

13

81.

✠
Villan.^{co} à 8. con Viol.^s

Al Cuchaiust.^{co} S^mto.



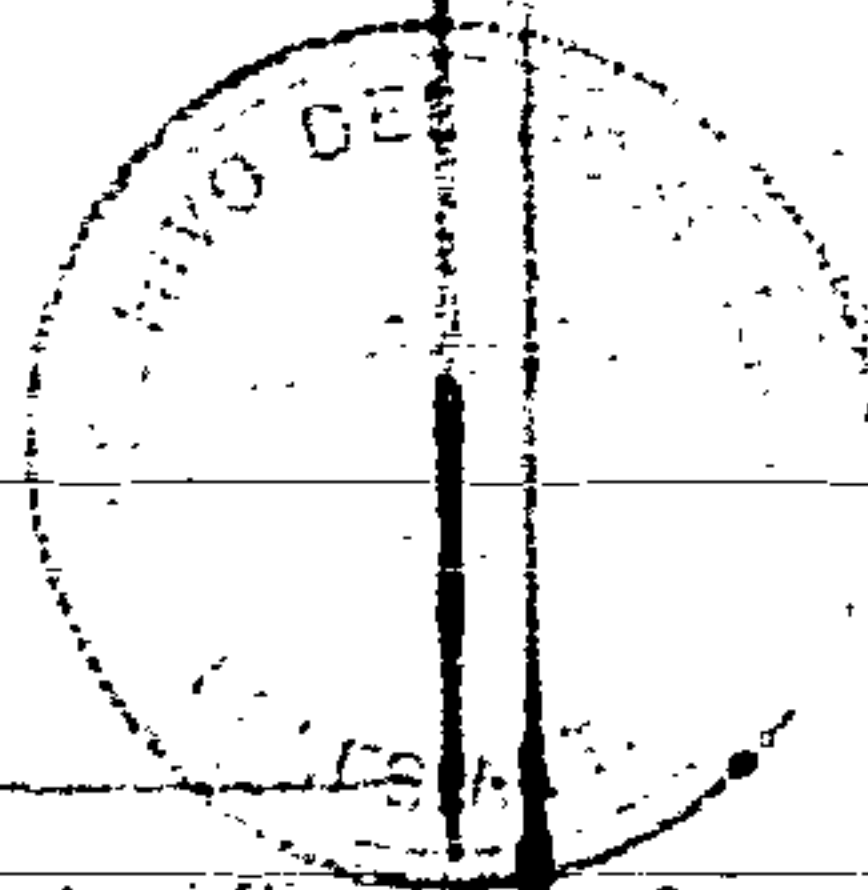
Toque, toque, Repique:::

Mtro. Sumaya.

Son N. Papeles



83



Tiple 2.º Ch. Estrib.º 8

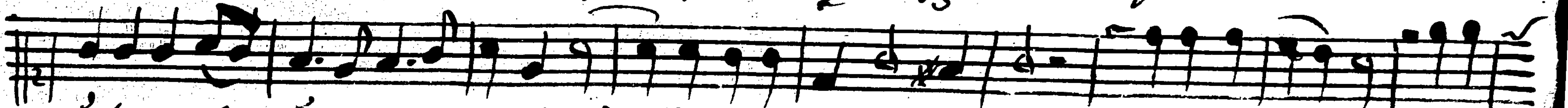
Mãe Sumaya



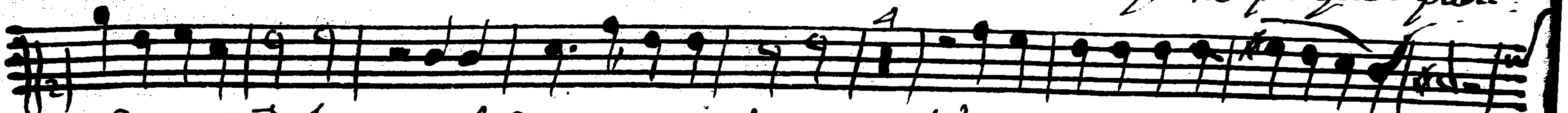
To que, toque Re pi- que, toque to- que Re pi- - que, toque Re pi- - que,



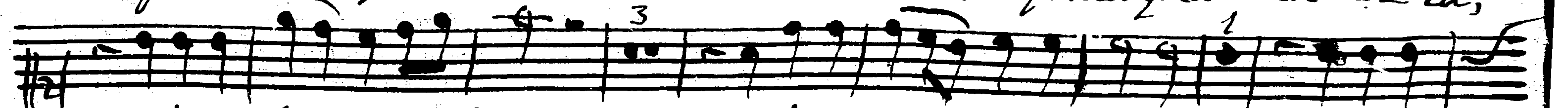
La yglesia sus Campa- nas - - toque Re pi- - que, la yglesia sus Campa- - nas, - - el



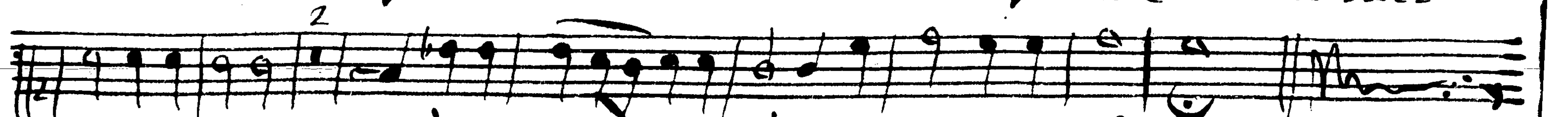
Cielo sus Cla- ri- - - nes el Cie- lo, sus Cla- ri- - - nes - - toque Re pi que- publi-



cando por el Or- be q. en el Sa- cramento exis- te, Dñs en pan con que alimen- - - ta,



Su vida el hom- bre fe- li- ze - - - Su vida el hom- bre fe- li- ze Su vida el

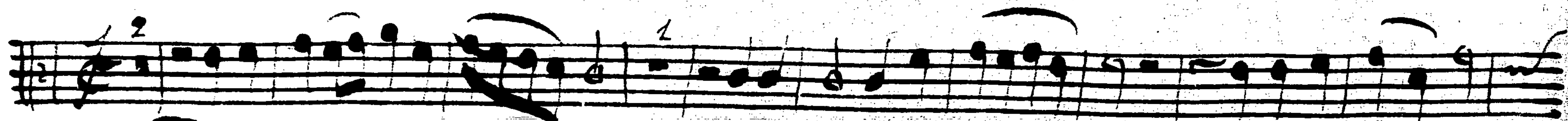


hom- bre fe- li- ze, Su vida el hom- bre fe- li- ze, el hom- bre fe- li- ze,

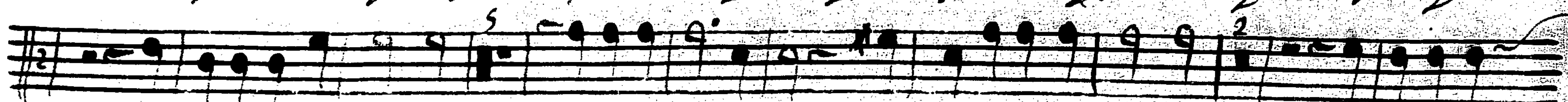
Alto #2 2º Choro Est.º a 8

†

Mtro Sumaya



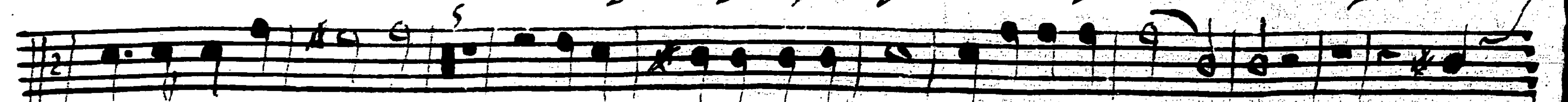
To que to-que te pi- - que toque toque te pi- - que - - toque te pi- - que



La Iglesia sus Campanas - - toque te pi- - que - - La Iglesia sus Campanas el Cielo sus



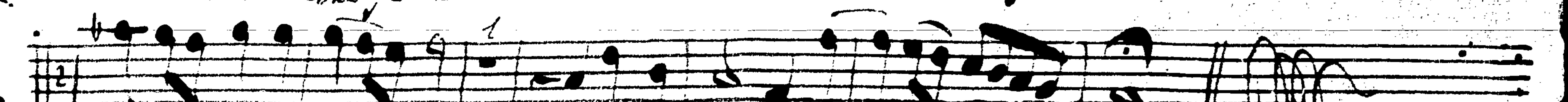
Gloria - - - - - nes toque te pi- - que publicando por el Orbe gº en el



Sacramento Exis te - - - Dios en Pan Congrega ti men ta Congrega ti men - - ta - - - Su



Vida el hom- - bre fe li- - ze Su Vida el hom- - bre fe li- - ze Su Vida el

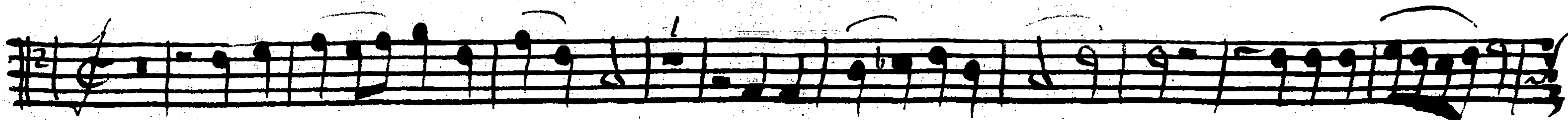


hom- - bre fe li- - ze - - Su Vida el hombre fe - - li- - ze

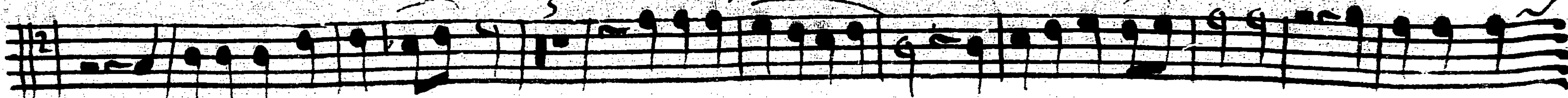
Tenor A1 2º. Choro 62º a 8º.

A

Mão Sumaya



To que to- que re pi- que- to que to- que re pi- que- to que re pi- que,



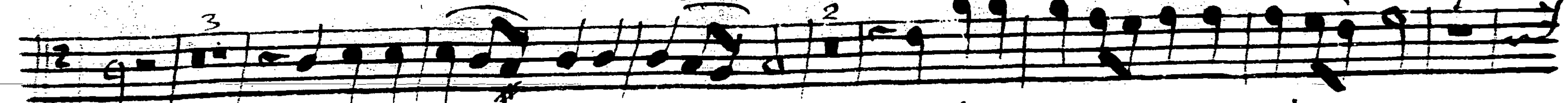
La Iglesia sus Cam pa- - nas- - - to que re pi- - - que. La Iglesia sus Cam pa nas, el Cielo sus



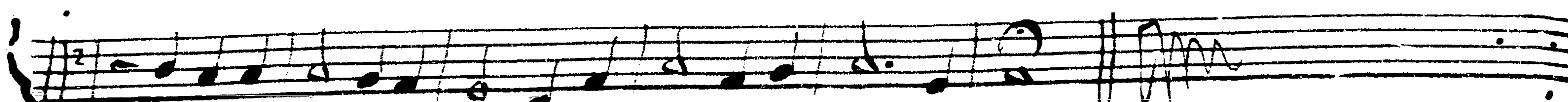
Cla ri- - - - - nes- - - to que re pi- que- publicando por el Or be- - g. en el



Sacramento ex i- te Dios en pan Congra- ti- men- - - - - ta- - - Dios en pan Congra- ti- men



ta- - - Su vida el hom- bre fe li- - - ze- - - Su vida el hom- bre fe li- - - ze

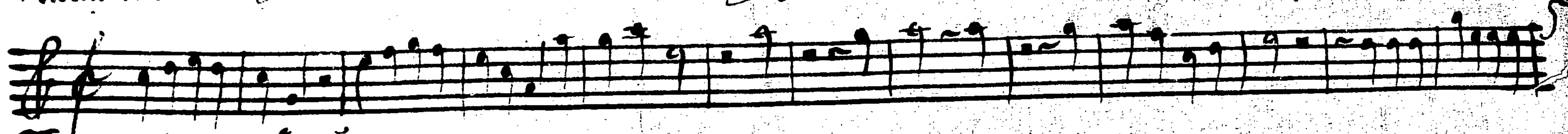


Su vida el hombre fe li- ze, el hombre fe li- ze

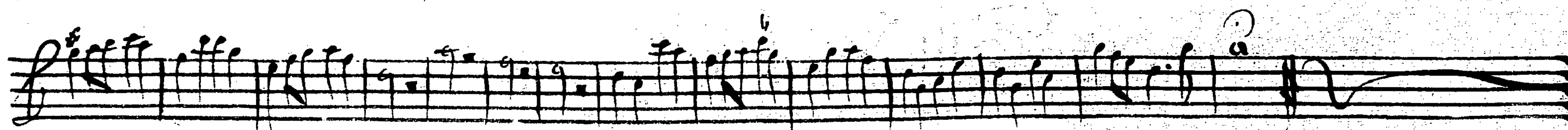
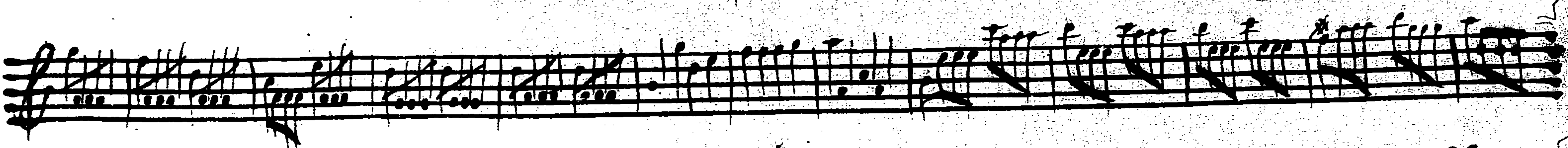
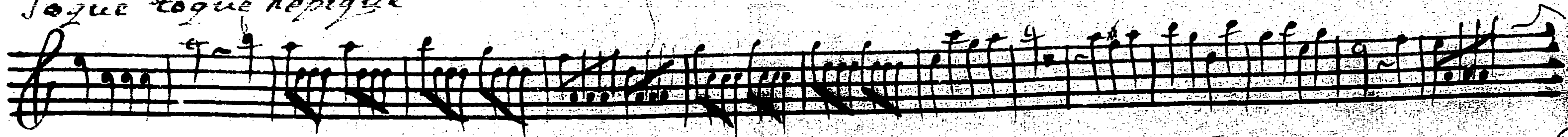
Bicón 1.º Cmo a 8.

M

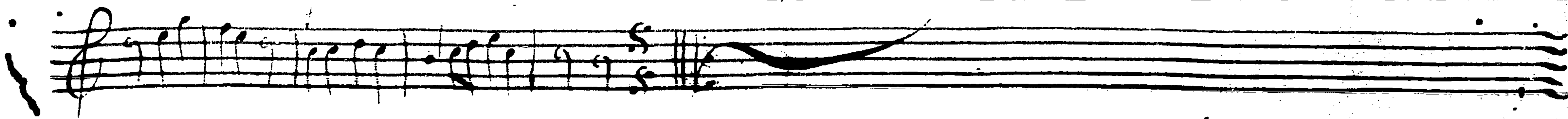
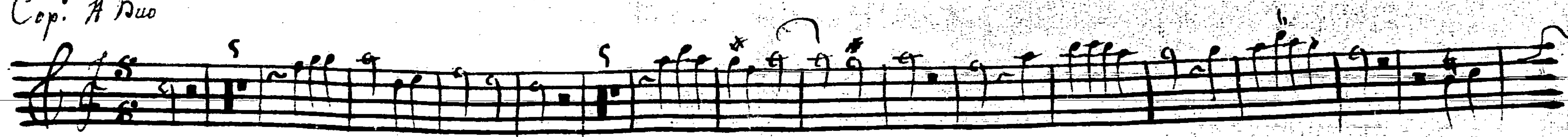
Mão Sumaya



Toque toque repique



Cop. A Duo

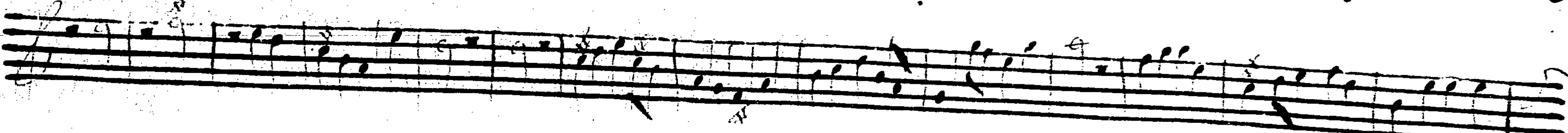


Violon 2. 1mo 48.

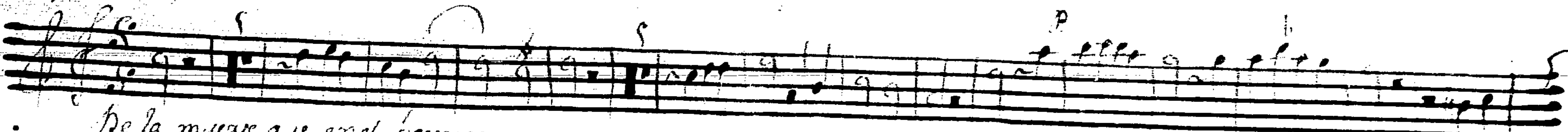
Al

Moz. 1ma ya.

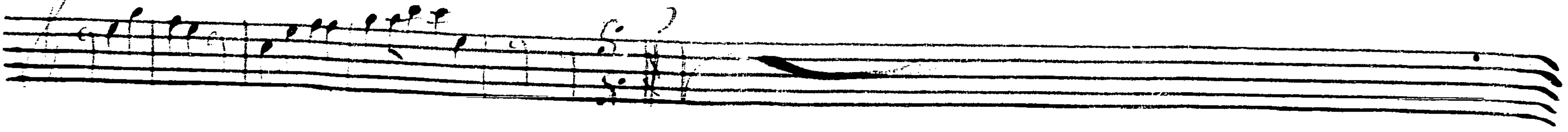
Voque noque, xaxipique



Cap. 1mo



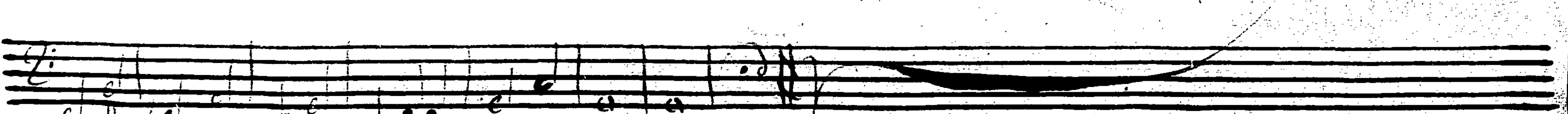
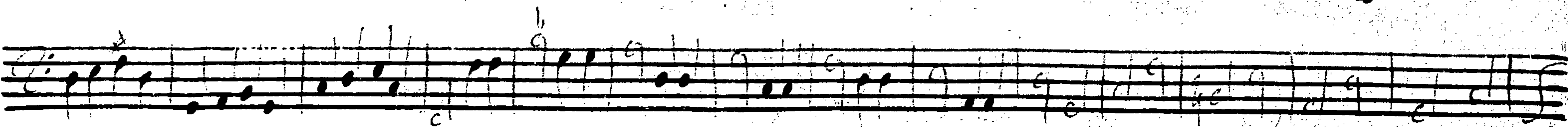
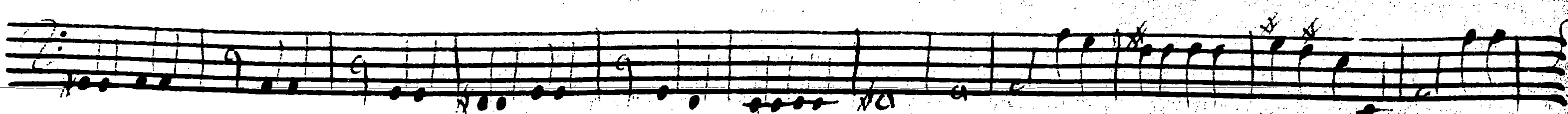
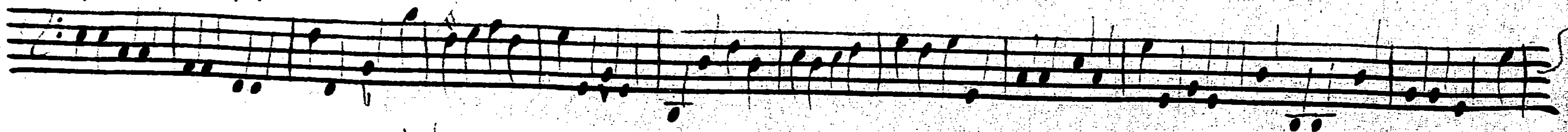
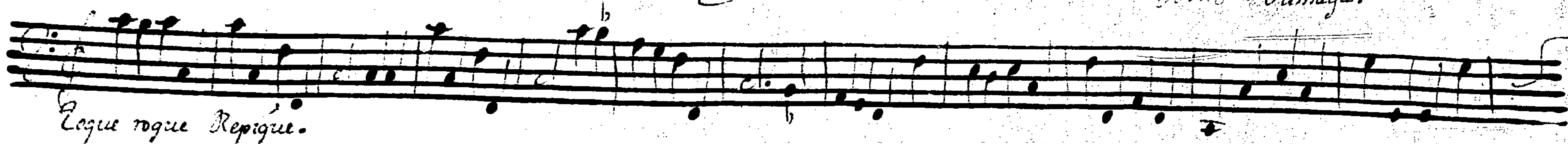
De la muerre que en el homore.



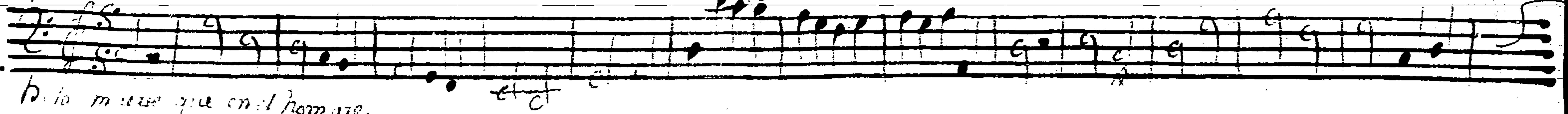
Al Comp. Al 8 me.

Handwritten signature or initials.

Mrs. Sumaya.



Cop. a buo.



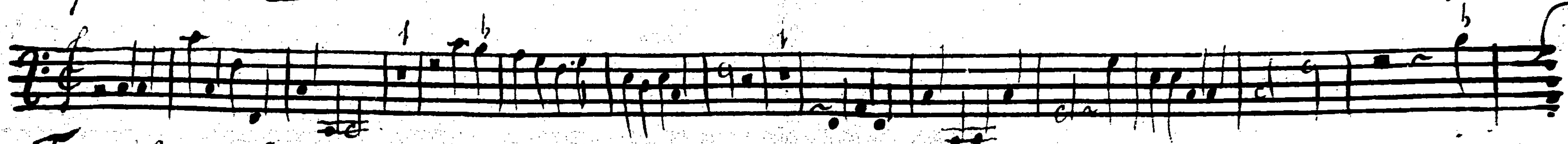
la mure que en el homore.



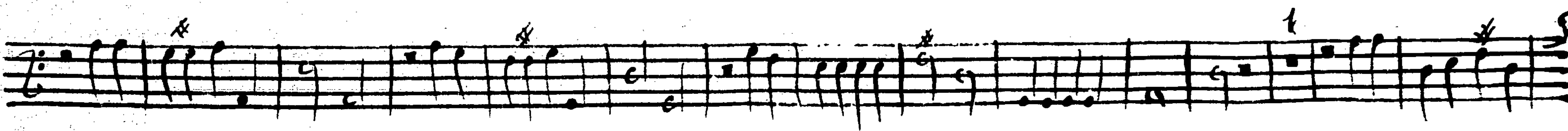
Baſe 1^o em # 8

M

Mão Sumaya

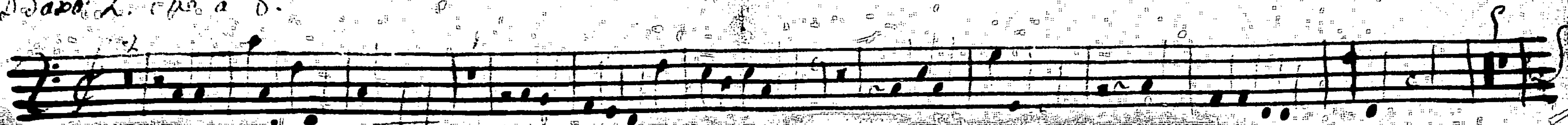


Toque toque repique



Sopr. L. 8. a 8.

M. P. Maya.



Togre m. p. m. p. q. u.

