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16. 11. 331 /
Duo a Sor S.^{na} Pedro-

A Postol.

Con Violines y Tautas.

Claximas & Votas.

Por Notarce Estrada.

Año de 86. 569

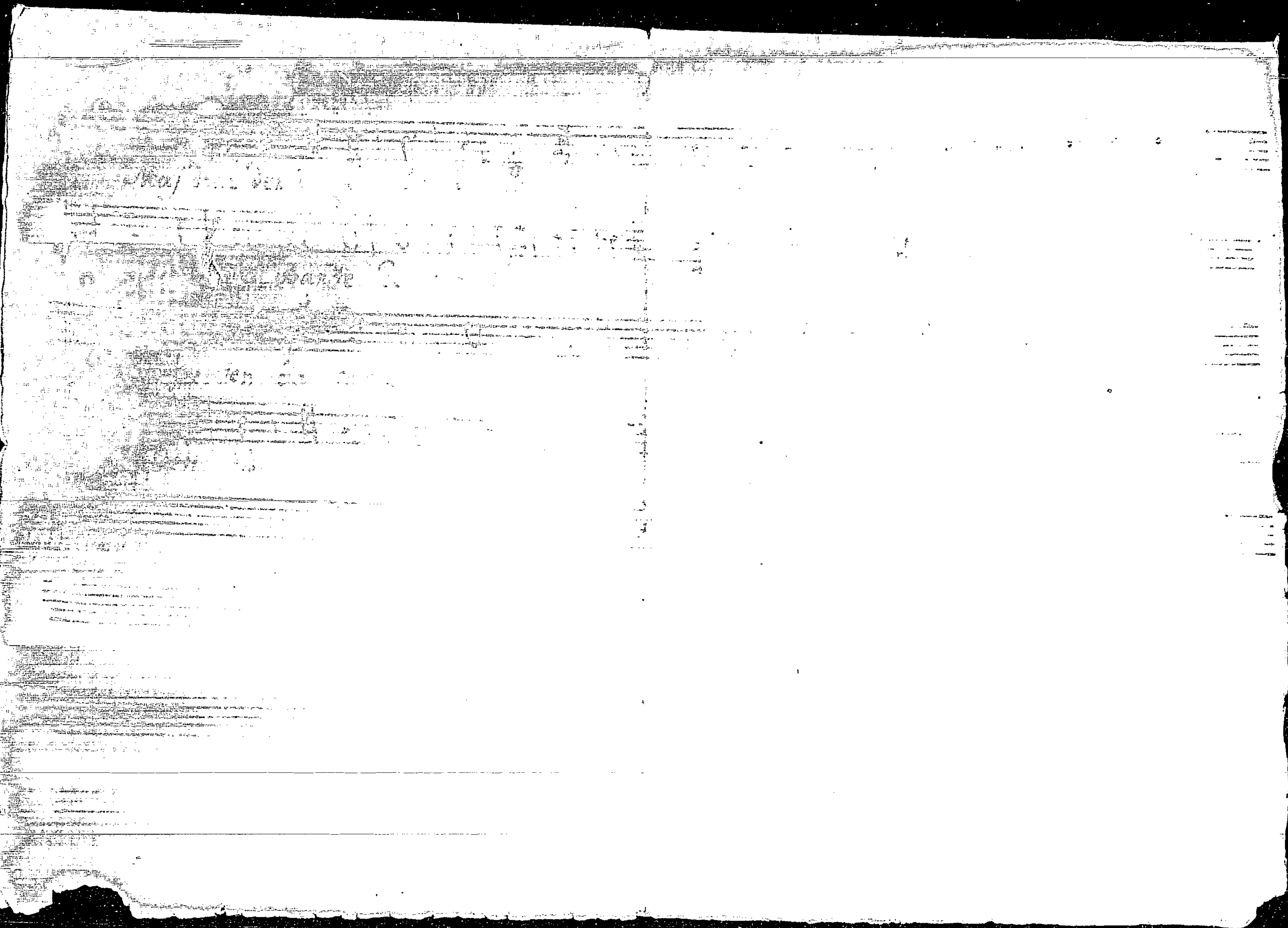


① Tierker A hat 20 von 100 mickeln. Wie viele mickeln nicht?

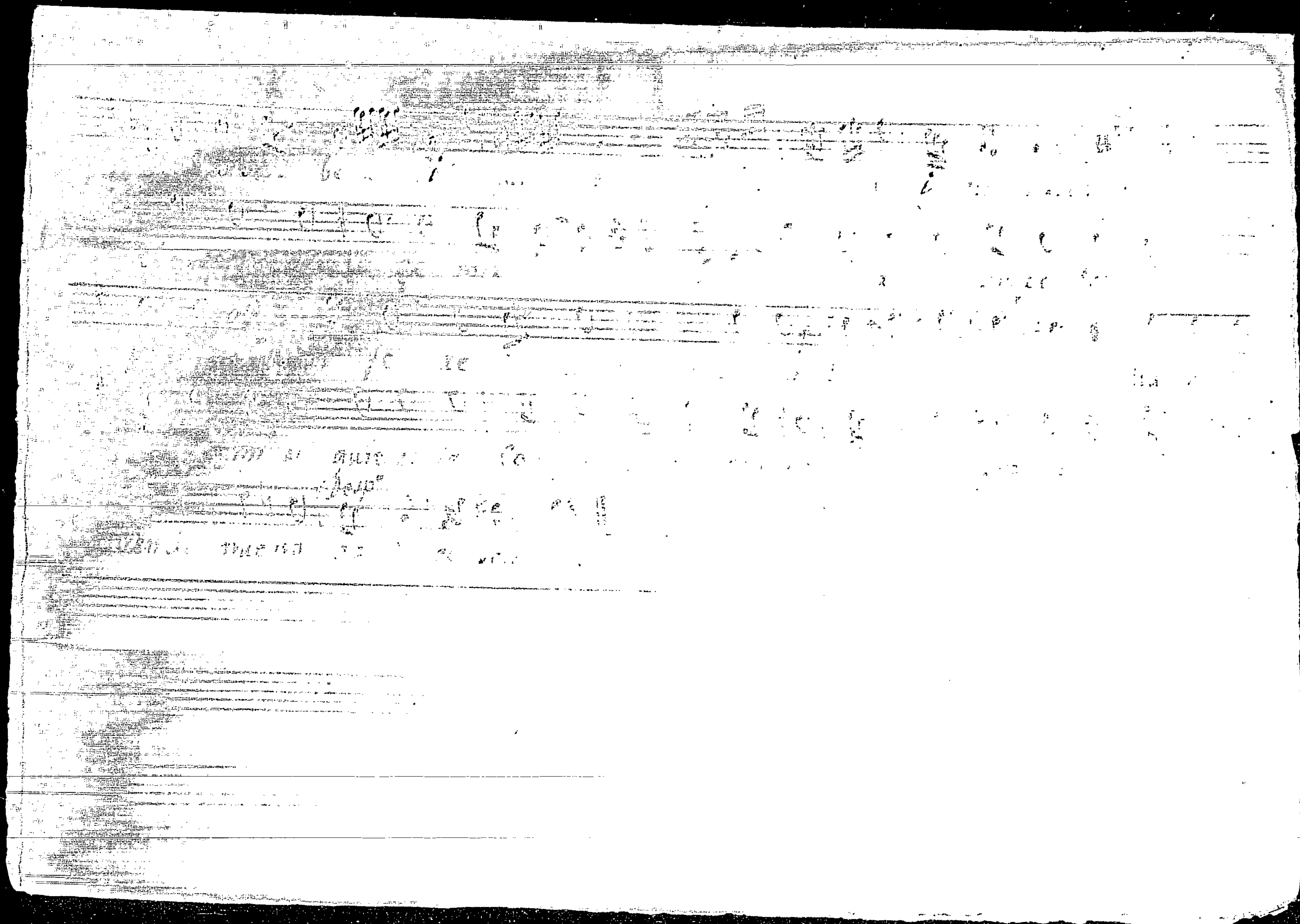
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CONFIDENTIAL



O la quimias di cho cas! O la muer los
Fiel me en...
cha do fa...
nandem...
Fue go le pi do ell llanto...
no ca bo de...
fue go le...
no ca bo de...



Flauto



Handwritten musical notation on a page with multiple staves. The notation is heavily obscured by horizontal streaks and noise, likely due to the quality of the scan or the condition of the original document. The page is otherwise blank, with no visible text or other markings.

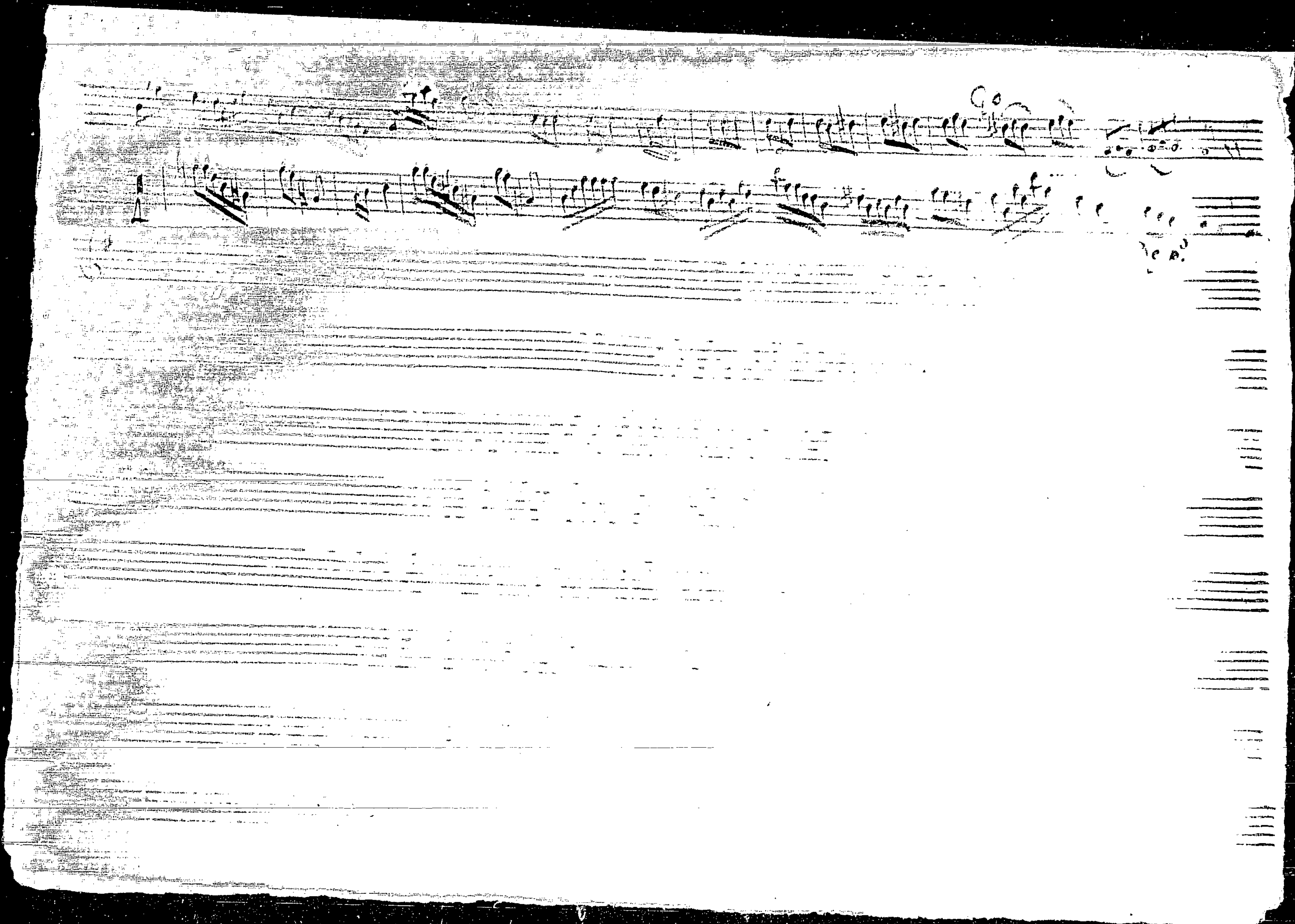
Handwritten text on a separate strip of paper, possibly a label or a continuation of the musical notation. The text is illegible due to the quality of the scan.

Violin

Allegro

Andante







Adorned to Alex. S. 1870

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a treble clef. The fifth staff has a bass clef. The sixth staff has a treble clef. The seventh staff has a treble clef. The eighth staff has a treble clef. The ninth staff has a treble clef. The tenth staff has a treble clef. The score is written in a cursive, handwritten style.

