

Miere a Quatro.

Regina Gl' Egitto del

Reel P. M. Fr. Egitto de la M. de Dios.

375



Sept 24 1872

Handwritten musical score for "Gloria" by Giuseppe Verdi. The score is written on ten staves, each with a vocal line and Italian lyrics. The lyrics are: "Gloria in excelsis Deo, Gloria in excelsis Deo, Gloria in excelsis Deo, Gloria in excelsis Deo, Gloria in excelsis Deo, Gloria in excelsis Deo, Gloria in excelsis Deo, Gloria in excelsis Deo, Gloria in excelsis Deo, Gloria in excelsis Deo." The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

alle lu
ia, alle lu ia, =

Re su re xit si cut bi xit, alle lu ia, =

Re su re xit si cut bi xit, alle lu ia, =

Re su re xit si cut bi xit, alle lu ia, =

Re su re xit si cut bi xit, alle lu ia, =

Re su re xit si cut bi xit, alle lu ia, =

Re su re xit si cut bi xit, alle lu ia, =

Re su re xit si cut bi xit, alle lu ia, =

Re su re xit si cut bi xit, alle lu ia, =

re, le re, le

le ta re, Re gi na ce li te ta re, le ta

0

re, te ta

re, alle lu ia, =

Musical score for the vocal part of the hymn. The melody is written on a single staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half). The lyrics are written below the staff: "Qui d' quem me ru ip ti porta re, porta re,".

Qui a quem; quomem iſti. ||

qui a quem: q
qui a quem: ru i fi gor ta re, gor ta re, =

qui a quoniam me f...
quoniam in ista, cor ta re, a lle lu ia,

rit. si cut dixit, alleluia, =

ref. next p. cut Dr.

H *de* *in*

xit ficut dixit, alle lu ia; o ra gro no bis De

um, o ra gro no bis

De um, o ra gro no bis De um;

alle lu ia, =

alle lu ia, =

ia, a lle lu ia, =

17

#

Præna ce ti le ta

re,

li le ta

re, le ta

Gre gi na ce

re, le ta re le ta

re, le ta re le ta

re alle lu ia

re alle lu ia

qui a, quem me ru is ti, for ta re, quem me ru is ti, for

qui a, quem me ru is ti, for ta re, quem me ru is ti, for

ta re, for ta re, quem me ru is ti, for ta re, qui a

ta re, for ta re, quem me ru is ti, for ta re, qui a

quem me ru is ti, for ta re, for ta re, quem me ru is

quem me ru is ti, for ta re, for ta re, quem me ru is

ti for ta re, alle lu ia

ti for ta re, alle lu ia

alle lu id, Re fa ne git si aut dixit a

alle lu id, Re fa ne git si aut dixit a

2

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the lyrics "in id, alle lu ia, =" are written in cursive.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the lyrics "re su me, rit si cut di" are written in cursive.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the lyrics "rit, alle lu ia, =" are written in cursive.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the lyrics "o ra gro no bis, De" are written in cursive.

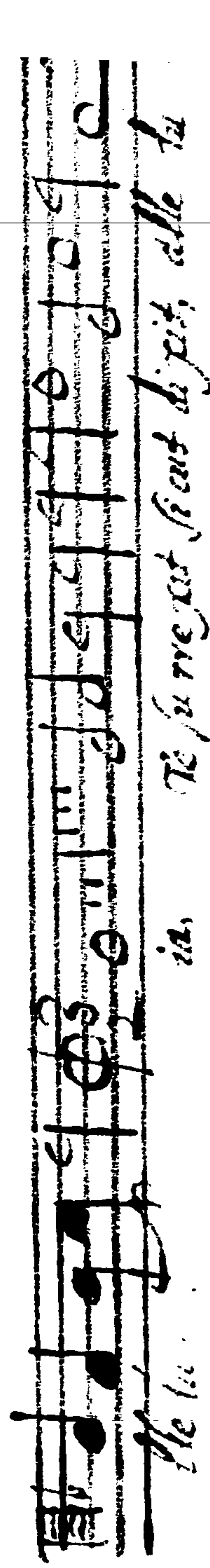
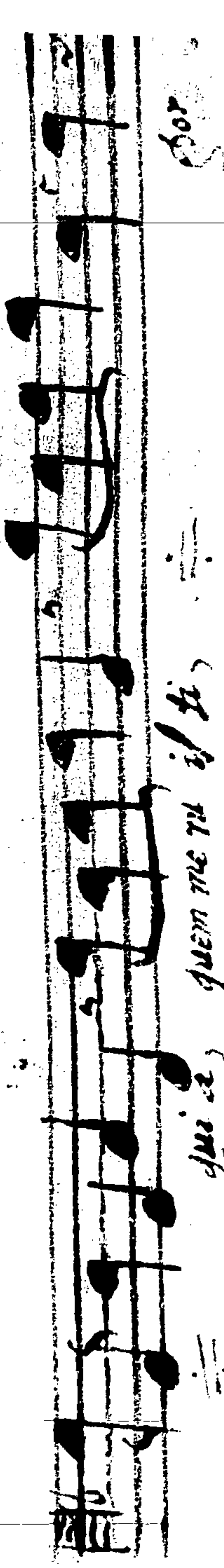
Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the lyrics "um; o ra gro no bis De u; o ra gro no bis, =" are written in cursive.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the lyrics "De um, alle lu ia, =" are written in cursive.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the lyrics "alle lu ia, alle lu ia, =" are written in cursive.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the lyrics "alle lu ia." are written in cursive.

Tenor Ad 4:



Handwritten musical notation on a five-line staff. The lyrics are: *ia: alle lu ia: Resurrexat si cut de: ia: alle lu ia:*

Handwritten musical notation on a five-line staff. The lyrics are: *alle lu ia, o ra gro no bis De um, o ra gro no bis De*

Handwritten musical notation on a five-line staff. The lyrics are: *um, o ra gro no bis De um, o ra gro no bis De um, o ra gro no bis De*

Handwritten musical notation on a five-line staff. The lyrics are: *alle lu ia, o ra gro no bis De um, o ra gro no bis De*

Handwritten musical notation on a five-line staff. The lyrics are: *alle lu ia, o ra gro no bis De um, o ra gro no bis De*

gion Ut. 4.



75
+
Note a Quatro,

Regina Gl' Ezzare 88

Deci P. M. Fr. Ezzare de la M. de D. S.

375

