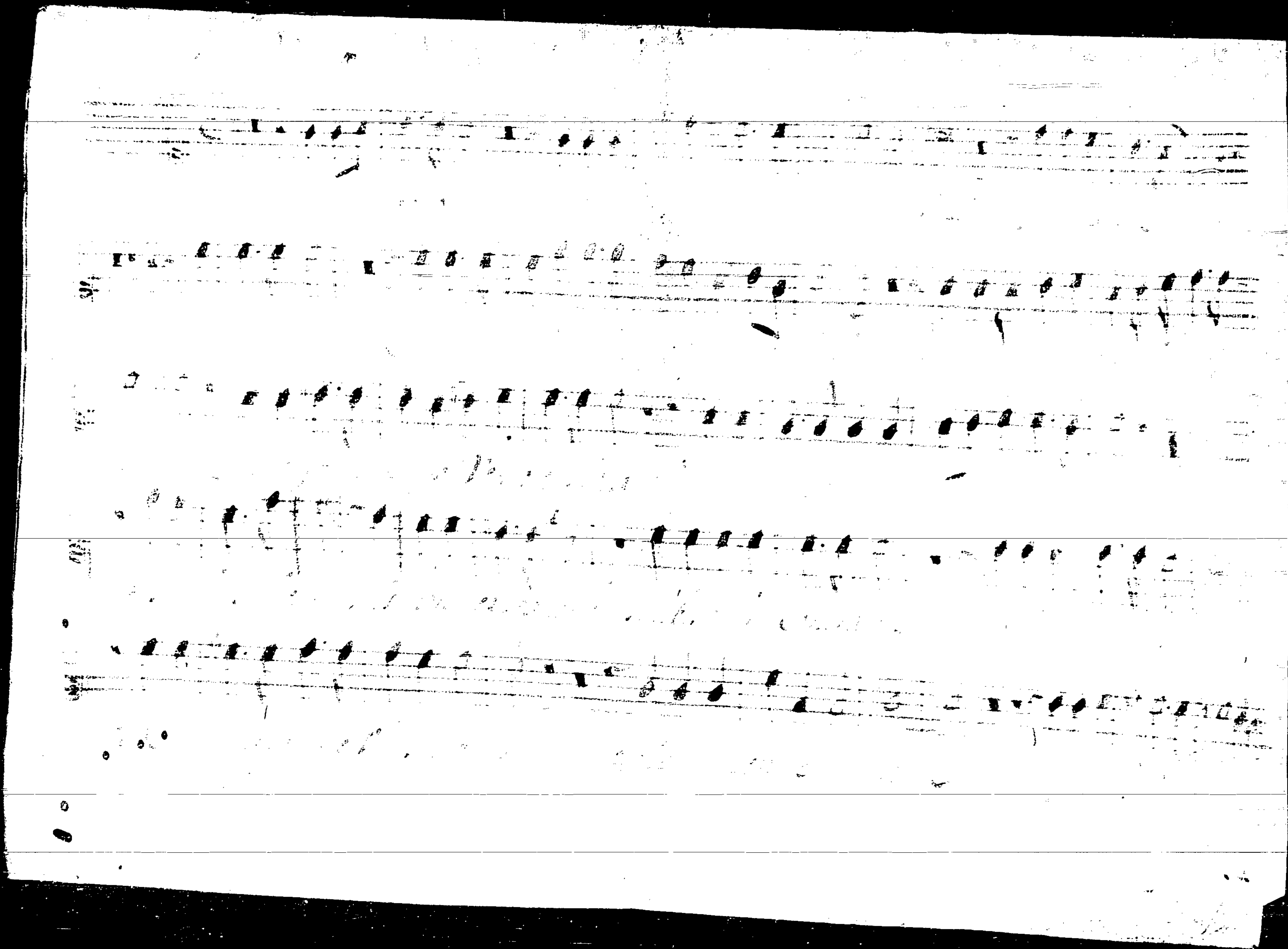


39

574

Resptude mili
DO MAYOR (C)

ROCA



Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

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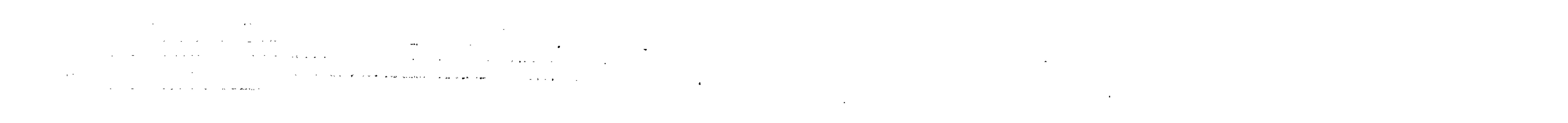
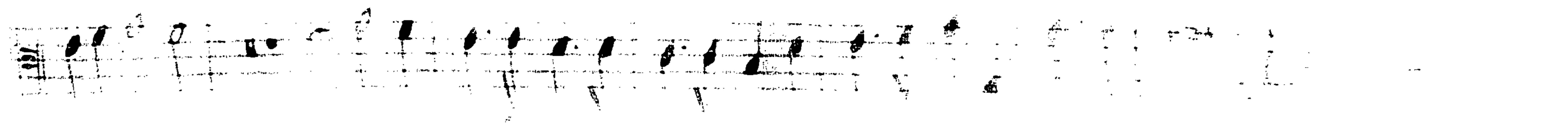
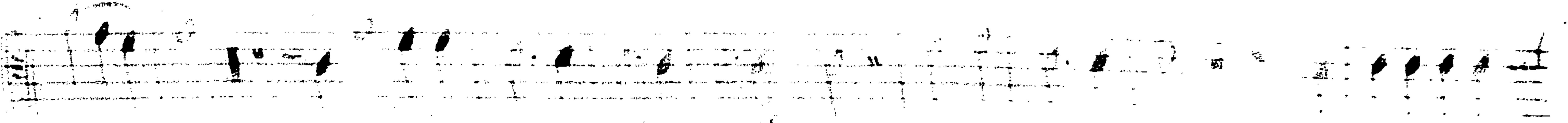
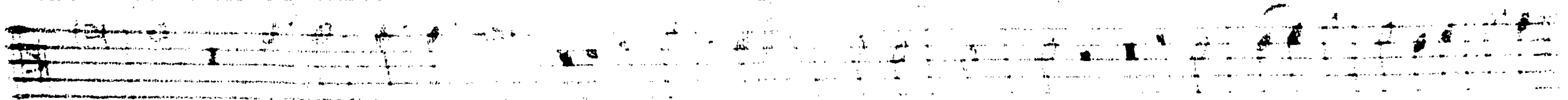
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.



Handwritten musical notation on a single staff, featuring various note values and rests.

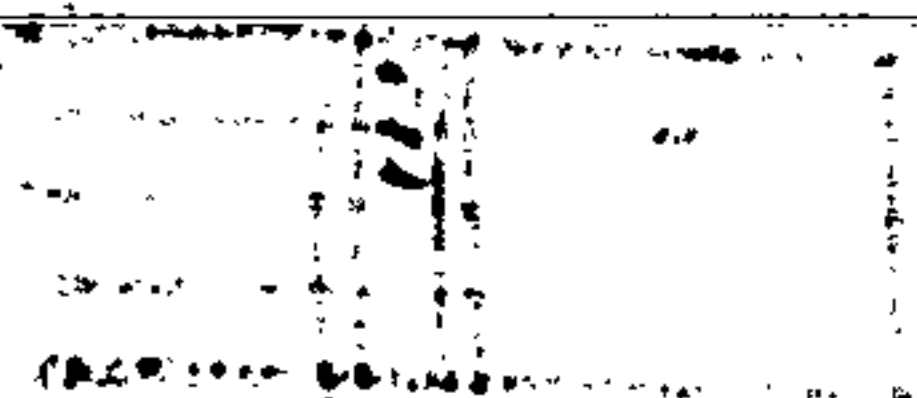
Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.



Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten text, possibly a title or subtitle, located below the first staff of music.

A second staff of handwritten musical notation, continuing the piece.

Handwritten text, possibly a title or subtitle, located below the second staff of music.

A third staff of handwritten musical notation, continuing the piece.

Handwritten text, possibly a title or subtitle, located below the third staff of music.

Small, faint handwritten text or markings at the bottom left of the page.

A single handwritten dot or mark.

A single handwritten dot or mark.

A single handwritten dot or mark.

A single handwritten dot or mark.

A single handwritten dot or mark.

A single handwritten dot or mark.

A single handwritten dot or mark.

Handwritten musical notation on a single staff, including a treble clef and various notes.

Handwritten musical notation on a single staff, including a treble clef and various notes.

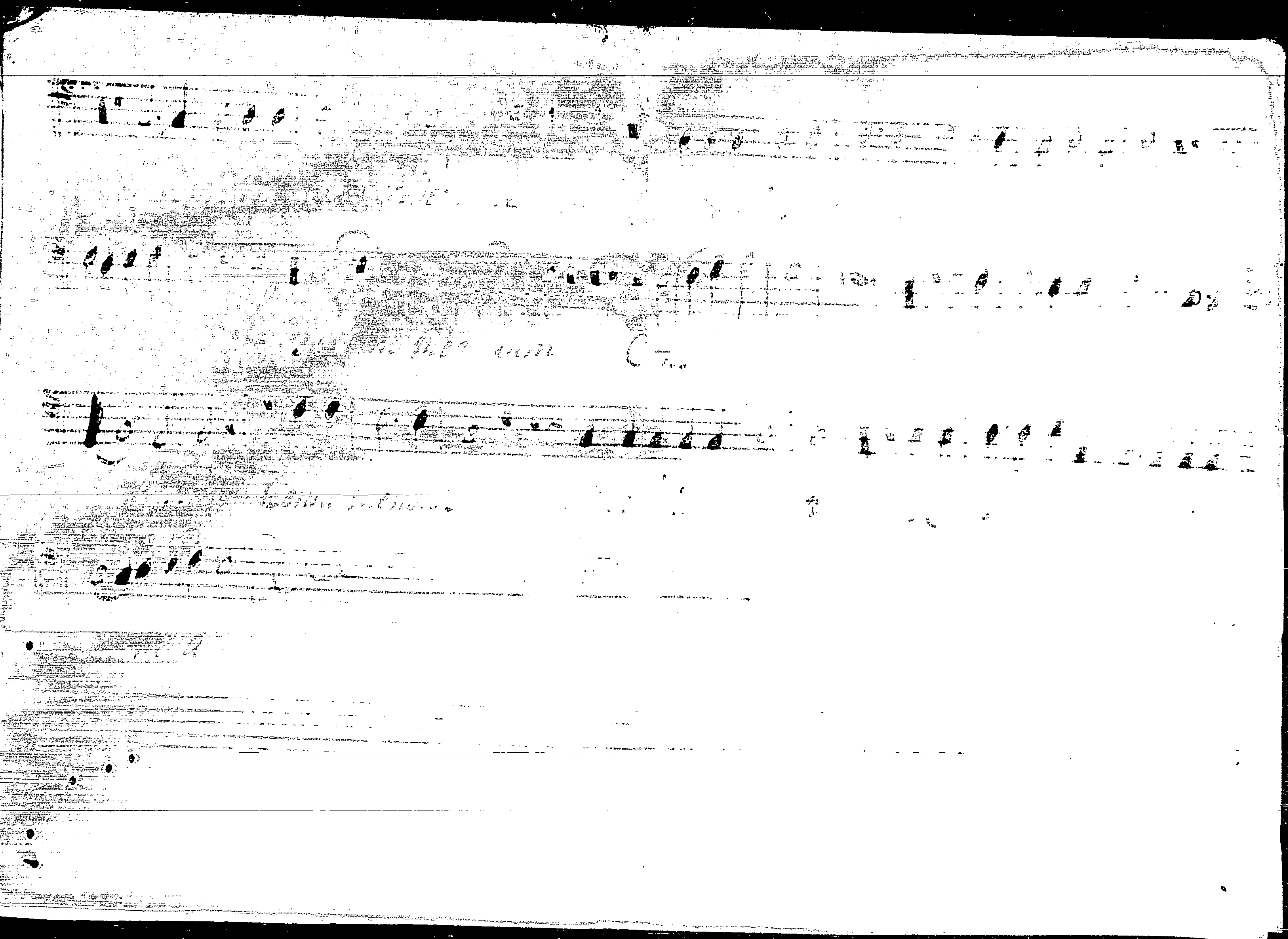
Handwritten musical notation on a single staff, including a treble clef and various notes.

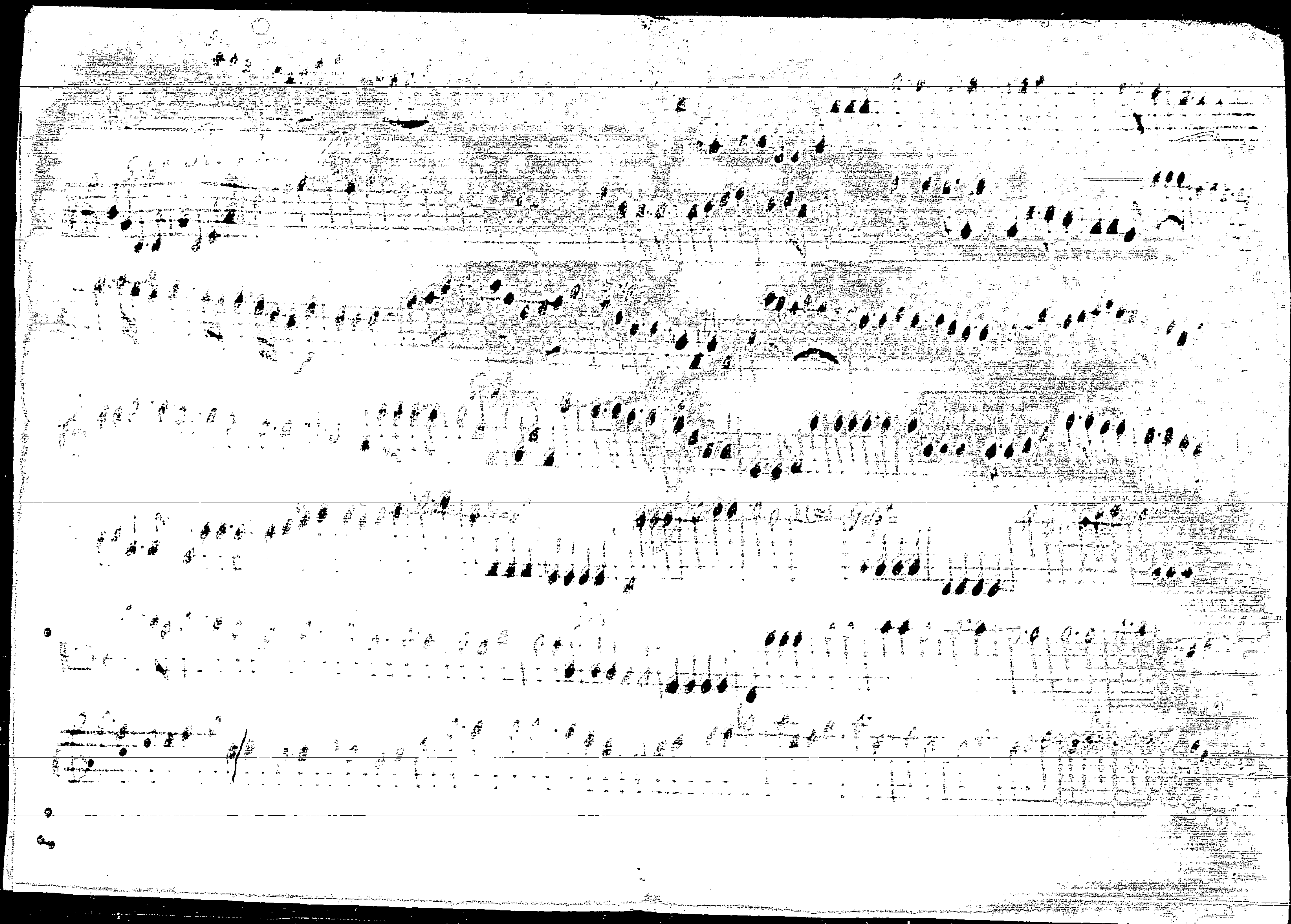
Handwritten text, possibly a title or subtitle, centered below the first staff.

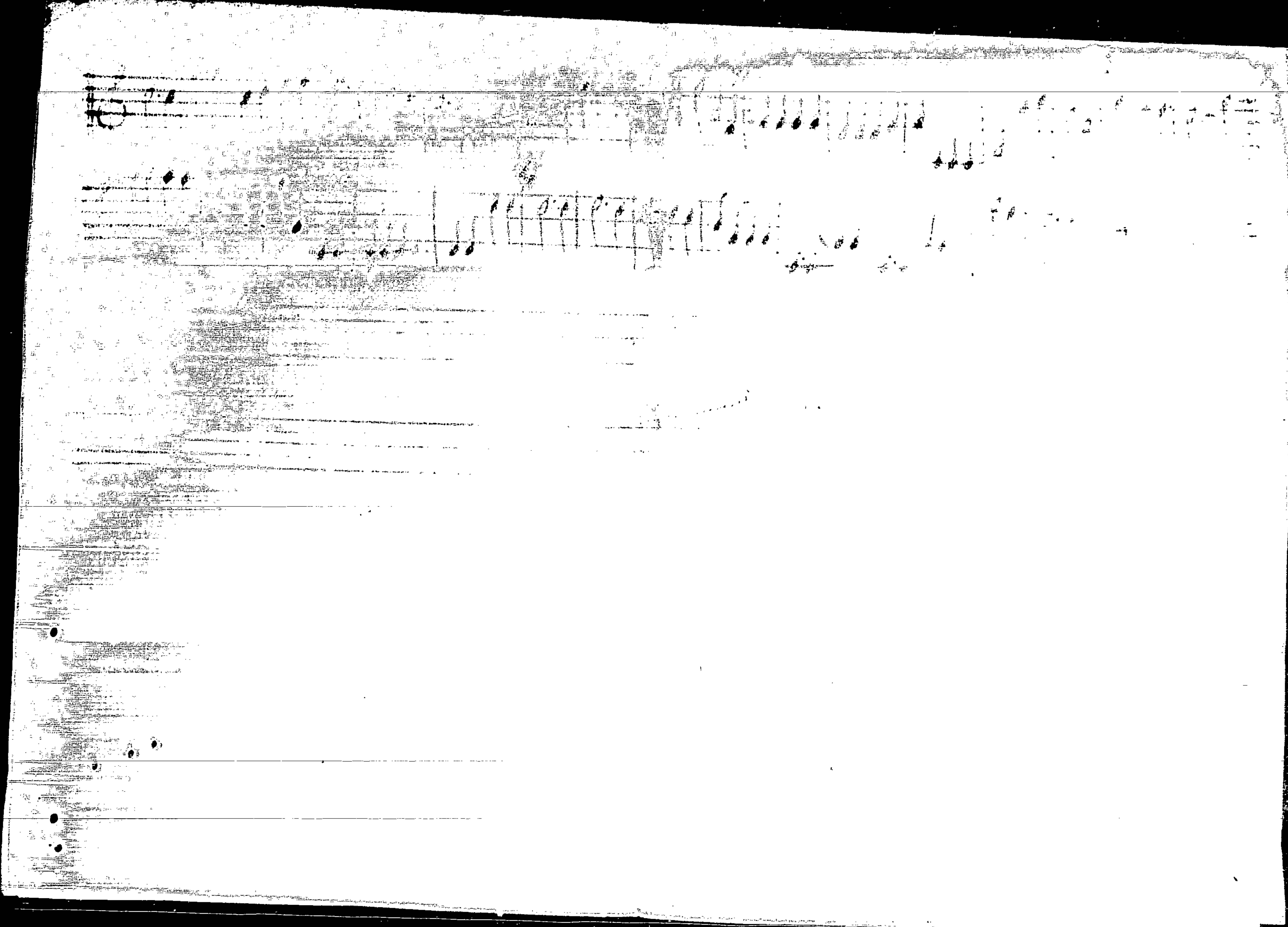
Handwritten musical notation on a single staff, including a treble clef and various notes.

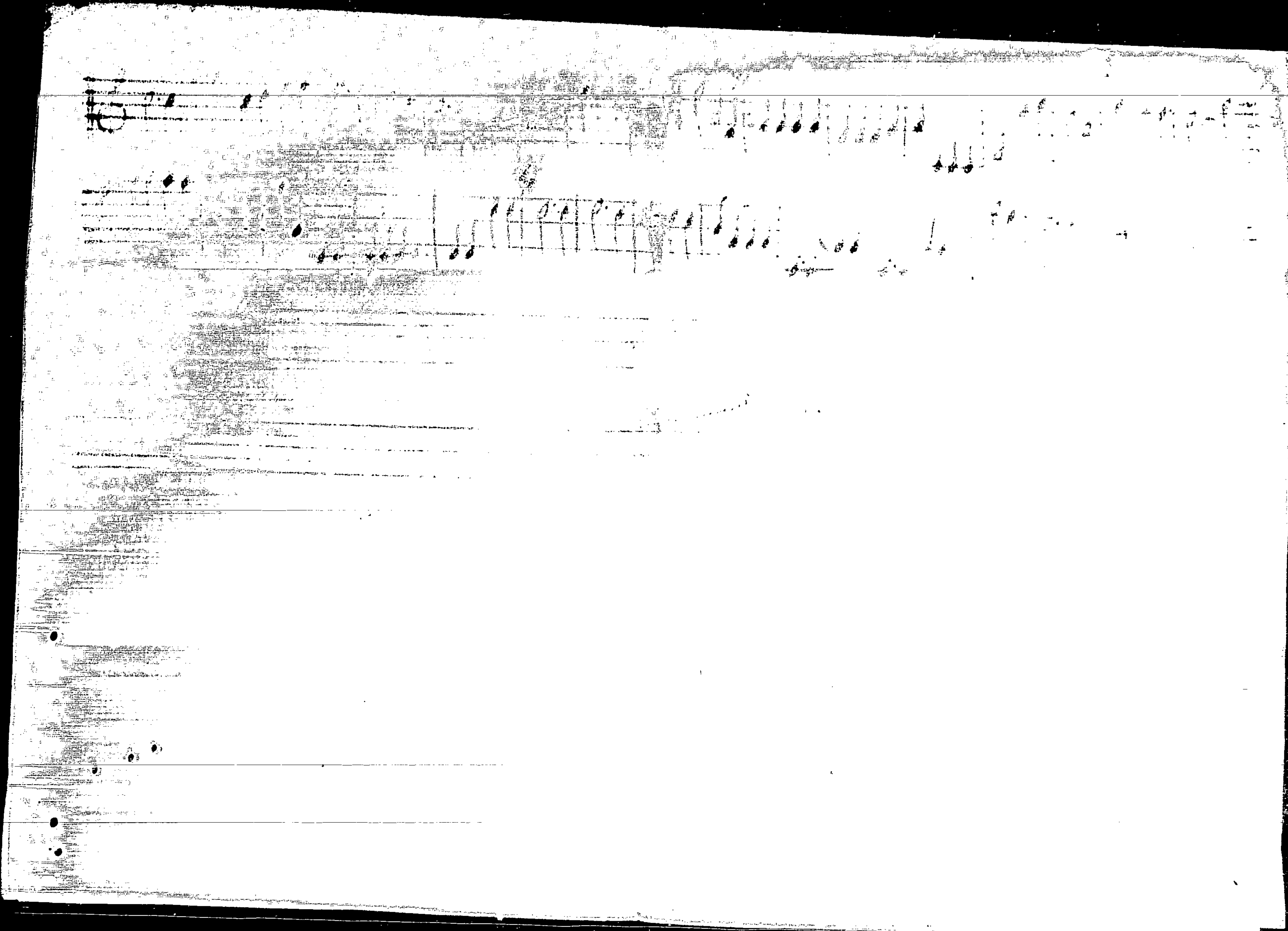
Handwritten musical notation on a single staff, including a treble clef and various notes.

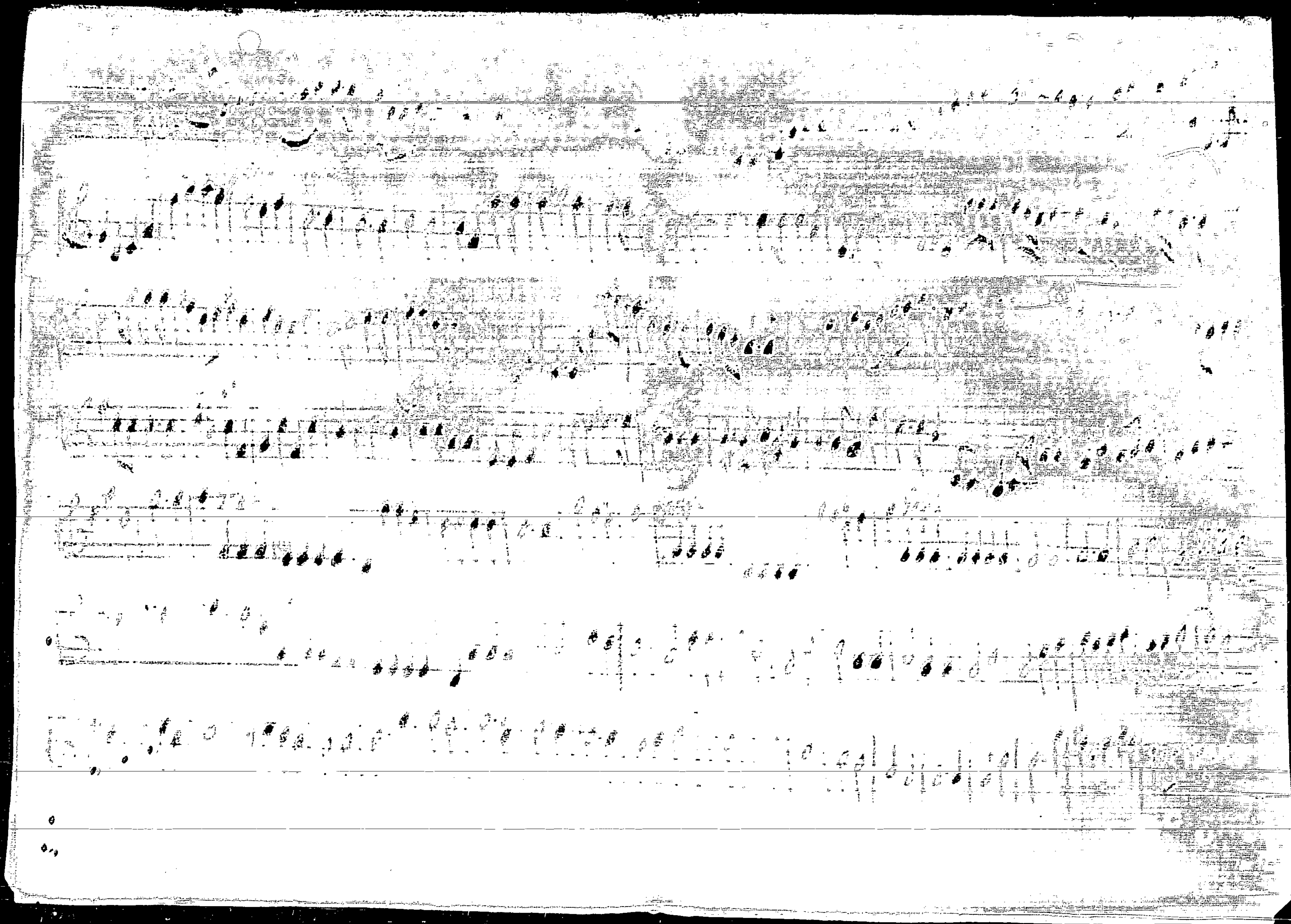
Handwritten text, possibly a title or subtitle, centered below the second staff.

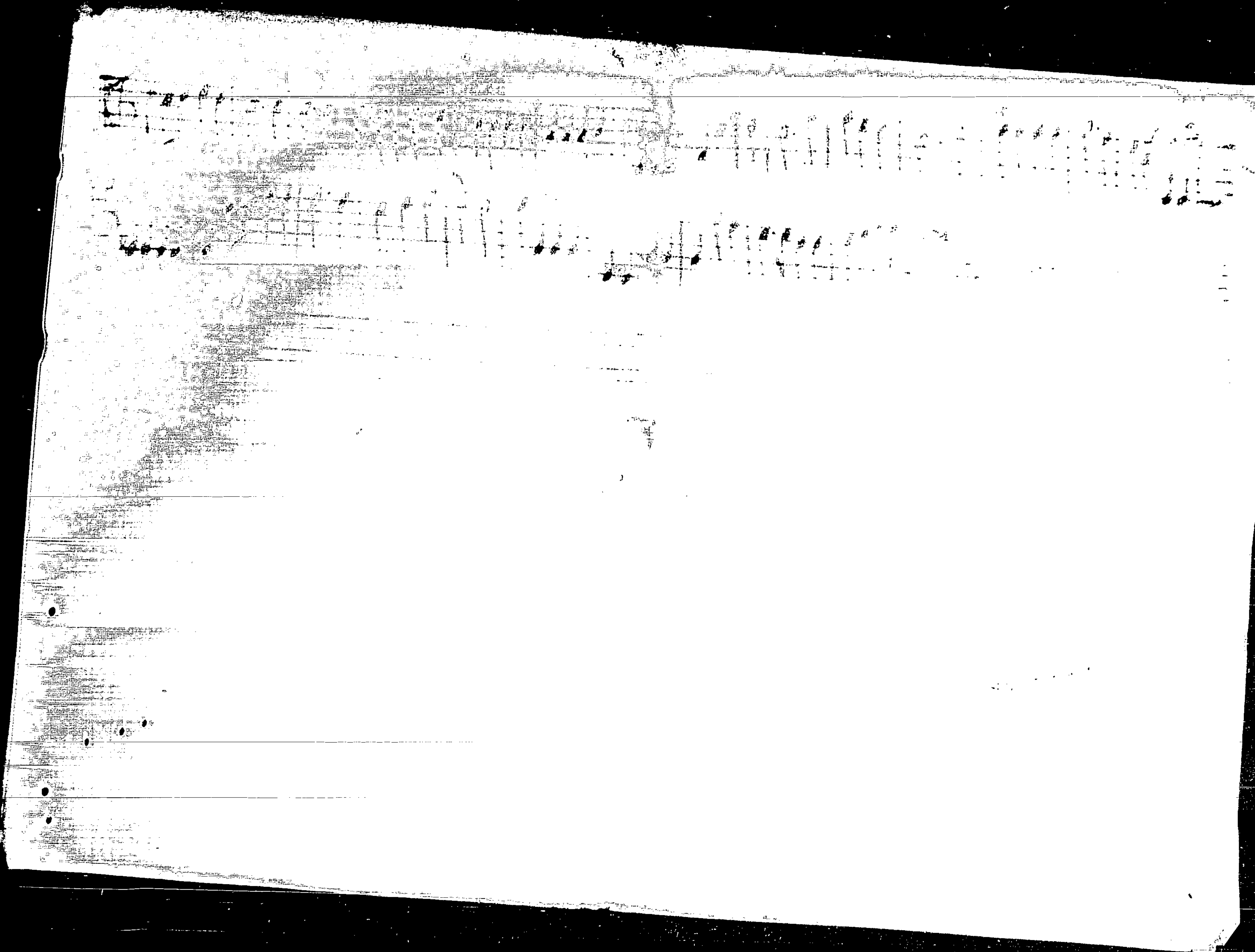












iniquitates et peccata scelera mea

faciam

quam abscondis et abscepsisti me inimicum tuum contra quem quid uento rapina

et stipulam sciscam persequaris scilicet inimicum tuum contra quem amari iudicatur

et scilicet me in peccatis

a faciente

me

et scilicet me

a faciente eodem meum

