

37

890.

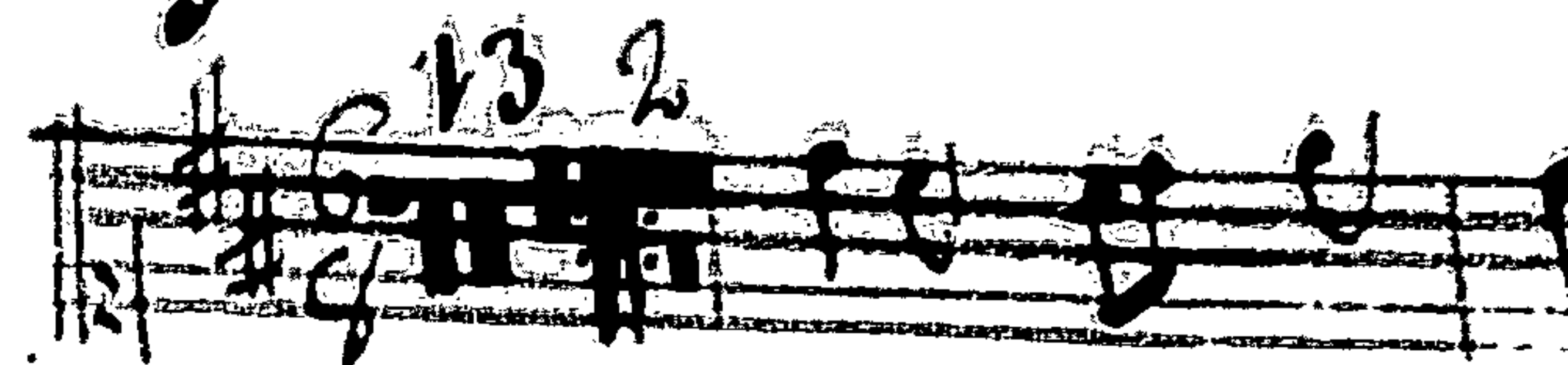
Recuerda a tus R.

Tomada a 3 voces con
Violines, flautas, y Bajones
a S^r S^m Pedro Apt.
año de 89

Por Nolasco Estrada

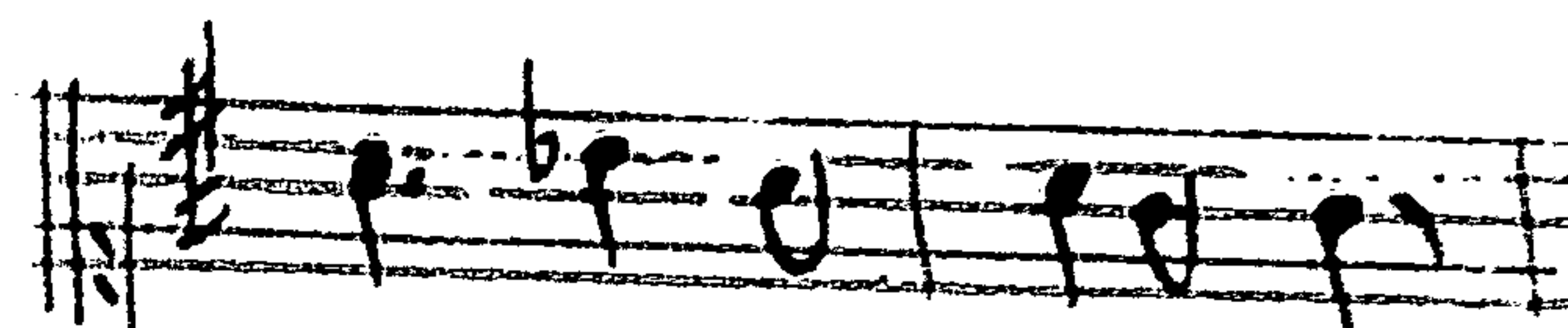
572

Tiple



no ay q^e te m
de a lumbrae ca

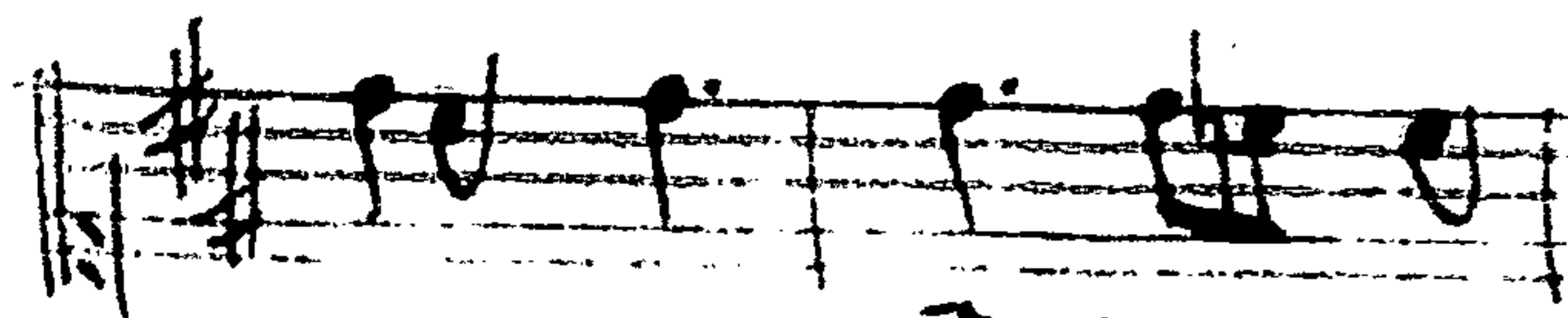
De dno xer pi



Vin tu der ta le

propios del fue q^e q

y ruse pu ra to



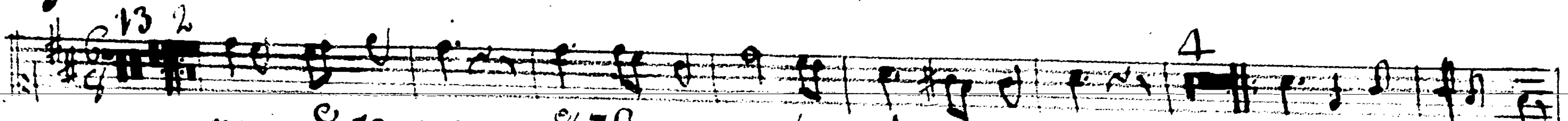
ta le q^e los mox

fue q^e que se plaet

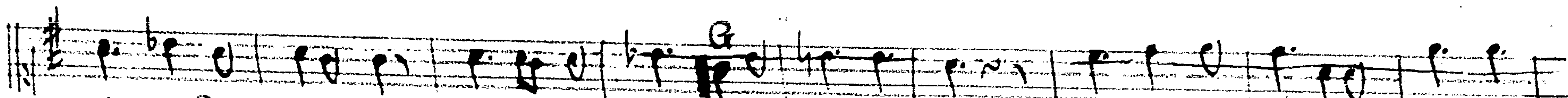
pu ra toda cña t

Tiple

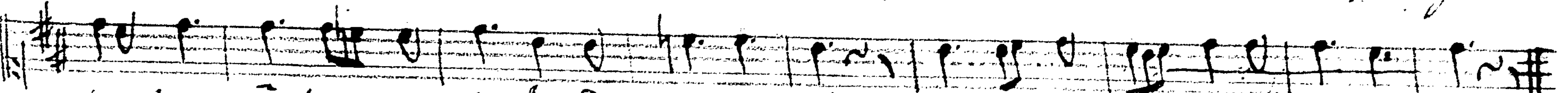
13 2 4



noy q' te mer q' hã de ven cer la fe ya mien Juntan en Pe - dio -
 A lumbraẽ casa ya mor a bra sa con su ca lør Calor y lu - z -
 Pe dio res pi ra ar dey no mi ra Cie go de a mor A lumbraẽ bra ce



Vin tu der ta les a los mor ta les da ran va lør. Juntan en Pe dio vin tu des
~~propios del fue go que re pla ce el fue go del sal va dor~~ Calor y luz pro pios del
 y su fe pu ra to da cõ a tu ra con vier ta a Dios A lumbraẽ bra ce y su fe

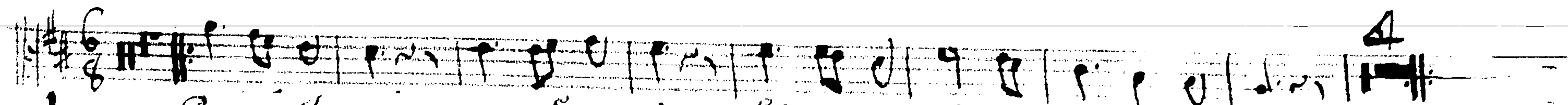


ta les a los mor ta les da ran va lør a los mor ta les da ran va lør
~~fue go que re pla ce el fue go del sal va dor~~ que re pla ce el fue go del sal va dor
 pu ra to da cõ a tu ra con vier ta a Dios to da cõ a tu ra con vier ta a Dios

Alto.

+

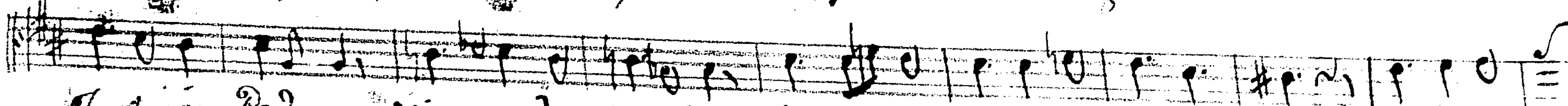
4



1. Ruega se sus, no ay q. te muer, q. ha de ven en celi la fee y a mi or.

2. Luz es la fee q. alumbra e casa ya mor a bna ra con su ca lor.

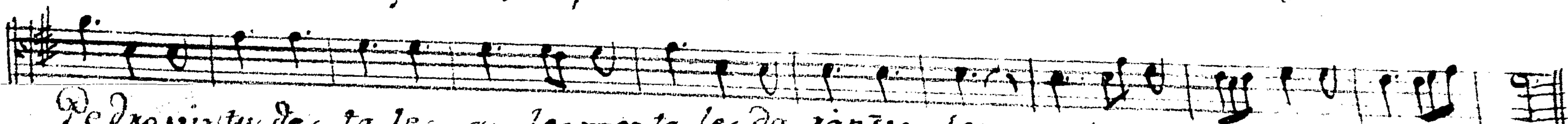
3. Si mor y fee Pe dro res pira arie, y no mi ra Cie go de a mor



Juntaren Pedro Vin tu de ta les a los mor ta les da ran va lor. Juntaren

Calor y luz — pro pio del fue go, q. sopla el fuego del salva dor. Ca lor y

Alumbra a brase y su fee pu ra, toda cria tu ra con viera a Dios. Alumbra a

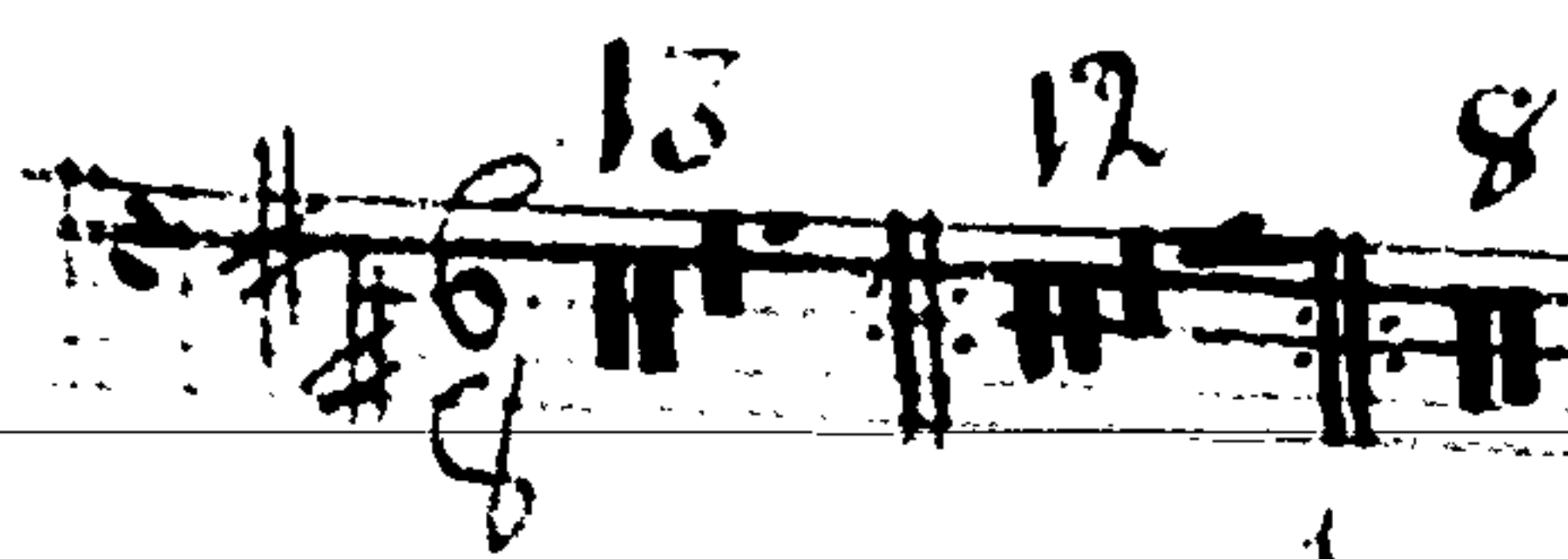


Pedro vin tu de ta les a los mor ta les da ran va lor a los mor ta les da ran va lor.

~~Luz pro pia del fue go q. sopla el fuego del salva dor.~~ q. sopla el fuego del salva dor

brase y su fee pu ra toda cria tu ra con viera a Dios, toda cria tu ra con viera a Dios.

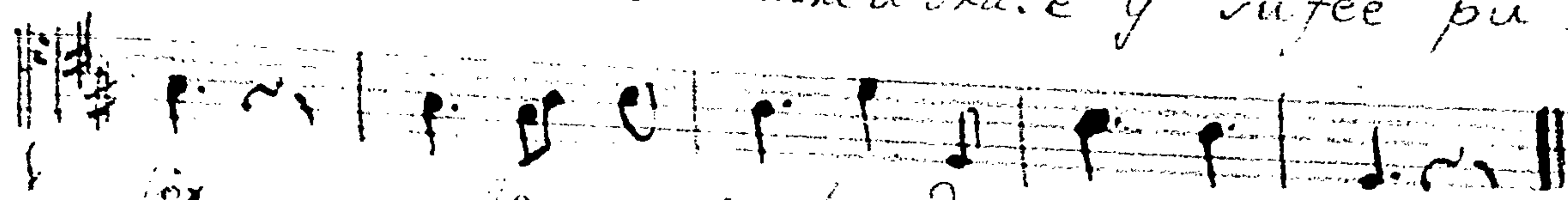
Tenor



1. Junta en Pe dro víx tu des ta ler a los morta les da xan va

2. Calor y luz pro pios del fue go que sopla el nue go del sal va

3. Alumbra á bra.e y su fee pu ra to da xia tu ra con vier ta á

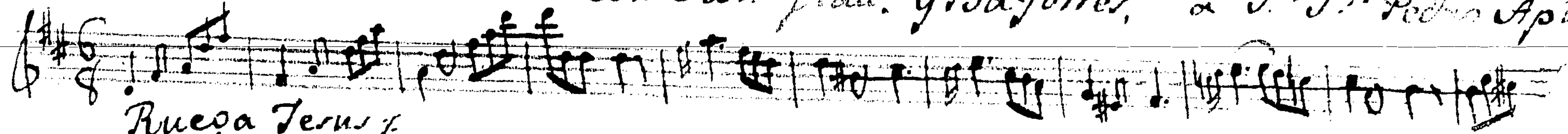


1. a los morta les da xan va

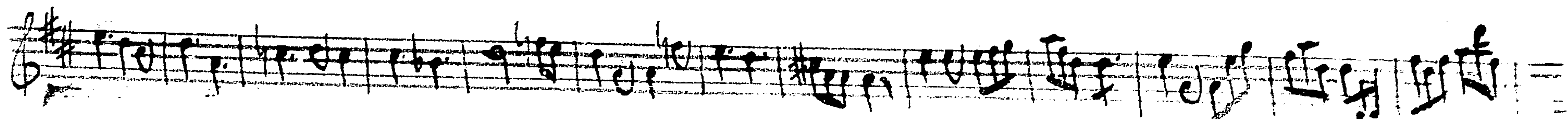
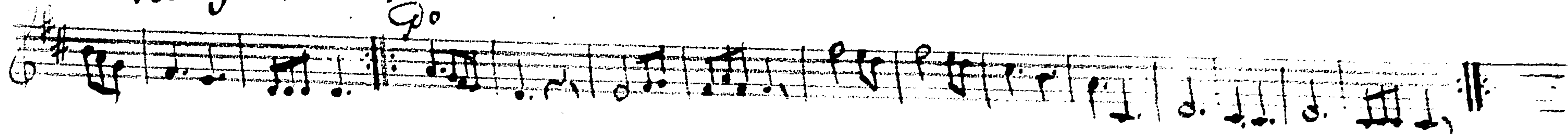
2. que sopla el nue go del sal va

3. Dios to da xia tu ra con vier ta á Dios.

Violín 1.º tonada a 3. con Viol. flaut. y Bajones, a S. S. Pedro Apl.



Ruega Terns. 1.º



D.C.p.

Violin 1^o Vex.^{to} Jacet

*And.
And.
Andando.*



Da Caba.

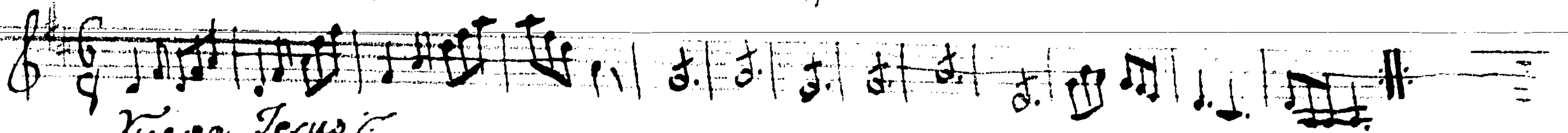
Aria
Allegro

Verdo facer:

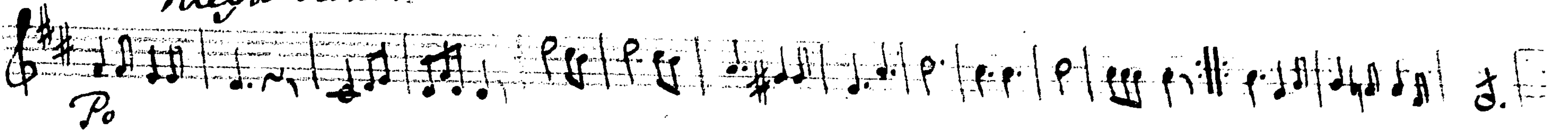
A handwritten musical score for an aria, consisting of eight staves. The notation is in a single system, likely for a single melodic line. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) and 'f' (forte). A large section of the score, spanning approximately three staves, is heavily scribbled out with dark ink. The final staff ends with a double bar line and a repeat sign. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.

Da Capo

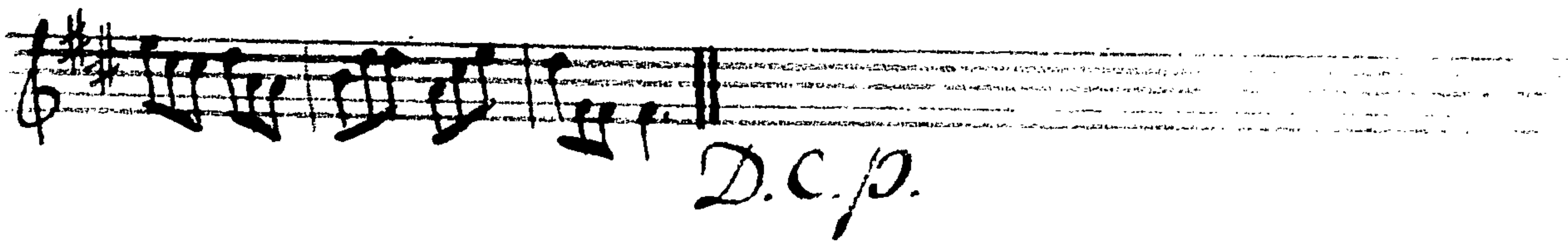
Vivier 2a tomada a 3.



Nueva Termino



Po

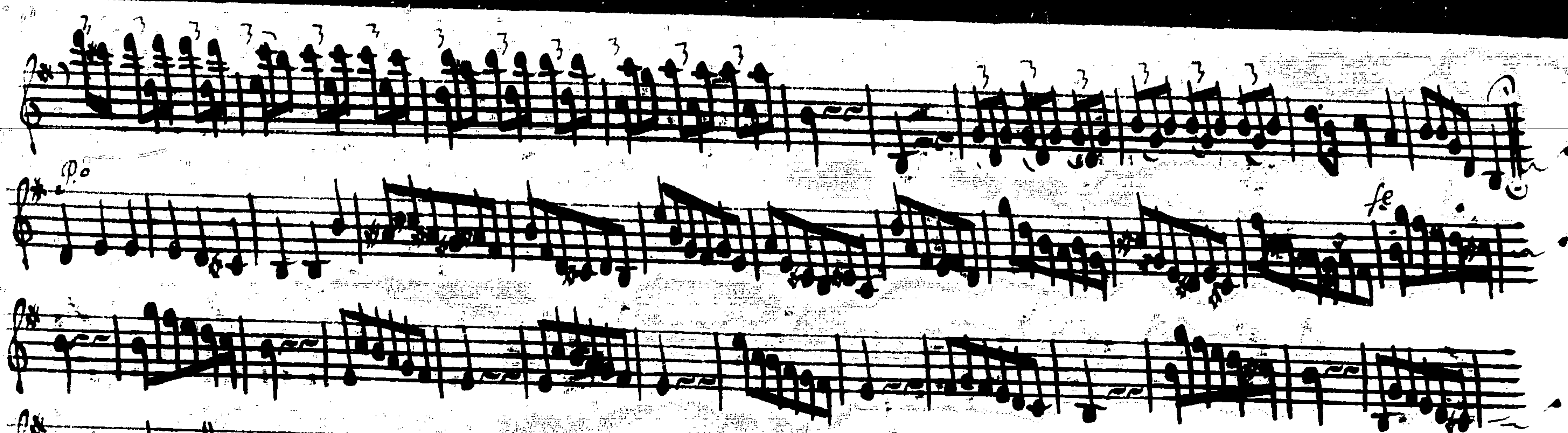


D.C.p.

Violin 2.° 1^{er} 2^o facet:

Allegro
Andante
Jocunda.

The musical score is written for Violin 2.° and consists of 12 staves. The first staff is marked 'Allegro' and the second 'Andante'. The third staff is marked 'Jocunda.' and the rest of the staves are marked 'Allegro'. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'p' (piano) and 'f' (forte). The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and accidentals.



Da Capo.

Aria. Meore. 1^oo. Facet.

A handwritten musical score for an aria, consisting of ten staves. The notation is in a single system, likely for a single melodic line. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *fe* (forte). There is a significant section of the score, spanning approximately the fourth and fifth staves, that has been heavily scribbled out with dark ink. The piece concludes with a double bar line and a final cadence.

Da Capo.

Tronpa 1.^a Ver.^{do} Jacet.

Aria 1.^a

Allegro

locando:

Da Capo

Clarín. Verz. do Jacet.

Aria 2.^a

Alegre.

Buena.



Da Capo.

Sonata 2^a Vez.^{do} facit:

Alia 1^a

Allegro.

Allegro.

Allegro.

p

13 fe

6 fe

fe

27

Da Capo

● ●

hava.



Da Capo.

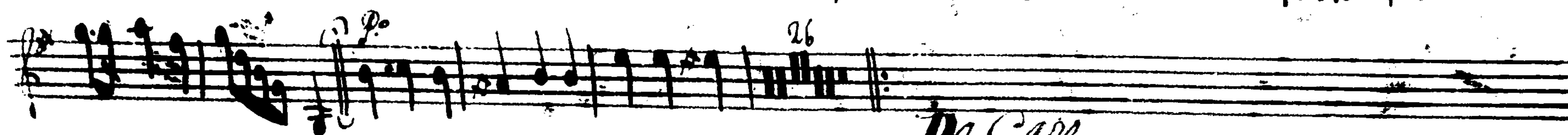
Obpe

Aria Obue. Ven^{do} facer.

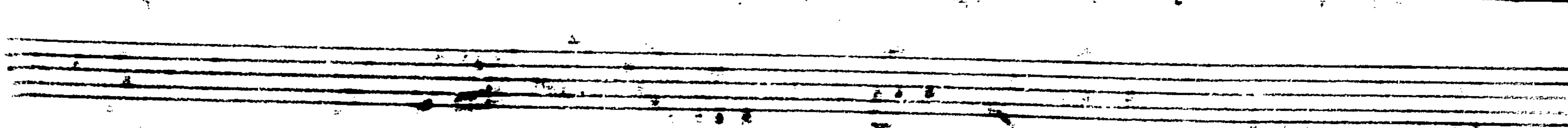
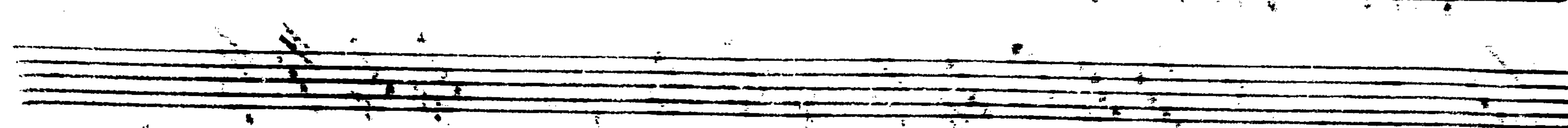
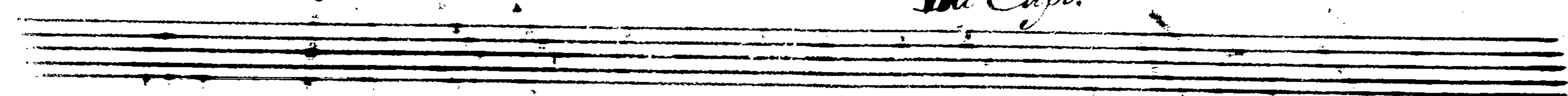
Allegro.

focando.

This is a handwritten musical score for an Obue. The score consists of ten staves of music. The notation is dense, featuring many triplets and sixteenth notes. Dynamic markings such as 'fe' (forte) and 'p' (piano) are interspersed throughout the piece. The music is written in a single system, with the staves connected by a brace on the left. The handwriting is clear and legible, typical of a composer's manuscript.



Da Capo.



Aria Allegro Ven. Jacet:

Maest.

p *fe* *p* *fe*

Da Capo.

Organo.



Aria
Allegro.

locando.



11

Verdo

102.

Handwritten musical score for a piece titled "Luc." The score is written on two staves. The upper staff is in treble clef and contains a complex melodic line with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The lower staff is in bass clef and contains a simpler accompaniment with mostly quarter and half notes, some with slurs. The notation is in ink on aged paper.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff uses a soprano clef and the bottom staff uses a bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The melody in the top staff consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The bass line in the bottom staff features a mix of quarter and eighth notes, with some triplets and a '3x' marking. The piece concludes with a double bar line and repeat dots.

Time

Aria
Allegro.

Adagio:

A handwritten musical score on a single page, featuring ten staves of music. The notation is in a single system, with a key signature of one flat (B-flat) and a common time signature (C). The first staff begins with the tempo marking 'Allegro.' and the second staff with 'Adagio:'. The music is written in a fluid, cursive style, with many slurs and ornaments. There are several measures of music that have been heavily scribbled out with dark ink, particularly in the middle of the piece. The score ends with a double bar line and the words 'Da Capo' written below the final staff. The paper is aged and slightly discolored, with some visible wear and tear.

Da Capo

Flautas

Ruega Seno

4

p^o

4

2

4

12 D.C.P.

Comp. Cont.

1^o 2^o

Cres.

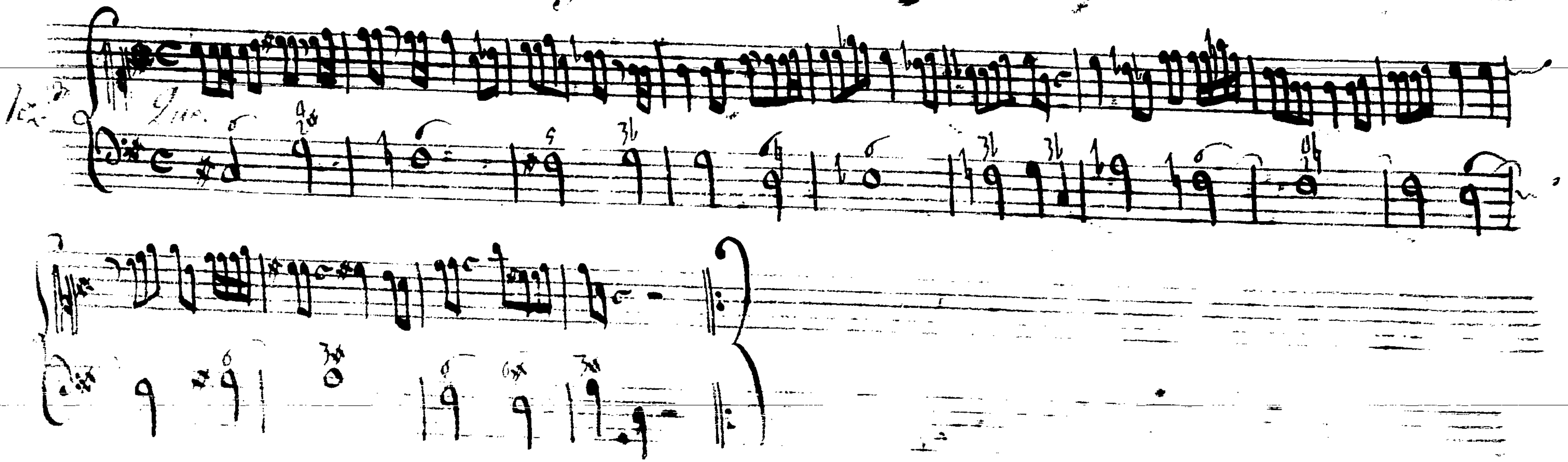
Aria

Allegro

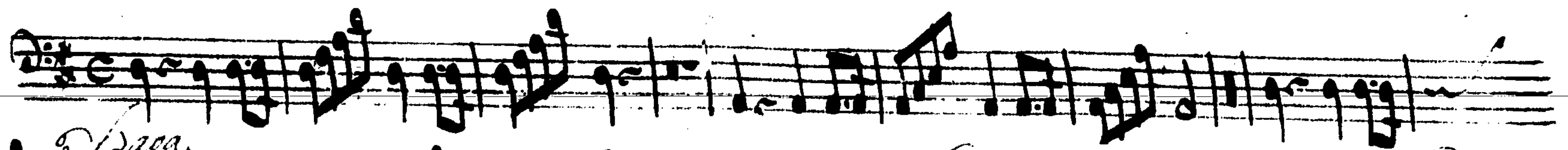
Tocando



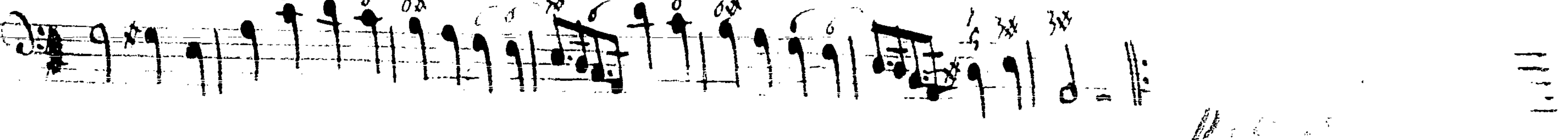
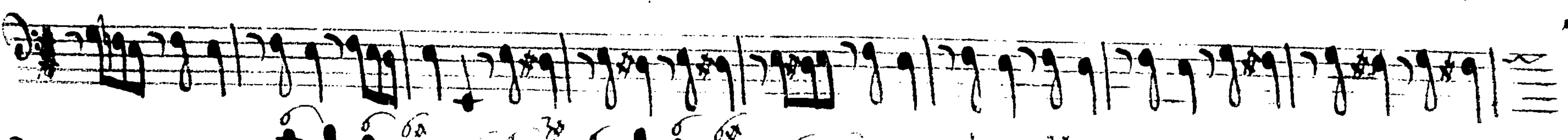
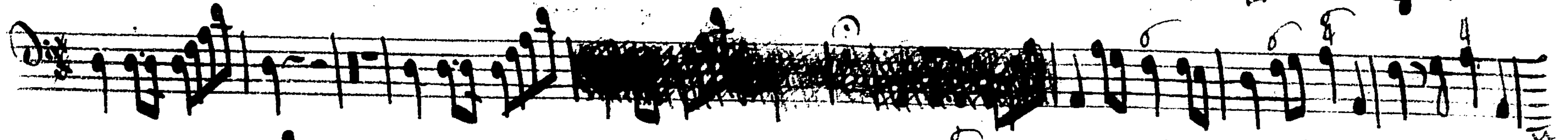
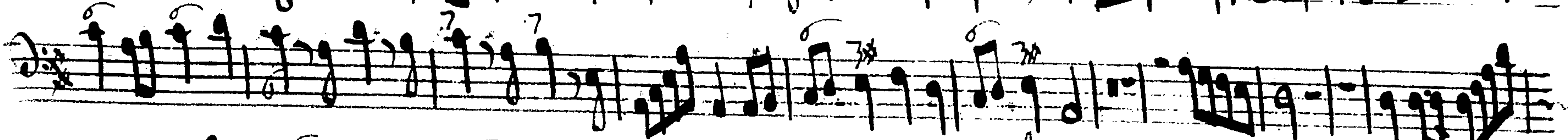
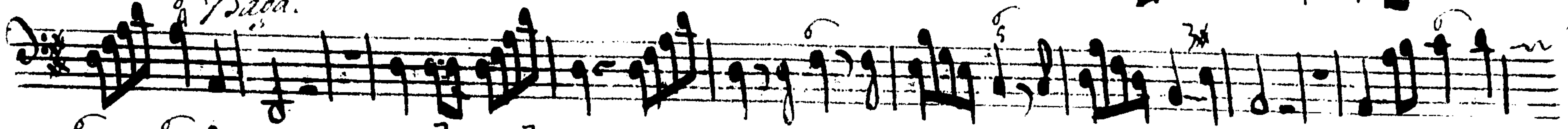
Da Capo



Aria
Allegro



Adagio.



Bajones

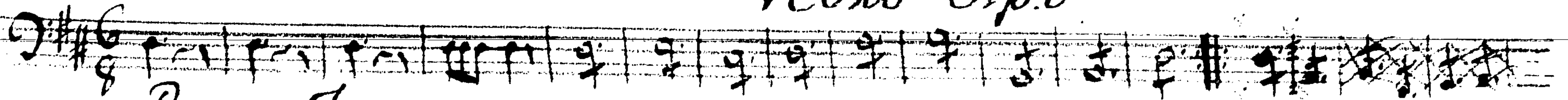
Ruega Jesus. 7

12

9

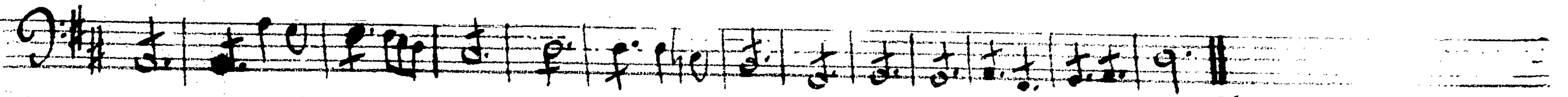
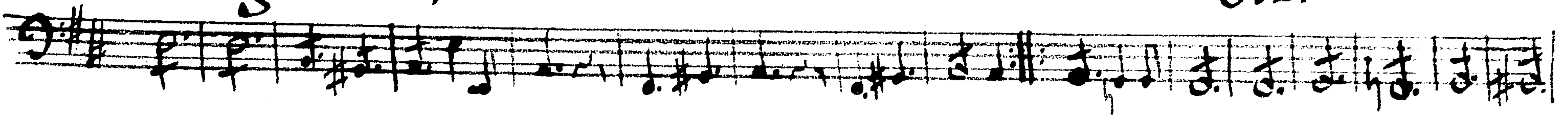
D.C. p.

Baxo tonada a Sr. Sr. Pedro Ap. l



Ruega Ternu.

voz.



D.C. p.