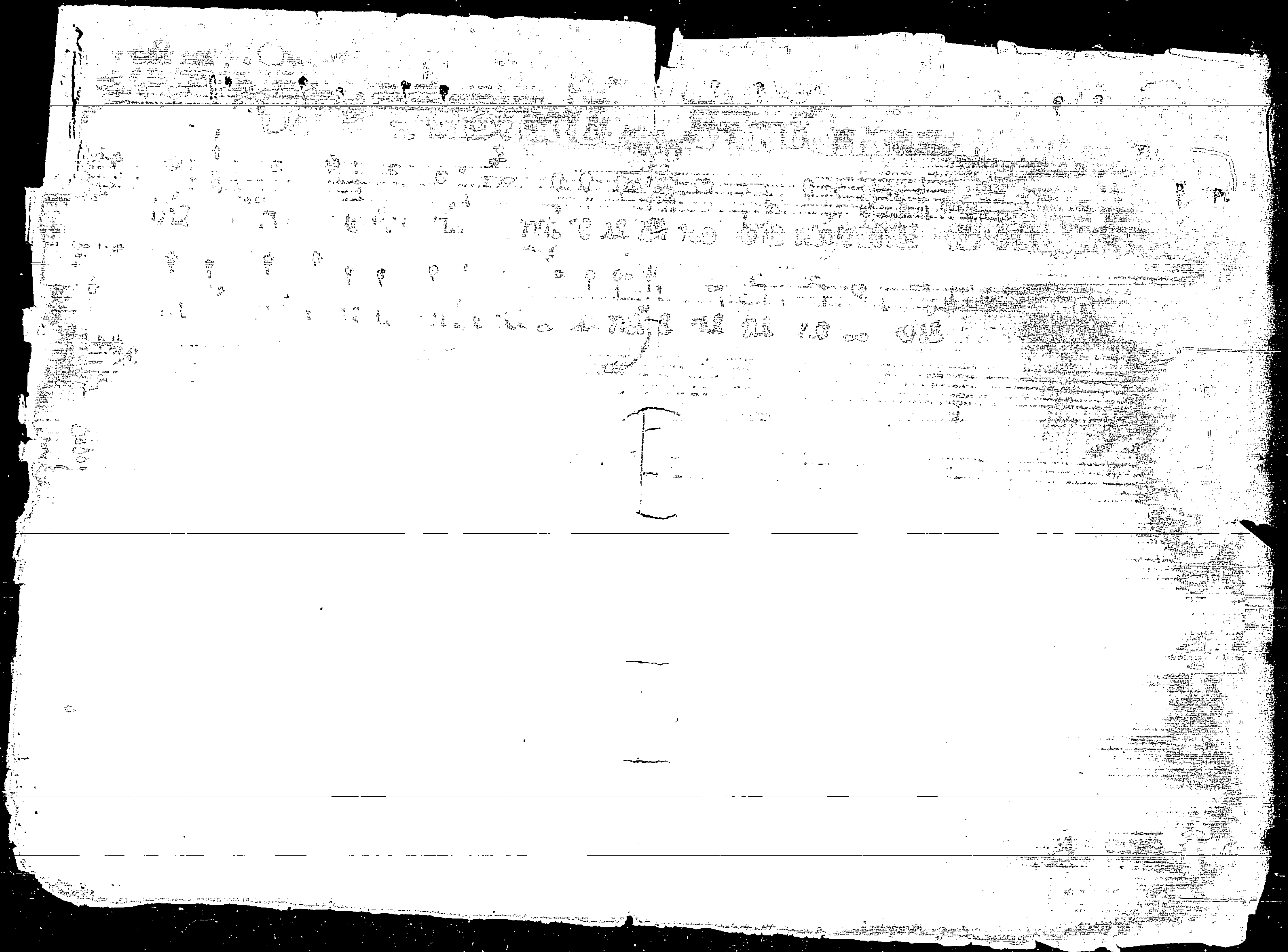


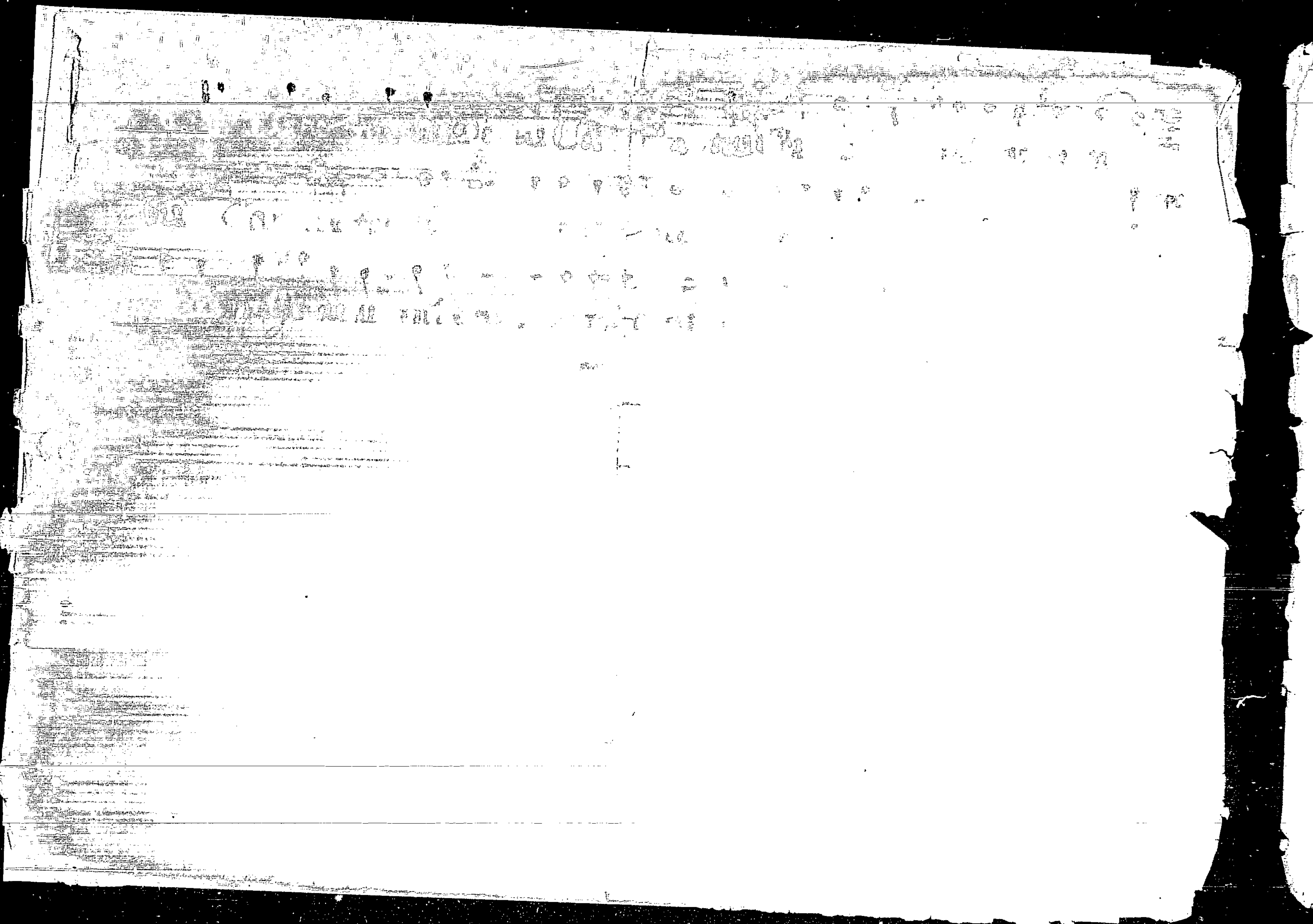
66

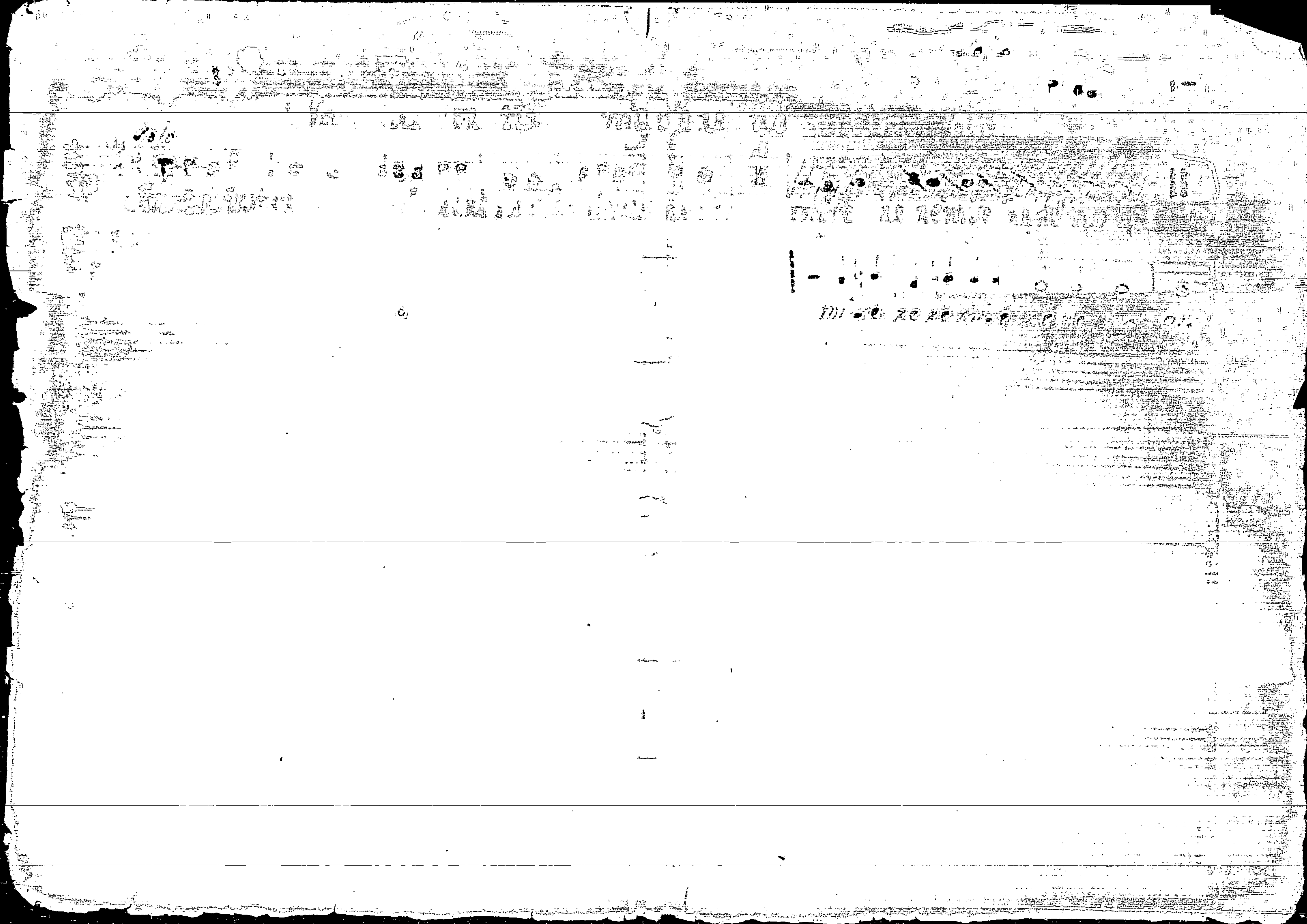
601

Can. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 8

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings near the top edge, possibly from a previous page or a stamp. The left edge of the page shows the binding, with visible stitching or staples. The overall tone is warm and vintage.







Santo 1057

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. Below the staff, there is a line of text in a stylized script, possibly a mix of Latin and a local language. The text includes words like "no", "biss", "moy", "te", "is", "mi", "se", "ye", "ye", "no", "bis", "mi", "se", "ye", "ye", "mi", "se", "ye", "ye", "no", "bis".

San Agustín

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. Below the staff, there is a line of text in a stylized script, possibly a mix of Latin and a local language. The text includes words like "mi", "se", "ye", "ye", "mi", "se", "ye", "ye", "no", "bis", "mi", "se", "ye", "ye", "mi", "se", "ye", "ye", "no", "bis".

Sanctus in modum fa Hs mi se te ve no bi

Sanctus in modum fa Hs mi se te ve no bi

no bi mi se te ve no bi mi se te ve mi se te

no bi mi se te ve no bi mi se te ve mi se te

no bi mi se te ve no bi mi se te ve mi se te

no bi mi se te ve no bi mi se te ve mi se te

no bi mi se te ve no bi mi se te ve mi se te

no bi mi se te ve no bi mi se te ve mi se te

no bi mi se te ve no bi mi se te ve mi se te

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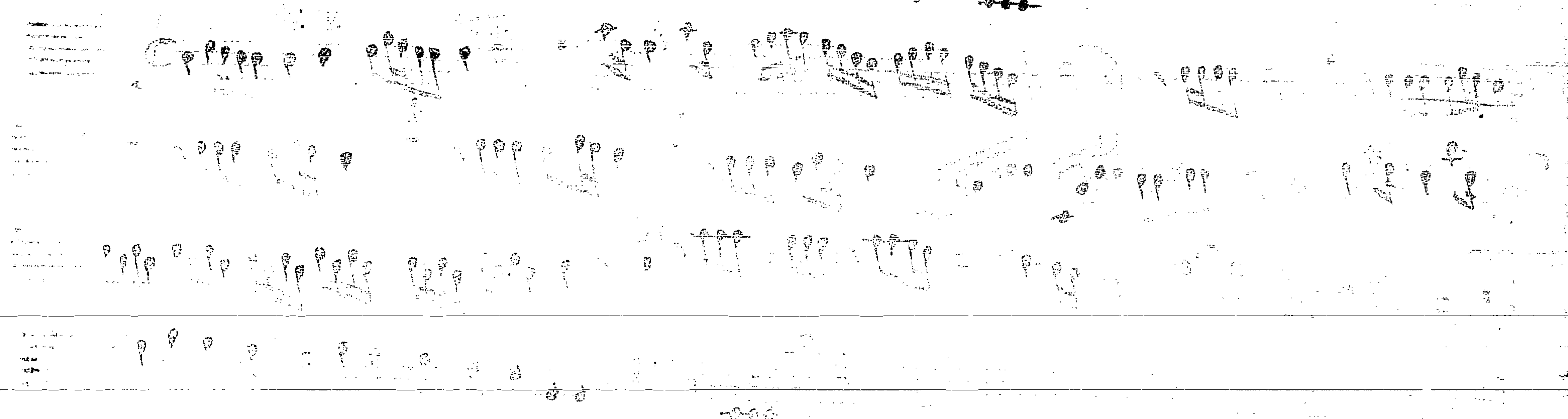
no bi mi se te ve no bi mi se te ve mi se te

Handwritten musical score on aged paper, featuring staves with notes and lyrics. The text includes "San tus for tis mi se re re a bis" and "San tus in ex cel sis".

San tus for tis mi se re re a bis

San tus in ex cel sis

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Allegretto

Handwritten musical score for a piece titled "Allegretto". The score is written on ten staves. The first five staves contain a continuous melodic line with various note values, including eighth and sixteenth notes, and rests. The sixth staff begins with a double bar line and a repeat sign, followed by a series of eighth notes. The seventh staff continues with a melodic line, and the eighth staff features a series of eighth notes. The ninth and tenth staves conclude the piece with final notes and rests. The handwriting is in ink on aged, slightly torn paper.

2nd Violin

2nd Violin

Andante

Andante

Handwritten musical notation for the 2nd Violin part, measures 1 through 16. The notation is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation is somewhat faded and includes some ink bleed-through from the reverse side of the page.

Handwritten musical notation for the 2nd Violin part, measures 17 through 20. The notation is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation is somewhat faded and includes some ink bleed-through from the reverse side of the page.

Introduction Santo Dios.

Handwritten musical notation for the introduction of "Santo Dios". The notation is written on six staves, each beginning with a treble clef and a key signature of one sharp (F#). The music consists of dense, rapid passages of notes, primarily eighth and sixteenth notes, with some rests and dynamic markings. The notation is somewhat faded and the paper shows signs of age and wear.

Allegro molto.

Handwritten musical notation for the "Allegro molto" section. The notation is written on two staves, each beginning with a treble clef and a key signature of one sharp (F#). The music consists of dense, rapid passages of notes, primarily eighth and sixteenth notes, with some rests and dynamic markings. The notation is somewhat faded and the paper shows signs of age and wear.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows signs of wear, including stains and a torn edge on the right side.

Handwritten text at the top of the page includes:
"Solo" (written above the first staff)
"g. ed. a. en" (written above the second staff)
"Finis" (written above the third staff)

Handwritten text at the bottom of the page includes:
"Finis" (written below the eighth staff)
"Finis" (written below the ninth staff)
"Finis" (written below the tenth staff)

B. p. *Seneca*

Valley

