

49

Se cento en l'any 1747



584

Villanova d. G.  
C. C.  
M. C.

1747

1747

1747

13

11

11

11

11

11

11

... ..

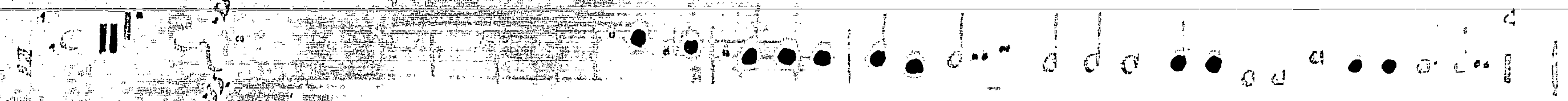
... ..

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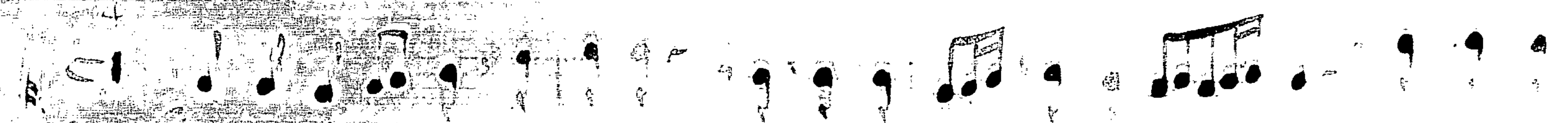
... ..

... ..



*Il core del pianto, muto, affranto, non ha più...*

*Stanza*



*Alquanto sionta misero, e pianto...*

*Il core del pianto, muto, affranto, non ha più...*



*Il core del pianto...*

*misero, e pianto...*

WILLIAM H. HARRIS

1. The first of these is the fact that the

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A large, dark, irregular stain is visible near the bottom center of the page. The left edge of the page shows the binding of the book, with visible stitching or staples. The overall tone is warm and slightly off-white.

1. The first of these is the fact that the system is not a simple one, but a complex one, involving many different factors and many different people.

10. 11. 1944

10-10-68

100

Handwritten musical notation on a staff, including a treble clef and various notes and rests.

*... d m l k a ...*  
*... d m l k a ...*

Handwritten musical notation on a staff, including a treble clef and various notes and rests.

*... d m l k a ...*  
*... d m l k a ...*

Handwritten musical notation on a staff, including a treble clef and various notes and rests.

*... d m l k a ...*  
*... d m l k a ...*

no  
class

Si su del al ma mi a quon do a l u r u no

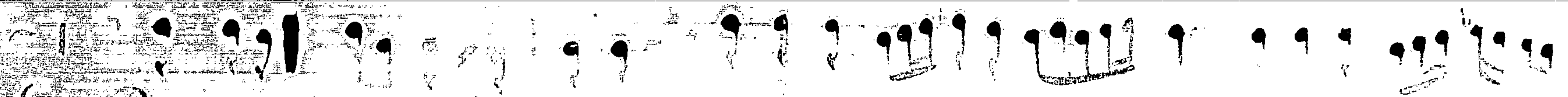
pen a sus a l u r u

por a l u r u a l u r u a l u r u a l u r u

a l u r u a l u r u a l u r u a l u r u

godeu a l u r u

Copla de 1800



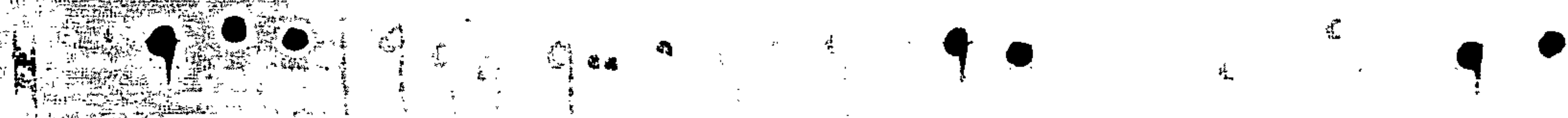
I. Dominum et dicitur dicitur dicitur

3. Bona dei dicitur dicitur dicitur



Lo querim' el paba po' me lo.

po' me lo querim' el paba po' me lo.



po' me lo querim' el paba po' me lo.

Handwritten musical notation on a staff, including notes, rests, and a key signature.

*... da me... a, qu... ... se prima...*

Handwritten musical notation on a staff, including notes, rests, and a key signature.

*... da me... a, qu... ... se prima...*

Handwritten musical notation on a staff, including notes, rests, and a key signature.

*... da me... a, qu... ... se prima...*

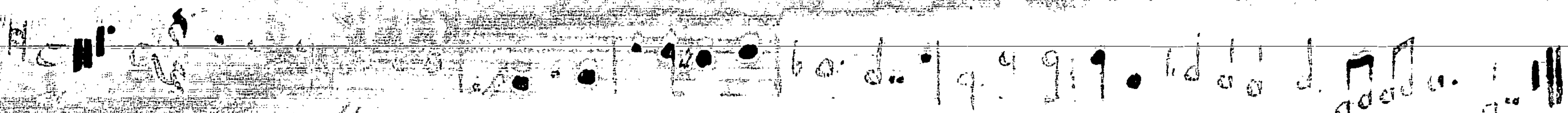
Handwritten musical notation on a staff, including notes, rests, and a key signature.

*... da me... a, qu... ... se prima...*

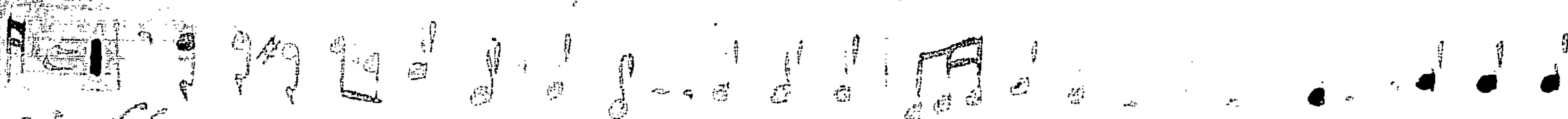
Handwritten musical notation on a staff, including notes, rests, and a key signature.

Handwritten musical notation on a staff, including notes, rests, and a key signature.

Cap. 1. 2. 3.



... e no fôrto ...



... e no fôrto ...

... e no fôrto ...



... e no fôrto ...

... e no fôrto ...

~~SECRET~~

*Terceira Parte*

*Segue Coplas a Dueto Trágico*

Phelipe

A handwritten musical score on aged, slightly stained paper. The title "Phelipe" is written in a cursive hand at the top right. The score consists of eight staves of music. The first six staves are written in a single system, with a double bar line at the end of the sixth staff. The seventh staff begins a new system. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, including some discoloration and a small dark stain on the second staff.

Phelipe

A handwritten musical score on aged, slightly stained paper. The title "Phelipe" is written in a cursive hand at the top right. The score consists of eight staves of music. The first six staves are written in a single system, with a double bar line at the end of the sixth staff. The seventh and eighth staves are written on a new line. The notation includes various note values, rests, and bar lines, characteristic of 17th or 18th-century manuscript notation. The paper shows signs of age, including foxing and some staining.

*Region - Viol. a 4. con Violines*

Handwritten musical score for Violins 4 and Violins. The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking is *Andante*. The first staff contains the melody, with a measure rest of 13 measures indicated above the staff. The second staff contains a counter-melody. The third and fourth staves contain additional parts. The score ends with a double bar line.

*Cap. 1. as Cello*

Handwritten musical score for Cello. The score is written on a single staff. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking is *Andante*. The first staff contains the melody, with a measure rest of 13 measures indicated above the staff. The score ends with a double bar line.

*Cirio.*

*allegro*

# Organo

7

13.

4

*Jesus del alma mia*

3

3

1

6

3

1

5

6

## Responsum a las Coplas

13

6

36

6

26

1

13

5

24

4

ya  
2  
3  
4

*Sienta*

1

Handwritten musical notation on a single staff, featuring various note values and rests.

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