

50

Sta. Rosa 89. N.

St. Mark 29700

Italia Italiana, con Polines y Sista

La te pora luman los Cielo, N.

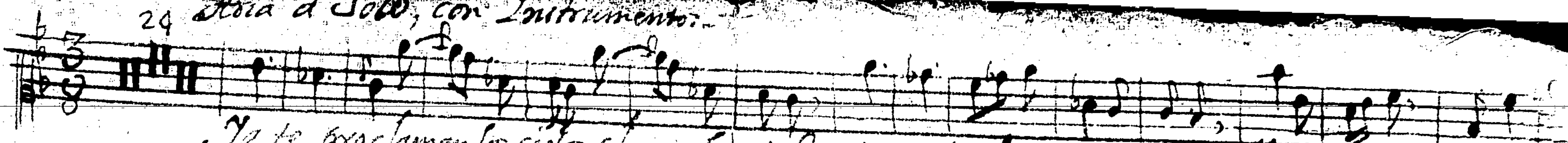
334

Del Seg. Secundo





24 *Alma a Solo, con Instrumento.*



*Ya te proclaman los cielos, claman los cielos por astro el mas Superior. Llegando solo triu-*

*mor, tu amor - a triumphar*

*En el*

*lucir, el lucir, en - el lucir,*

*date procla-*

*man los cielos, claman los cielos, por astro el mas superior, mas superior*

*Llegando solo*

*tu -*

*amor - tu amor - a triumphar*

*en el*

*lucir -*

*solo Llegando, Llegando Solo*

*tu amor - a triump*

*- - - r,*

*en el lucir*

*en el lucir*

*en el lucir*

*El Sol te Vinde sus Rayos, y abate sus lu cimientos, ma no haciendo entra en mayos, Leade an tu en so-*

*bir, ma no haciendo entra en mayos Leade an tas e*



Violin Primera

Handwritten musical score for Violin I, measures 1-8. The notation is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music features a melodic line with various ornaments, including grace notes and slurs. A large, dark, scribbled-out section is present in measure 4. The score concludes with a double bar line and a final note in measure 8.

Four empty musical staves, each consisting of five horizontal lines, located below the main score.



Violin Secondo-

Handwritten musical score for Violin Secondo, featuring eight staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The score is written in a cursive, handwritten style.

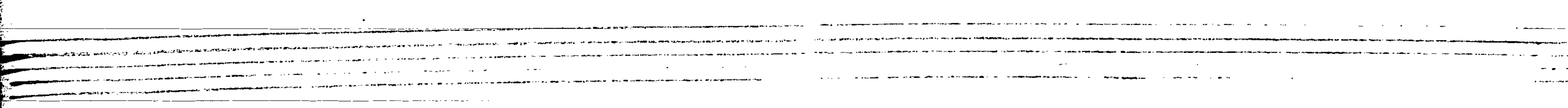
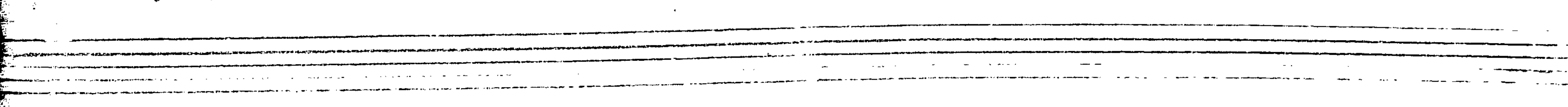
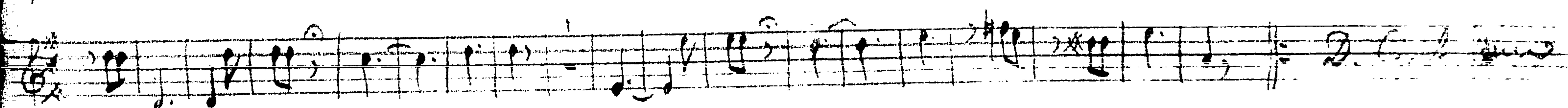
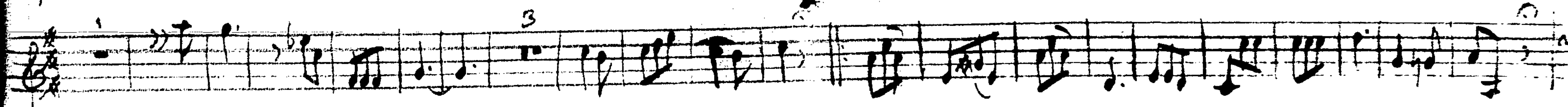
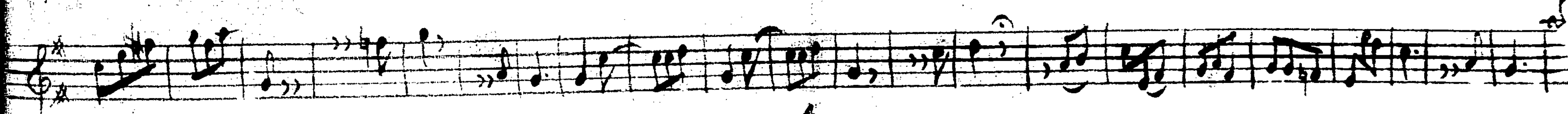
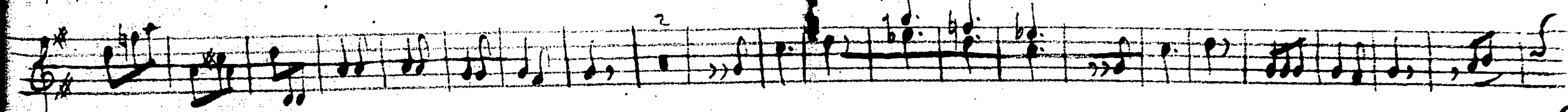




Viola.



*forte proclamant*





*Accomp. a la Aria con Violon*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a single staff, continuing the piece. It includes a treble clef, a key signature of one flat, and a 3/8 time signature. The notation features various note values, rests, and dynamic markings.

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Sta. Rosa 89. N.

Ena Italiana, con Bismarck y Sala.

La de 100. Laman 100. Cielo. 100.

33.4

Del Sig. Leonardo...

