

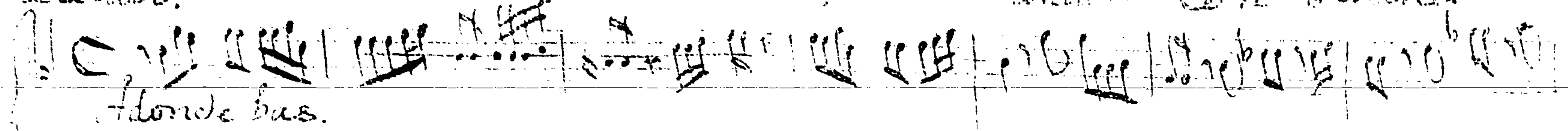
45

100

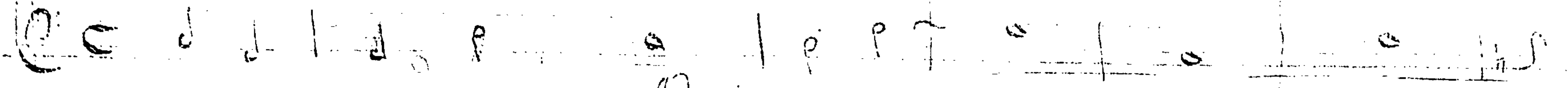
580

Recitado.

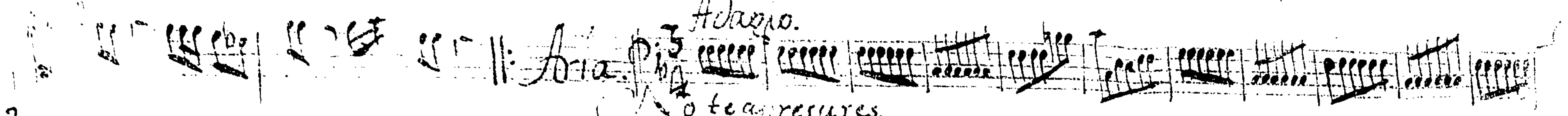
+ (Lento) Con Violinos



Adonde has.

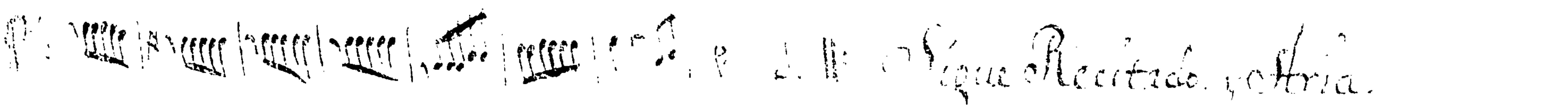
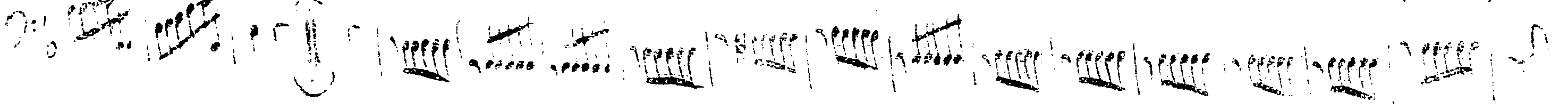
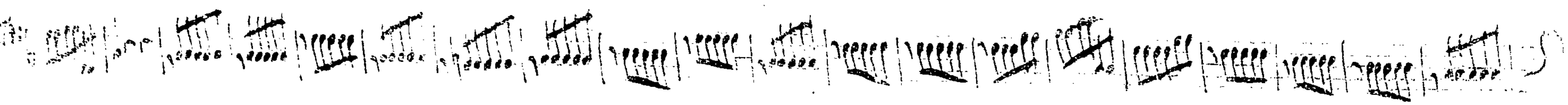
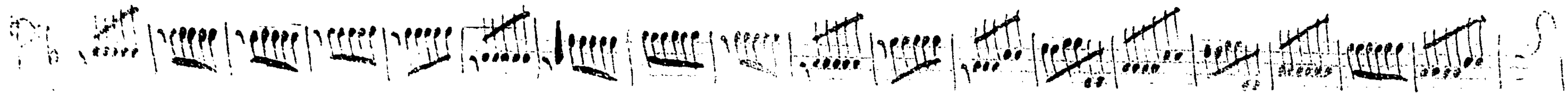
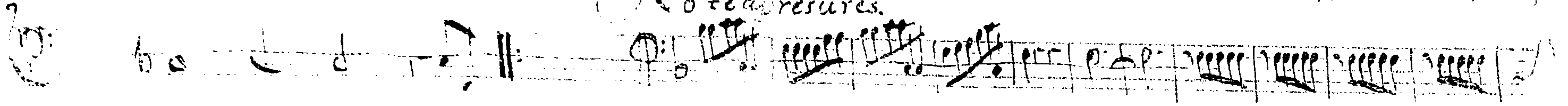


Adagio.



Aria.

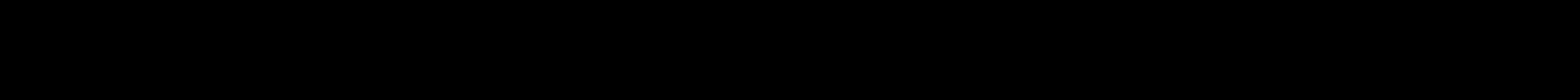
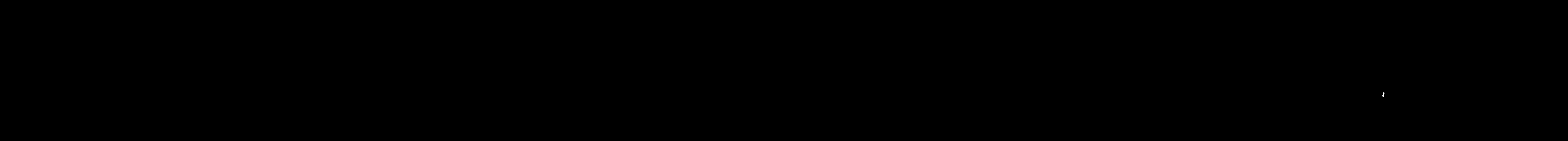
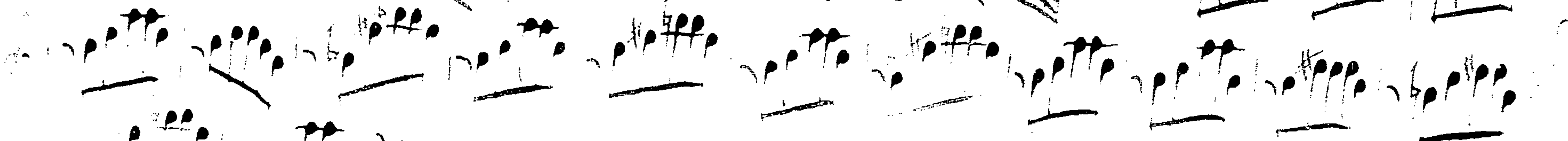
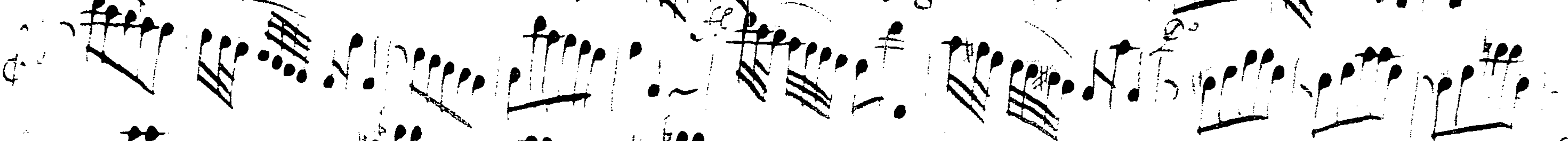
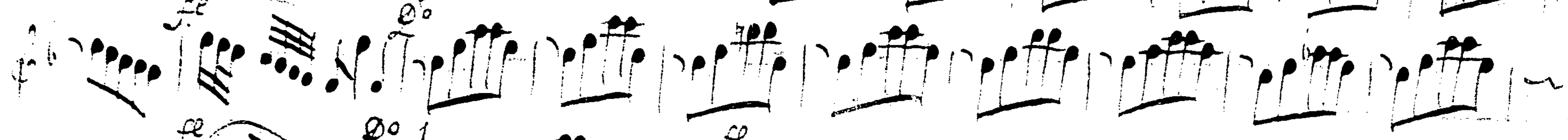
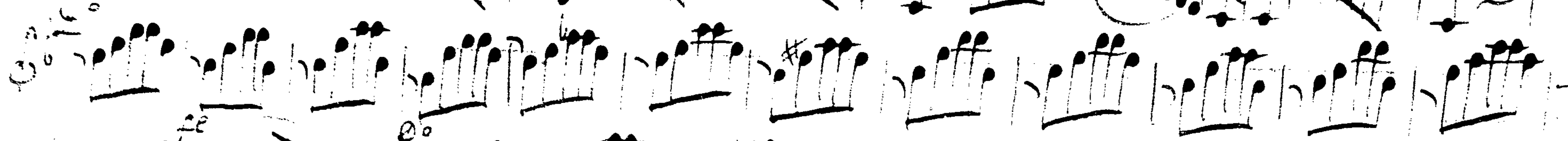
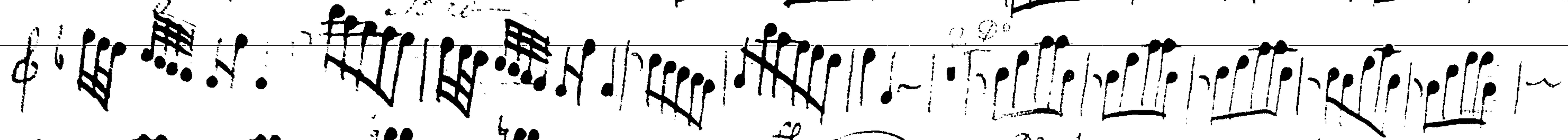
O te a resures.



Sigue Recitado y Aria.

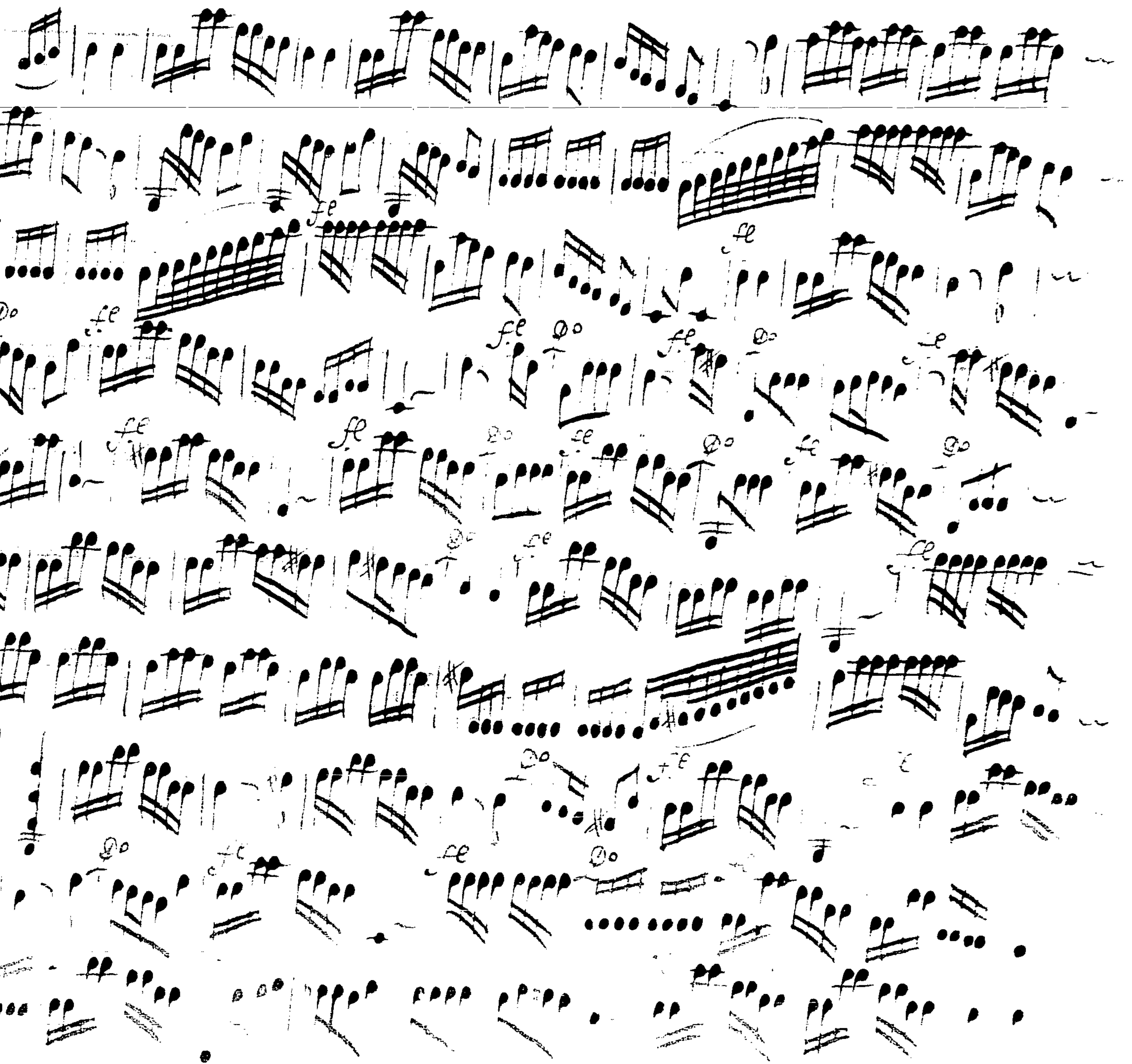
Violin I. *1871. 1. 2. 3.*

And. Adagio $\text{♩} = 72$



*And.
Allegro.*

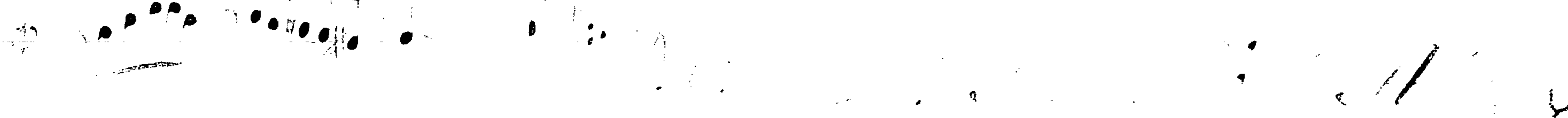
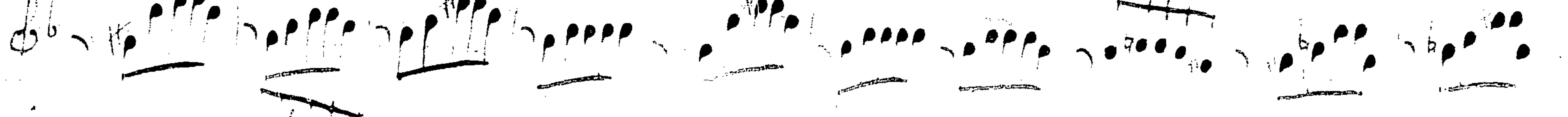
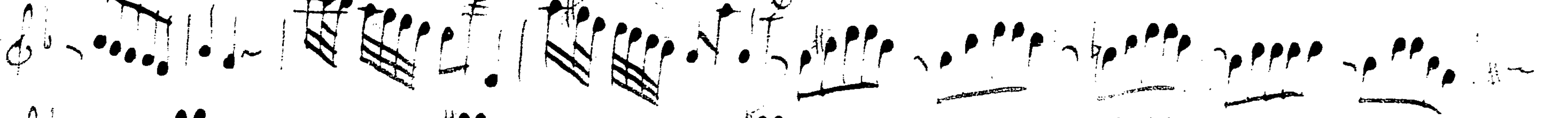
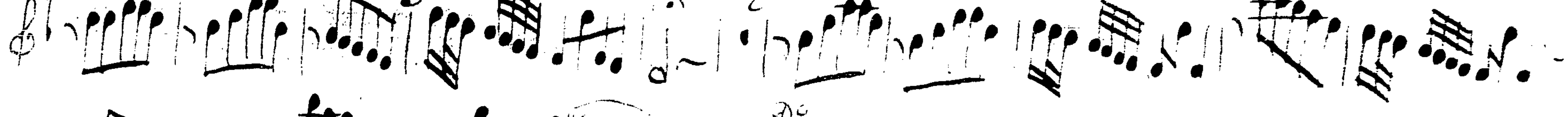
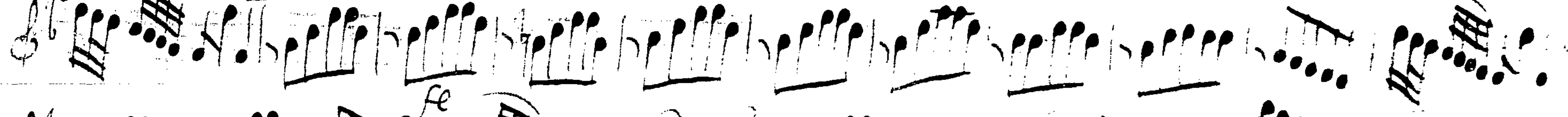
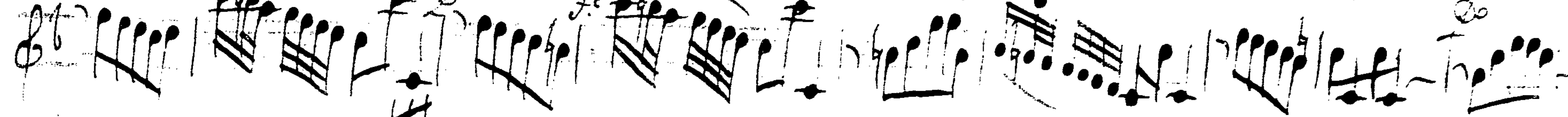
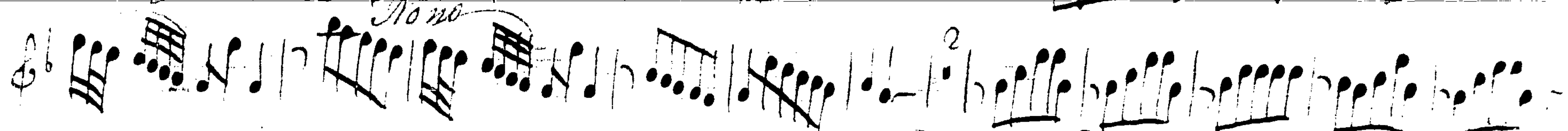
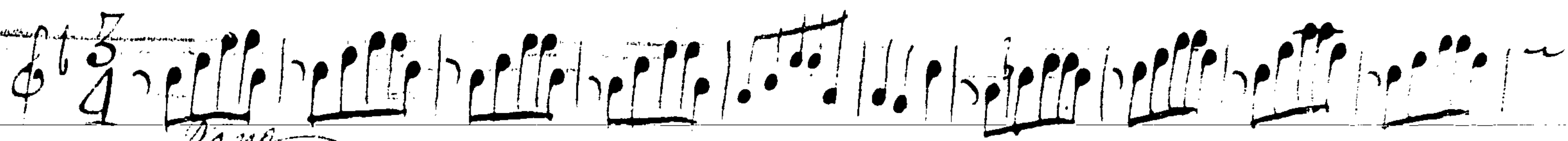
$\frac{2}{4}$





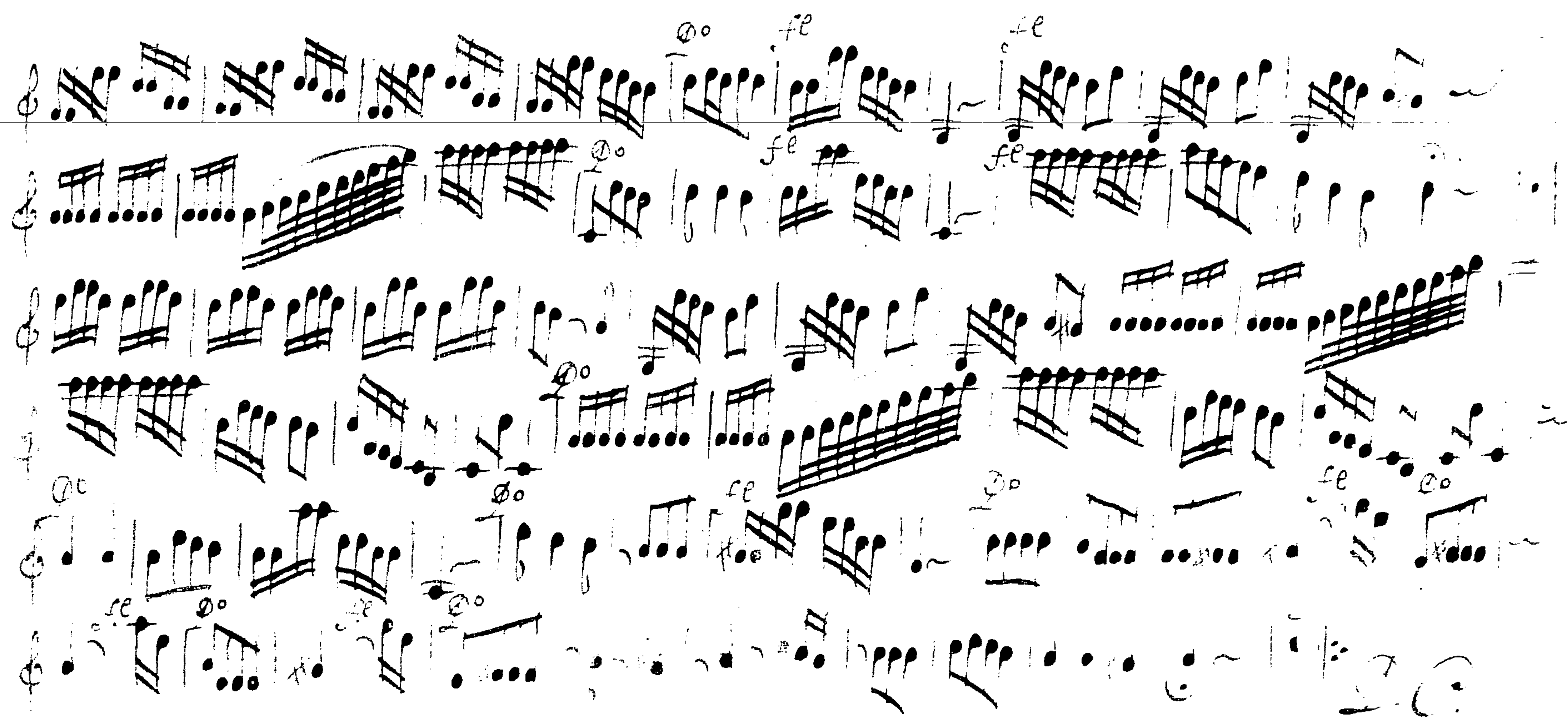
Violin 2.^o 1^o Viol.^o Jazet.

Aria Adagio



Aria Alligro.

Handwritten musical score for an *Aria Alligro*. The score is written on ten staves, featuring a variety of musical notations including treble and bass clefs, a 2/4 time signature, and numerous dynamic markings such as *fe* (forte) and *do* (dolce). The notation includes complex rhythmic patterns, slurs, and accidentals, suggesting a lively and technically demanding piece.



Cantata Humana Con Violines,

Adonde bas Altiro,

D. D.ⁿ Macheo La Roca,

Año de 1755.

Andante.

Adonde bas al tiro pensa miento donde ca

minas de sa so se ga to sus pende el paso mira que vio

lento te apresuras a ser prezipi ta do atiende Con si

que es cada miente que en desengane masas que son

Aria Andagio

Adagio

No no no te apre sàres feliz amor

mio feliz amor mio por q'us des baric tiolenzia e su

bir si es cierto el cuer por q'us des baric tiolenzia e su

no no te apresures feliz amor mio feliz amor mio por

q'es desbario por q'es desbario biolenzia el subir sies

zierto el caer no, no, no te apresures feliz amor mio por

q'es desbario biolenzia el subir sies zierto el caer biol

zierto el caer biolenzia el subir sies zierto el caer biol

er, *Memoria no*

bueles si quieres b' vir vestu dia en su p'ir an, t'el pa de

zer vestu dia en su p'ir si quieres b' b'ir an f'el pa

dezer vestu dia en su p'ir an f'el pa dezer an f'el pa dezer, L.

dezer vestu dia en su p'ir an f'el pa dezer an f'el pa dezer, L.

dezer vestu dia en su p'ir an f'el pa dezer an f'el pa dezer, L.

dezer vestu dia en su p'ir an f'el pa dezer an f'el pa dezer, L.

dezer vestu dia en su p'ir an f'el pa dezer an f'el pa dezer, L.

dezer vestu dia en su p'ir an f'el pa dezer an f'el pa dezer, L.

dezer vestu dia en su p'ir an f'el pa dezer an f'el pa dezer, L.

lor y el albe-drío que congoxa cruel fiera inhumana me con
 Dando a la pena mi cor me lo da

duze tan fuerte des barío pero ya se q' amor todo esto en
 la vida con te to ya no se da por sí solo

zierra y la Razon le hara san orienta guerra,
 pero ya se da a mi q' su vida se da

Aria
 Allegro, {

armada ar ma pensa miento



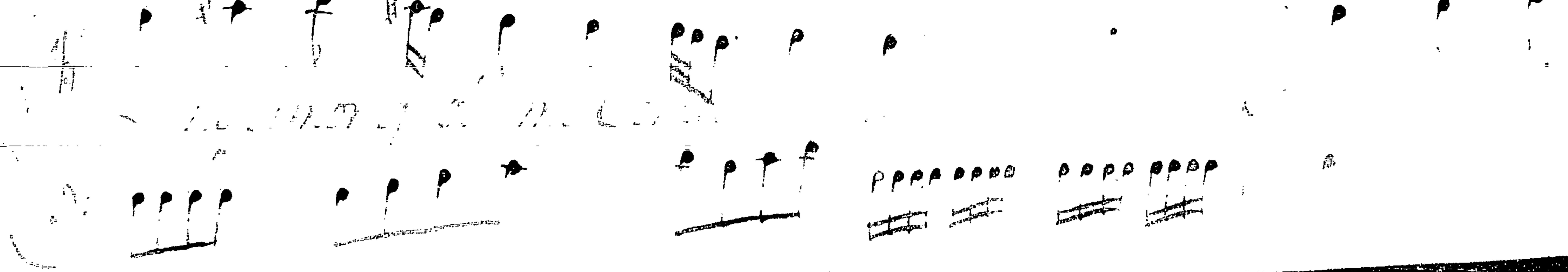
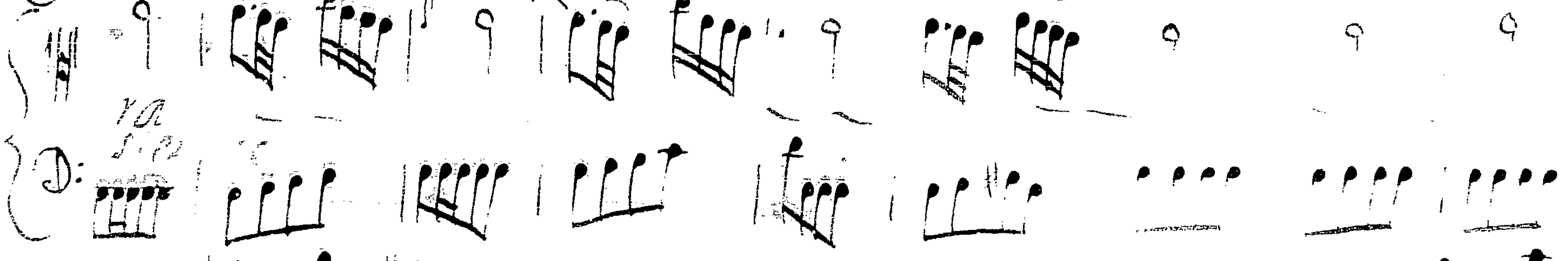
ala ba ta ila stento

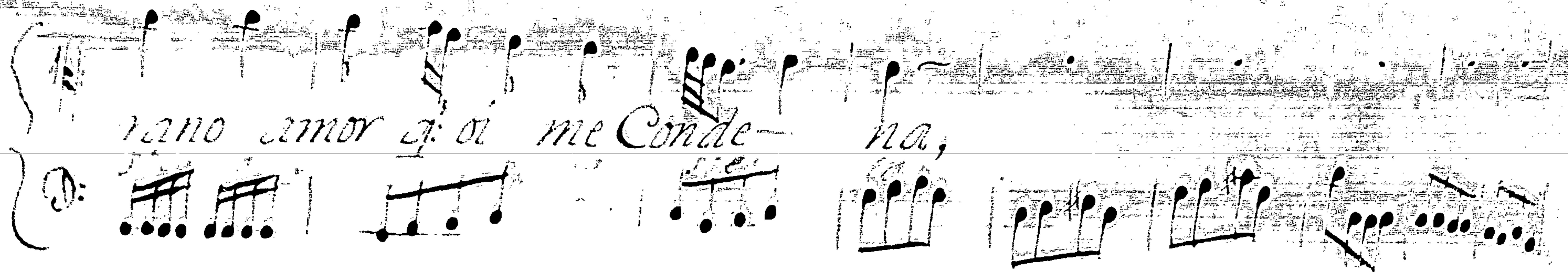


partimides. Cantata



1a

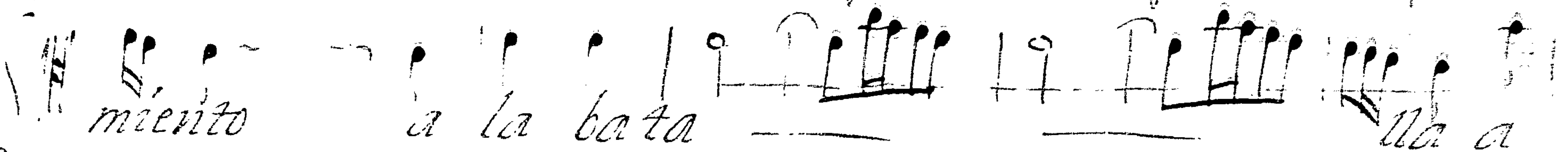
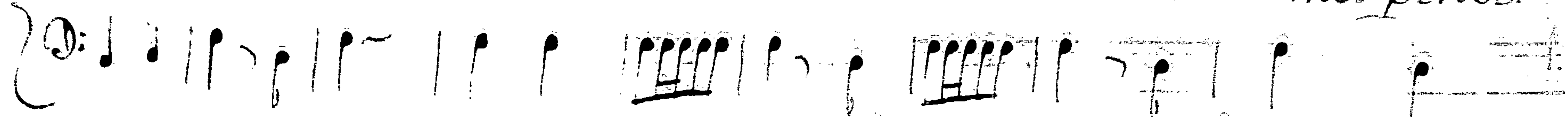




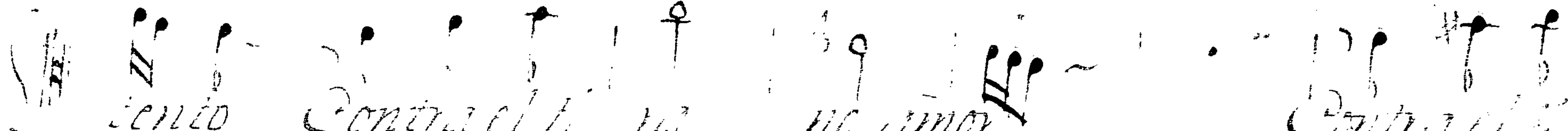
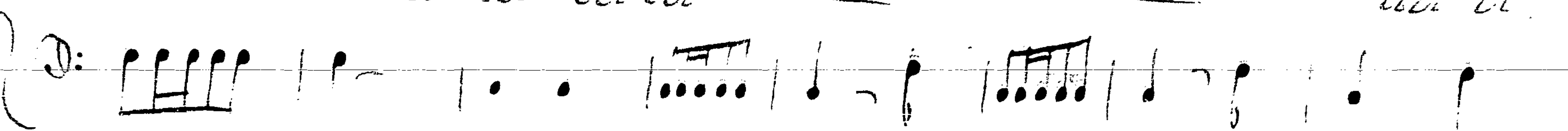
iano amor q' oi me Conde- na,



Ala mar ar - ma pensa



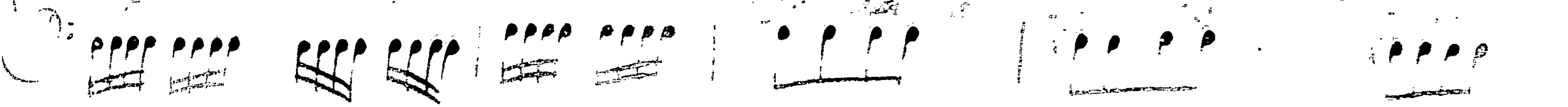
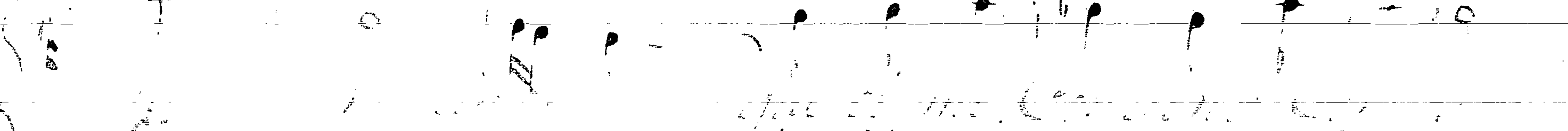
miento a la bata lla a



ciento Contra el ti no amor



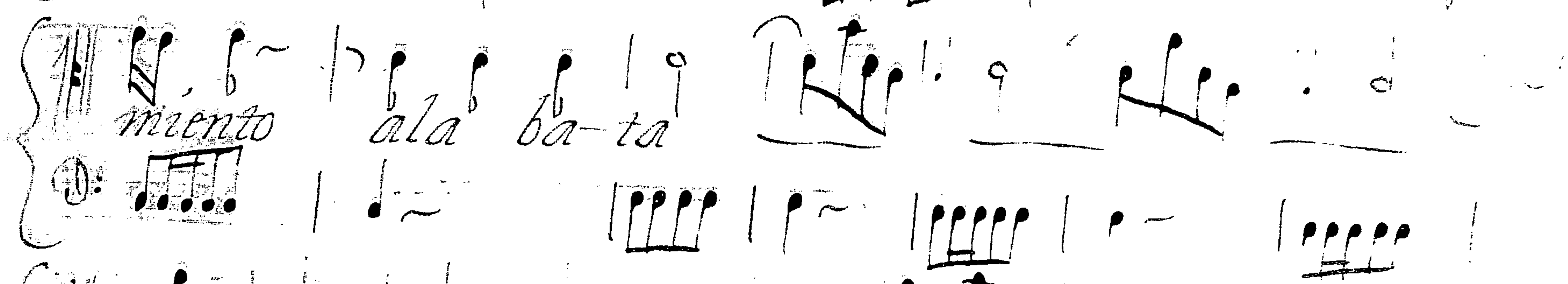
Contra el ti



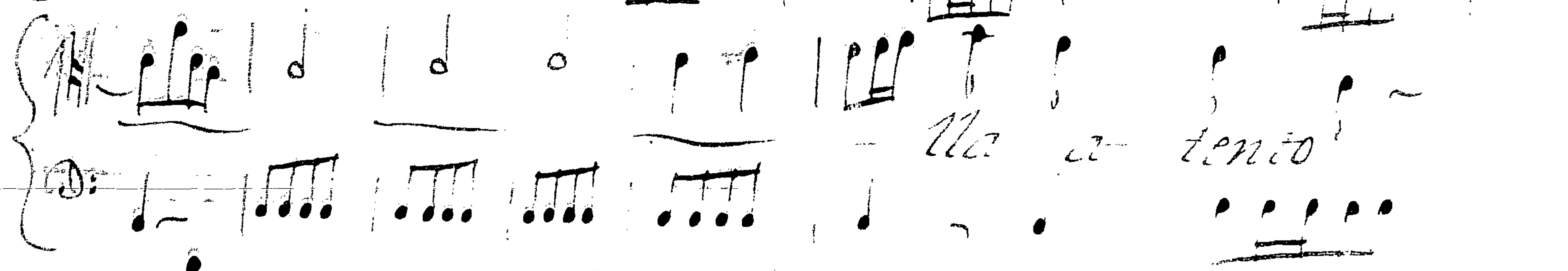
na q: oi me Conde - na al arma al arma pensa



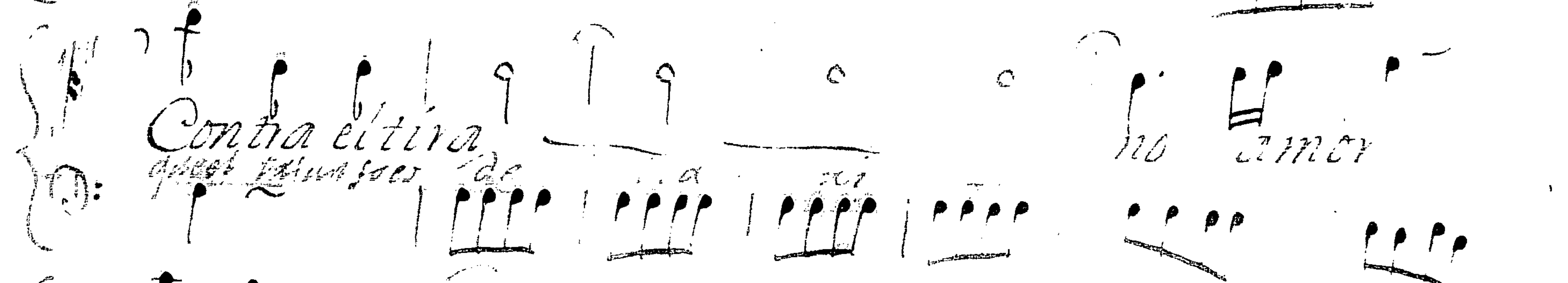
miento ala ba-ta



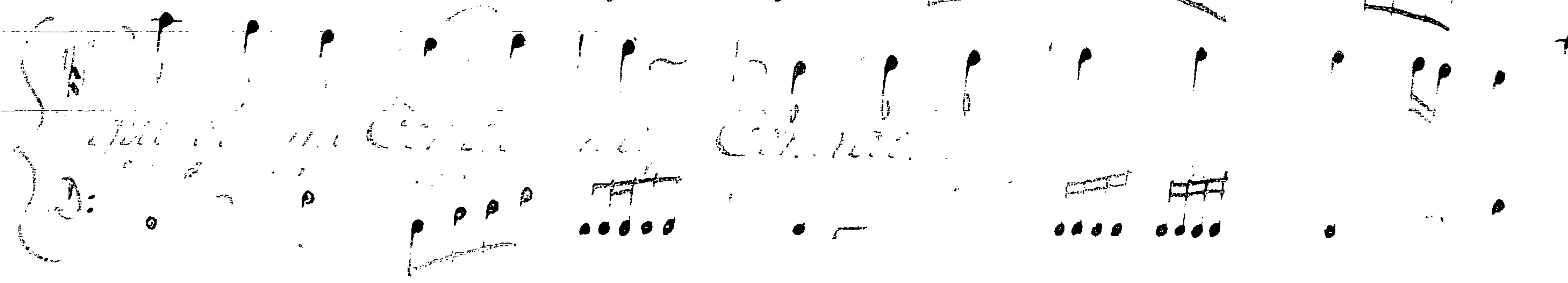
lla a-tento



Contra el tira no amor



Ala el me Conde al Conde



Ala.

de - na que oí me Condena

de na que oí me Condena

A - pre se te miar - dor

des fuerzas del de

prese te miar - dor

des fuerzas del de

Ma.

Handwritten musical notation on a single staff, featuring lyrics and musical symbols.

na teen Cade — na teen Cade — na, De.

The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and quarter notes, with rests indicated by horizontal lines. The lyrics are written below the notes.