

Cant.^a Alffant, ms.

Lopz

Con Viol.³

Quando a pique señor

Litteres

1733

[Handwritten signature]



356
328

Cant.^a *Al. ff.^{mo} Con V.^o*

1.^o

Rez.

Quando a pique se'nir se'n la Naue, q'encl Alma creò la bènè potència, dispone tu Die-
dad, y tu amor saue, con sabia Prouidència, hazer q'èe sanar la cui esu suero. q'en-
ostia tu f'ine za; la Puso con Inmensa f'ortale za, para q'el l'umbe Cierro, la
lleue come di da, donde nalle salua ments y acoji da,

Aria:

17.

Alegre.

Oà Zozo brando. la Naue zilla, sola q' dan f'ondo ena brilla,
Lo gra suàcie rta Sere ni dad, zillo brando. la Naue
zilla, sola q' dan to. f'ondo ena brilla, Lo gra suàzie
Sere ni dad, Sere ni dad, Sere ni dad, Sere ni dad, 10.



¿sies el alma, q' siel llavega, y en fina calma, gozo sa llega, donde halla el Puerto.
de C' sa vel dad, y en fina calma, gozo sa llega, donde halla el Puerto de C' sa vel dad,
y en fina calma, gozo sa llega, donde halla el Puerto de C' sa vel dad, ^{dego.} de C' sa vel dad,
Que tiene q' temer, alma tu hanelo, si al Puerto llegas como de ves fina.
Viendo q' te en ca mi na, el aura dulce, de su amante zelo, corre. Ligera,
Buena Cui da de sa, q' su sona ad en lo de gene ro sa, en el mismo a firmar tu salua
mente te de gura de en ci o el a li men to.

1125. 20

Violin 1^o

Por D.

Aria:

Allegro

3/4

This is a handwritten musical score for Violin 1, titled "Aria: Allegro" with a 3/4 time signature. The score consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "f" (forte) and "p" (piano). There are also some performance instructions like "quasi" and "ficcio". The handwriting is in ink on aged paper, and the score is written in a single system across the staves.

Aria. Alegre:

Solo:

Segue:

Dueto. Vivo:

Aria: Violin 2°

Allegro

For D.

Handwritten musical score for Violin 2°, featuring multiple staves of music with various notes, rests, and dynamic markings such as *quasi*, *f*, and *ff*.



The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include 'quasi' (written multiple times), 'f' (forte), and 'ff' (fortissimo). The piece concludes with a final cadence on the tenth staff.

Bras allegro

quasi

Andante

Handwritten musical score for a piece titled "Bras allegro". The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Bras allegro" and "quasi". The notation includes various note values, rests, and dynamic markings. The second staff has a "3." marking above it. The third staff has a "2." marking above it. The fourth staff has a "3." marking above it. The fifth staff has a "2." marking above it. The sixth staff has a "3." marking above it. The seventh staff has a "2." marking above it. The score ends with a double bar line and a repeat sign.

Empty musical staff lines.

Empty musical staff lines.

Oboe:
Aria:
Allegro
Ad-

Por D.

Fine.

Accomp^{to}. Cant.^o con V^o

Quando

The musical score is written on ten staves. The top staff is for the vocal line, and the bottom nine staves are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and ornaments. The piano part features complex fingerings and articulations, including many sixteenth and thirty-second notes. The vocal line is melodic and expressive, with some ornaments. The score is written in a clear, legible hand.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, possibly from the 18th or 19th century.

Key markings and annotations include:

- Verz.* (Verso) at the top left.
- Luc.* (Lucido) on the second staff.
- Aria* on the third staff.
- Allegro. Mos.* (Allegro. Moderato) on the third staff.
- Leone* on the fourth staff.
- Vivo.* (Vivo) on the fourth staff.
- Adagio.* (Adagio) on the fifth staff.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The notation is dense and fills most of the staves.

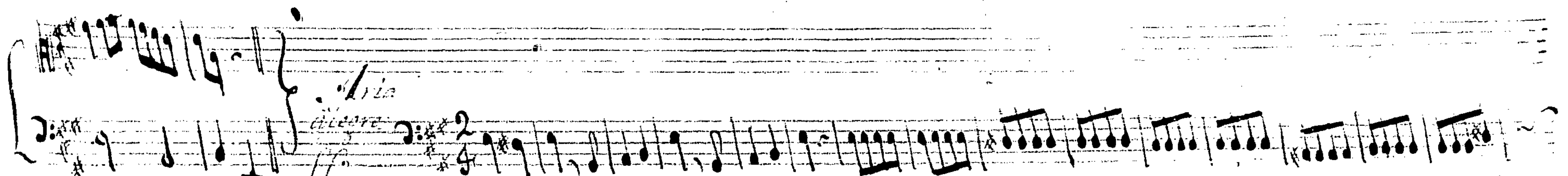
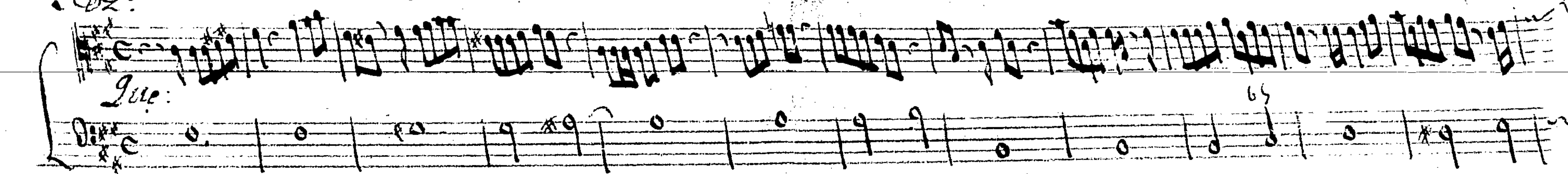
12. *Alcomp.^{to} Cont.^o con C^o*

Quando:

Allegro

Coro:

Due:



Legato:

Piao.

Voz.

Bagio.



Aria
allegre

27.

Uegueansioso tũ Cui da do, Cor- ra ã mante, sũ desue
lo, tome Puerto tũ fiel Zelo, q.ã se gu ra tũ Plazer, Uegueansioso tũ Cui da do,
Corra ã mante Sũ desue, tome Puerto tũ fiel Zelo, q.ã se gura tũ Plazer, tome Puerto.
tũ fiel Zelo, q.ã se gura, tũ Plazer. q.ã se gura tũ Plazer, ansioso. ã mante,
q.ã se gura tũ Plazer. Si que Vãmbi ã se gura do, al ma ento do Ven tu -
roa. Lo grael Zentros q.ã se gura, te promete sũ Poder, te prome te sũ po-
der.