

35

By the way, the melody may be sung, for example, in the

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Handwritten musical score on two staves. The lyrics are written below the notes.

con feob se qui la fe 9. con fe ob se qui la fe sua mor con
se quiala fe sua mor — qu con fe ob se qui la fe sua mor.

Handwritten musical notation on two staves. The first staff contains the lyrics: "ce qua la fe ma mae a con se nte a la fe ma mae a se nte". The second staff contains the lyrics: "se qua la fe ma mae a se nte a la fe ma mae a se nte". The notation includes various musical symbols such as notes, rests, and bar lines.

Violin V Recitativo

Allegretto

Con nuova fantasia

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The piece is titled 'Con nuova fantasia'. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score.

Violin 2^o Recita: *And.* Gybrilla 1. 1#

Con nuovo *joalma* 2

This is a handwritten musical score for Violin 2. The notation is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as 'Recita: And.' (Recitative: Ad libitum). The title of the piece is 'Gybrilla', with a first ending bracketed over the final measure of the first staff. The second staff is marked 'Con nuovo joalma' and a second ending bracketed over the final measure. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The paper is aged and shows some staining.

Flaut.¹ Duo con Violines, y Tromp.

— al S.º S.º Pedro.

Recit.^º face. Dy brillia.

Con nuova.

Handwritten musical score for Flute 1, Duo with Violins and Trombones. The score is written on ten staves. The first two staves are for the Flute 1 part, and the remaining eight staves are for the Duo (Violins and Trombones). The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Segunda parte face

A Tromp. Aua a Duo con Violines + al S.^{no} S.^{no} Pedro Apostol.

Recitativo *face* *Oy briza.* *Con nueva.* 6.

34 34 28

Acomp. Aria a Duo con Viol. flaut. y Tromp. — al S^{to} Pedro.

Oy Baila

Aria

comp.