

70

Manus de Novia
ano de 1766

21766

del 1972

Doc.

605

John A. Dew. von C. Schner

Dr. O'Neil

Attn: Leonard A. ...

Peraltro, l'anno 1850, non fu che un anno di mezzo.

Opole a suo.

Recinto, 10. 11. 00

trito. A Venta, 61/2

U. Q. Q. Q. Q. Q.

for me to see you

Chrysomelidae

[illegible][illegible]

THE UNIVERSITY OF CHICAGO

Triple a Duo.

4/4

Recitando solo.

O Cielo! halla piedad, pues unde liro lo dñm naye un corazon con-

trito. A lienta, dñfeliz dñan! a lienta, que ya vino el remedio de tu afrenta. ya vino a-

mor, a desce mear rigores: ya lñ Luz Divina ex parte resplandores. y en tu favor,

por me arrox tu llanto, el Dios de la bauto te embia el Santo.

A la a Duo.

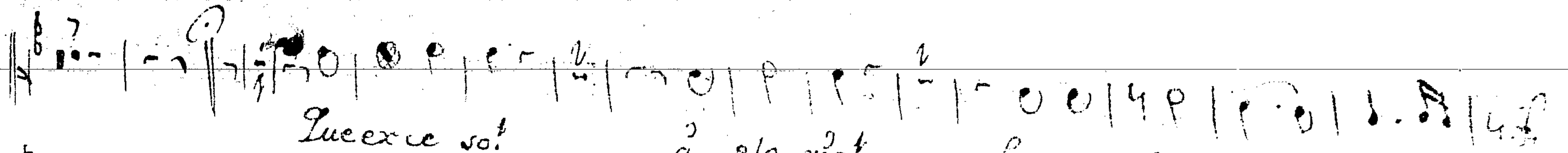
Z la Luz Divina. y medico pi- - o. al-

oarnos pro cura su amor y piedad. su amor y piedad. La vino el ro ei o.

se lñ meñ cña, y entan ta ventura, su amor i piedad. y entan ta ven-

tura oal oar oar pro cura su amor, su amor y piedad. su amor y piedad. su amor y piedad.

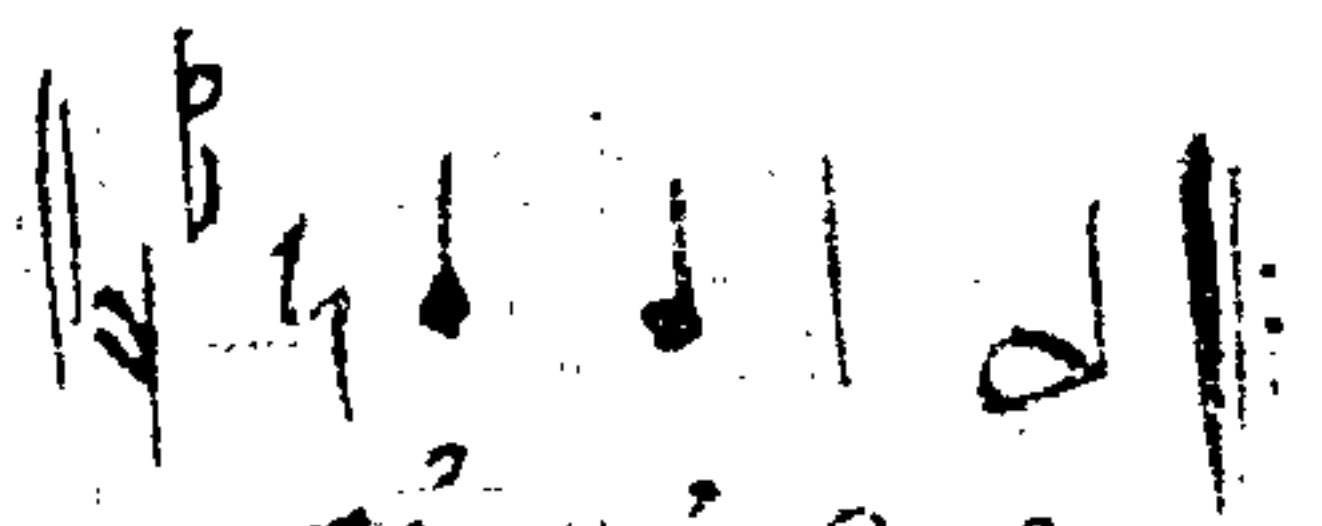
Quinto. Lucena



Quexce so^t

q² glo ria^t

La cap ti ui - rad. Cap^t



ti ui rad.

Reinado loco. Alto, a la Stria a Duo.

ff

La vino el ro ci o. Fe liz Me di a na y entanta ven

cura su amor y pie dad. su amor y pie dad. y la luz Di vina. y-

Medico - - - pi o. Sai va- r nos pro cura su amor y pie dad. y entanta ven

cura, Sai va- r nos pro cura su amor y pie dad. su amor y pie dad. su amor y pie-

dad. Que se zo! que bi cha! can te la vic to - ria, la cap ti-

- - - bi dad. cap ti vi dad.

Violón 1º de la Aria a Duo.

46

Recitativo
tacet.

Handwritten musical score for Violón 1º de la Aria a Duo. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Recitativo" is written above the first staff, and "tacet." is written below it. The word "Lavino el rocío." is written above the third staff. The score ends with a double bar line and a repeat sign. The paper is aged and slightly torn at the edges.

5 C. 10

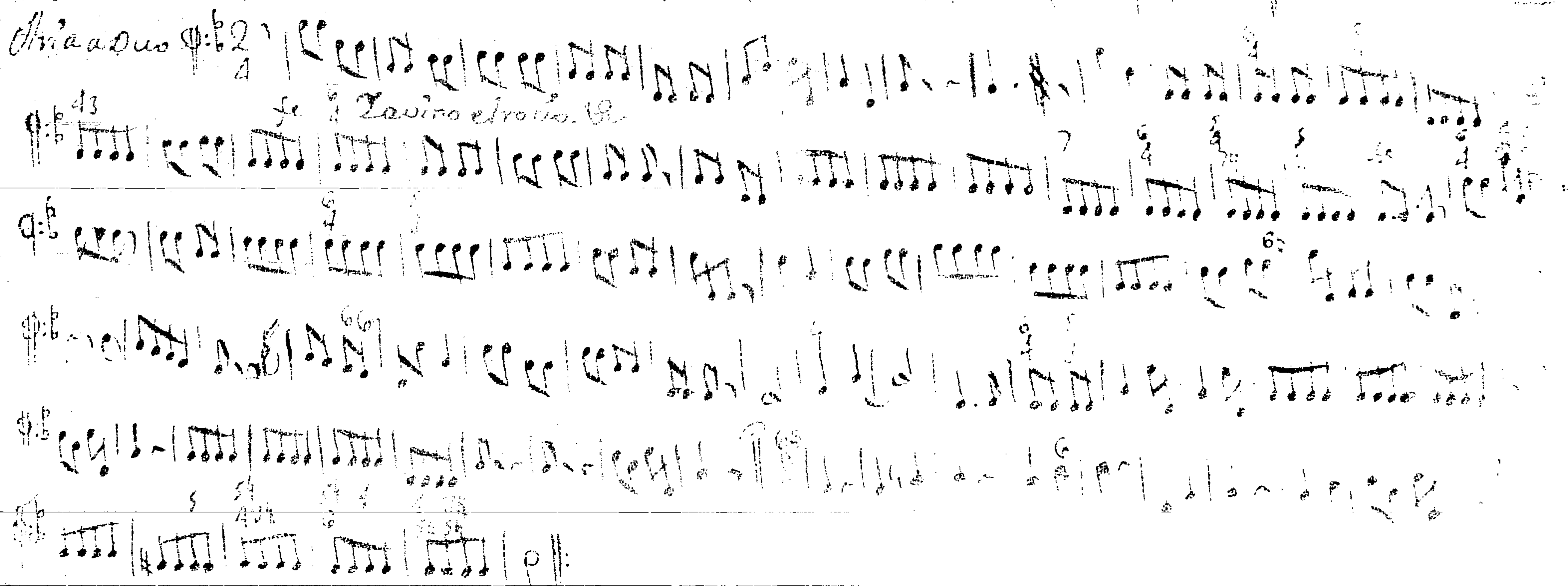
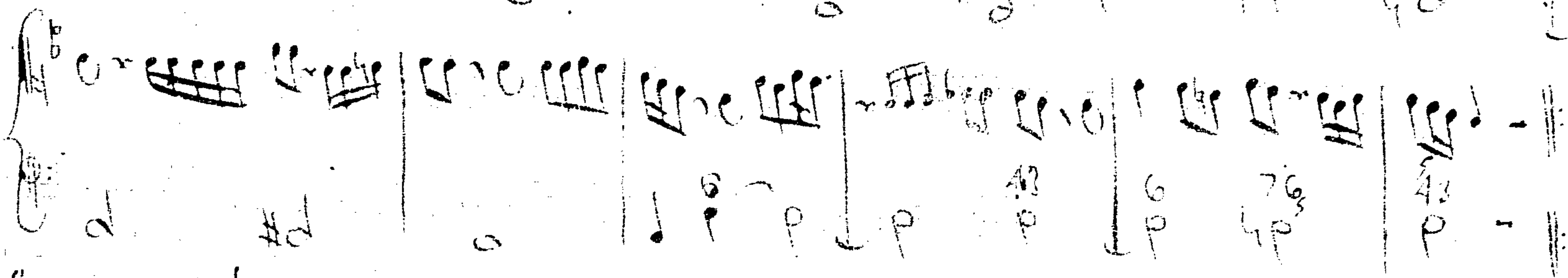
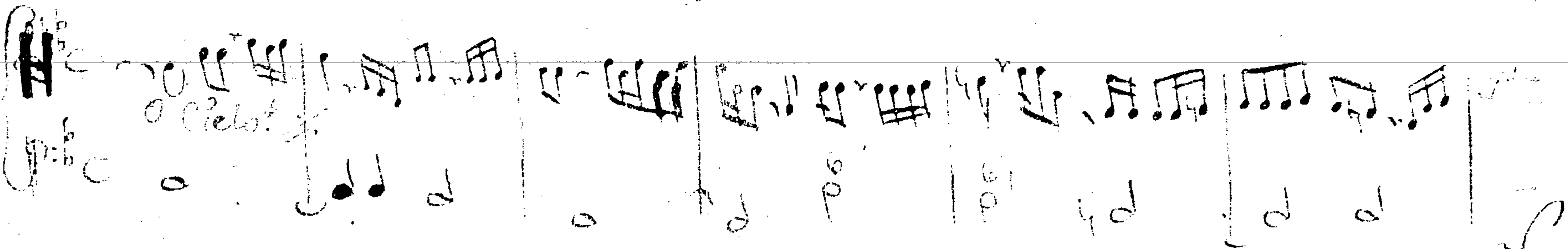
Violin 2^o & Viola, al Vivo 2^o

16

This block contains the main body of the handwritten musical score. It consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The staves are connected by a single line, and the paper shows signs of age and wear.

D. C.

Recitativo
solo.



D. C. P.