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Tiene al S^{to} S^{mo} Pedro Apostol

a la
P^{te} de canto

con una sola al S^{mo} S^{mo} Sacramento

no se ha

578

Con Violines y Trompas.

Cap

El ropio equi el amica

El ropio

h

D

h

h

h

h

h

h

Recit.

Solo.

De Nantorn Golfo amargo forma Pedro, y qual Nave mi te riosa, para dar su des-
carga, fiel se apresta a una Ruta prodigiosa, y a fina confu cion de amante zelo,
a portò a la Sion del Sacro Cie - lo.

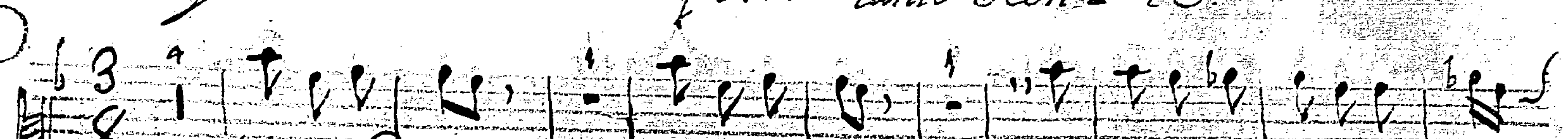
Alia largo. Ay Dolor, que susto, y pena, y ad-
ver sa ca dena, y a dus to pa bór, y adver sa ca dena, y a dus to pa bór, y adver-
sa ca dena, y a dus to pa bór: Siá Pe dro ame drenta, la cru-
da tor menta de es tra ño fu ror, la cru da tor menta de es tra-
ño fu ror.

D. C. P.

Cantada à Solo

Recit. 

Propicio aquel amor todos ha dado, aun siendo Omnipotente, su fi-
 quera ha agotado, y se oculta por mostrarse mas patente, despues de su fi-
 zura ha
 Oemos trado, y el hombre no sea fino tanto sien- te

Aria.  Largo

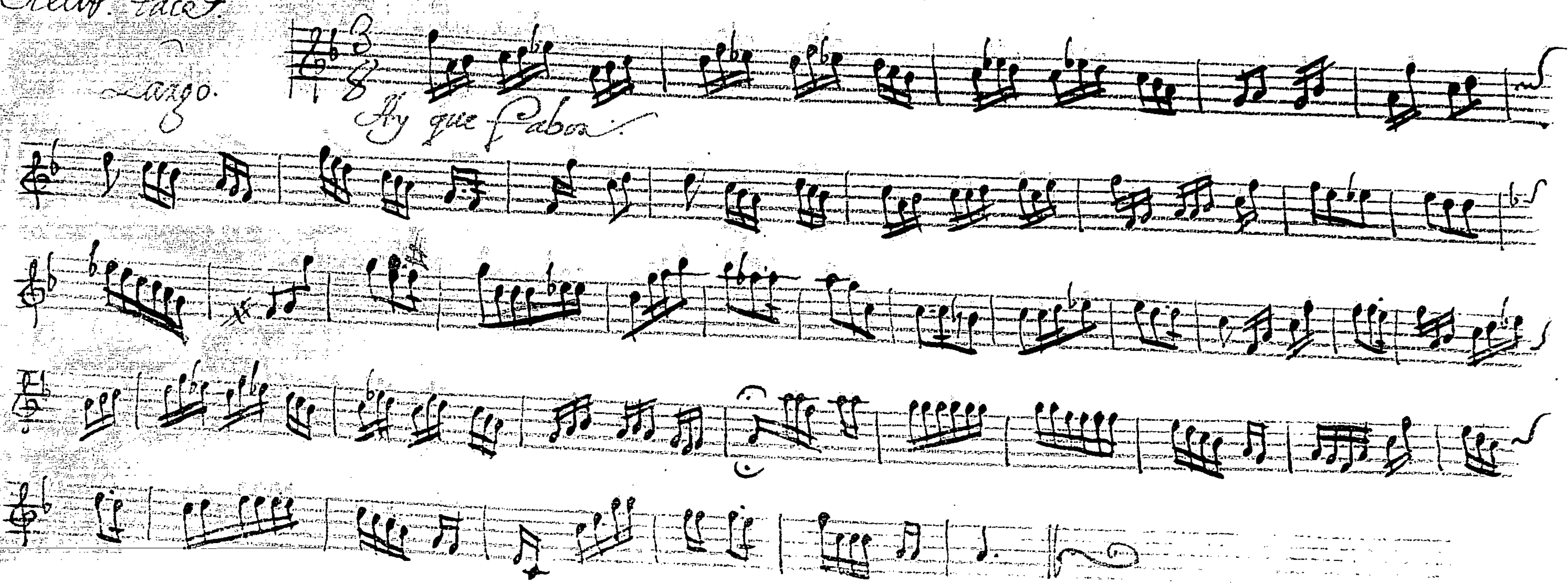
Ay de fabo, ay de labor, al gusto ena pena, quando
 sin ca de na, captiva el a mor, quando — sin ca de na, captiva el amor, quando —
 sin ca de na cap ti va el amor, Que dul — ze tormenta, el amor in venta, y no
 ay sin sa bor, el amor in venta, y no ay sin sa bor. (D.C.F.)

Viol. 1^o

And. Lento

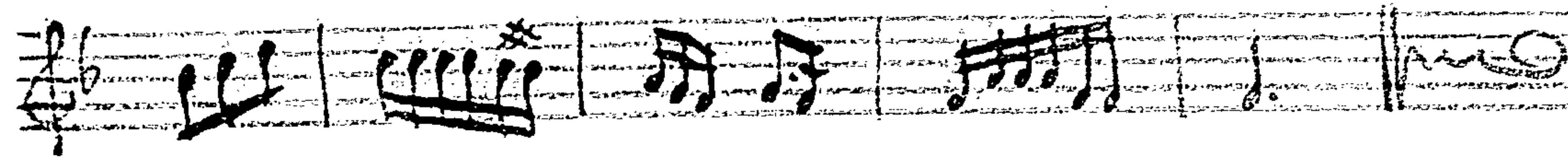
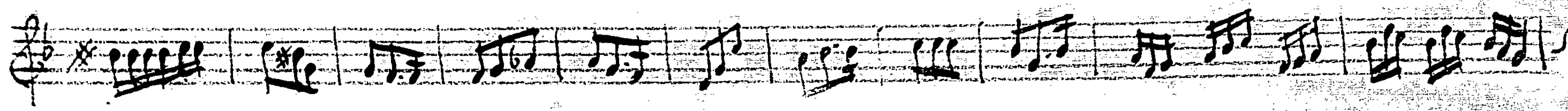
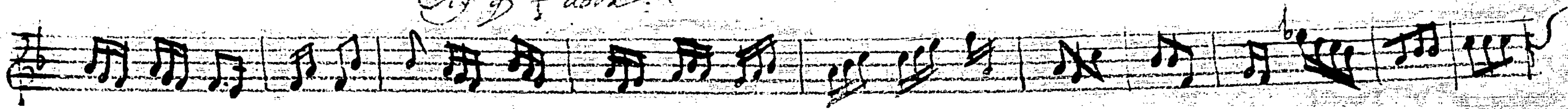
Largo.

My que fabor



Violin 2. *Purt. tacet.*

And. Largo



⁷⁰
Pent. tacet - Trompas.

Largo -

1.^a *Ay que favor -*

2.^a

4 2 3

4 2 3

1

1

Tempo Solo

Handwritten musical notation for a piano solo, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff begins with a bass clef and the same key signature and time signature. The notation includes various note values, rests, and dynamic markings.

Aria Largo

Handwritten musical notation for the first staff of the 'Aria Largo' section. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various note values and rests.

By J. Fabor

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Handwritten musical notation for the second staff of the 'Aria Largo' section. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various note values and rests.

Handwritten musical notation for the third staff of the 'Aria Largo' section. It features a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various note values and rests.

C.C.P.