

11

Espiritu Santo de 1780. f. 26

546

Y. M. Espiritu Santo.

Villavieja de 4. al S. de la casa de

Con 4. folios.

Como pervenir en el

Libro de la casa de

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

2. The second part of the document is a series of handwritten notes or entries. These are written in a cursive script, similar to the names in the first part. The notes are organized into a list, with each entry starting with a number or letter. The handwriting is somewhat difficult to read, but it appears to be a record of some kind.

3. The third part of the document is a series of handwritten notes or entries. These are written in a cursive script, similar to the names in the first part. The notes are organized into a list, with each entry starting with a number or letter. The handwriting is somewhat difficult to read, but it appears to be a record of some kind.

4. The fourth part of the document is a series of handwritten notes or entries. These are written in a cursive script, similar to the names in the first part. The notes are organized into a list, with each entry starting with a number or letter. The handwriting is somewhat difficult to read, but it appears to be a record of some kind.

5. The fifth part of the document is a series of handwritten notes or entries. These are written in a cursive script, similar to the names in the first part. The notes are organized into a list, with each entry starting with a number or letter. The handwriting is somewhat difficult to read, but it appears to be a record of some kind.

Handwritten header or title at the top of the page.

Main body of handwritten text, consisting of several lines of cursive script.

Lower section of handwritten text, possibly a conclusion or signature block.

Handwritten text on a piece of paper, possibly a ledger or notebook page. The text is written in a cursive script and appears to be organized into columns, suggesting a table or list. The paper is aged and shows signs of wear, including creases and discoloration. The handwriting is somewhat faded and difficult to decipher in some places.

Handwritten text, possibly a ledger or notebook page, showing columns of numbers and letters. The text is written in a cursive script and appears to be organized into columns, suggesting a table or list. The paper is aged and shows signs of wear, including creases and discoloration. The handwriting is somewhat faded and difficult to decipher in some places.

The first of these is the fact that the
 number of people who are employed in the
 service of the State is increasing rapidly.
 This is due to the fact that the State is
 becoming more and more dependent upon the
 service of the people, and the people are
 becoming more and more dependent upon the
 service of the State.

[illegible]

Handwritten title or header at the top of the page.

First line of handwritten text, possibly a title or introductory sentence.

Second line of handwritten text, continuing the narrative or list.

Third line of handwritten text, continuing the narrative or list.

Fourth line of handwritten text, continuing the narrative or list.

Fifth line of handwritten text, continuing the narrative or list.

Sixth line of handwritten text, continuing the narrative or list.

Seventh line of handwritten text, continuing the narrative or list.

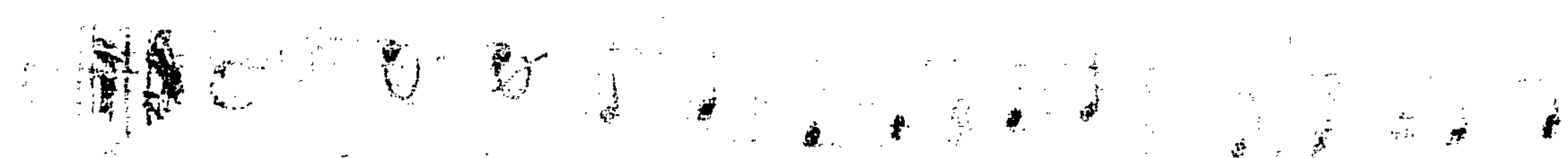
Eighth line of handwritten text, continuing the narrative or list.

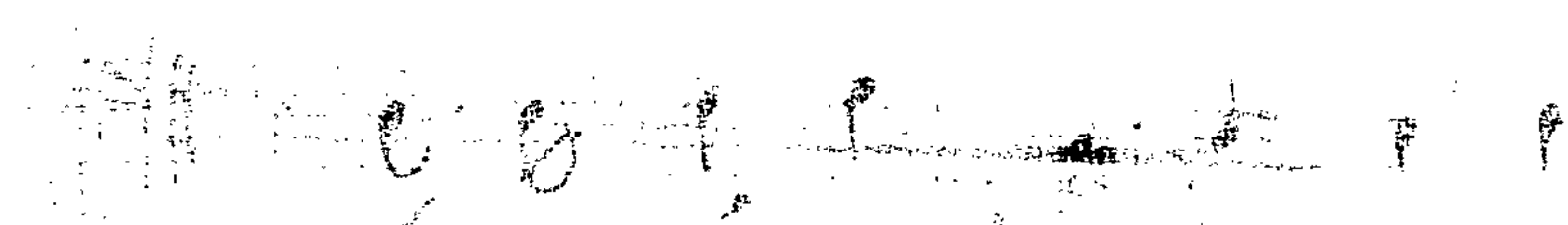
Ninth line of handwritten text, continuing the narrative or list.

Tenth line of handwritten text, continuing the narrative or list.

Eleventh line of handwritten text, continuing the narrative or list.

Twelfth line of handwritten text, continuing the narrative or list.


 1. *... ..*
 2. *... ..*
 3. *... ..*


... ..
... ..
... ..

Tiple 1º

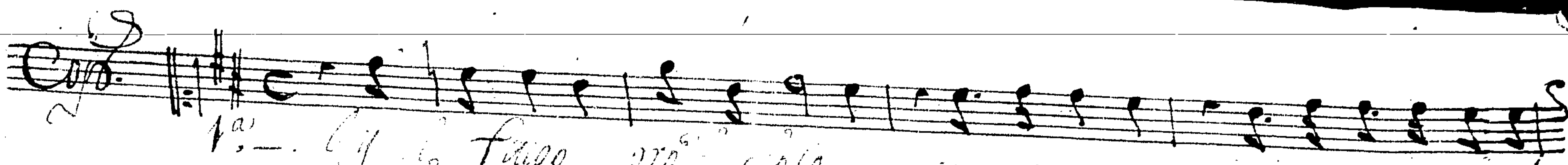
— A. Spiritus Santo.

Quinto

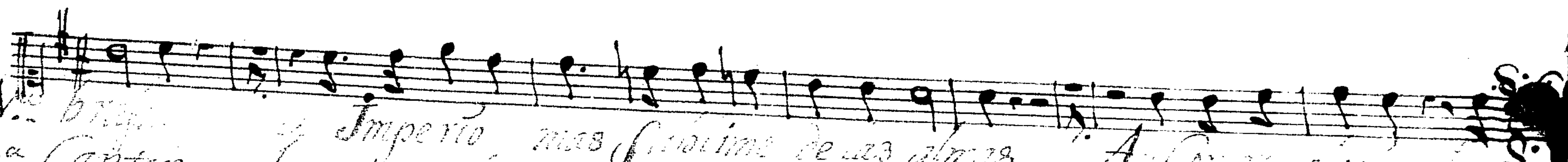
Con q. grandeza á impulsos de llamas del Cielo desciende, á
devotas almas el — Paráclito combren. Sagra — da Ay Con que gra-
cias, Con tantos fulgores, Causan sus Cándores, en pechos amantes, incendiar ga-
brañan, ay Con que gloria Desciende su Alteza, á impulsos de lla-
mas, Desciende su Alteza á impulsos de lla — mas, Desciende su Alteza
á impulsos e llamas. á impulsos de llamas Desciende su Al-
teza á impulsos de llamas.

no.

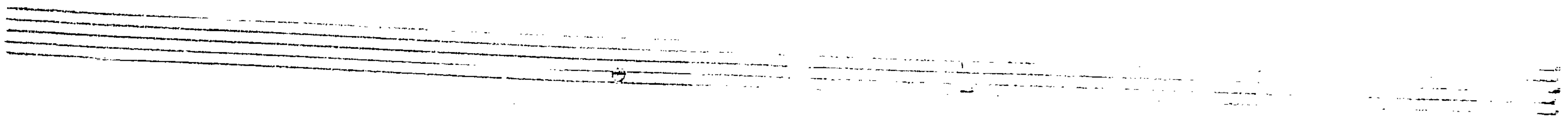
Coro. ala Vuelta



1.^a - *Y el fuego ora en el*
2.^a - *Gracias sumas Con anhelo y respeto de un solo todos*



Imperio mas sublime de las almas. Ay Cor. en gloria
2.^a *Cantan, lenguas se hacen quince en las fueso baze. Ay R.*

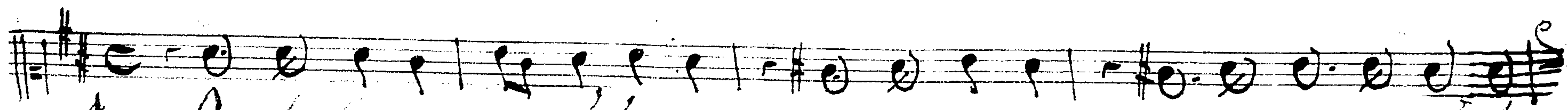


Tiple 2.º Estribillo a 4. + Al Espíritu Santo.

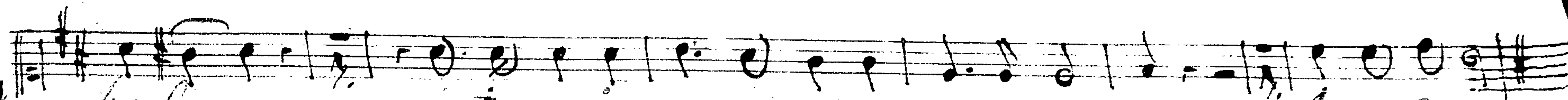
Con grandeza a impulsos de llamas, del Cielo desciende a de-
votas almas El Paraíso ambrosia sagrada, Ay Con que-
ra - cias Con tantos fulgores Causan en ardores en pechos amantes, in-
cendios y abrasan. Ay Con gloria Df. Siendo su altura a im-
pulsos de llamas Defiende su Alteza a impulsos de llamas. Dej-
tada a impulsos de llamas. Dej-
tada a impulsos de llamas.

Coro. a la Buena

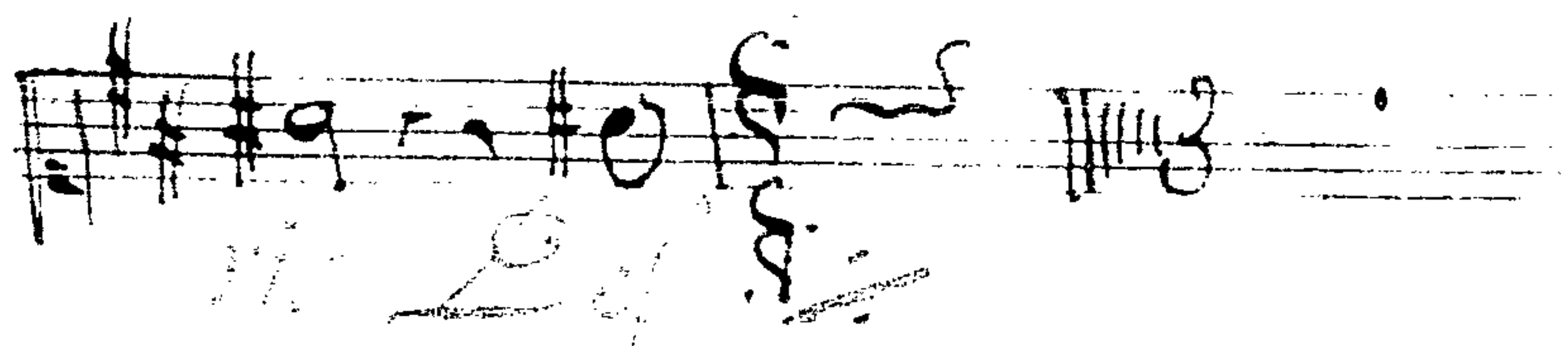
Cory.



1. ... Oy el fuego poro seguro amo ro so deley to so j. no a -
2. ... Gracias Jumas Con anhelo u defvelo De tal zulo fador



1. ... braf - sa, el Imperio, mas fco. me de la a. mas. Ay la. o la -
2. ... Can - tan, lenguas se hacen quasis. merquas. a. b. r. x. Ay X.



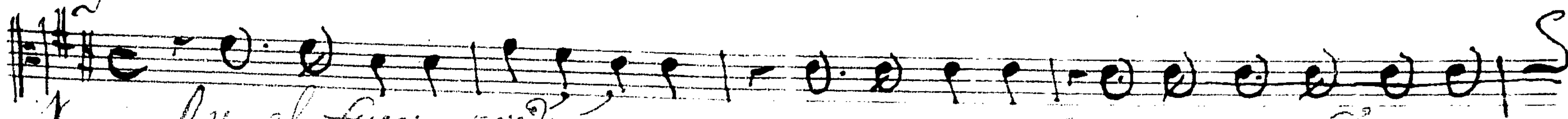
Alto Estavillo a 4.

Al Espíritu Santo.

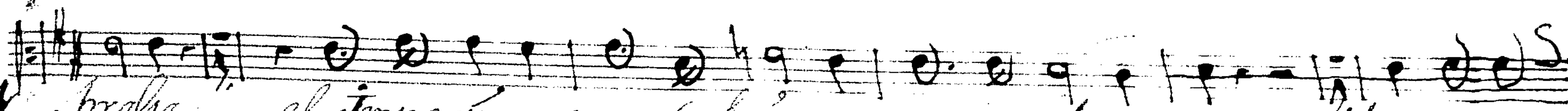
Con q. grandeza á impulsos de uirtudes Del Cielo Desciende á De. votas
u - mas El - Parvito en arena Oh gra da Ag. de gra -
tes, Con tantos fulgores Causan sus candores en pechos a montes in
cendios q. orfeson. Ay con q. p. o - rre. Des. ciende su lizeza á m -
pulsos de uirtudes Desiende su lizeza á m -
pulsos de uirtudes Desiende su lizeza á m -
pulsos de uirtudes Desiende su lizeza á m -

Cop. á la Vuelta

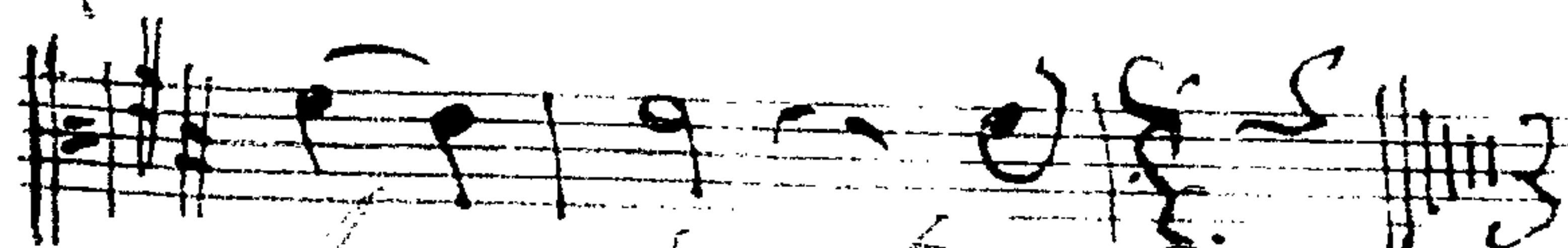
Coro.



1. -- Oy, el fuego prodigioso como roso de ay todo fino --
2. -- Gracias summas Con anhelo que se veo en el cielo de os



1. -- braba, el imperio mas sublime en la -- mes. -- Ay como
2. -- Cantan, lenguas se hacen quince en lenguas finas. -- Ay como



gle -- at -- 6 1:22

Tenor estroillo a 4.

Al Espíritu Santo.

Con ³ grandeza y pompa las almas del Cielo Diciendo a de vo tas Al-
mas, El - Pi-ni-é-to con bre-va U-ni-o-ni-de, Ay ³ de gra-cias Con-
tantes fa-gores Ca-lor sus-lan co-res en po-chor a-mantes in-cen-dios a-
brizan Ay con ale-gria De-jan-re en A-le-za-a y pompa de la-
mas De-jan-re en A-le-za-a y pompa Diciendo fa-cto-za a-m-
no-ya a-bi-er-to el co-ra-çón que se a-ma-lia de amor.

Coro a la Vuelta.

Cop.

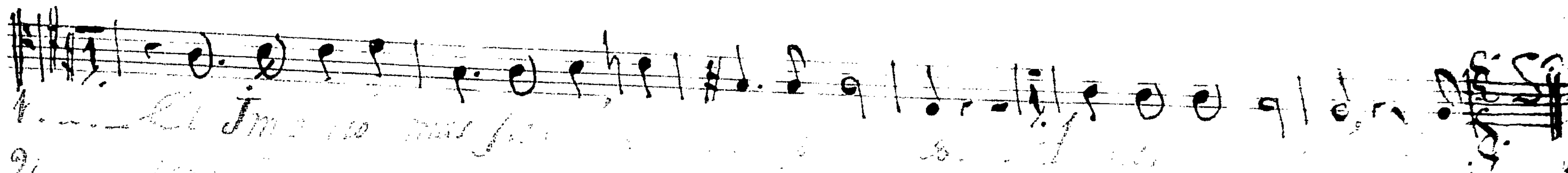


1... O el fango prodioso,

2... Gracia summas con amado

que ve lo

que es la vida



1... El Jmo no mas feroz

2... Hacer por ver, como

que es la vida

Violoncello.

Violin I.

Conc. movement



Capriccio.

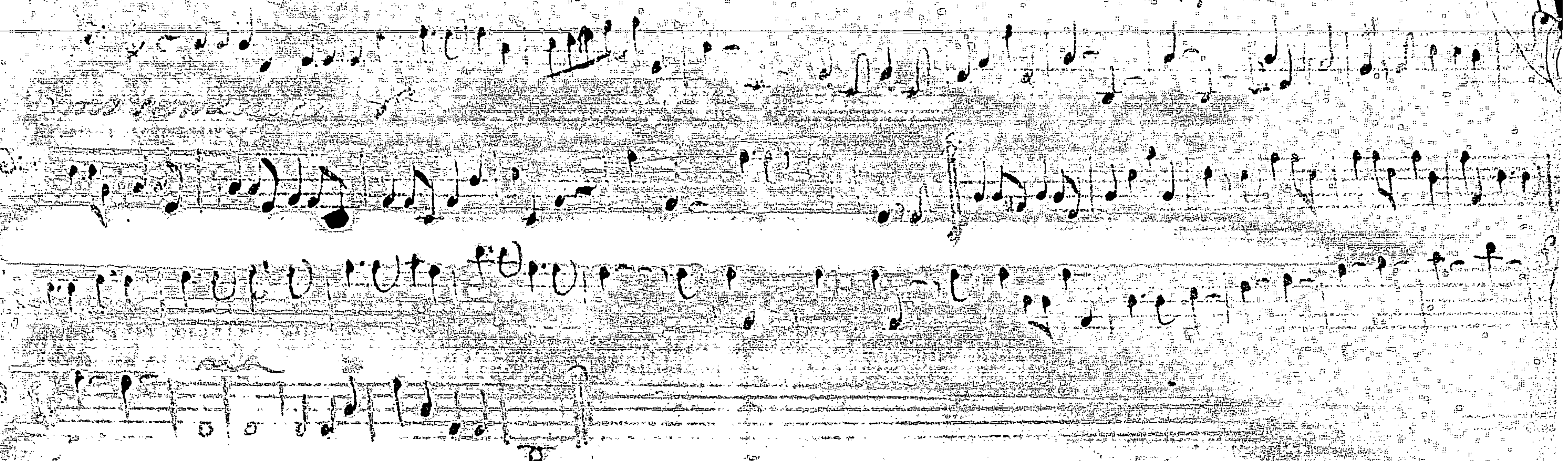
Violin

omo se mueven

This is a handwritten musical score for violin, titled "Capriccio." The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several slurs and accents throughout the piece. The second staff has the handwritten text "omo se mueven" written below it. The score continues with more complex rhythmic patterns and melodic lines. The final staff shows a double bar line and some additional notation. The handwriting is in dark ink on aged, slightly yellowed paper.

Andante

Tempo all. con Sordina



And

G. C. Pincini

