

20



60  
23  
555

Uthmaniyah

Qad. 1000

Al-Faraj (555)

Loose



Allegretto

In G major

For guitar

The image shows a handwritten musical score on six staves. The notation is in G major and includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second staff continues the melody, and the third staff introduces a new line. The fourth staff has a key signature change to two sharps (D major). The fifth and sixth staves continue the composition with more complex rhythmic patterns and dynamic markings like 'ppp' (pianissimo). The handwriting is somewhat messy, and there are some ink smudges and corrections throughout the score.



Copy 1  
[Handwritten musical notation on a staff]

[Handwritten musical notation on a staff]

[Handwritten musical notation on a staff]

[Handwritten musical notation on a staff]

[Handwritten musical notation on a staff]

[Handwritten musical notation on a staff]

[Handwritten musical notation on a staff]

[Handwritten musical notation on a staff]

[Handwritten musical notation on a staff]

[Handwritten musical notation on a staff]

[Handwritten musical notation on a staff]

[Handwritten musical notation on a staff]



Violoncello

Capella

Maniquito

Vieno

Sout

Cap

Sig

Sumba



Vita 22

Mica

Megaf

Op.



