

18

4th and 5th of June 1893

553

Francisco A. P.

Don Francisco A. P.

Don Francisco A. P.

Don Francisco A. P.

Don Francisco A. P.

Don Francisco A. P.

Don Francisco A. P.

Don Francisco A. P.

Don Francisco A. P.

Don Francisco A. P.

Don Francisco A. P.

Don Francisco A. P.

Don Francisco A. P.

Violin^o Villancico ^ta¹ el SS.^{mo}



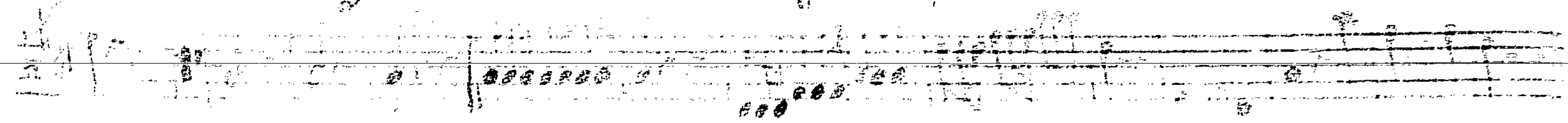
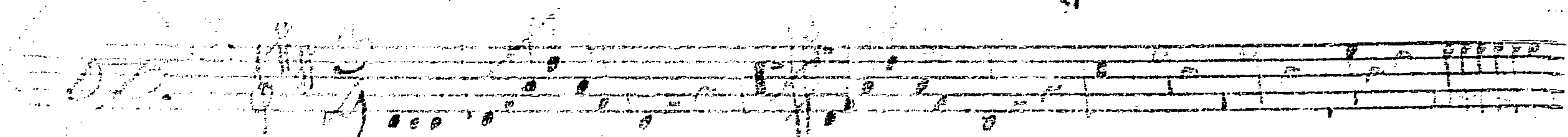
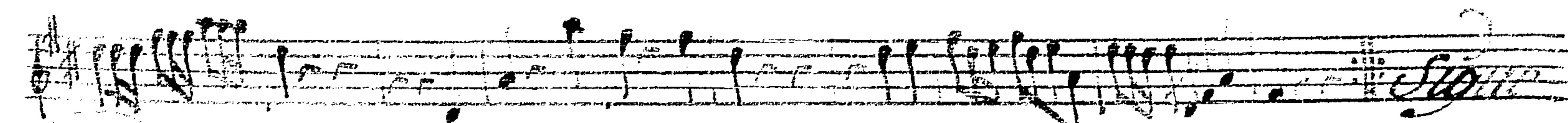
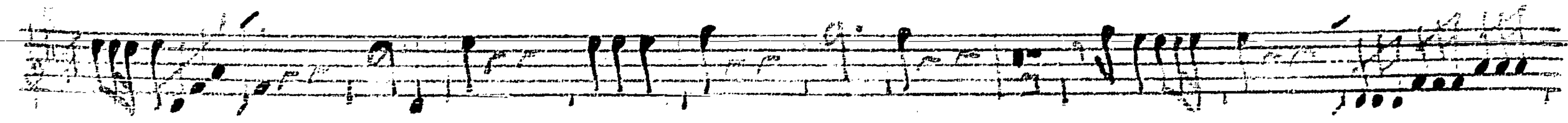
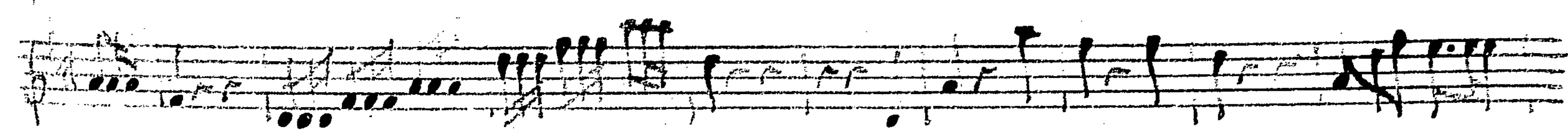
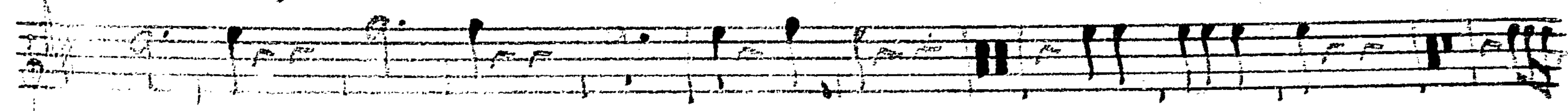
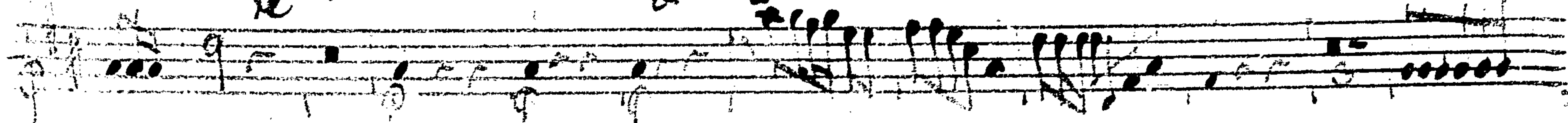
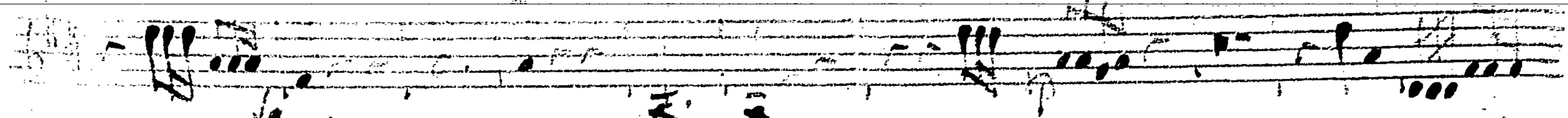
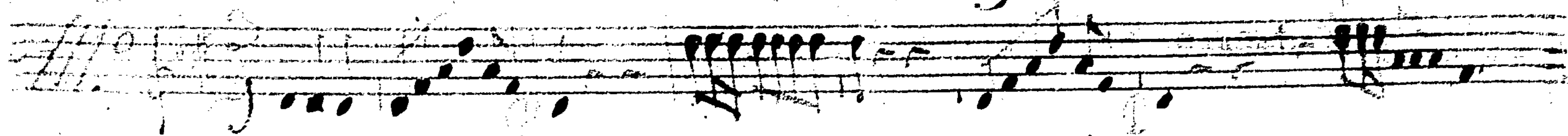


Violin 2^o el Villancico a^{ve} el SS^{mo}





Clarinet Solo Villancico No. 3



March of the Minstrels from the Play Robin Hood

Handwritten musical score for a march, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and bar lines, typical of a handwritten manuscript. The score is written in a single system across the staves.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The fifth staff concludes with the handwritten text "B. 1045" and a double bar line.

A series of ten empty musical staves, indicating a continuation of the musical score on the following page.