

55

Libro Ep. 49

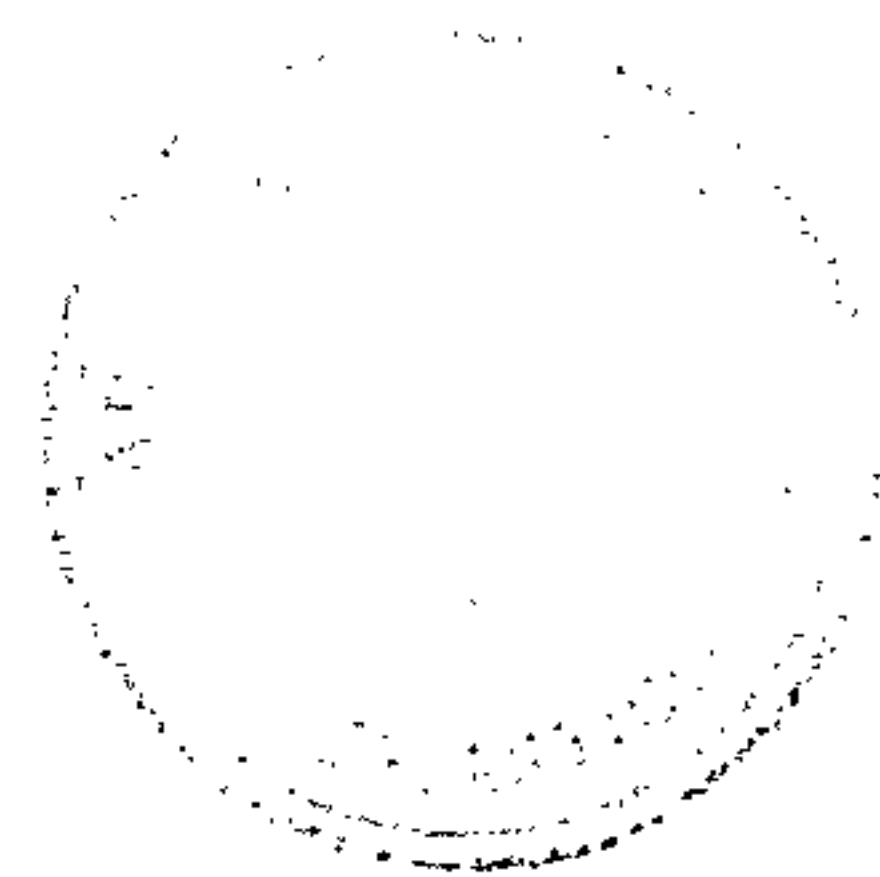
Pa 49 p. 12

Aria sola, con Violines y Viola

Al S. S. Pedro Apostol

Del Sig. Leonardo Leo //

Otra que medita oprime R.



339

10 *Aria.*

O tu que pie dra os haze Christo en tu fun damento, Christo en tu fundamento,

pie dra que des haze, el infernal in tento el infernal in tento con su es pe cia li-

da con su es pe cia li dad, con su es pe cia li dad. O tu que pie dra os

haze Christo en tu fun damento, y pie dra os haze el Infernal in tento el Infernal in-

tento, con su es pe cia li da. En tu fun damento, y pie dra os haze y pie dra os

haze el In fernal intento con su es pe cia li dad, con su es pe cia li dad,

Con su es pe cia li dad:

Brame la adusta fie ra, al ver su tira mia con

su sa y su mergida en la Letal hoguera al ver tal pote ta al ver tal pote-

ta-d, al ver tal pote tud:

Violín Primero -

*O tu que piedra le hace:*

Handwritten musical score for Violín Primero. The score consists of 11 staves of music. The first staff begins with the title "Violín Primero -". The second staff has the lyrics "O tu que piedra le hace:". The music is written in a single system with various musical notations including notes, rests, and dynamic markings like "fe". The piece concludes with a double bar line and the initials "D. C. P." followed by a flourish.

*Violin Segundo.*

*Tu que piedra os ha fe-*

A handwritten musical score for Violin Segundo, consisting of ten staves. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several measures with complex, rapid passages. The score is written in a fluid, cursive style. The first staff begins with a treble clef and a key signature of one sharp. The second staff has the lyrics "Tu que piedra os ha fe-" written above it. The score concludes with a double bar line and the word "fine" written in a decorative, cursive script.

Viola-

Handwritten musical score for Viola, featuring six staves of music. The lyrics are "O tu que piedra os hace?". The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lyrics are written below the first staff. The score ends with a double bar line and a repeat sign.

Chorale à la Arria au Violoncelle -

Handwritten musical score for Violoncelle, featuring a Chorale à la Arria. The score is written on seven staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The score is written in a cursive, handwritten style.

*pp* *ppp*