bar lines. The handwriting is in black ink on aged paper.

10
9
8
7
6
5
4
3
2
1

Imaginary

Composed by [illegible]

Handwritten musical score on ten staves. The notation is dense and appears to be a transcription of a complex piece, possibly a fugue or a highly rhythmic composition. The staves are numbered 1 through 10, with the numbering written vertically on the left margin. The notation includes various note values, rests, and bar lines, though some parts are heavily obscured by ink bleed-through or damage to the manuscript. The paper is aged and shows signs of wear, including tears and discoloration.

Handwritten text, possibly a signature or a note, located at the bottom left of the page.

Handwritten text, possibly a page number or a reference, located at the bottom left of the page.

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Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The notation is dense with many notes and rests.

A single empty musical staff with a treble clef.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The notation is dense with many notes and rests.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The notation is dense with many notes and rests.

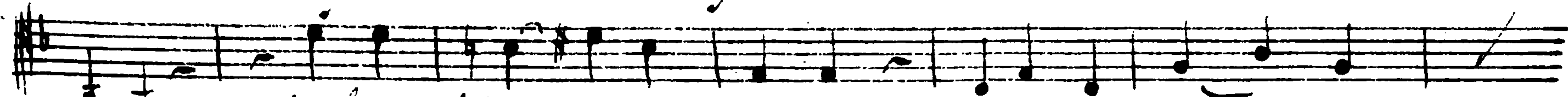
Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The notation is dense with many notes and rests.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The notation is dense with many notes and rests.

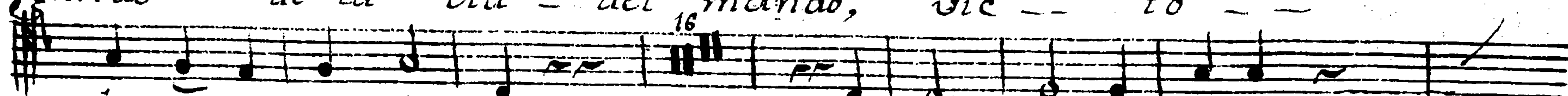
A single empty musical staff with a treble clef.



Con faus - tos triun - fa - les nues tro A dan - se

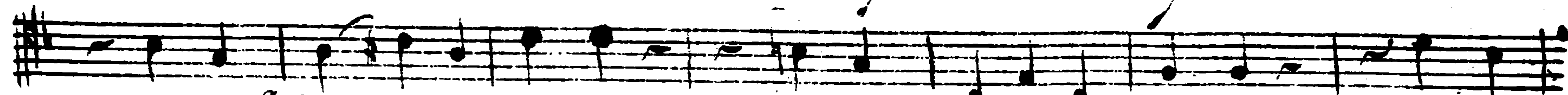


gun do de la lid - del mundo, vic - to -

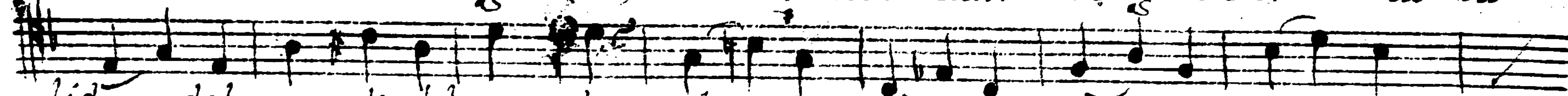


rio - - soa ciende,

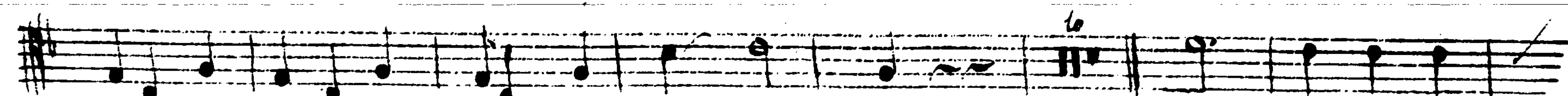
Con faus tos triunfales



nues tro A dan - se gun do, nues tro A dan - se gun do. de la



lid - del mundo, del mundo, vic - to - rio - - soa -



cién - - - de as cién - de

Deel mo do que



su be triun fan tey lus tro so, en ra diante nu be ven dā ri gu ro -

