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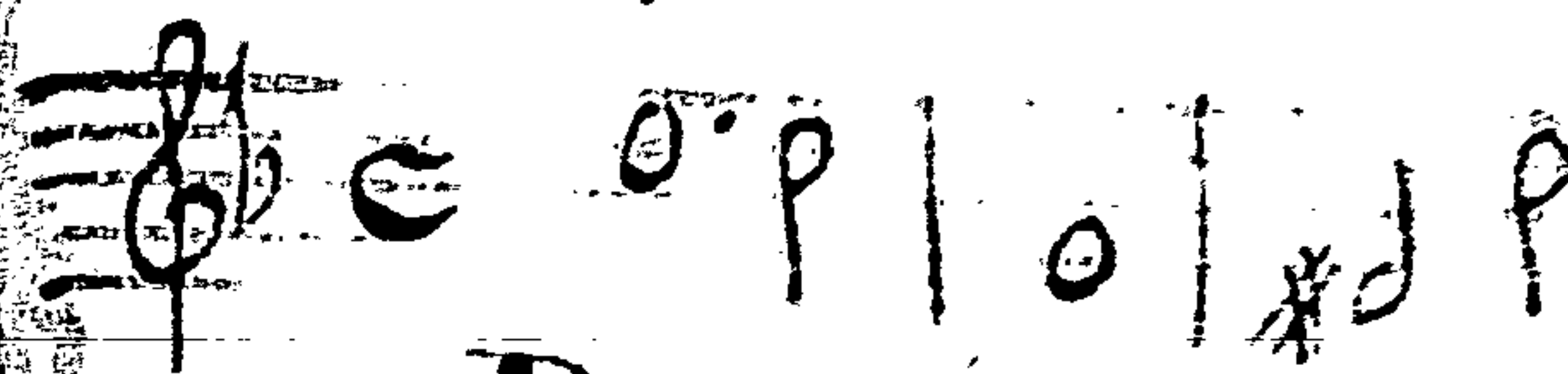


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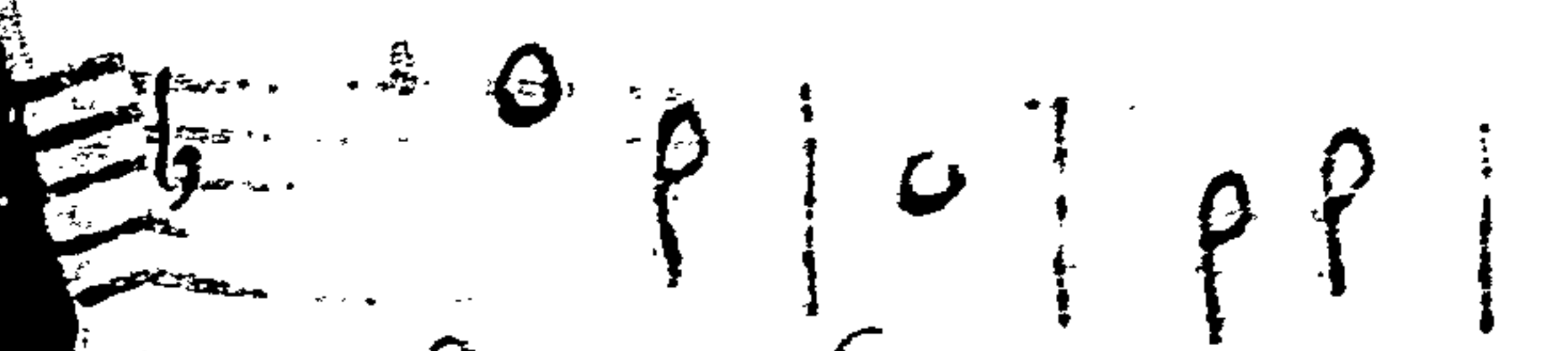
De profundis

Thomas R. R. m.

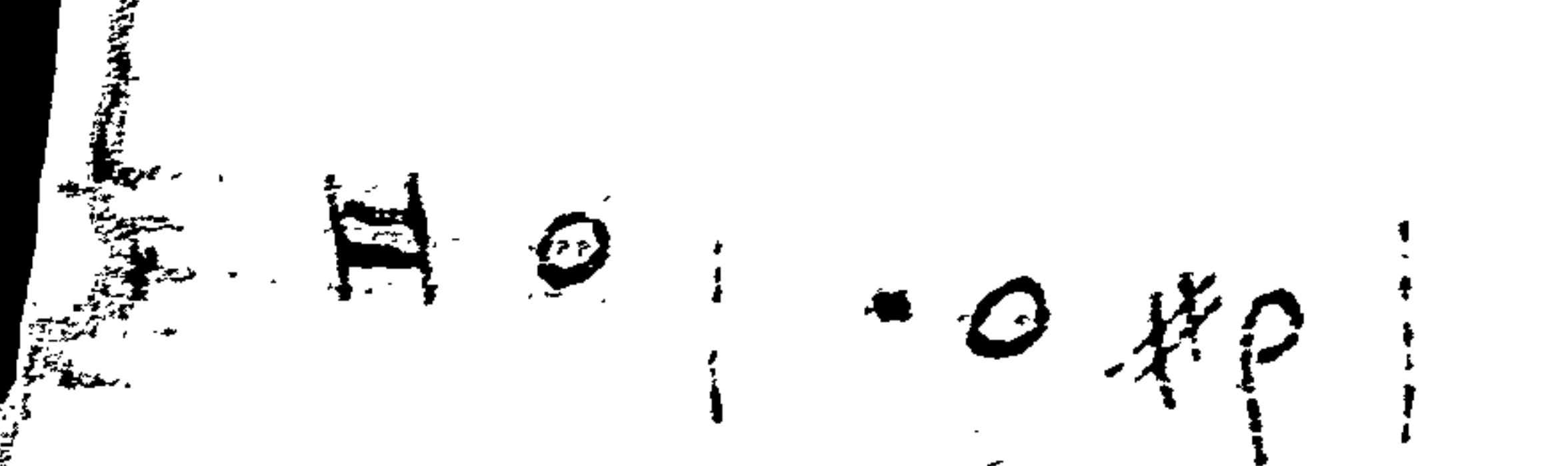
Fiple a 4.



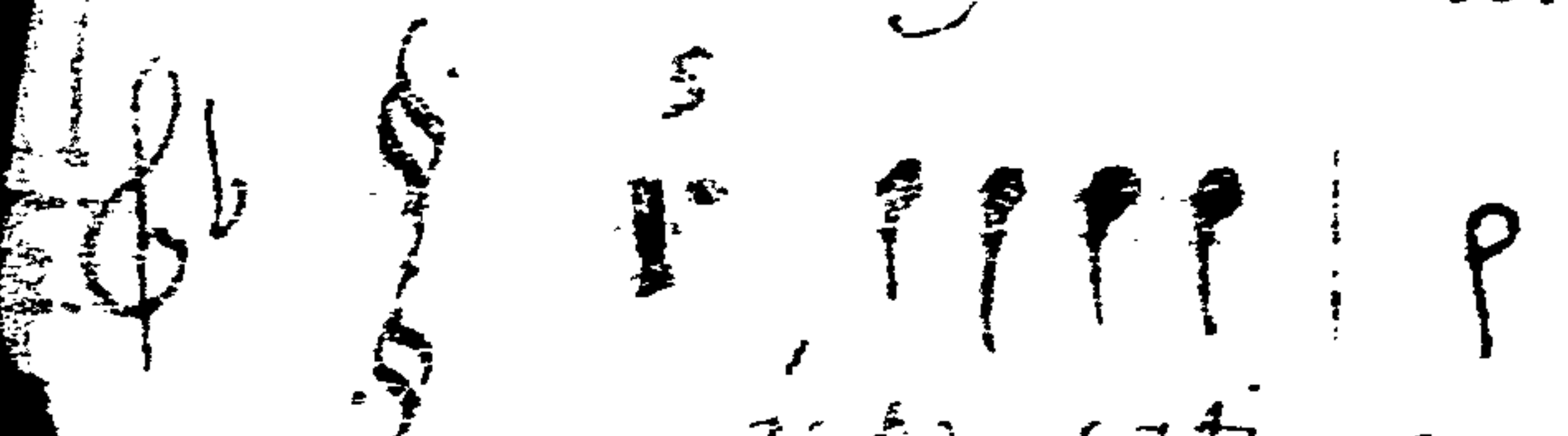
De profundis



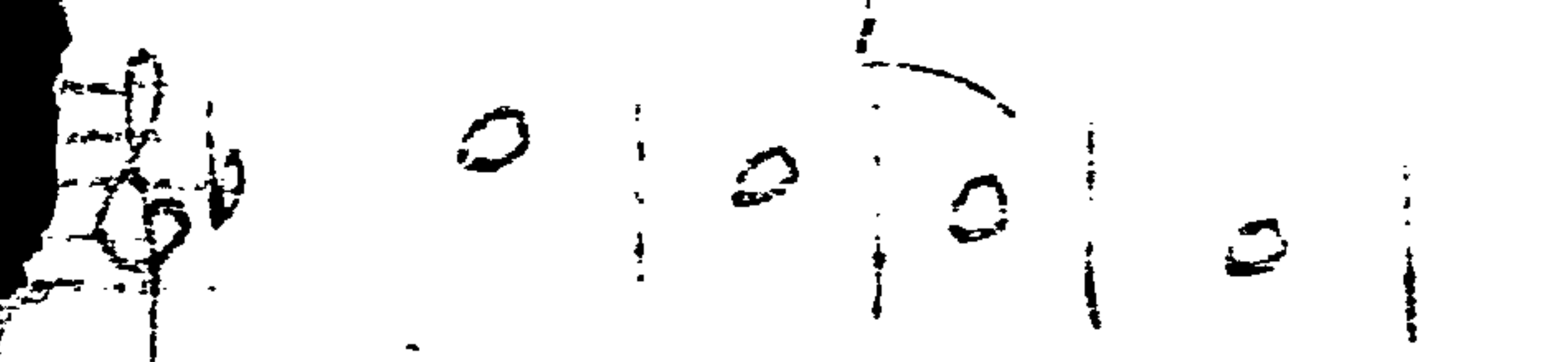
ad te Do mi



me am fi ant au



a pre cati on



in vo cam

Tiple à 4.

De profundis clamaui, clamaui, ad te Domine, de profundis clamaui
ad te Domine Domine, exaudi vocem meam, exaudi vocem
meam, fiant aures tuae intendentes, in vocem deprecationis meae,
deprecationis meae, deprecationis meae, deprecationis meae
in vocem deprecationis meae. *Requiam & ter -*

Alto a 4.

De profundis clama vi, clama ui, clama ui, de profundis clama-
ui ad te do mi ne Do mi ne, exau di vo cem me am, exau-
di vo cem me am, fiant aures tu e inten dentes de pre ca ti o nis me
in vo cem de pre ca ti o nis me e, de pre ca ti o nis me e, de pre ca ti-
o nis me e in vo cem de pre ca ti o nis me e Requiescat

Alto a 4.

Dup.

Deprofundis clama vi, clama - - vi, clama vi, Deprofundis cla-
ma vi ad te Do mi ne, Domine, e xau di vocem me am, e xau-
di vo cem me am, fi ant au res tu e inten den tes, De pre ca ti o nis me - - - e,
in vo cem De pre ca ti o nis me e de pre ca ti o nis me e, De pre ca ti-
o nis me e in vo cem de pre ca ti o nis me e. Per mi t te ter-

Tenor Bajo a 4.

Deprofundis clamaui, ad te Domine, Deprofundis clamaui, ad te Do

mi ne, Domine. Exaudi vocem meam, exaudi vocem meam, fiant aures tuę in ten-

den tes, deprecationis meę, in vo cem de precati o nis me -- 3 de precati-

onis me ę deprecationis meę, in vocem deprecati o nis me ę. Requiem ę ternam

Tenor à 4.

De profundis clamaui, clamaui, Clamaui, ad te Domine, Do-

mine Domine, Exaudi vocem meam, Exaudi vocem meam

fiant aures tuae et intenden- tes, in vocem deprecationis meae,

in vocem deprecationis meae, deprecationis meae, deprecati-

onis meae, in vocem deprecationis meae

Et Requiem & tex non

Bajo.

à 4.

#3

De profundis

#3 3x

3x

63

3x

3x

3x

3x

#3

in vocem //

3x

Regni - & eternam

Accomp. a 4.

Deprofundis

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the first staff, the text "Accomp. a 4." is written. Above the second staff, the title "Deprofundis" is written. Above the fourth staff, the text "Vocem -" is written. Above the fifth staff, the text "Regnum & eternam." is written. The score is written in a cursive, handwritten style.

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Profundis, a. Quatro

Mr. Juan Romero.

W. H. 100.