

13

4

Bilhoncio a Duo
Com Violins

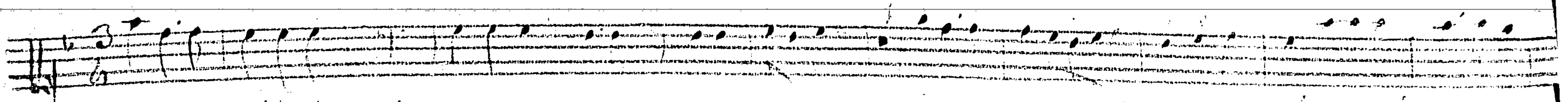
M. Vacciniere D.
Trio
et C. de la Chaire.

Abien D.
Duo.

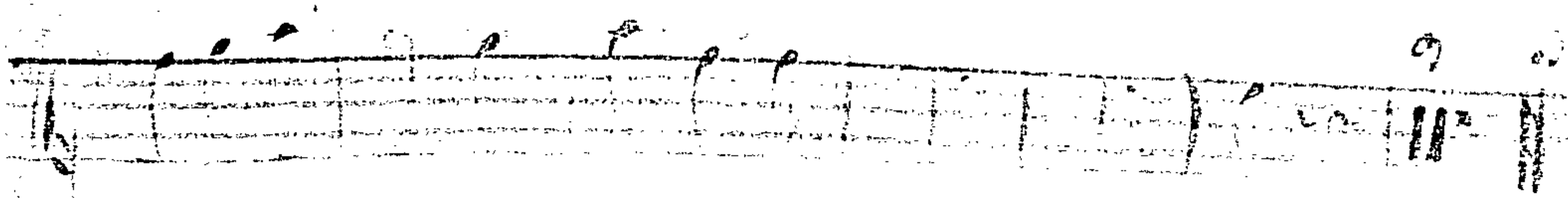
M. de la Mathias
Duo.

Truina

[illegible]



Come da maldade, e da maldade que se cria, e da maldade que se cria,
Lado da maldade, e da maldade que se cria, e da maldade que se cria,
Pois a maldade, e da maldade que se cria, e da maldade que se cria,
Mas a maldade, e da maldade que se cria, e da maldade que se cria,



... e da maldade, e da maldade que se cria, e da maldade que se cria,
... e da maldade, e da maldade que se cria, e da maldade que se cria,
... e da maldade, e da maldade que se cria, e da maldade que se cria,
... e da maldade, e da maldade que se cria, e da maldade que se cria,

Tempo 2.º Andante. C.º

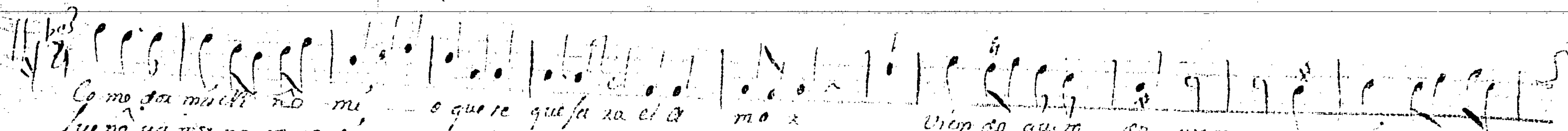
A be lem po re ior que ha na ci do e do que ha na ci do e do que di n us so ra que ho ra,

que di no que xi e que di no que xi e que xi e hu ma na do Dios hu ma na do Dios

hu ma na do Dios no no no no no no le do pua rem no no no le do pua rem no que en tra so do fi os do

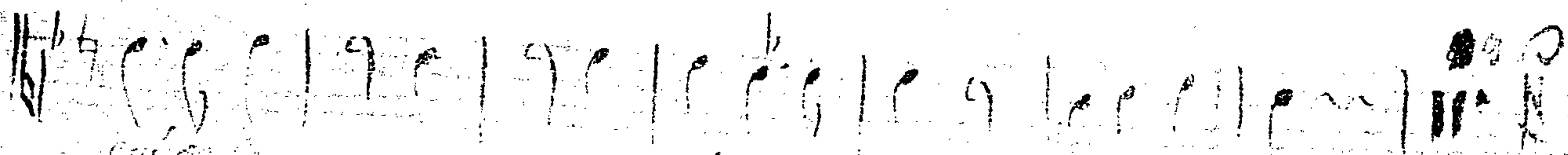
con sa ci a ma no le do pua rem no no no le do pua rem no no no le do pua rem no no le do pua rem no

Capitolo 2



Co mo dei melli no mu o que se que su ra el a mo x
 lueno ga nsa no on po di do el tar en se qu aa u ni on
 Pe ro vien ha sen dex na a po que ve nosi naden vos
 E Pucantos, los deo na don quana ve la el co ra con

Vien do qu ro de nym po vo el del
 po co ar ve rea cu da do al queo
 n no xae co for la uis ro pa ra do
 que a vna los al cu da do se naa



cu de se a ma po que de se que de a galle na
 mado se dua na que de ro
 alax la im ren ci on que de ro
 los a lox n na que de ro

na salga is debra ca sa no julga =

A single staff of handwritten musical notation. The notation includes various note values, including minims, crotchets, and quavers, along with rests. The handwriting is somewhat stylized and appears to be a personal sketch or a working draft. The staff is a single line with a clef at the beginning.

NOB-100

il più bel rot. a passear in Rio

va sea vor mînu? corve corve corve corve corve

A single staff of handwritten musical notation. The notation includes a variety of note values: a half note, a quarter note, an eighth note, and a sixteenth note. There are also several rests of different durations. The handwriting is somewhat stylized and appears to be a personal or working manuscript. The staff is a single line with a clef that is partially visible at the top left.

Quint. 2. corre corre connectare 2 corre corre connectare

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The handwriting is somewhat stylized and appears to be a personal sketch or a working draft. The staff is oriented vertically on the page.

veclay we yar de el sa yar de el sol yor brd save is ena

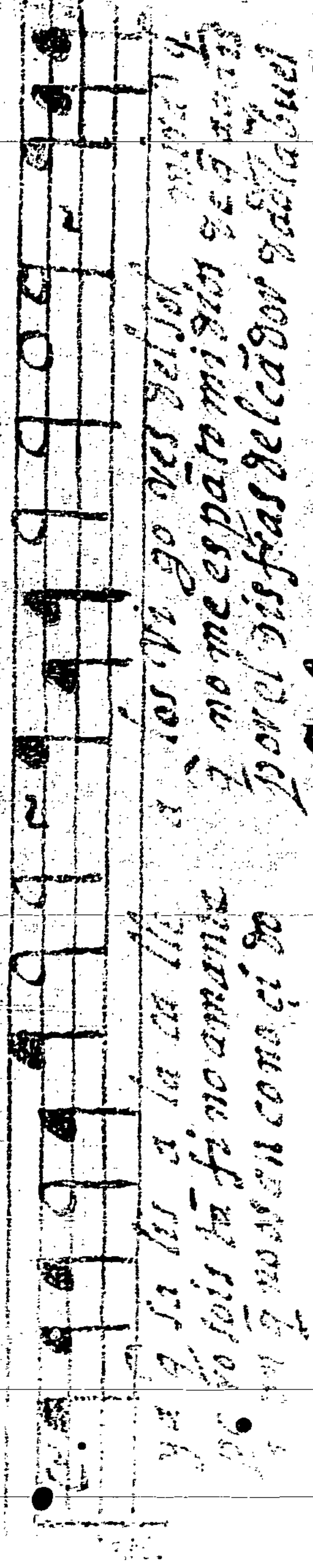
mi amor y por lo que me da
fuerza y me da fuerza y me da fuerza

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The handwriting is somewhat stylized and appears to be a personal sketch or study. The staff is a single line with a clef at the beginning.

La veis en amor ena mor
y poris do todo fue goyo la brasa mald.

and old and new, and old and new,

capitulum

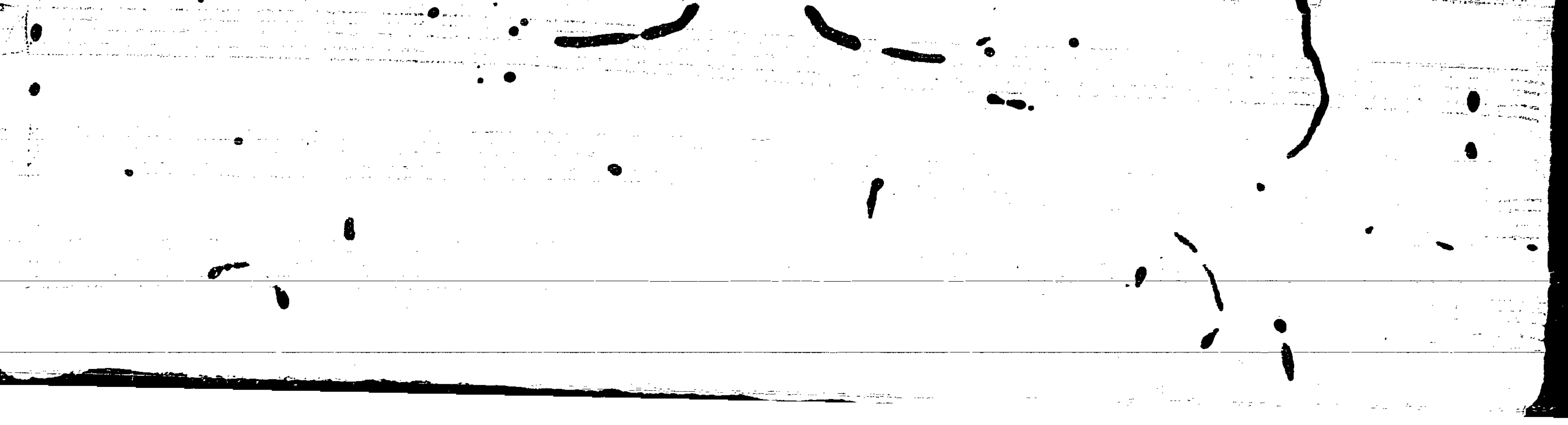
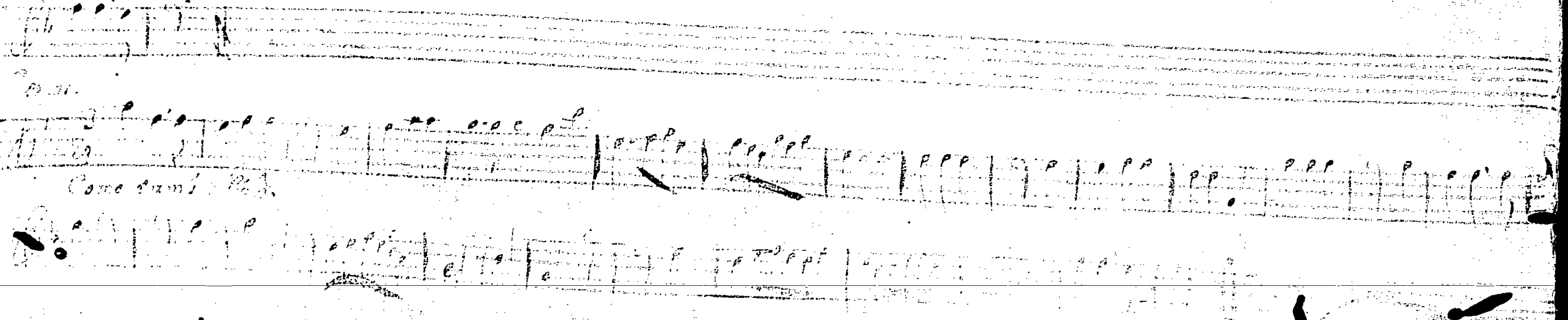
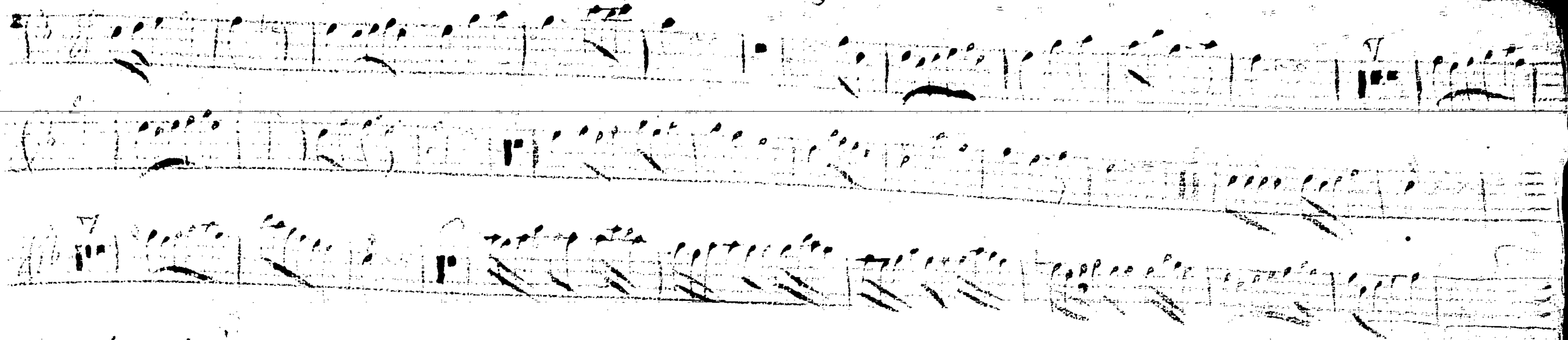


ya q si lra a la ca lla a ior vi go nes del sol
no me espato midas se a a a a a
no q no men cono ci do por el dis fias del ca dor q do la buel



sol deli ca do bus ca dta som br a senor bus ca dta som br a senor
ta a a a a me mis por el ho bre y por su amor y por su amor por
ta a a a ca sa que es su to mi ves por do q que es su to mi ves por

U. S. G. 100



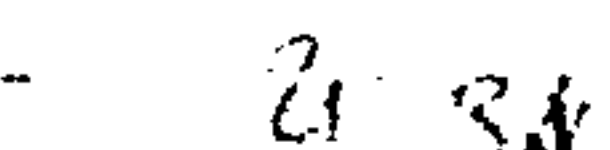
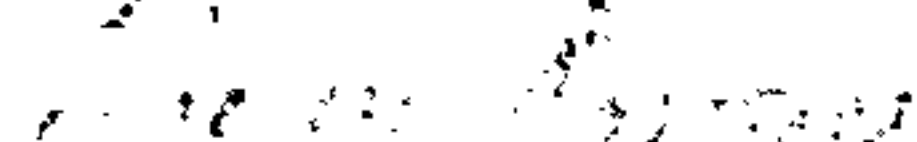
Violon Solo 1^o 2^o 3^o 4^o

Violon Solo.

Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The second staff continues the melody with similar notation. The third staff shows a more complex passage with many beamed notes. The fourth staff continues the melody. The fifth staff shows a more complex passage with many beamed notes.

Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The second staff continues the melody with similar notation. The third staff shows a more complex passage with many beamed notes. The fourth staff continues the melody. The fifth staff shows a more complex passage with many beamed notes.

11



Como se ve, el 127.

