

54

Coro / S. S. Pedro Apostol.

Con Robres

Sacro numen dirija.

Flas. Romero.

Aria =

Andante

12

canza, m' sa - - - - -

banza. porque ella

malta - - - - -

for mal

drad por su - - - - -

bor su al - - - - -

Aria=

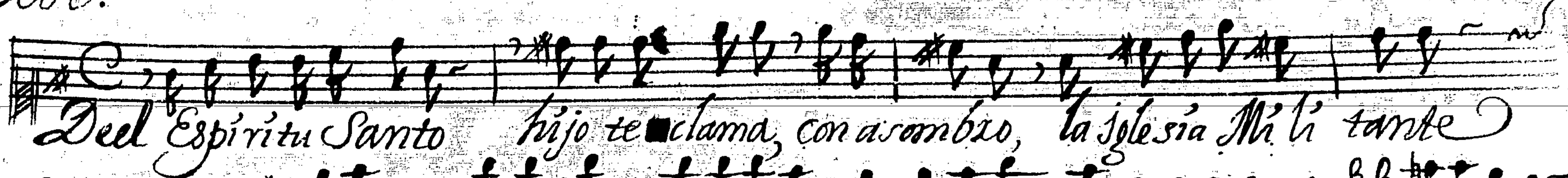
Andante

12.

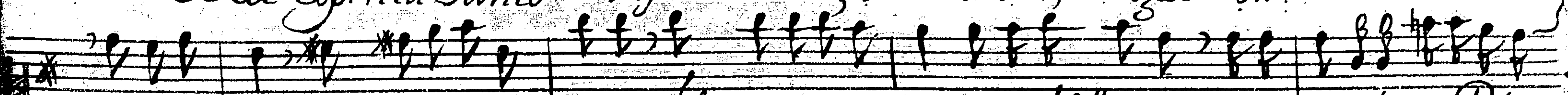
J

Sa cro numen di ri ja mi voz a tu a la. ban za, porque ella no ta al
canza, mi sa - - - be que ha zer, Sa cro nu men di ri ja, mi voz a tu a la
banza. porque ella no ta al canza, mi sa be que ha zer, Mo.
su alta - fee, ya Pedro ce le brad por su al ta, por su al ta por su al
- fee, por su al ta fee. Mortales a len ta d, ya N. ce
le brad por su al ta fe - mortales, mortales a len ta d, ya N. ce
le brad por su al ta fe, ya N. ce le brad por su al ta fe.

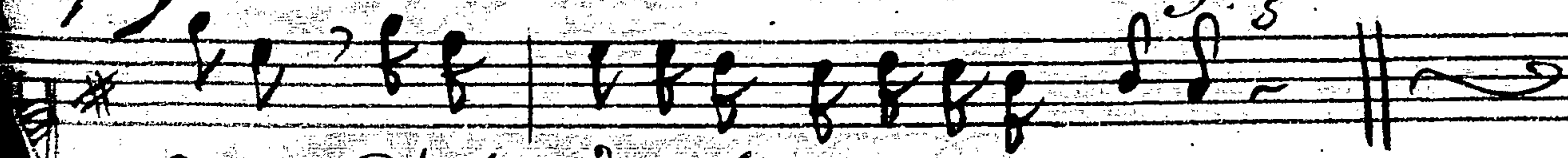
Recit.



Del Espíritu Santo hijo te aclama, con acorón, la Iglesia Mi li tante



por arde en ti la enardecida llama del fuego de su amor siempre brillante, Epiteto glorioso, Pedrao



Santo, y a la tierra le causa raro encanto.

Recitado Facet. Violino 2^o

Handwritten musical score for Violino 2^o. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p^o* and *2^o*. The manuscript is written in a cursive style. The paper is aged and shows some wear, with a small piece missing from the left edge. The score concludes with a double bar line and a decorative flourish.

Aria. Recitado Facet. Violino 2^o

Andante.



Recitado Facer. Violino Primo: I

andante. Sacro numen

This musical score is written for Violino Primo, I, in a recitative style. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'andante'. The music is written on ten staves. The first staff contains the title and tempo markings. The subsequent staves show a series of rapid sixteenth-note passages, likely representing a recitative or a fast-moving melodic line. The notation includes various musical symbols such as notes, rests, and accidentals. The score is handwritten and appears to be a page from a manuscript.

Ac

Comp.

Recitado

Del Espiritu Santo

3*

54

Via
Andante

This image shows a handwritten musical score on aged, slightly torn paper. The score is divided into two main sections. The first section, titled 'Recitado', begins with a tempo marking 'Comp.' (Compendioso) and a key signature of one sharp (F#). It consists of two staves: the upper staff features a complex, rapid melodic line with many beamed notes, while the lower staff contains a simpler, more rhythmic accompaniment with some rests. The second section, titled 'Via Andante', is marked with a tempo of 'Andante' and a key signature of one sharp. It consists of six staves of music. The first two staves show a more active melodic line with frequent sixteenth notes, while the subsequent four staves provide a steady, rhythmic accompaniment. The notation is handwritten in dark ink, and the paper shows signs of age and wear, including some staining and a small tear near the top center.