

1

Altar de el dia: Jecario: Año de 1739
Y en la 8^a parte de la Gloria de N. S. de la Encarnación

535

Pillancico a 4.

Al sacramento sacramental.

Caracteres se piden al sacramento.

Gracia de la...

Organo

Thomas, Mt. Jc

Handwritten musical score on six staves. The notation includes various note values, rests, and clefs. The lyrics are written in Spanish and are partially obscured by ink bleed-through from the reverse side of the page. The lyrics include phrases such as "Cada uno de los hijos", "pues de la gloria", "que disparo", "pues en las acciones", and "en el canto". The score is written in a historical style, likely from the 17th or 18th century.

Cap. 4. op. 15. 1. y a 2.

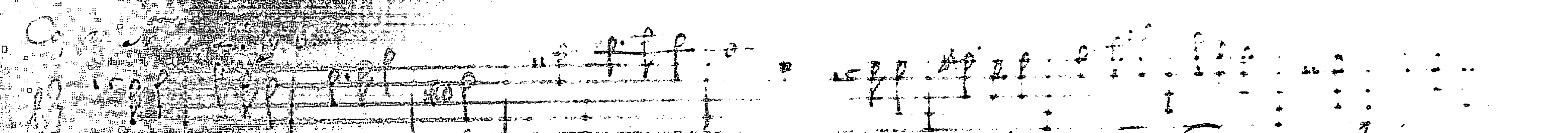


zas, zas, zas, zas, y disparo, y desai ro. por Sanor biadon. al. f. erte. 1. 2.

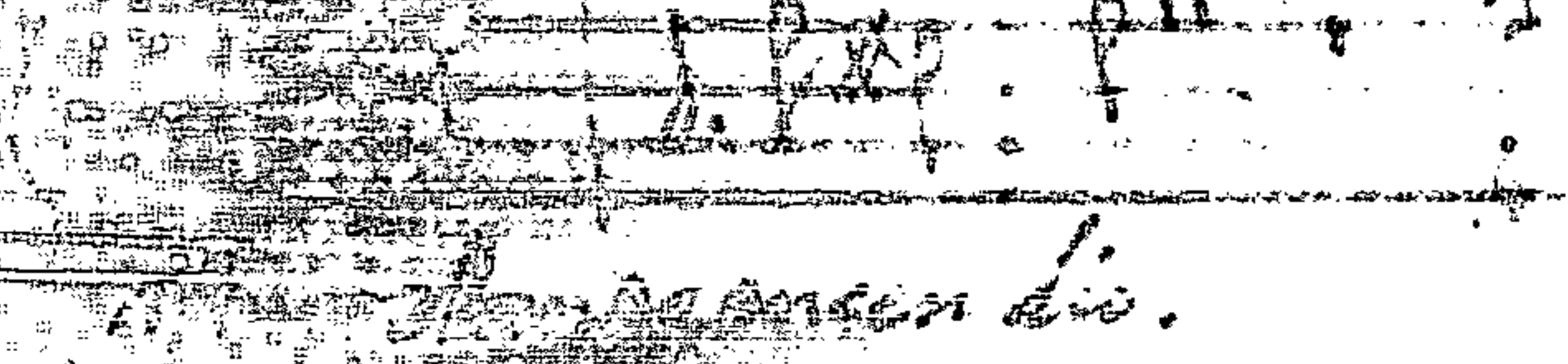


men f. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Cap. 4. op. 15. 1. y a 2.

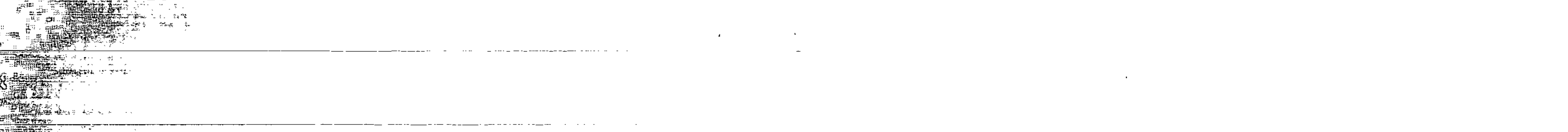


En la primera, y gacho al alma aceris. En la segunda, y encanto del cardide h. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.



En la tercera, y encanto del cardide h. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

En la cuarta, y encanto del cardide h. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.



En la quinta, y encanto del cardide h. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Junco

pro loco

20, 21, 22

229, 228, 227

Camden, N.J. 10/11/21

6

SECRET

Letra de Quatro a fte. Cop. Solo.

[Musical notation]
Zai, zai, zai, e disparo, e desci ro. zai, zai, por amor, final al z

[Musical notation]
fuerte en el primer.

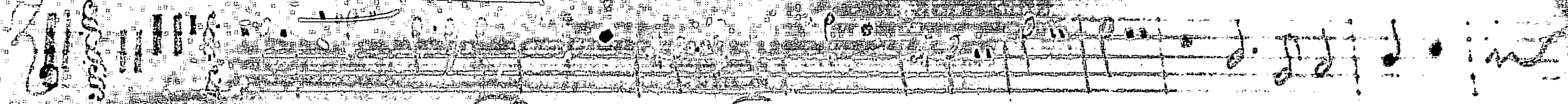
[Musical notation]
Cuando el amor, al hombre vencio. Yo en el amor me vi uno
de la vida felice, e afecto de un amor de amor

[Musical notation]
La via, y la via de la vida, la via de la vida
la ingenuo cedi la ingenuo cedi

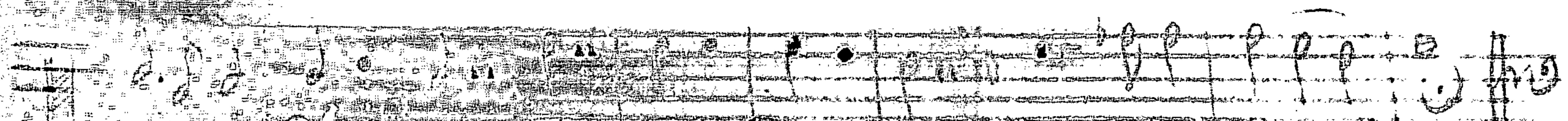
Paga!

Cuando sea la hora
tiro en el Corazon miren que primo
que de las flores
miren que primo, zai, zai, zai, zai, zai, zai, zai, zai, ay! lo pido
miren que primo, personas piadosas al que tenian, zai, zai, zai, zai, zai, zai, zai, zai,
al que tenian, personas piadosas al que tenian, miren que primo
miren que primo que en los coracones

Rep. a 4. a las Coplas. etc.

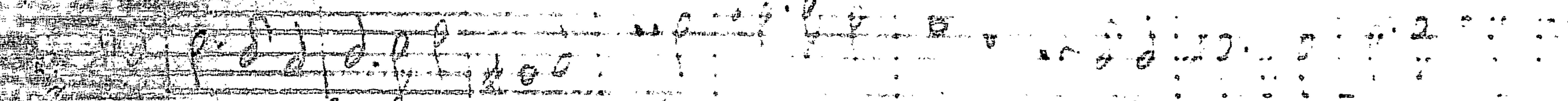


zas, zas zas, ay y Oí paró, ay y derri ró, zas zas zas por sanar dia-

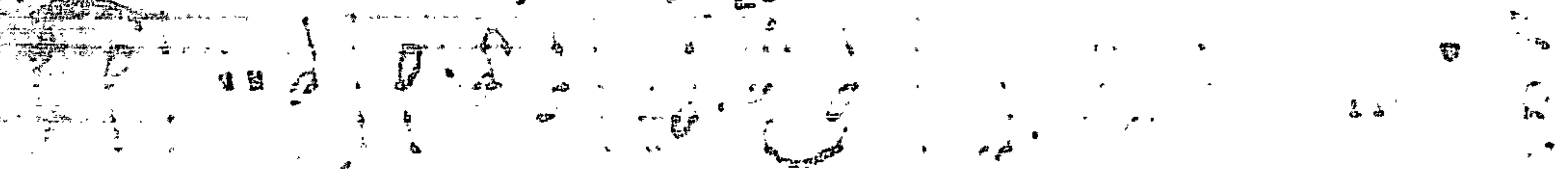


do al y fuerte hirió miras y tri- mor

Cop. Solo. 4. y 8.



Al soplar Obeja, y aliento hi riendo canó. que se oía el
yendo este impulso, y ingenio. le al la maye. que es, como se



Salud, y dolor, sa lud y do. de
de la Salvacon Redo con

Cazador cito chahuchahama, miran y pri mo que en la carina
viro, en el Corazon, miran y pri mo que de las fi erzas, haze miran y
ion. miran y pri mo, y pri mo, zas. zas. zas. zas. ay que disparo, ay que disparo, zas. zas.
zas, miran y pri mo, pri mo por que se gradosa al que te chiro, ai que te chiro, miran y pri mo
no que se gradosa miran y pri mo que en la carina
en el Corazon, que en la carina miran y pri mo
zas. zas. zas. zas.

Amar a flor: amar
 amar a flor: amar
 amar a flor: amar
 amar a flor: amar

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Handwritten musical score on aged paper. The score consists of six staves of music. The first staff begins with the lyrics "Cada noche ha hecho el amor". The notation includes various musical symbols such as notes, rests, and clefs. There are also handwritten numbers and markings above and below the staves, possibly indicating fingerings or measures. The paper shows signs of age, including discoloration and some staining.