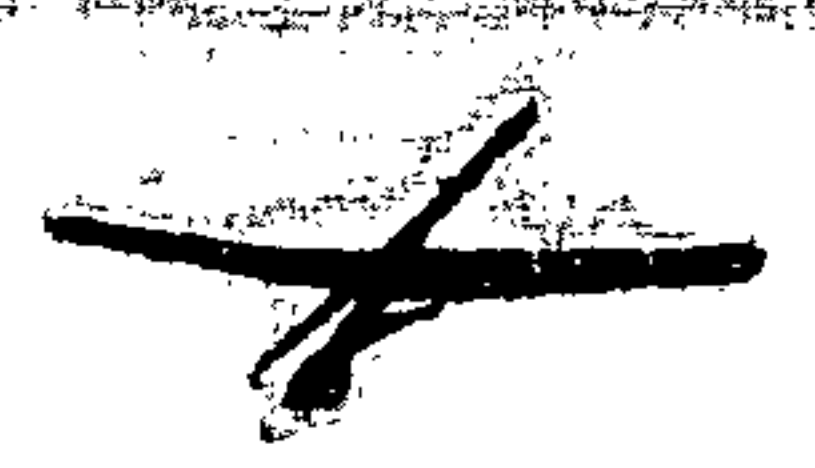


60

86.



Duo a Sor S.^{no} Pedro.
H. Pol.

595

Con Violon y Flautas.
Quietas y roridas.

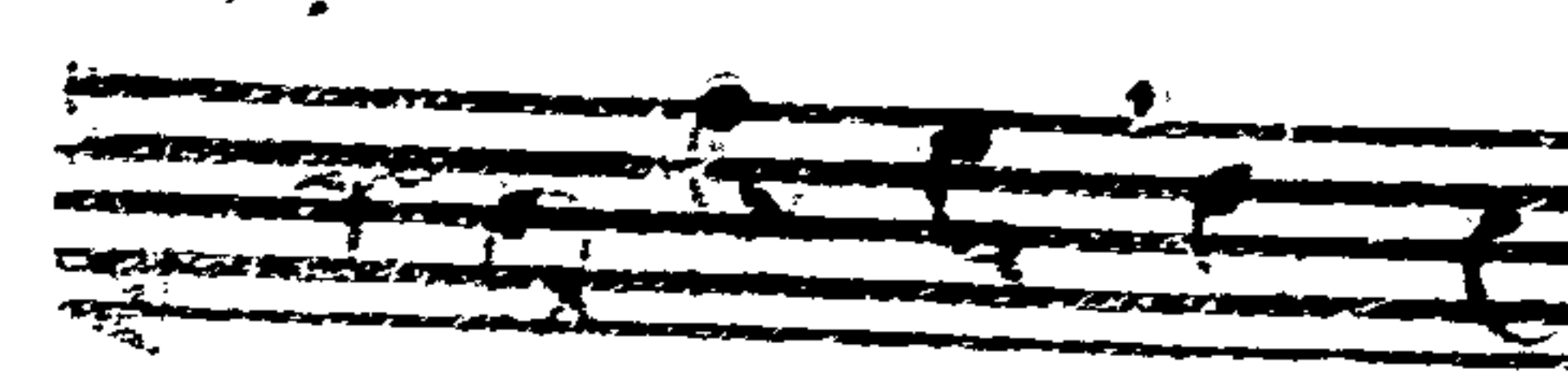
Al Mo Pedro Am. Roxas.

Fin N 86.

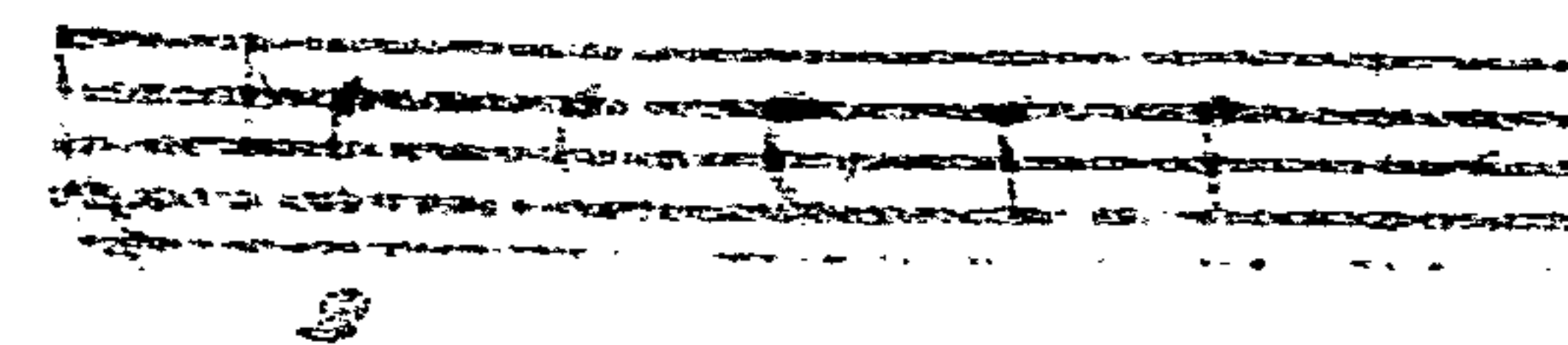
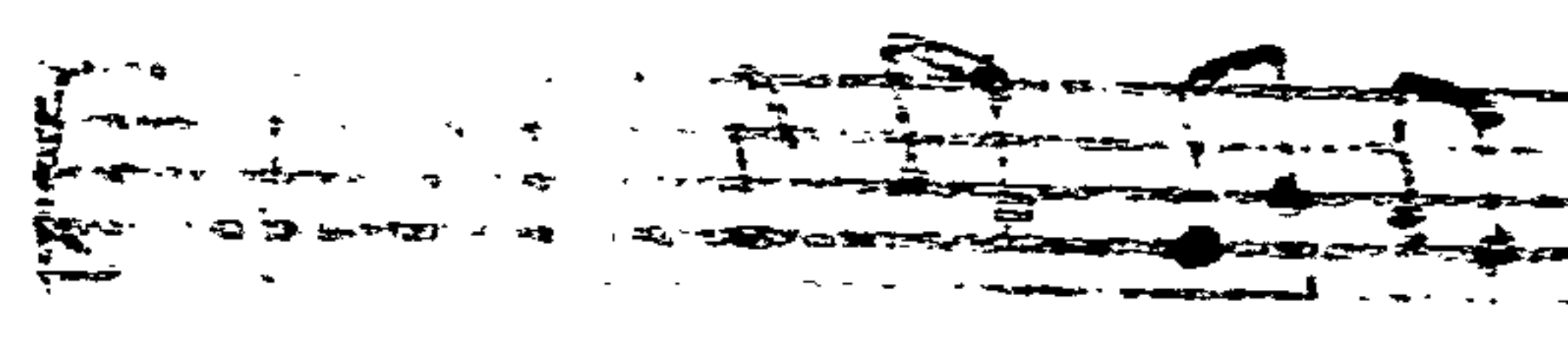
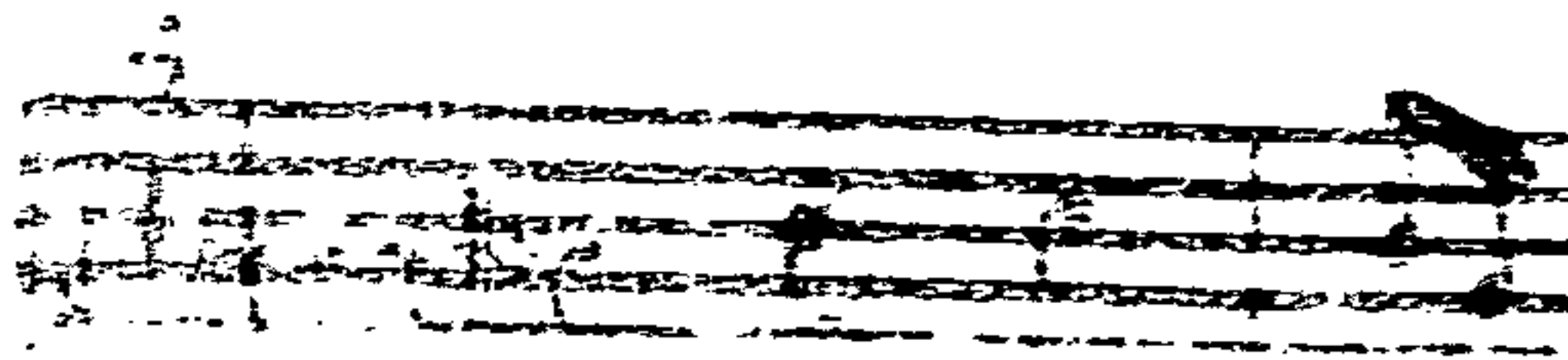
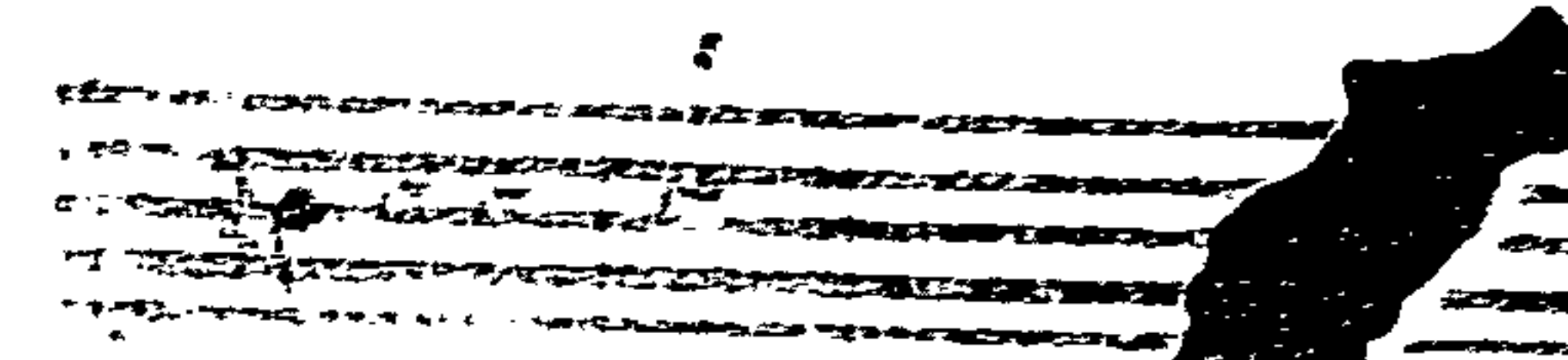
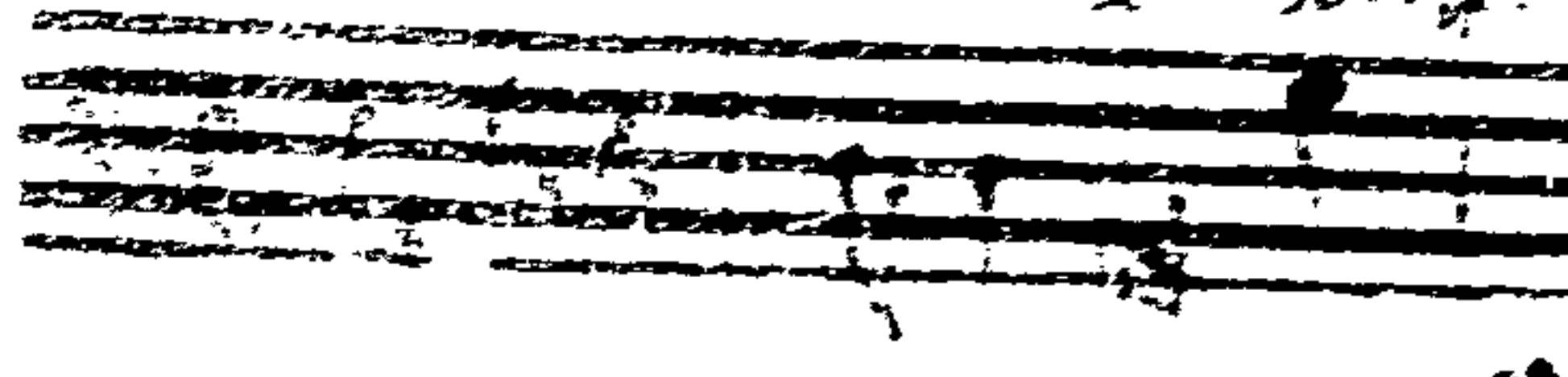


Epica 11. a

Rein.



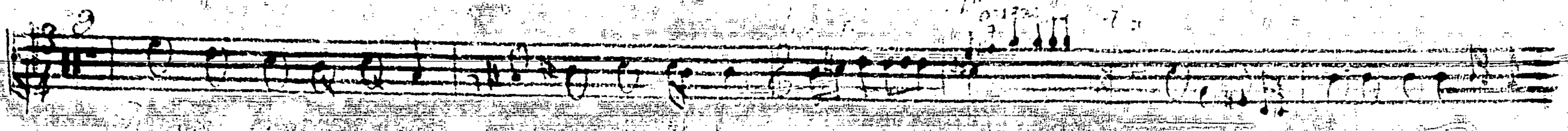
a que...



Cap. 12

40

(Piano)



a quella pace già na Barca humile gal con veni co mi na.

Concord.

viene

da pace già, per Poeden e la es vello

Con blando a l'io el viene lempio

u de lae cos me a da

nuovo sa a da

el caso de la l'io

Alto al no.

#C

Fig.

Fluor

Recu.

Recu.

Alto

Cette semaine

Bien car

Tempo le fieglio el' agua con Vasa le En ti to

Das me ci do nuevo fexa el su vi do es la fe - de - - - - -

dad: es la vo re - - - - - no toz:  Apalla de la tea men ta el sol to

ni se la cu  Ai ma, a maga la cu el oia. a maga la Cu el oia. la  toz. 

Oboe 1^o

2^a mod.

40

triple

trio

Quintus nondas X

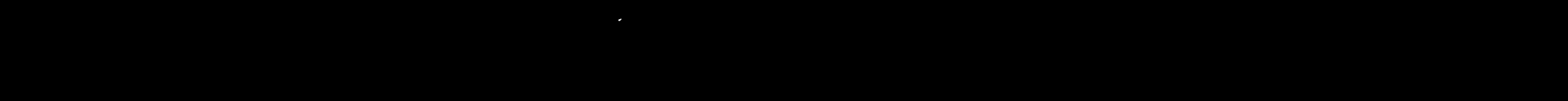
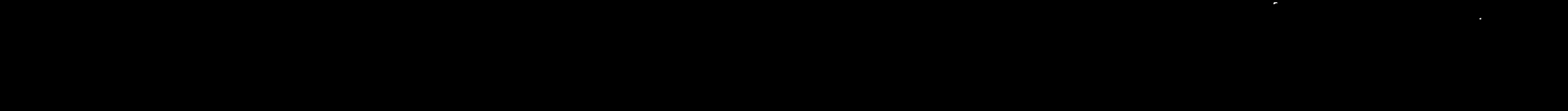
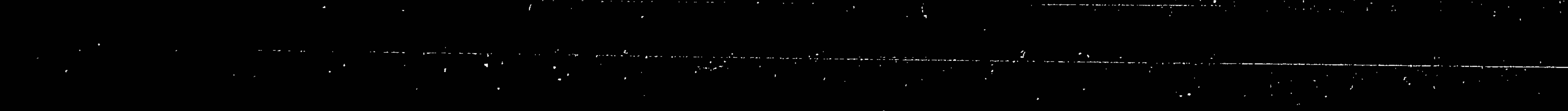
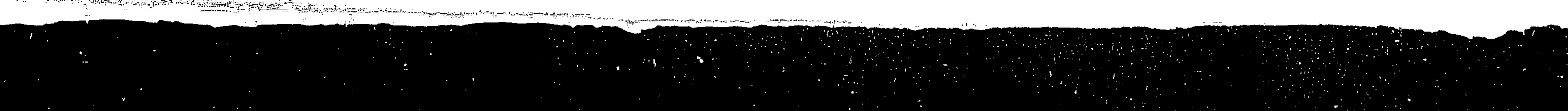
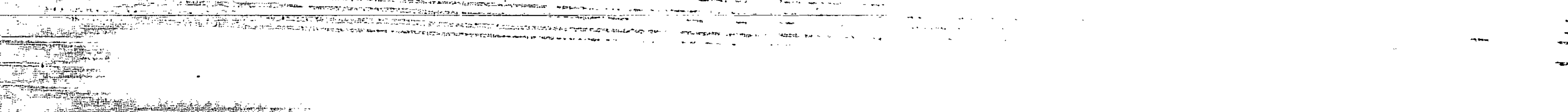
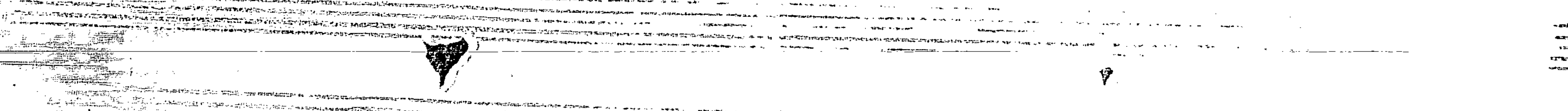
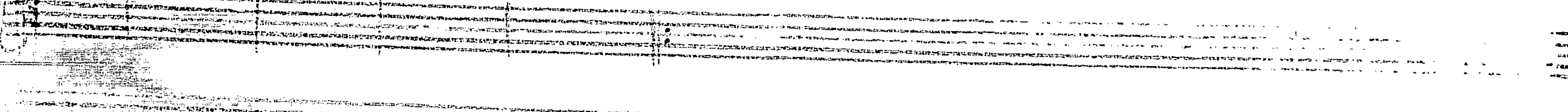
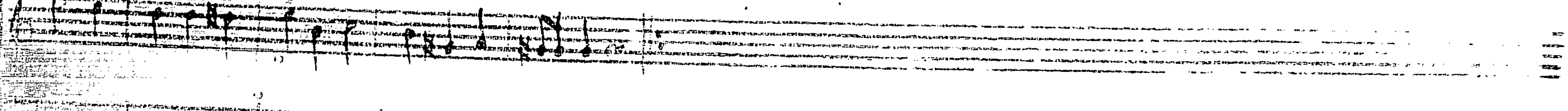
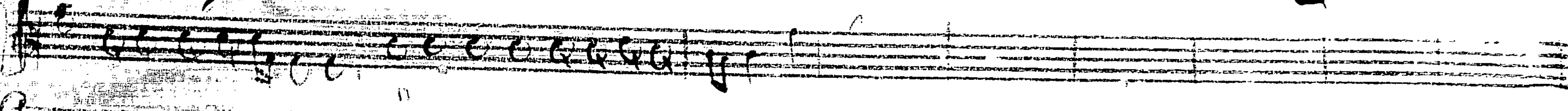
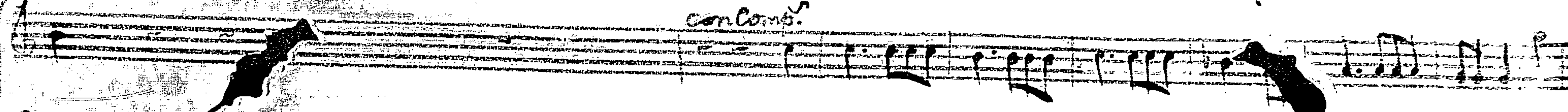
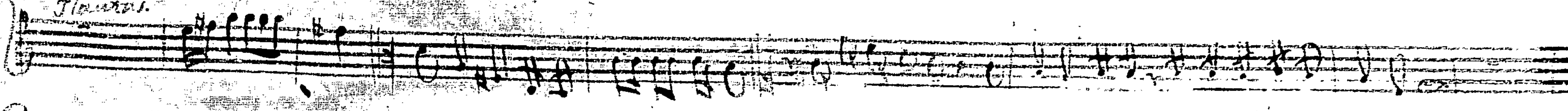
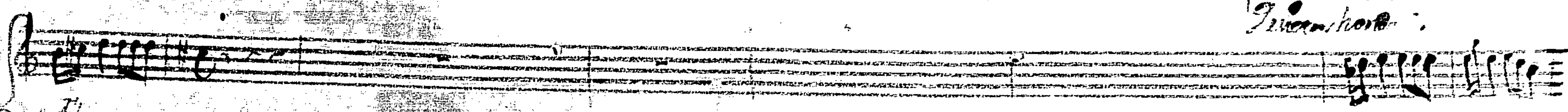
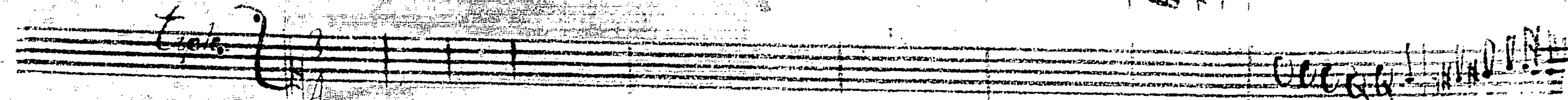
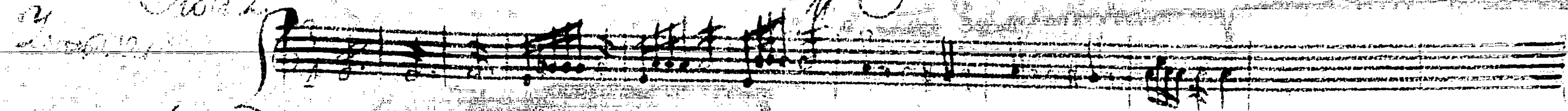
Flauto

Cor omni

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs. Above the staves, the word "Flauto" is written in three locations, and "Violin" is written once. The manuscript is written in a cursive style, typical of 18th or 19th-century musical notation.

D. C. P.

1870



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Andante" is written at the top left, and "Fin." is written at the top right. The initials "D.C.P." are written at the bottom right of the staves.

Maia 17

40

Rec.

Fl. 1

Fl. 2

Quinto Cordas

Côcorpas

Aria

2

The image shows a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several ink smudges and corrections on the staves. The paper is aged and slightly torn at the edges.

Comp. al Duo. con Flautas, y Violines.

7

Recorrido.

Tuercas hondas.

Con Comp.

Alia.

Cinquantidena

