

74

Handwritten musical notation on a five-line staff.

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Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values and clefs. The lyrics are written in Italian, including phrases like "L'aria che si canta", "Familete qui super", "Pace", "li", "che", "curio", "viva la libertà". The manuscript is aged and shows signs of wear.

[illegible]

[illegible]

...da la ... Compitiénas con las ... cuando las ...

... la ... en el viento ...

... mundo ... mor ... con la ...
... la ...
... de ... gloria ...

... de la ...
... hicieron ...
... de ...

Complette

Violoncello

Ille est qui seculum regit et regemur deus

in excelsis deus in excelsis deus in excelsis deus

in excelsis deus in excelsis deus in excelsis deus

in excelsis deus in excelsis deus in excelsis deus

Sanctus

Sanctus

G. el Viento

Sanctus in excelsis deo y nave de mare hiera pule

Sanctus

Sanctus

Sanctus in excelsis deo y nave de mare hiera pule

Sanctus in excelsis deo y nave de mare hiera pule

Sanctus in excelsis deo y nave de mare hiera pule

Sanctus in excelsis deo y nave de mare hiera pule

Sanctus in excelsis deo y nave de mare hiera pule

Matia 2.º

Amillere *que las puestas au son para en el pa* *en ambas para en el pa*

Xilucillo Xilucillo Cienos el viento que en la caa no se ve que el pa

hiera dulce y suave en la caa no se ve que el pa

suave Xilucillo tiene para en la caa no se ve que el pa

la vida en la caa no se ve que el pa

flor en la caa no se ve que el pa

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

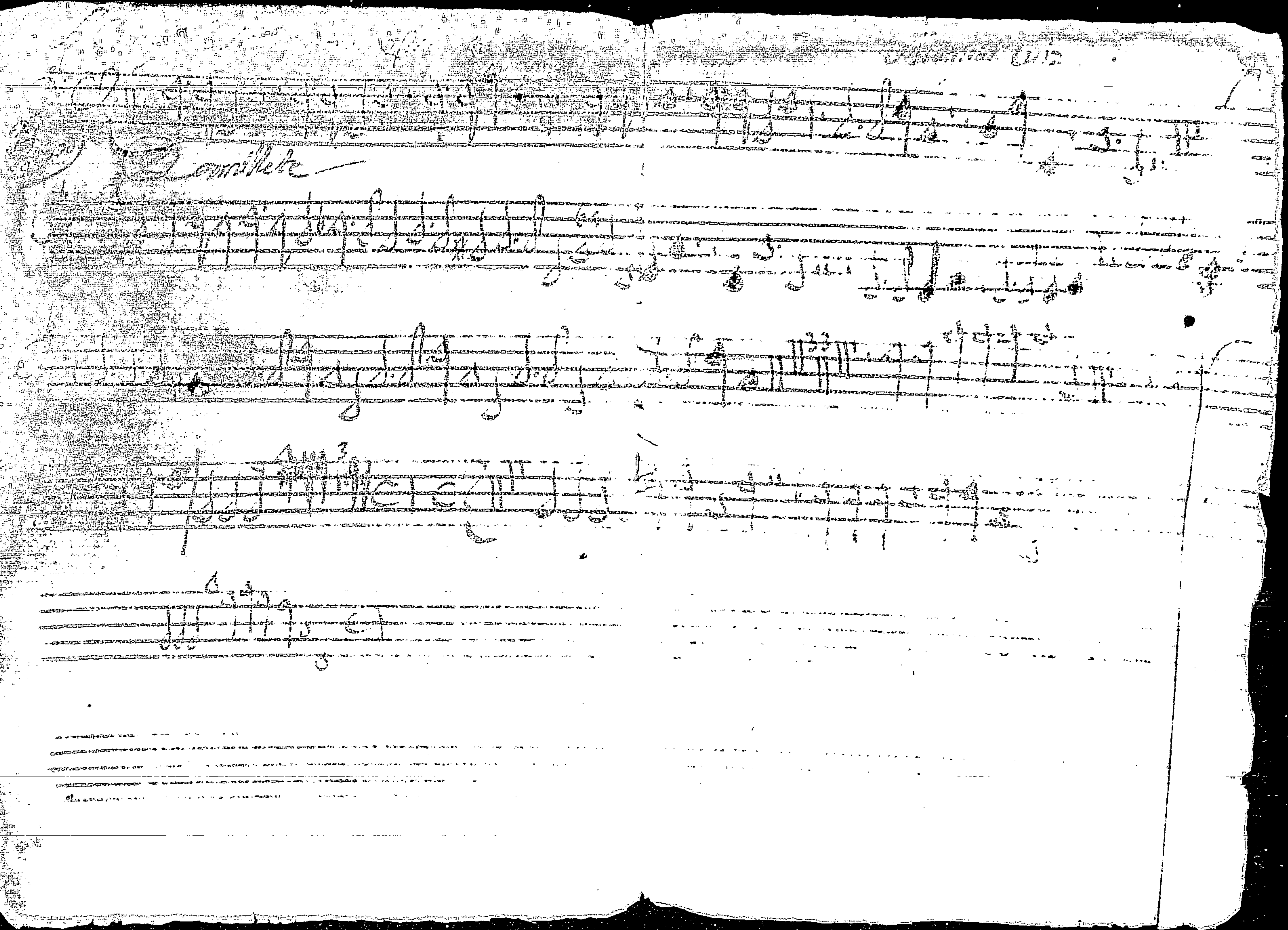
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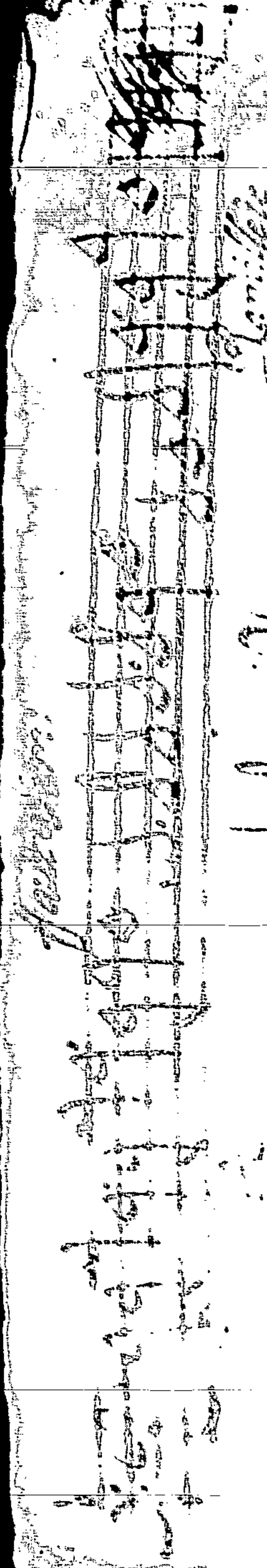
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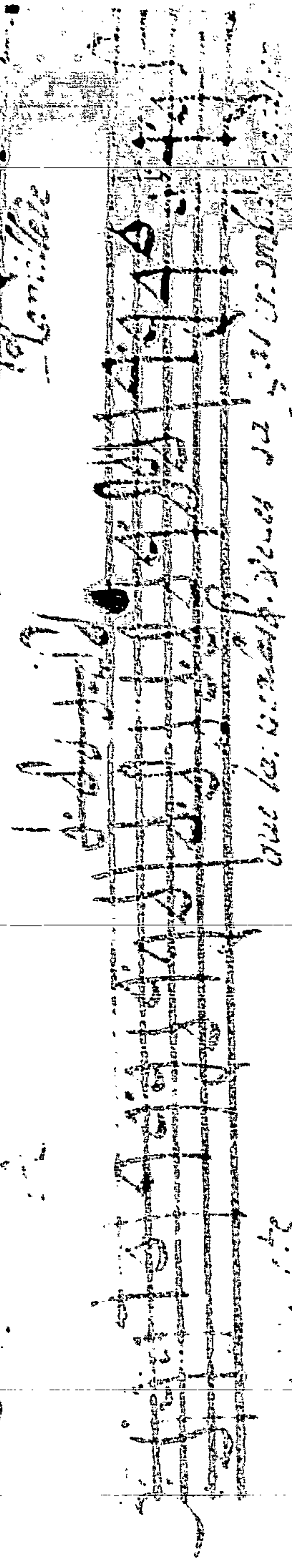
Handwritten musical score on aged, stained paper. The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and bar lines. The word "omillete" is written in cursive below the first staff. The paper shows signs of wear, including stains and discoloration.



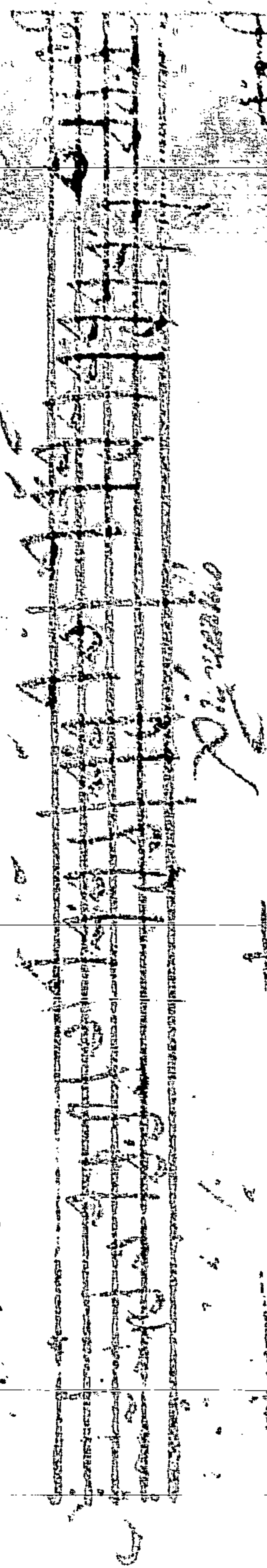
Andante



Andante



Andante



Andante



Andante



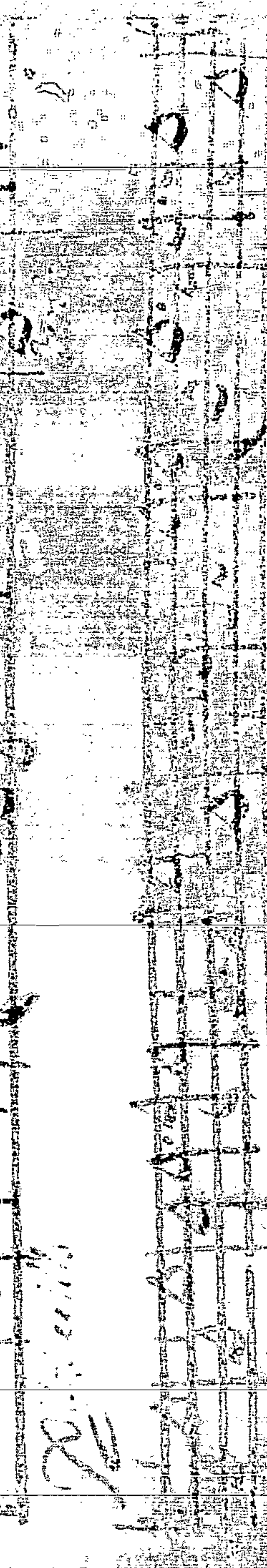
Andante



Andante



Andante



Andante



Handwritten musical notation on a single page, featuring several staves with notes and a large, stylized initial 'A' at the bottom right.

A page of handwritten musical notation on five-line staves. The notation is dense and appears to be a single melodic line. The paper is aged and stained, with some ink bleed-through from the reverse side visible. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

Allegro Capriccio Op. 8

Allegro Capriccio



1844-1845

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