

67

87. 73

Vol.

ff.

602

Quatro i. b. d. u. s. v.

a

U

ra

C

P

H

du

H

ra

Lipie 1.

~~Vol. 1.~~

Vol. 1.

be.

be.

be.

be.

be.

be.

be.

be.

be.

be.

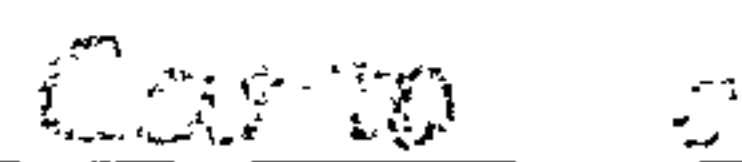
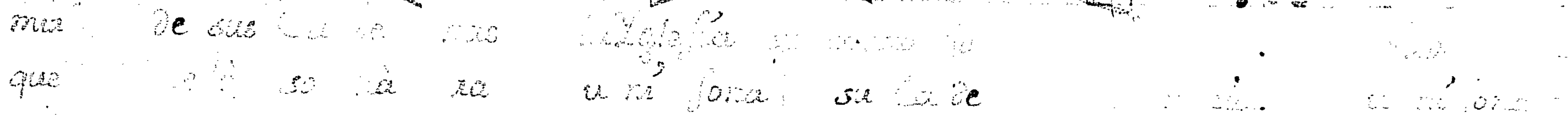
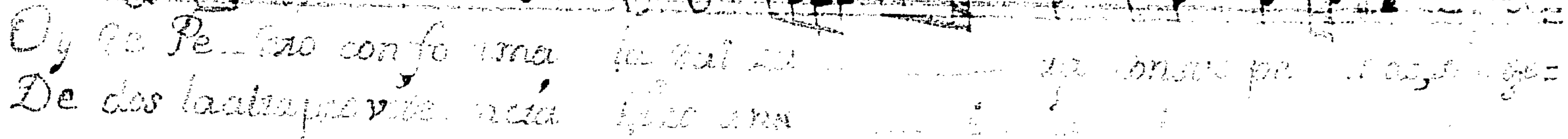
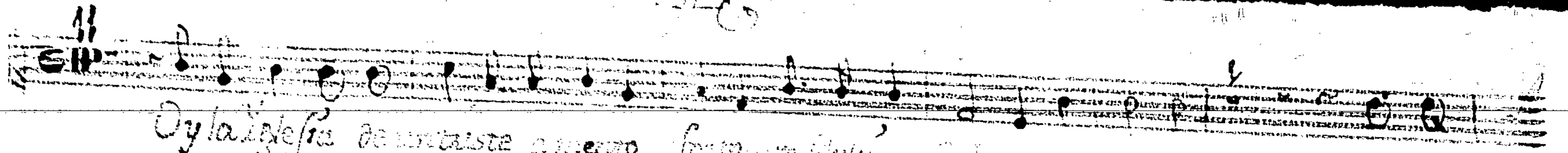


Figure 1. Schematic representation of the experimental design. The subjects were divided into two groups: the control group and the experimental group. The control group was divided into two subgroups: the control group and the control group. The experimental group was divided into two subgroups: the experimental group and the experimental group.

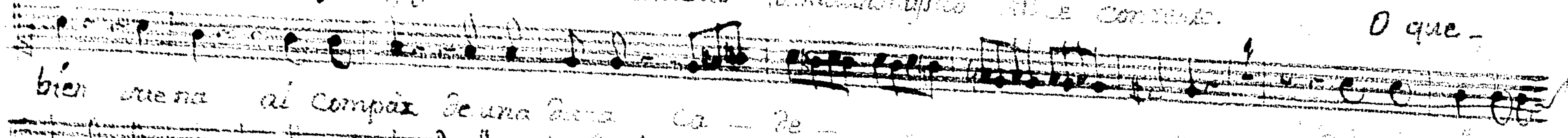


11



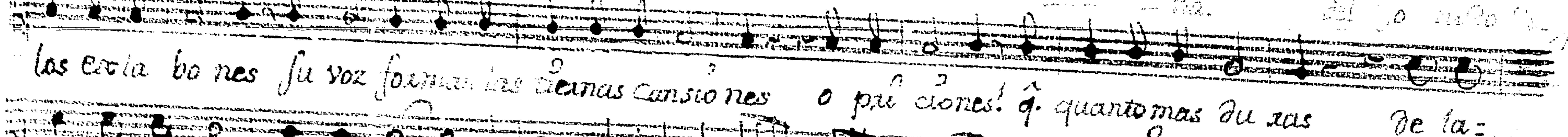
Oylaflesia de antaste a merto formandipio al e contento.

O que -



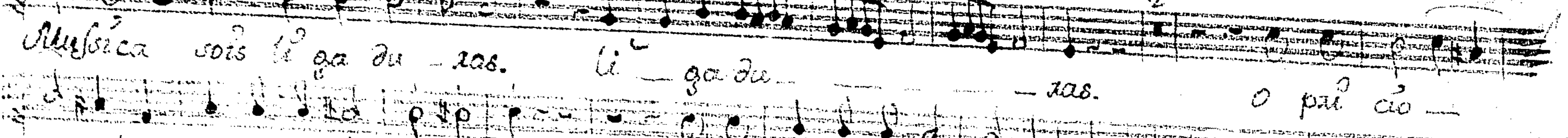
bien suena al compax de una hora ca - de - na.

del jo nido



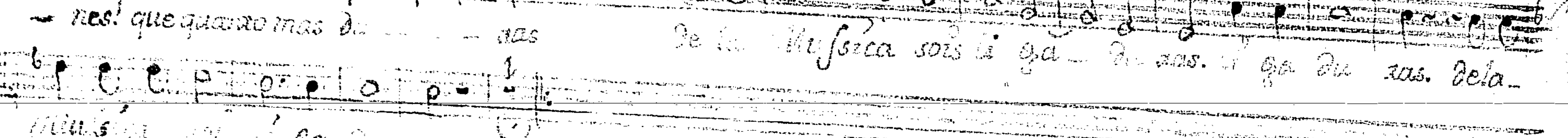
las exla bo nes su voz forman las deanas consio nes o pu ciones q. quanto mas du as de la -

de la -

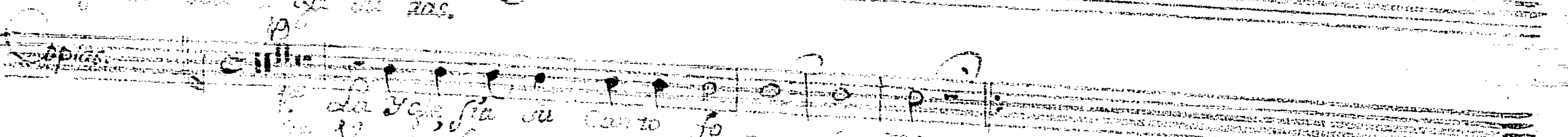


Musica sois li ga du - as. li - ga du - as. O pu cio -

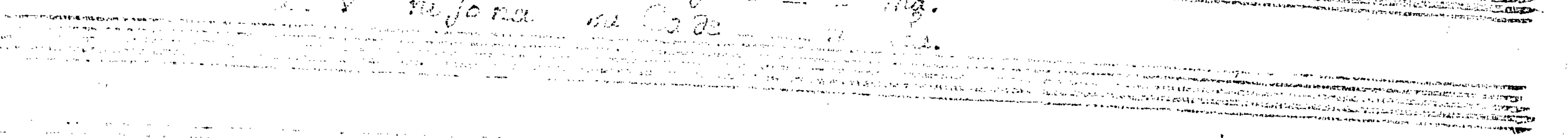
nes!



nes! que quanto mas de - as de la Musica sois li ga - as. li ga du as. de la -



Musica sois li ga du as. de la Musica sois li ga - as. li ga du as. de la -



Musica sois li ga du as. de la Musica sois li ga - as. li ga du as. de la -

Alto del 4.º a 6.º S.º Pedro. Apostol.

Oy la Zofesia de unirse la merca forma un Musico dulce contento O que-

bien suena al compas de una danza del fondo de los esla-

bo nes se voz forman las hechas canciones O priciones! q quanto mas suena de la Musica

cos li ga da sas. li ga da sas. li ga da sas. O pricio nes q.

quinto mas li sas. de la Musica cos li ga da sas. li ga da sas.

La Voz de la merca
V ni fo na sa da da

9701 *Hydrocotyle* *Retz.*

Oye la Zuleyia de virtuoso lamento para un Habito del ce condento
 O que bien-
 sue na al compas de una duaa. Ca de - - - na del fo ni do de-
 os es la bo nes u voz forman las trenas can-ciones, o pa-ciones! que quanto mas du-
 ras. De la Musi'ca sois li-ga-du - - - ras. li-ga du - - - ras. li-ga-duus. o pu-
 ciones! qu- quanto mas du - - - ras De la Musica sois li-ga du - - - ras. li-ga du
 ras. De la Musi'ca sois li-ga du - - - ras.

19 La Zuleyia su canto fo - a ma,
 E ni lo na su Ca de - n a.

Violino I. del 4^o

40



Hand 2

-450

Handwritten musical score for Hand 2, measures 450-459. The notation is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. The notation is dense and appears to be a single melodic line. The staves are numbered 450 through 459. The handwriting is in ink on aged, slightly torn paper.

Capitulum

D. C. P.

Trompas, al staccato con buffone

#C

Handwritten musical score for Trompas, featuring staccato and buffone markings, and a section labeled Cop. 26.

The score is written on ten staves. The first two staves are marked *1a* and *2a*. The third and fourth staves are marked *16 Dulce* and *16 Dulce*. The fifth and sixth staves are marked *Cop. 26*. The seventh and eighth staves are marked *16 Dulce* and *16 Dulce*. The ninth and tenth staves are marked *16 Dulce* and *16 Dulce*.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows signs of wear.

