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N

Salvador
S. Pedro - 11

Ma Italiana, con Violines, y Viola.

Para Santo, e Santa

En la suprema Eleccion,



Del Sig.^{or} Domingo Larri, Cantor.

12 *Aria 2 Solo, con Violines*

Posato

En la Suprema Elección - De ocul to mi te rio. De ocul - to mi te rio, la suerte fue

para ti, la, la suerte fue para ti, fue para ti, la suerte fue para ti, En la Suprema elec-

ción - Elección de ocul to mi te - rio, mi te rio, la suerte fue para ti, la suerte fue para ti, la suerte fue

para ti, suerte fue para ti, De ocul to mi te rio, suerte fue para ti, a ti, suerte fue para ti, la suerte fue

para ti: Go za dichosa amante Engra da e mi nentes, las luzes re ful gen tes, re ful

gen tes, que de tan al ta es phera que de tan al ta es phera, de tanta ma glo ra

Con se po

Violin Primo-

Handwritten musical score for Violin Primo, consisting of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, p^o, f^e). The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. The second staff includes the marking "voz" (voice). The third staff includes the marking "p^o" (piano). The fourth staff includes the marking "f^e" (forte). The fifth staff includes the marking "p^o and^{te}" (piano andante). The sixth staff includes the marking "voz" (voice). The score concludes with a double bar line and a final note.

Violín Segundo

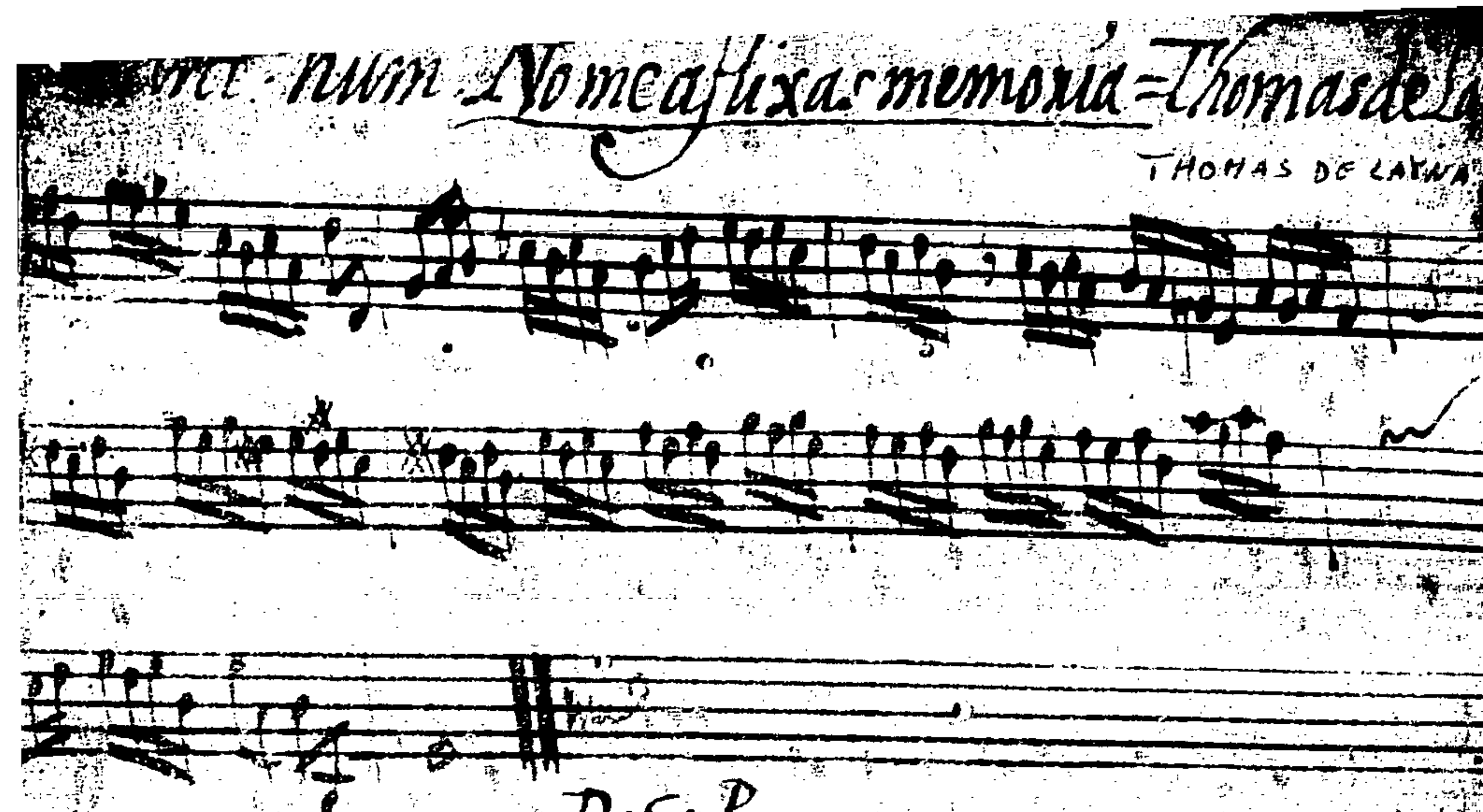
Handwritten musical score for Violín Segundo. The score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo marking is *fe* (fervente). The first staff contains measures 1 through 13. The second staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo marking is *En la Suprema*. The second staff contains measures 14 through 23. The third staff contains measures 24 through 33. The fourth staff contains measures 34 through 43. The fifth staff contains measures 44 through 47. The score includes various musical notations such as notes, rests, and dynamic markings like *fe* and *p*.

Viola -

Handwritten musical score for Viola, featuring six staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *fe* (forte). The tempo marking *En la supremacia* is written above the second staff. The score concludes with a double bar line and a fermata on the final note of the sixth staff.

num No me aflixa memoria - Thomas de la

THOMAS DE LA VNA



D.C.P.

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M. Thomas de Layna.

Allegro Grave -

Canta hum. a Voz Solo

Nome aflixas memoria, No. Comparados Recuerdos de mi gloria, nome aflixas, memoria. nome aflixas memo ria,

con pa con pa Recit. h. Qui era commutar en mal Eterno, pasada gloria. por profunda Tristeza

no, pa pa por D.C.P. Y qu' mal en yotino no de haue de horni en yotino, Con el comen en el bien perdi do

Discurramis sus pios por el vien ta por la valga de lo que se enuen tra. Memoria cruel, me

de xame, viuir, memo. dexame. viuir, fies, puede ser - Memo. De xame viuir

de puede ser, fies puede ser. Recit. O a tan to sentir - quemus memoria y amfener: e a tan que fue

ay amfener: D.C.P. Penas memoria y qu' no fue de a no ha de ser en el mundo, de a no ha de ser en el mundo, de a no ha de ser en el mundo

de, Coronando del hado de fies en peno, de a no ha de ser en el mundo, de a no ha de ser en el mundo

de, gerado, nome de xer de fies en peno, de a no ha de ser en el mundo, de a no ha de ser en el mundo

de, de a no ha de ser en el mundo, de a no ha de ser en el mundo, de a no ha de ser en el mundo



Si no no si si no no me la Cuérdas no no no no no no no no. D.C.P. fine

Allegro alla Cantata hum.

Grave: Nome afflitta memoria

Allegro

Memoria cruel

Resit

D.C.P. Opus mi males

Allegro

D.C.P. Per memoria

Allegro

Nome afflitta memoria

Handwritten musical score on aged, stained paper. The score is written on three staves, with the first staff containing a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols, including notes, rests, and accidentals. The paper shows signs of wear, including a large tear on the left edge and a dark, irregular stain at the bottom. The text "D.C.P." is visible on the right side of the page, and the number "33.2" is printed in the bottom right corner.

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