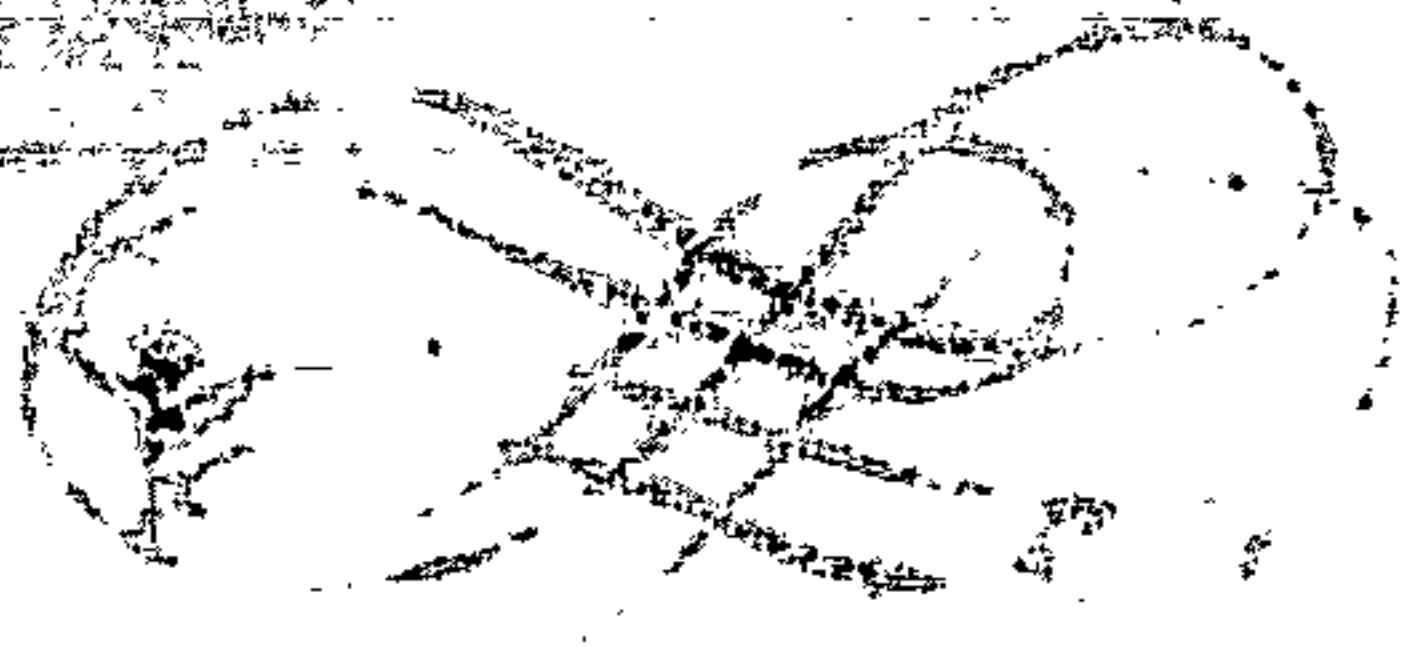


26



66.

561

L^o C^o Villar. Guadalupe 1870.

San Juan.

1870.

1870.

A single staff of handwritten musical notation. It begins with a treble clef. The notation includes several eighth and sixteenth notes, some beamed together, and several rests. The ink is dark and the paper shows signs of age and wear.

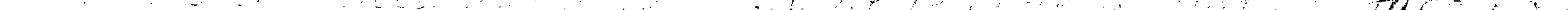
Imper Descaſoi Vana Boleſta Palloſa Yäl n'noorin en la gay ta la

Ja, ja! Ich bin ein so Ethno! a).

A single staff of handwritten musical notation. It begins with a treble clef. The notation consists of a series of notes, including quarter notes, eighth notes, and rests, written in a cursive, handwritten style. The notes are mostly on the middle lines of the staff, with some higher notes on the top line. The handwriting is somewhat slanted and expressive.

Id. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with quarter and eighth notes, some beamed together. There are also rests and a double bar line towards the end of the staff. The handwriting is somewhat informal and appears to be a student exercise.



[illegible]

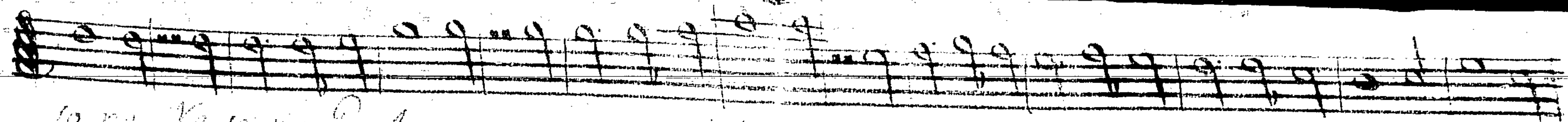
A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, written in a cursive, handwritten style. The staff is a single line with a clef at the beginning. The notes are mostly black ink on a light background.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The handwriting is in ink on aged, slightly yellowed paper.

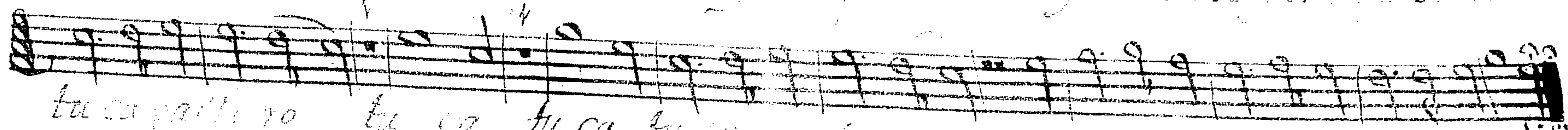
...the ... of the ...

[Handwritten musical notation]

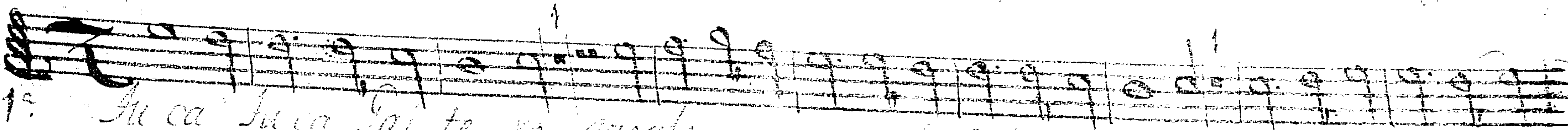
Handwritten text on lined paper: *Handwritten text, possibly a signature or name, written in cursive script.*



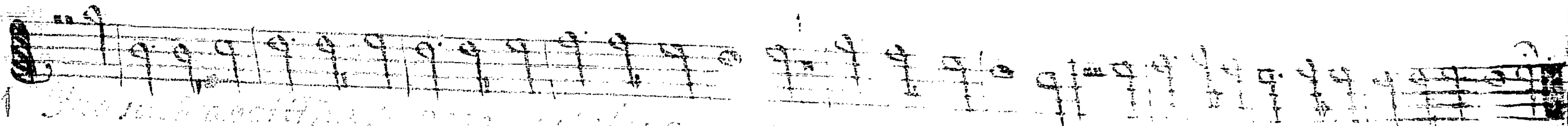
so ne Ye so ne Py te ro que cono se ti ye que cono se ti ye de m se tis tis tis



tu ca gay te ro tu ca tu ca tu sa va te ro que cono se ti ye que cono se ti ye



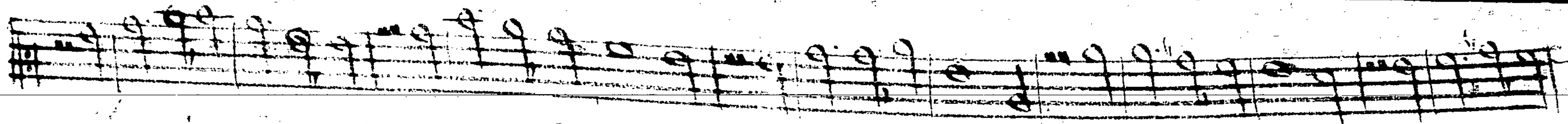
1. tu ca tu ca gay te ro que cono se ti ye que cono se ti ye
2. tu ca tu ca gay te ro que cono se ti ye que cono se ti ye
3. tu ca tu ca gay te ro que cono se ti ye que cono se ti ye
4. tu ca tu ca gay te ro que cono se ti ye que cono se ti ye
5. tu ca tu ca gay te ro que cono se ti ye que cono se ti ye



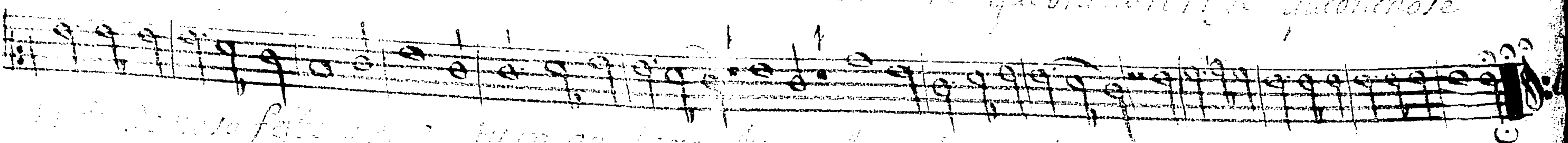
1. tu ca tu ca gay te ro que cono se ti ye que cono se ti ye
2. tu ca tu ca gay te ro que cono se ti ye que cono se ti ye
3. tu ca tu ca gay te ro que cono se ti ye que cono se ti ye
4. tu ca tu ca gay te ro que cono se ti ye que cono se ti ye
5. tu ca tu ca gay te ro que cono se ti ye que cono se ti ye

1^ople del 2^a (Chorus) Introduz. Tacit. Entra!

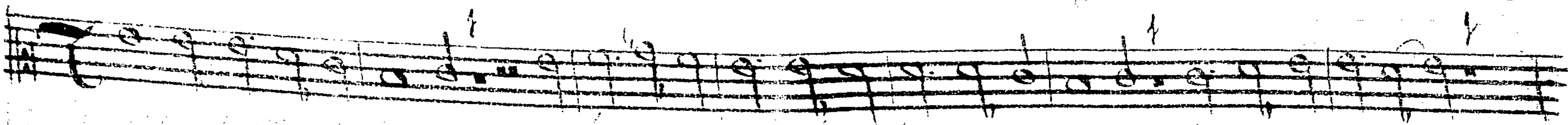
Juca Juca gayte ro Juca Juca Juca gayte ro que onenosa ~~Vaya~~ denoio fe
te fe Juca gayte ro tuca gaytero sone fe sone a gayta que baylan pastores que
baylan sagalas que baylan pastores que baylan sagalas Juca gayte ro fe bulla o so
ni do fe bulla fe ro ne fe so ne. fe tumbete que fe tumbete bi que que sona a
gayta mellor que violina gaytero fe so ne fe sone gaytero fe sone gayte ro Juca
Juca gayte ro que onenosa ~~Vaya~~ denoio fe fe sone gayte ro fe sone gayte ro



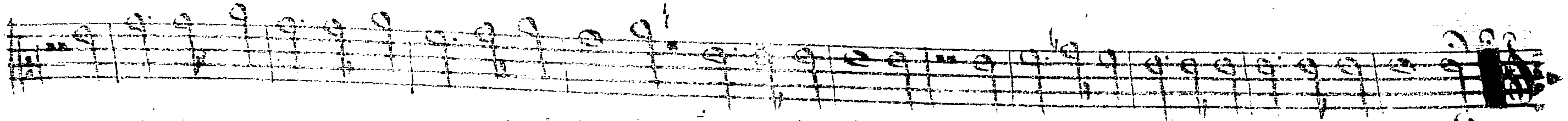
Yo soy de Yelencuero que me conocen y me conocen



Yo soy de Yelencuero Juca Juca Jucapallero que me conocen y me conocen



Yo soy de Yelencuero que me conocen y me conocen
Yo soy de Yelencuero que me conocen y me conocen
Yo soy de Yelencuero que me conocen y me conocen
Yo soy de Yelencuero que me conocen y me conocen

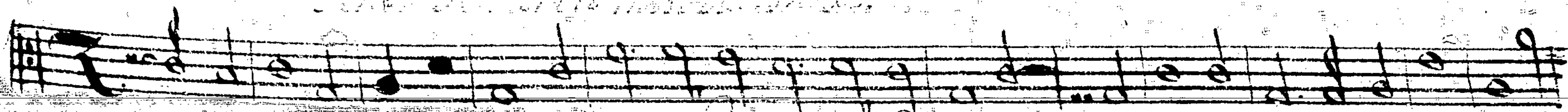


Yo soy de Yelencuero que me conocen y me conocen
Yo soy de Yelencuero que me conocen y me conocen
Yo soy de Yelencuero que me conocen y me conocen

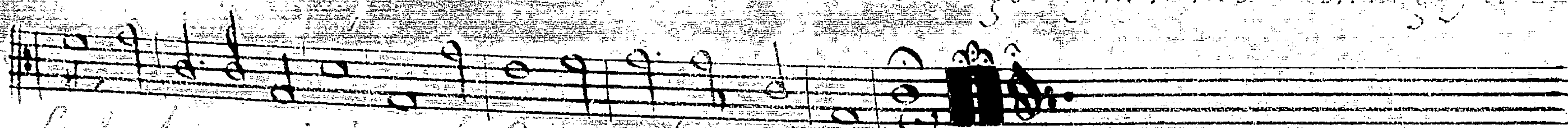
Mead Stone *Inwood, Pa.*



Canção do 1º Regimento de Artilharia

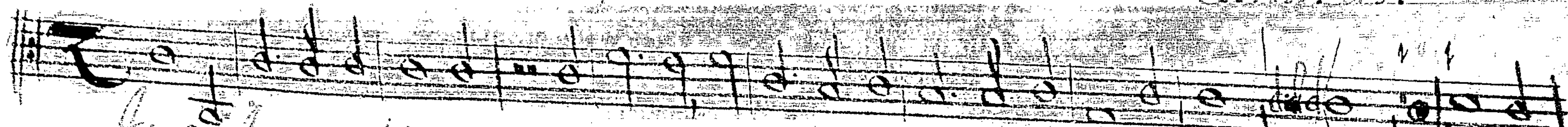


*Quando o sol se levanta e o mar se levanta
Quando o vento se levanta e o mar se levanta*

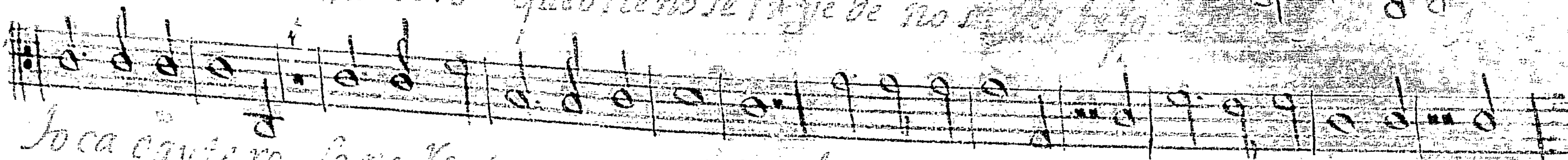


*se te fazendo cindo le se te fazendo
se te fazendo cindo le se te fazendo*

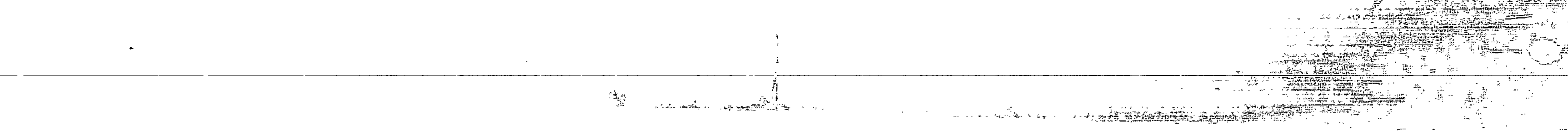
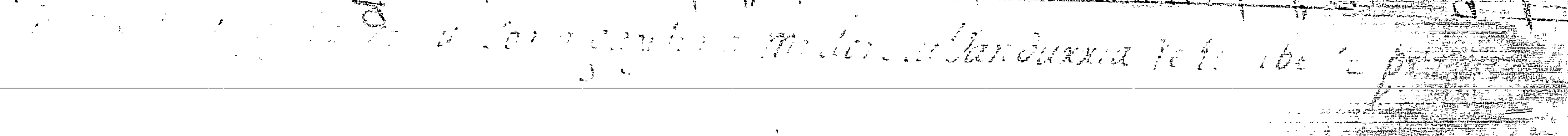
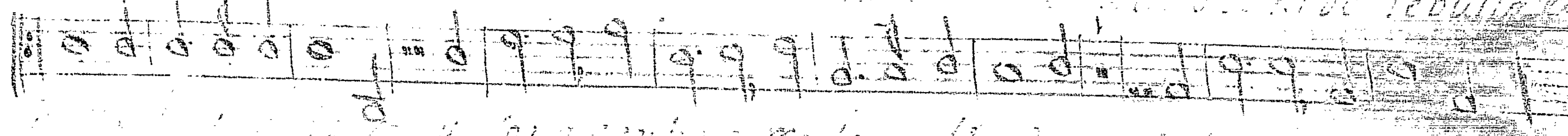
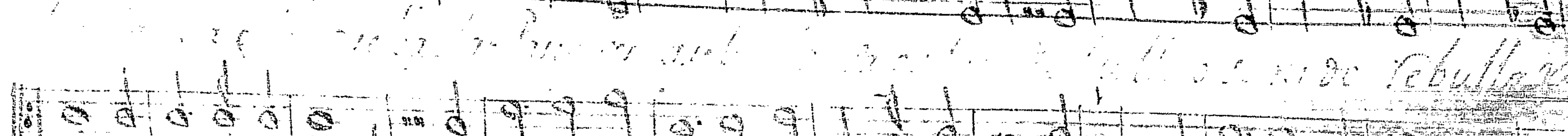
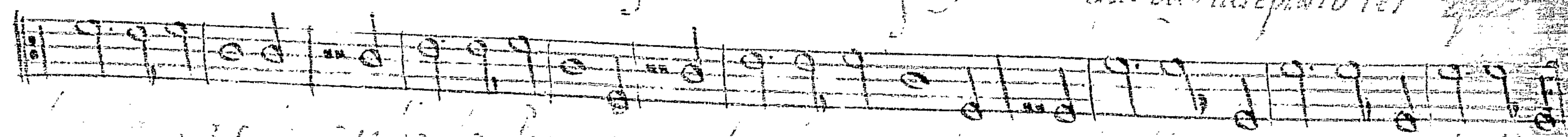
Canção do 1º Regimento de Artilharia

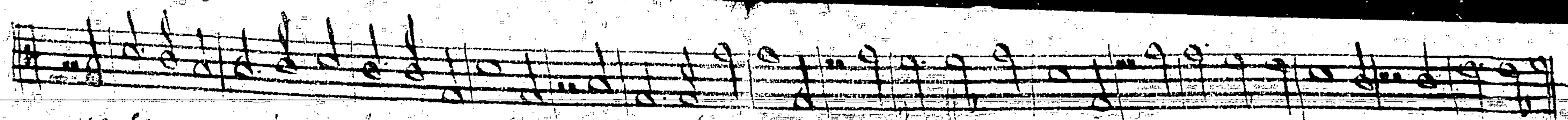


*Eu cá Jucagaitero que o tempo se faz de novo
Eu cá Jucagaitero que o tempo se faz de novo*

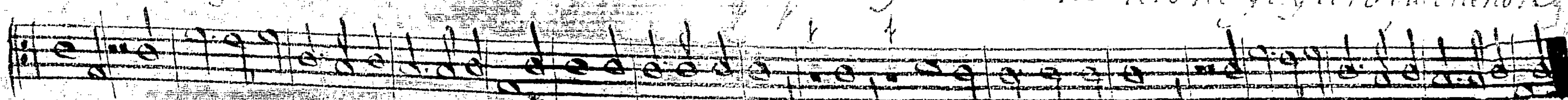


*Jucagaitero Jucagaitero se ne a garita Jucagaitero
Jucagaitero Jucagaitero se ne a garita Jucagaitero*

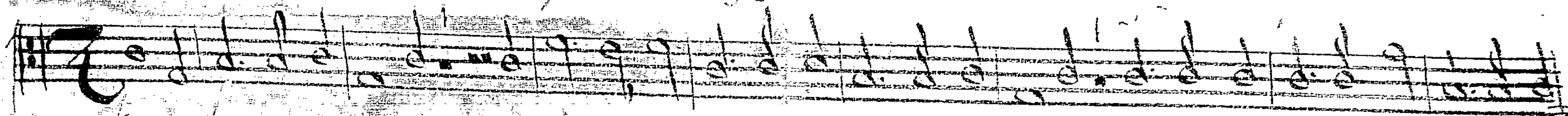




che sonaaga tameloan Cro. ... e speltero te so ne teso ne quitero cucchenore



Non forte so Acahuagga: ero tuca Acahuagga.



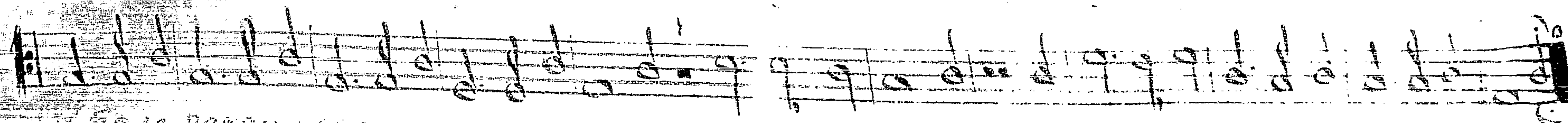
Jude Judea pământului de orăzane și bulci a cerșetării

[Faint handwritten notes at the bottom of the page]

que os seus filhos se tornam

que Ocuna de Suo No en x...

payters



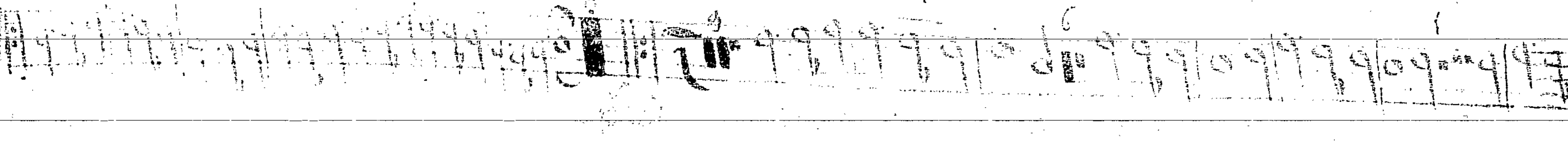
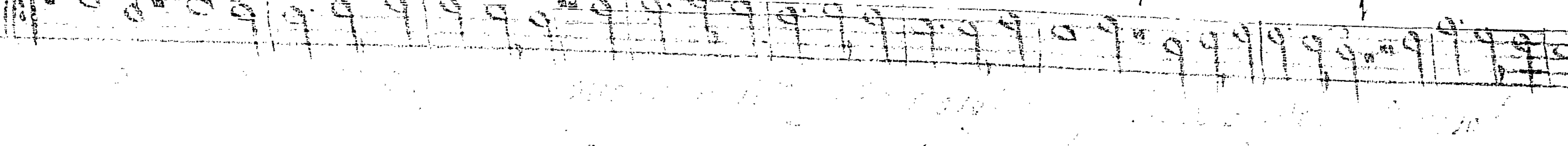
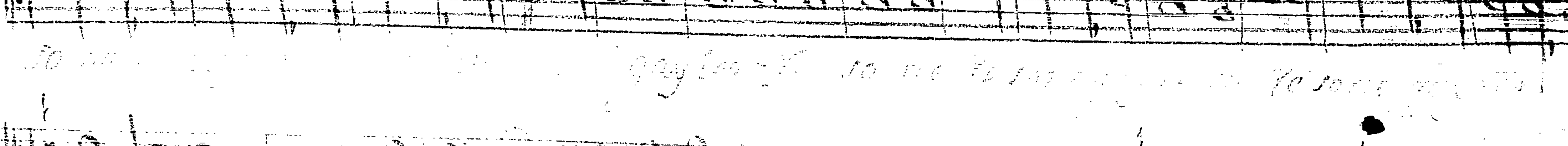
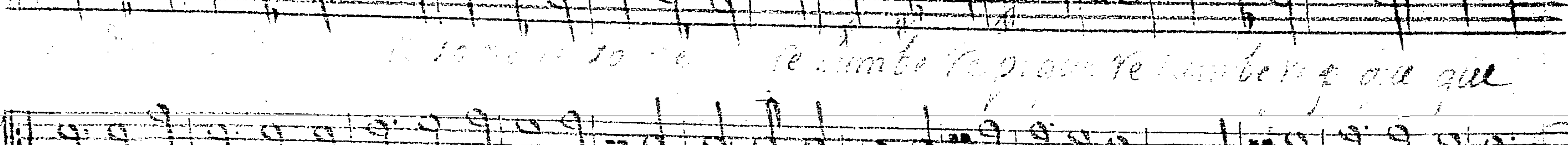
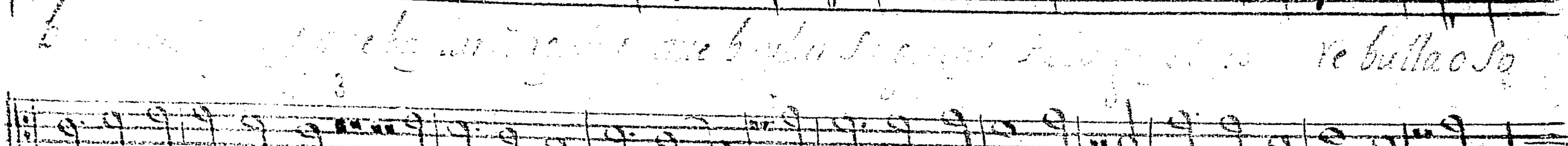
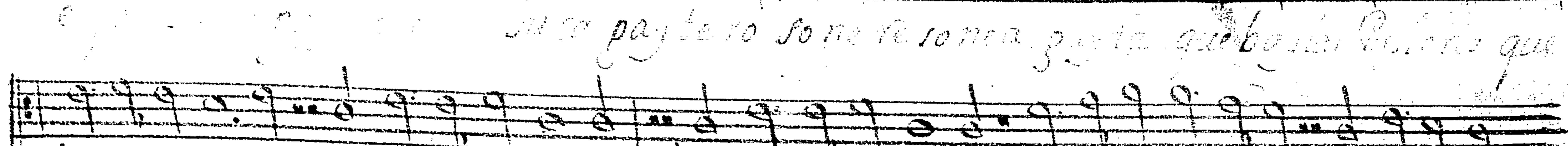
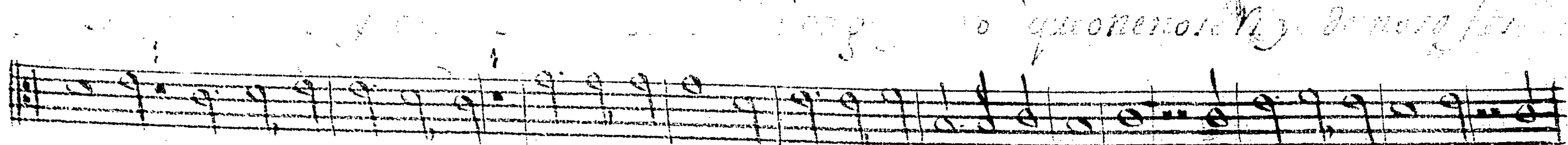
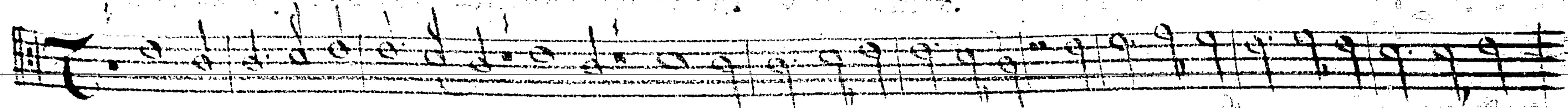
10-11-68

[illegible]

Antennaria dioica

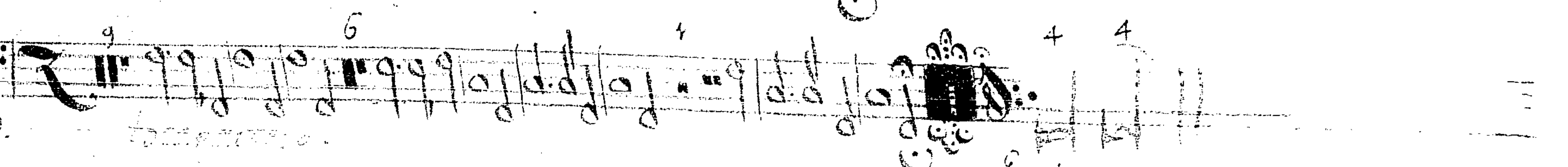
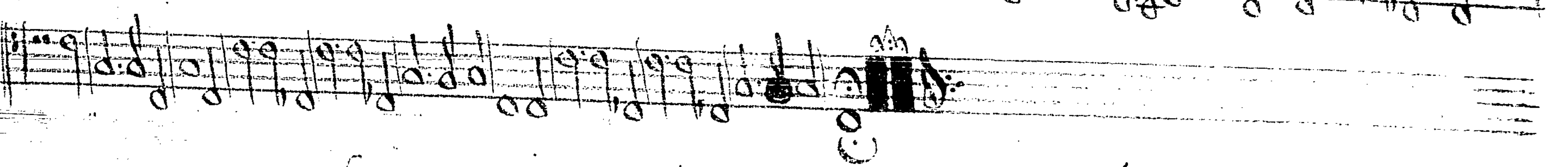
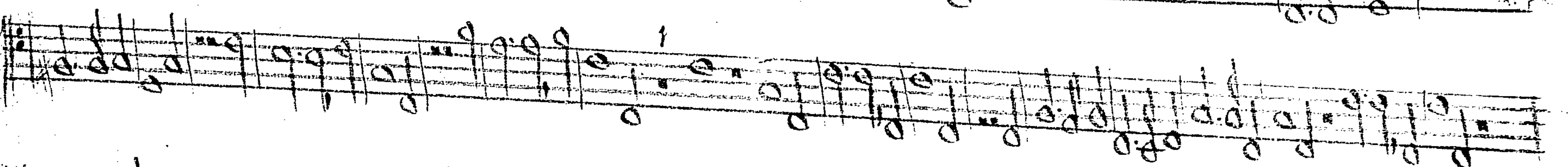
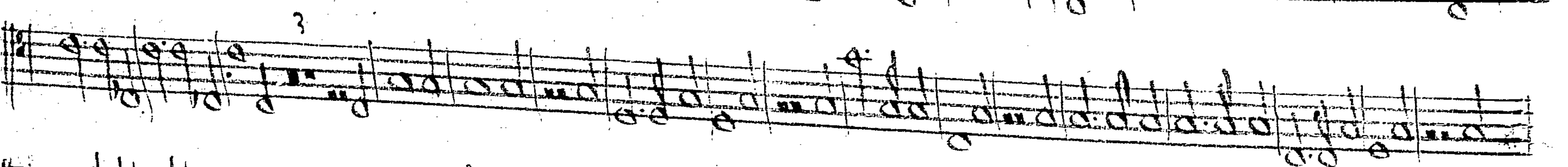
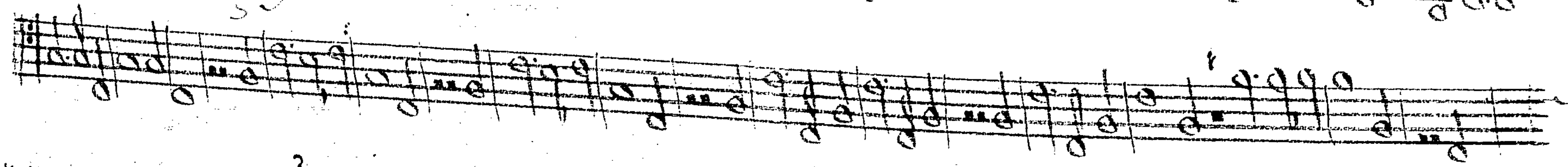
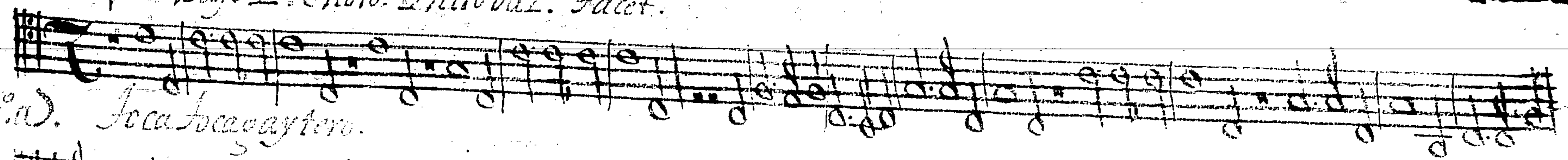
[Faint handwritten notes and markings]

Walter Dyer



Bajo 2º Choro. Introduz. on. Facet.

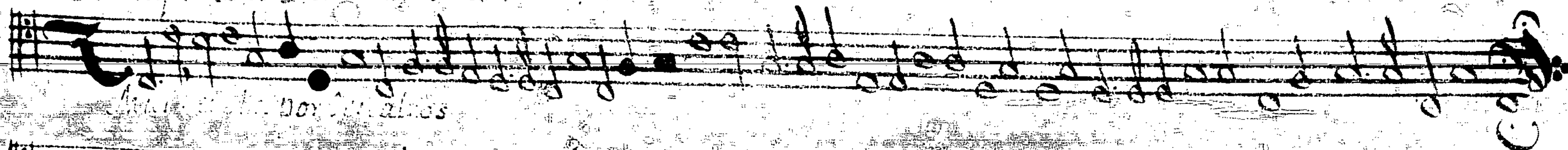
Choro. Tocaba gaytero.



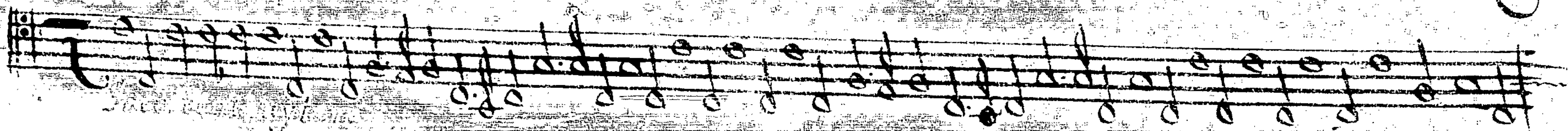
Choro. Tocaba gaytero.

Fayta

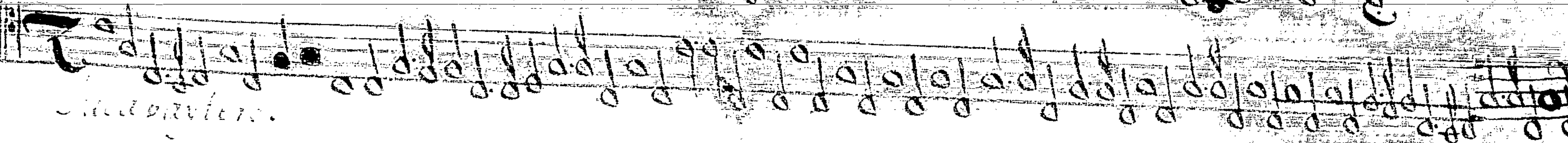
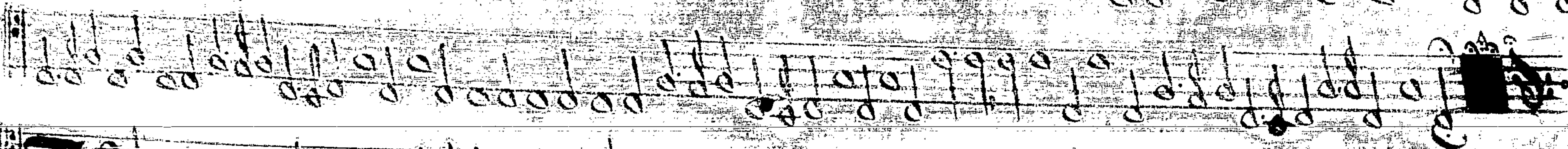
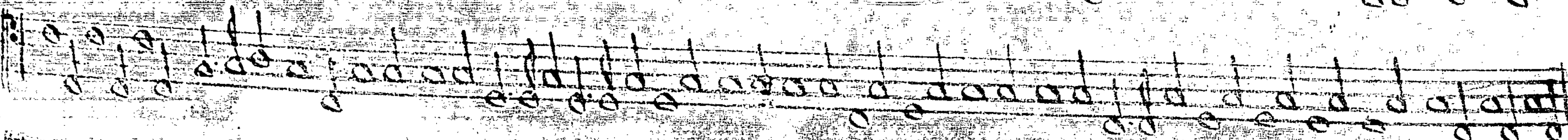
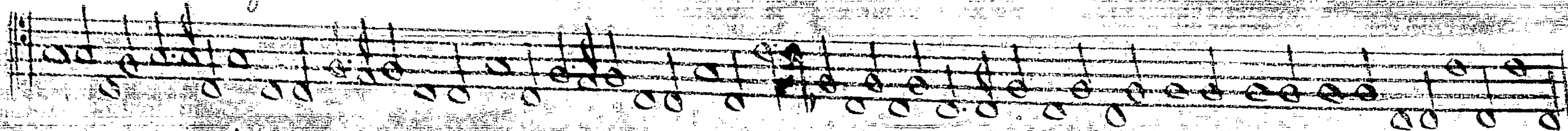
Stomp. (1). *Allegro* on d4.



Allegro *Allegro* *Allegro*



Allegro *Allegro* *Allegro*



Allegro *Allegro* *Allegro*