

31

✠ *San Blasto*

Q

S

Cor. Solo. j. l. 13 est.

Templ. et m. u.

~~_____~~ ~~_____~~ ~~_____~~ ~~_____~~

966

Tio 8. U. an

G. m. v. d.

v.

o o o

relo e. rez

Am. m. am

f f f

ced. de rez mo.

Am. m. am

o o o

g. m. v. d.

f f f

LA

e e e e

v. m. v. d.

f f f

e e

Type 8. *Chalc.*^{co} and *ss.*^{mo}

Vo mi de mi a ten de, ve mi a ten de de oer mo ro e go rias de o
 Cielo e l' rez de lo u ce ce x de lo ve lo ce
 de oer mo fo lar glo ri a e ve lo e l' co x Ciu a de a mo x
 glo ri a de x glo ri a, oo de x, Cielo de a mo glo ri a, oo de x glo ri a, oo
 de x ve mi a ten de de oer mo ro e go rias de o. Y da da la
 van na e ve la ma na te a. Si a ma na te poe tan pro me ti
 ce poe tan fa na na ce tan glo ri a ce tan glo ri a.

Tip. 2.º Villan. a 4 al SS.º mo

Handwritten musical score on ten staves. The lyrics are in Spanish and include:

Ve nio ve nio a ten ded, ve nio a ten ded. De loer mo ro lar glo mar de lo
velo el, ver de lo ve loe ver de lo ve loe ver. Ve nio ve nio a ten ded
de de oer mo ro lar glo mar de lo ve lo el ver. Cielos de a mor
gloria, or der glo mar po der Cielos de a mor gloria y po der glo ria -
y po der ve nio a ten ded. Ve nio a ten ded ve nio a ten ded. y
Cielos de a mor gloria y po der Cielos de a mor gloria y po der Cielos de a mor gloria
Cielos de a mor gloria y po der Cielos de a mor gloria y po der Cielos de a mor gloria
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De la Iglesia de Sacramento

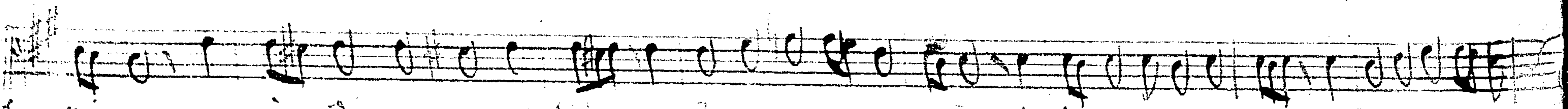
1

Handwritten musical score for "Ave Maria" by Schubert. The score is written on ten staves, each with a key signature of two sharps (F# and C#) and a common time signature (C). The lyrics are in Portuguese and are written below the notes. The score includes a key signature of two sharps (F# and C#) and a common time signature (C). The lyrics are: "Ave Maria, Ave Maria, Ave Maria, Ave Maria, Ave Maria, Ave Maria, Ave Maria, Ave Maria, Ave Maria, Ave Maria." The score is written in a cursive, handwritten style.

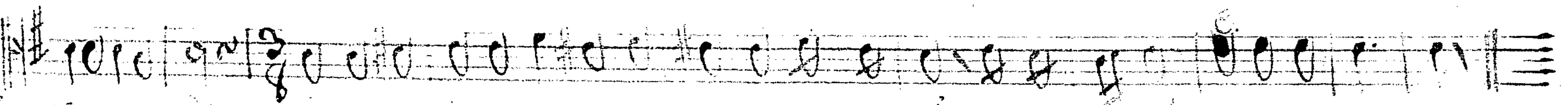
aduo



1. ... el ten ...
2. ... En ...
3. ...
4. ...
5. ...



1. ...
2. ...
3. ...
4. ...
5. ...



1. ...
2. ...
3. ...
4. ...

Violin Primo Villan.^{co} 4

SS.^{mo}

Handwritten musical score for Violin Primo, Villan. co 4, SS. mo. The score consists of 10 staves of music. The first staff has a large 'X' over it with the word 'Cenit' written below. The second staff has '12' written above it. The third staff has '2' written above it. The fourth staff has '90' written above it. The fifth staff has 'Dep.' written below it. The sixth staff has 'Coo' written above it. The seventh staff has '8' written above it. The eighth staff has '10' written above it. The ninth staff has '11' written above it. The tenth staff has '12' written above it. The score ends with a double bar line on the tenth staff.

Violin 2.

Handwritten musical score for Violin 2. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast, intricate melody. A large, bold 'X' is drawn over the first two staves. The third staff continues the complex notation. The fourth staff has a '2' written below it. The fifth staff has a '5' written below it. The sixth staff has a '10' written below it. The seventh staff has a '10' written below it. The eighth staff has a '10' written below it. The ninth staff has a '10' written below it. The tenth staff has a '10' written below it. The word 'Coproas' is written in the eighth staff, and 'Alender' is written in the ninth staff. The score ends with a double bar line and a fermata.

بہارِ ہند

Siguer Coplas

Attended.

Acomp. Villan. al 55. mo

Venida

Handwritten musical score for 'Venida'. The score is written on seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The notation is dense and characteristic of early manuscript notation. The piece concludes with a double bar line.

Coplas

Handwritten musical score for 'Coplas'. The score is written on two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The notation is dense and characteristic of early manuscript notation. The piece concludes with a double bar line.