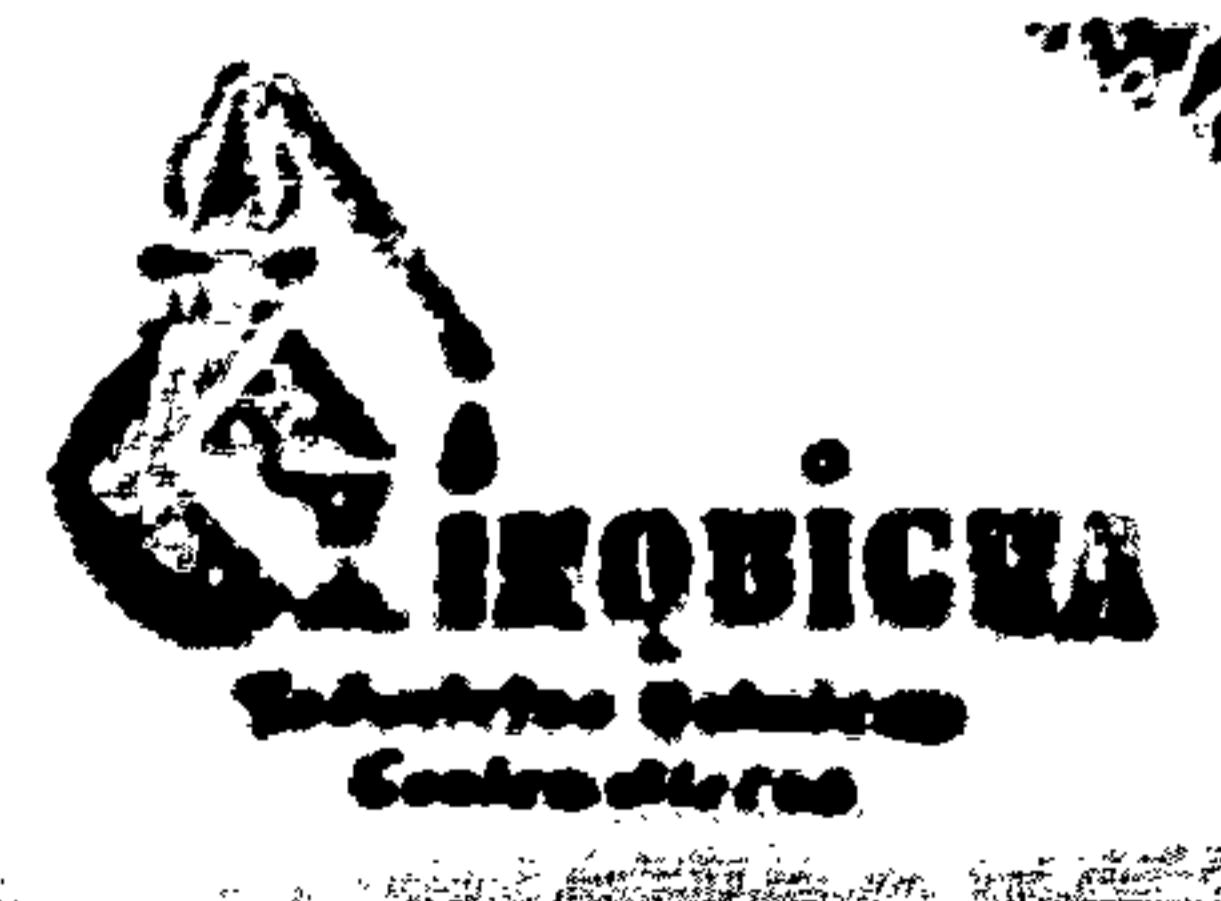


31



~~Q~~ 1822 Bremen.

~~Q~~ S.

Con Sto. Agustus est.

Emiliae.

966

Tide 8. 0. 0. 0.

~~H~~ 11. 1. 1. 1.

~~U~~ 0. 0. 1.

1. 0. 0. 1. 0. 0.

~~U~~ 1. 1. 1. 1. 1.

1. 0. 0. 1. 0. 0.

~~U~~ 0. 0. 1. 1. 1.

1. 0. 0. 1. 0. 0.

~~U~~ 1. 1. 1. 1. 1.

1. 0. 0. 1. 0. 0.

~~U~~ 0. 0. 1. 1. 1.

1. 0. 0. 1. 0. 0.

~~U~~ 1. 1. 1. 1. 1.

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~~U~~ 0. 0. 1. 1. 1.

1. 0. 0. 1. 0. 0.

~~U~~ 1. 1. 1. 1. 1.

W. C. Y. 1917. Oct. 20. 34. \$5.770

Le 10 octobre 1863, ces deux derniers furent vendus à la vente de l'industrie de la ville de Paris.

Glory to God in the highest, and on earth peace, good will among men.

On the 20th of November 1877 received from Mr. J. H. Dadda his  
order for 1000 lbs of 100% pure Soda.

CC) 80-10000  
John H. Mackie  
John G. Miller

1. ~~Identify~~ ~~the~~ ~~main~~ ~~idea~~ ~~in~~ ~~the~~ ~~text~~  
2. ~~Underline~~ ~~the~~ ~~key~~ ~~words~~ ~~and~~ ~~phrases~~  
3. ~~Summarize~~ ~~the~~ ~~text~~ ~~in~~ ~~your~~ ~~own~~ ~~words~~  
4. ~~Answer~~ ~~the~~ ~~questions~~ ~~on~~ ~~the~~ ~~text~~  
5. ~~Paraphrase~~ ~~the~~ ~~text~~

1. zona verde, seco, lodoso, árido, to zon arbolado, seco, lodoso
  2. quebrada con vegetación de yuccas, agaves, cactus, matorral
  3. calizas, seco, intenta regar con agua, se pierde
  4. toltos, poca agua, seca, se pierde
  5. vides que caido sobre, cactus, agaves, se pierde

2º Villancico al SSmo

Ve nide nida ten ped, ve nida ten ped, de loen moro ige glo mas de lo  
ve lo el rey de lo ve loe rex de lo ve loel rex  
de loex mis o lar glo nante lo ve lo el rey, Cleor de lo a mor  
glo zalo or des glo uer po der cieles de a mor glo zia, u no der gloria -  
u po der ve nida ten ped, ve nida ten ped, ve nida ten ped, ve nida ten ped.  
mar a van mante a van mante a van mante a van mante, oox  
coplas  
Tuncilla y q' pertenta, oox  
Dalgome die Samento

Alto. Villari Co. at 4. SS. 1020

A handwritten musical score on ten staves. The top staff is for voice (soprano) and piano (right hand). The lyrics are in French: "J'aurai de la force et de l'ardeur de faire ce que j'aurai à faire". The subsequent staves are for piano (left hand), with lyrics: "Je veux être heureux et je n'en ai pas le droit", "Je veux être heureux et je n'en ai pas le droit", "J'aurai de la force et de faire ce que j'aurai à faire", "J'aurai de la force et de faire ce que j'aurai à faire", and "J'aurai de la force et de faire ce que j'aurai à faire". The score concludes with a final piano staff.

a. 100

A single measure of musical notation on a five-line staff. The measure begins with a sharp sign indicating key signature. It contains two eighth-note pairs, each pair consisting of a black note followed by a white note. The notes are connected by vertical stems. The measure ends with a vertical bar line.

1. Dicus. De vijfde gedachte is dat, omdat mijne goede intentie, blijkbaar van zijn oor b. niet meer te  
2. geniet, en hij niet meer op de andere beider mocht staan. Onder een ander voorval moet hem  
3. de godheid niet meer kunnen helpen. Daarom  
4. gisteren plotseling de commando's om de ditzelben intentie op.  
5. De eerste gedachte is dat de godheid de vijfde gedachte b. tot de vorige gedachte niet begrepen had.

<img alt="A faint, horizontal document with two columns of handwritten text. The left column contains mostly illegible marks and symbols, while the right column features large, clear numbers: 205, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 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44220116, 44220117, 44220118, 44220119, 442201100, 442201101, 442201102, 442201103, 442201104, 442201105, 442201106, 442201107, 442201108, 442201109, 442201110, 442201111, 442201112, 442201113, 442201114, 442201115, 442201116, 442201117, 442201118, 442201119, 4422011100, 4422011101, 4422011102, 4422011103, 4422011104, 4422011105, 4422011106, 4422011107, 4422011108, 4422011109, 4422011110, 4422011111, 4422011112, 4422011113, 4422011114, 4422011115, 4422011116, 4422011117, 4422011118, 4422011119, 44220111100, 44220111101, 44220111102, 44220111103, 44220111104, 44220111105, 44220111106, 44220111107, 44220111108, 44220111109, 44220111110, 44220111111, 44220111112, 44220111113, 44220111114, 44220111115, 44220111116, 44220111117, 44220111118, 44220111119, 442201111100, 442201111101, 442201111102, 442201111103, 442201111104, 442201111105, 442201111106, 442201111107, 442201111108, 442201111109, 442201111110, 442201111111, 442201111112, 442201111113, 442201111114, 442201111115, 442201111116, 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442201111111119, 4422011111111100, 4422011111111101, 4422011111111102, 4422011111111103, 4422011111111104, 4422011111111105, 4422011111111106, 4422011111111107, 4422011111111108, 4422011111111109, 4422011111111110, 4422011111111111, 4422011111111112, 4422011111111113, 4422011111111114, 4422011111111115, 4422011111111116, 4422011111111117, 4422011111111118, 4422011111111119, 44220111111111100, 44220111111111101, 44220111111111102, 44220111111111103, 44220111111111104, 44220111111111105, 44220111111111106, 44220111111111107, 44220111111111108, 44220111111111109, 44220111111111110, 44220111111111111, 44220111111111112, 44220111111111113, 44220111111111114, 44220111111111115, 44220111111111116, 44220111111111117, 44220111111111118, 44220111111111119, 442201111111111100, 442201111111111101, 442201111111111102, 442201111111111103, 442201111111111104, 442201111111111105, 442201111111111106, 442201111111111107, 442201111111111108, 442201111111111109, 442201111111111110, 442201111111111111, 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44220111111111111111101, 44220111111111111111102, 44220111111111111111103, 44220111111111111111104, 44220111111111111111105, 44220111111111111111106, 44220111111111111111107, 44220111111111111111108, 44220111111111111111109, 44220111111111111111110, 44220111111111111111111, 44220111111111111111112, 44220111111111111111113, 44220111111111111111114, 44220111111111111111115, 44220111111111111111116, 44220111111111111111117, 44220111111111111111118, 44220111111111111111119, 442201111111111111111100, 442201111111111111111101, 442201111111111111111102, 442201111111111111111103, 442201111111111111111104, 442201111111111111111105, 442201111111111111111106, 442201111111111111111107, 442201111111111111111108, 442201111111111111111109, 442201111111111111111110, 442201111111111111111111, 442201111111111111111112, 442201111111111111111113, 442201111111111111111114, 442201111111111111111115, 442201111111111111111116, 442201111111111111111117, 442201111111111111111118, 442201111111111111111119, 4422011111111111111111100, 44220

Tenor. Uilman. c. 4 of SS. — f.

Genio de mi, atendé, ve mi, a tened, de loez moro lar, gloriar de loz glosas y poesías de loez moro lar

cer, de lo vello el cer de lo vello el cer, ve ni, ve ni, ve ni, de mi, a ten ded de loez moro lar

Gloria del gello el cer, cielos de la mora gloria del golo y poesías de la mora gloria

y do de la glosa y poesía de la venida tu a tener veridat es venidat es, y  
dad a la canasta e redonda mente al se dian a mano

ced, posan glosas - ced tan glorias ced, premia villa y glosa

Violin Primero Villan. ad

SS. mno



Ciòlin 2.



*Catix. exanth.*

A handwritten musical score for orchestra, page 11. The score consists of six staves of music. The first three staves begin with a treble clef, a key signature of one sharp, and common time. The first staff has a dynamic marking of  $\text{f}$  forte. The second staff has a dynamic marking of  $\text{p}$  piano. The third staff has a dynamic marking of  $\text{f}$  forte. The fourth staff begins with a bass clef, a key signature of one sharp, and common time. The fifth staff begins with a bass clef, a key signature of one sharp, and common time. The sixth staff begins with a bass clef, a key signature of one sharp, and common time. Various dynamics and performance instructions are written throughout the score, including "crescendo" and "decrescendo". Measure numbers 1 through 28 are indicated above the staves. The score concludes with the instruction "Siguere Coplas".

Acomp.º Villancico al 55mo

Handwritten musical score for a band accompaniment, consisting of six staves of music. The score is written in common time (indicated by 'C') and uses a key signature of one sharp (F#). The instruments listed are: Oboe (Oboe), Clarinet (Clar.), Bassoon (Basset), Horn (Horn), Trombone (Trombone), and Cymbals (Cymb.). The vocal parts are: Venida (soprano), Atender (alto), and Tocadas (drum). The score includes various musical markings such as dynamic changes (e.g., f, ff, p), articulation marks, and performance instructions like 'Atender' and 'Tocadas'. The manuscript is written in ink on lined paper.