

15

Si cantó este año de 1882

Cantada con Violín

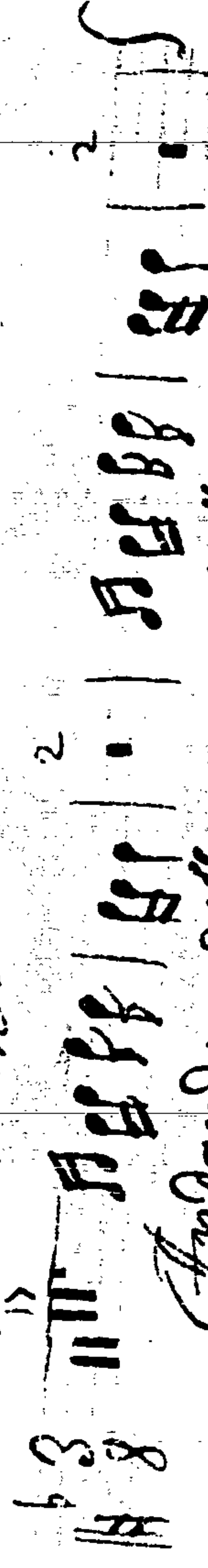
550

Al Nacimiento de Nro S.^r Jesucristo.

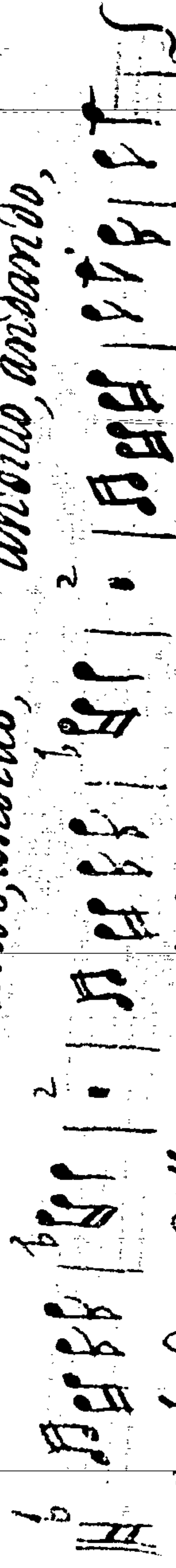
Andando, andillo 88^a

Francisco Manuel de los Reyes.

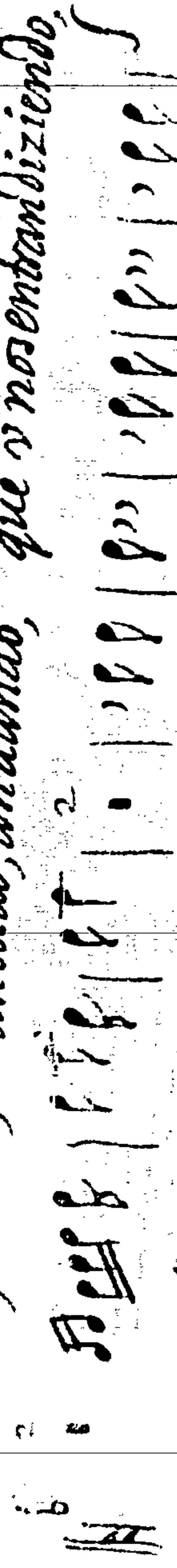
Voz Solo, con Violin - +



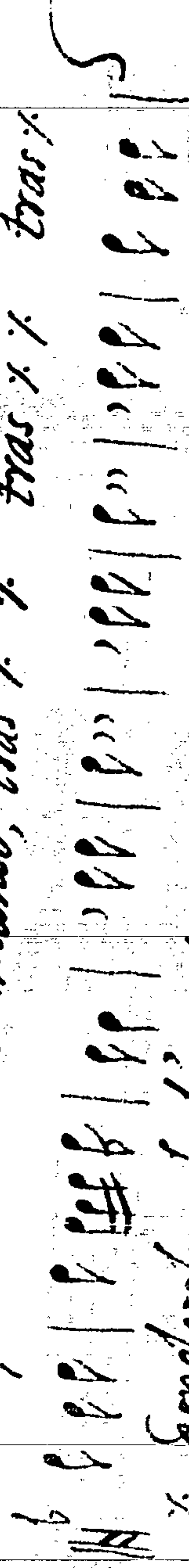
Andando, andillo, andillo, andando,



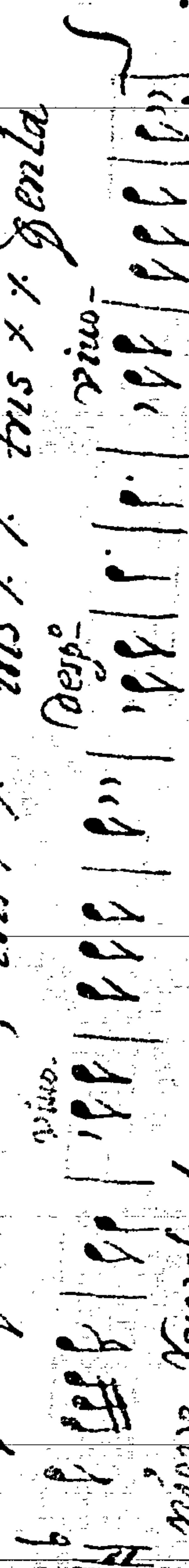
andando, andillo, andando, que vnosentandiziendo,



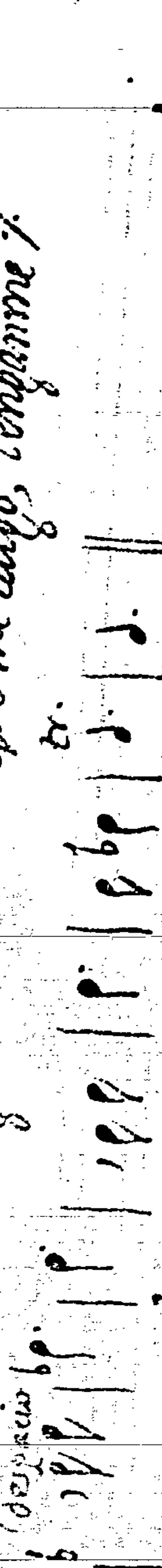
Y otros entran cantando, tras x. tras x. tras x.



Genelvelo del lizo, tris x. tris x. tris x. Gentle



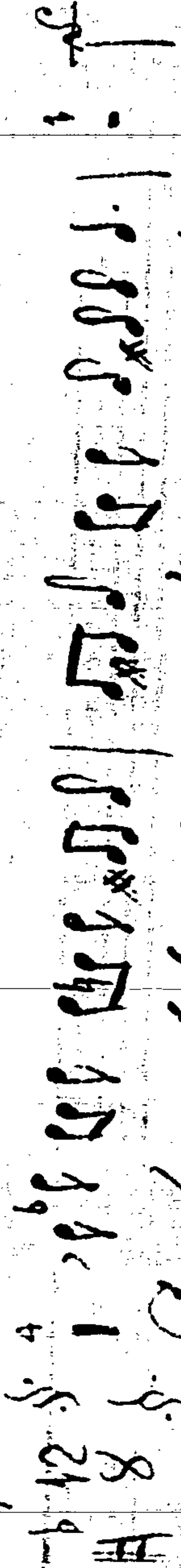
niere Fervalo, tenganne x.



que me cargo, y me cai go, me cai go.

Cop. a la vuelta

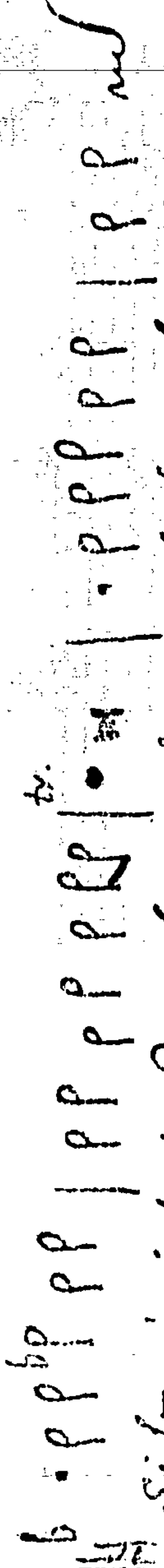
Cop.



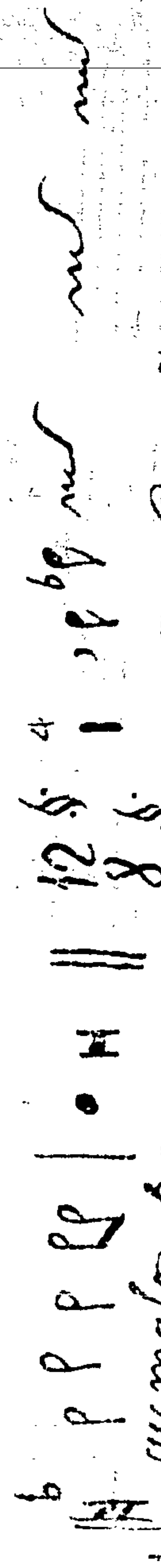
1 - El primero de los cojos se mira de un golpe fídan,
2 - Tres Reyes cojos tambien, llegan del prodigio es tal,



1 - los demás sobae caer - se pretenden levantar.
2 - que ya andan bien los gozan porq. aun no sabe andar.



1. Si los cojos intentan dexarlos palar, solo el Niño haria buenos
2. pero q. culpa tienen los Reyes siendo Esta culpa de cojos



1. sus malos par ser.
2. de Naci miento.
2. Tres Reyes de

El Rey y Sicho

+

Violin 8/8 Andando andillo

tr. 1. 2. 3.

tr. 1. 2. 3.

tr. 1. 2. 3.

tr. 1. 2. 3.

tr. 1. 2. 3.

tr. 1. 2. 3.

tr. 1. 2. 3.

tr. 1. 2. 3.

Handwritten musical score for "Andante andillo" by J. S. Bach. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like "Piano" and "Vivo". The handwriting is in ink on aged paper.

Handwritten musical score for "El Primero de los cajas". The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The melody consists of eighth and sixteenth notes. The second staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of beamed sixteenth notes. The third staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. It contains a mix of eighth and sixteenth notes. The title "El Primero de los cajas" is written in cursive below the first staff. The word "Caja" is written at the bottom left of the page.

Acomp. a la Cantada con Violin

Handwritten musical score for Violin, measures 1-16. The tempo is marked *Andando*. The key signature has one flat (B-flat). The time signature is 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *piu*.

Handwritten musical score for Violin, measures 17-24. The tempo is marked *Piano*. The key signature has one flat (B-flat). The time signature is 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *piu*. The lyrics are written below the staff: *1- El primero de los cojos* and *Si los cojos pretenden*.

2- Pedro es rra