

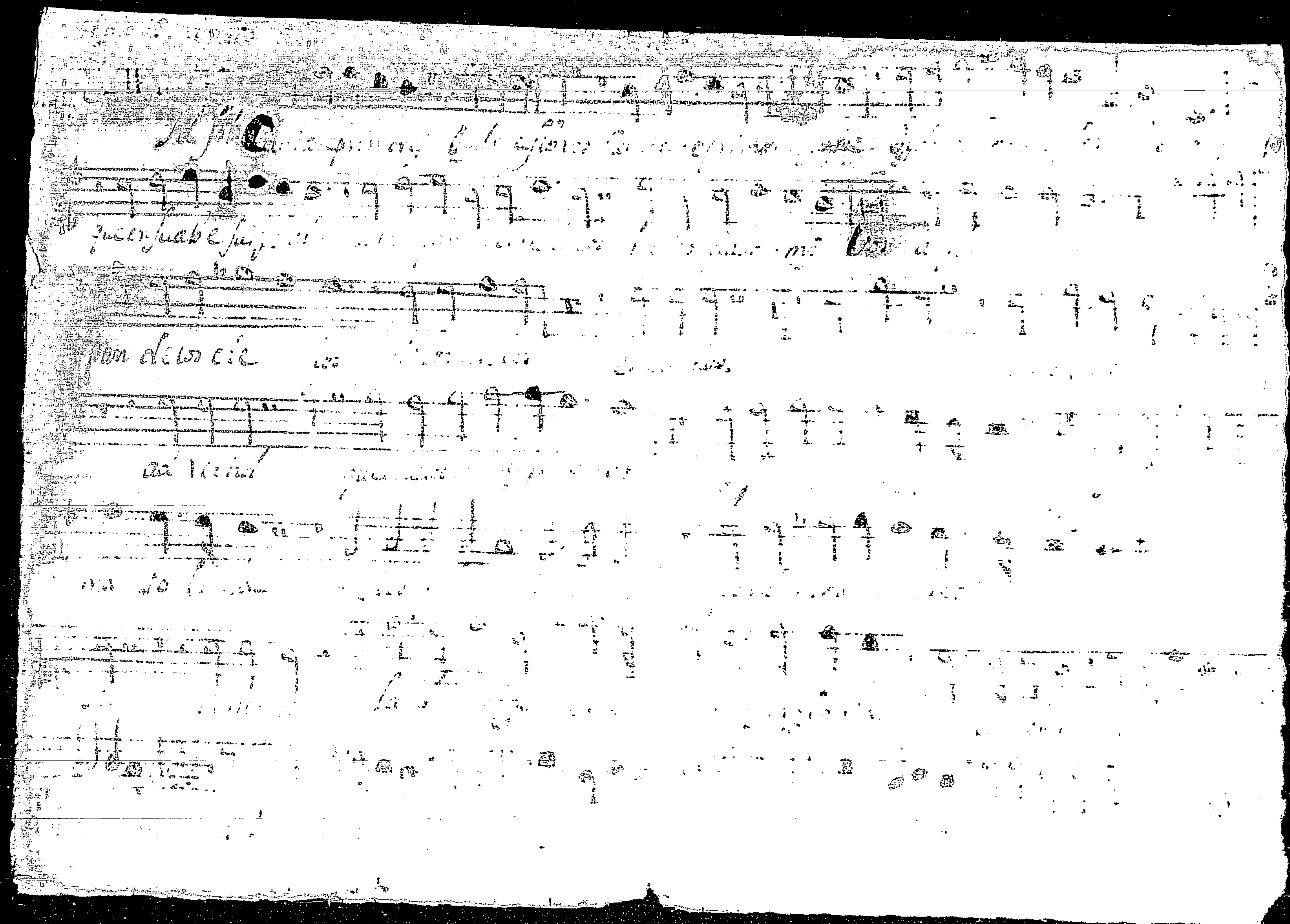
77

MATHIAS NO. 2

612

2
Dillanico Aochonoy a los mojos
& Matias Juez

Al Sr. Antonio Jimenez



Handwritten musical notation on a single staff, spanning the width of the page. The notation is dense and appears to be a single melodic line. Below the staff, there is a line of handwritten text in a cursive script, which is partially obscured by the musical notation. The text is written in a dark ink on aged, slightly discolored paper. The overall appearance is that of a historical manuscript or a personal musical sketch.

Măslărețușii din țara noastră
sunt cunoscuți în toată țara

care pândesc în toate locurile
unde sunt oameni

și văd și mai multe
de la un timp

și mai multe
de la un timp

și mai multe
de la un timp

și mai multe
de la un timp

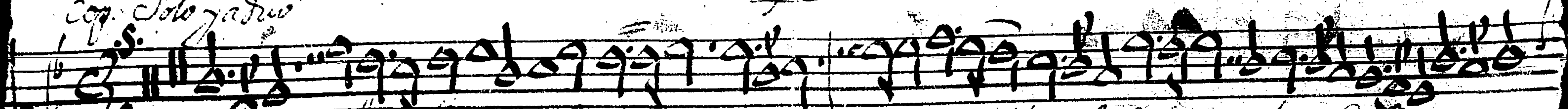
Handwritten musical notation on a five-line staff, featuring various notes and rests. Below the staff, there is a line of handwritten text in a cursive script, which appears to be a vocal line or lyrics. The text is partially obscured by the musical notation and the overall quality of the scan.

Handwritten musical notation on a five-line staff, featuring various notes and rests. Below the staff, there is a line of handwritten text in a cursive script, which appears to be a vocal line or lyrics. The text is partially obscured by the musical notation and the overall quality of the scan.

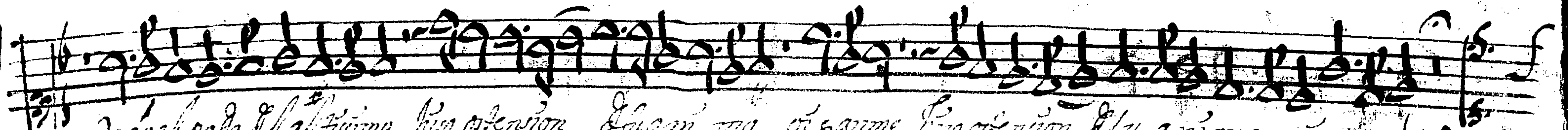
Duple 2. Canto 2. *Andante*
 Cantare pri more
 esuachad
 atended
 aduenha
 esuachad
 el estremo
 la fineza
 gloria
 esuachad
 aduenha
 atened
 mi d'ro d'ra

Solo adagio. *And*
 O Sol cantare primores ordme gl'osae cantare primores si me flores, ordme flores
 ordme flores adespand' los cie los respo- eruchad más ahen do
 ahen do aduertid' más aman de Genia uulgar conora exphare con fa bi los estremo
 mo si m' i mo d'p' ser lo may m' i mo pordar a honore gl'osae eruchad aduertid'
 la f' neza estremo gl'osae estremo la f' neza d'p' ser lo may m' i mo
 pordar a honore gl'osae aduertid' más amante aduertid' más amante

Cop. Solo y adu



2^a Organme grandis et suavis et panmagnifico. Organme et aquiescens et fero co. Volumen domini magnifico
4^a Organme et est magnifico et panmagnifico. Organme et est unum et fero angelico et gleome et homine parvulo
6^a Organme et est unum et fero angelico et gleome et homine parvulo. Organme et est unum et fero angelico et gleome et homine parvulo.

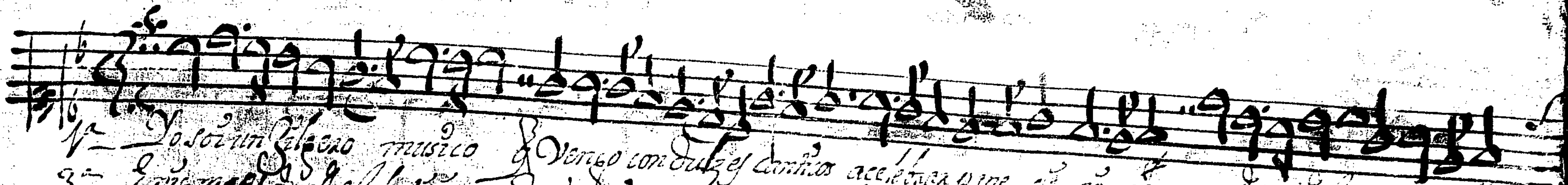


João e cada da última e sua atenção. Organme et sua atenção et sua atenção. Organme et sua atenção et sua atenção.
et sua atenção et sua atenção. Organme et sua atenção et sua atenção. Organme et sua atenção et sua atenção.
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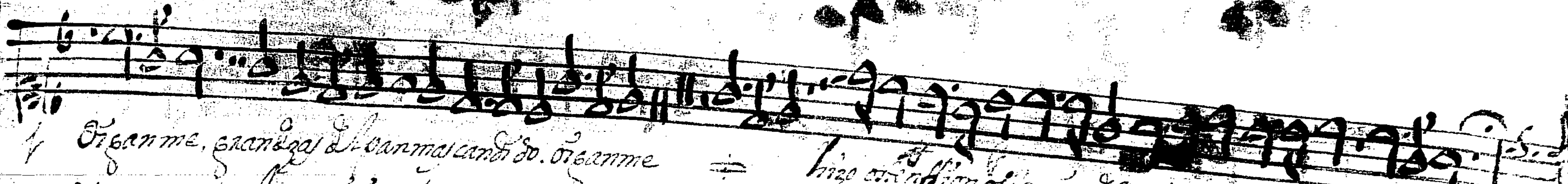
[illegible]

172.

Conglascio y aduo



1^a = *Yo soy un filosofo musico* *Vengo con dulce y conito a celebrara vane* *ai co grandeza el pan mas candido.*
 3^a = *Enemias dñe el masimo* *ad meta miteaio masimo* *presq de deueaue in mundo en el may minimo a tomo.*
 5^a = *Enemias dñe* *ai co grandeza* *quale venio* *vario sepano haziendo se subito el que cae aul caranto.*



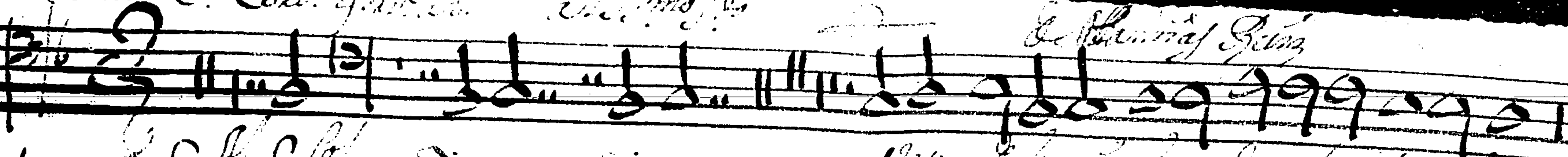
1^a = *Ogan me, grandeza el pan mas candido. Ogan me* *hizo en offion ofension dñe*
 3^a = *Ogan me, en el may minimo a tomo. Ogan me* *hizo en offion ofension dñe*
 5^a = *Ogan me, lo que cae el azul pramo. Ogan me* *hizo en offion ofension dñe*

1^o Cho AB

O idme flo des idme flores
cie las a de a p l u d i a m i v e g a e s t e p a n d e l o s c i e l o s e s c u c h a d a t e n d e d
a d v e r b i t g e n c l a u u l a s s o n o t a s e s c u c h a d a t e n d e d a d v e r b i t a s i
n e s a e l e x t r e m o g l a g l o r i a e l e x t r e m o l a f i n e s a e s c u c h a d a d v e r b i t a t e n
d e d a t e n d e d m u i d e l o f a s

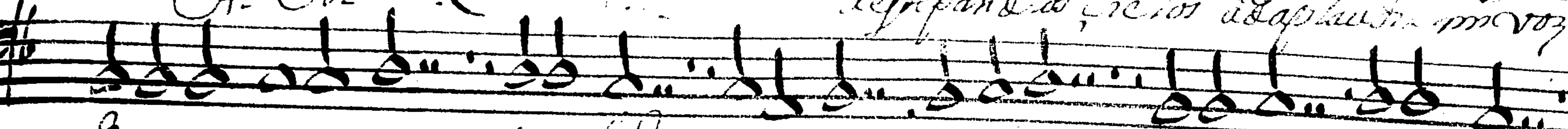
Contra Alt. Coro. epistola

De Pleniſſimis Rebus



At. Ch. ~

respiciendo, et ceteros ad gloriam nostram

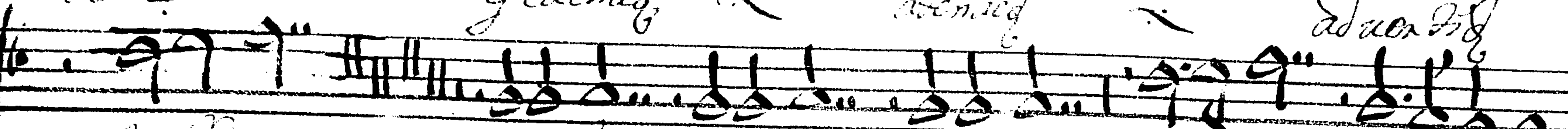


ad ~

exultat ~

atendit ~

adventus



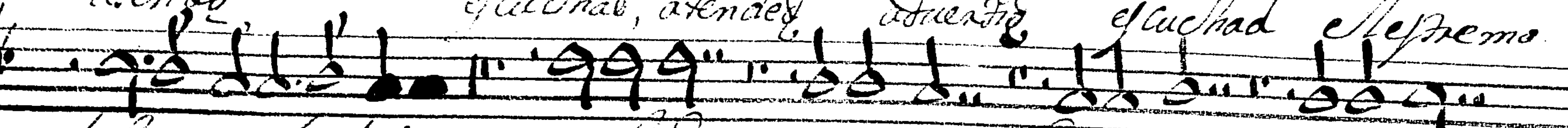
atendit

exultat, atendit

adventus

exultat

et nemo

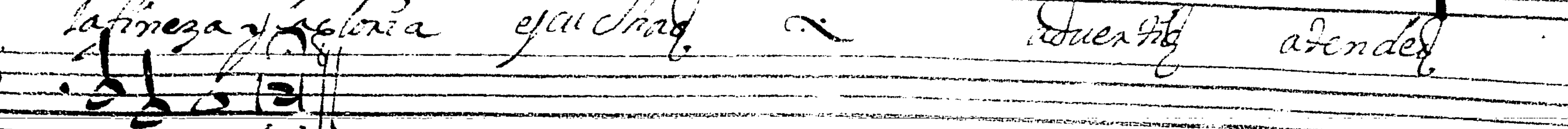


latineza y gloria

exultat ~

adventus

atendit



mai. Laetia.

Contralto V. Cono a 4

estruendo

Forz

Can. fare più mosci

estruendo

adesso con il corale

la in laudem m. v. r.

esuchad,

atenaed,

aduentia

atenda

esuchad,

atenaed,

aduentia

esuchad

e. f. nemo,

la. f. nemo,

g. f. nemo,

esuchad

~

aduentia

atenda

m. v. r. f. nemo,

1. Cho. 88

Matthias Zing

Al sol cantar primores oyde flores oyde
oyde me fio res absol oíd
me flores oíd e. fennave suspension adestgan delos cielos a deaplaudia mi vos aplaudia mi voz
adestgan delos cie los delos cielos escuchad atendes munde vo las adverti ten
clausulas sono nos la fine pama psovida cifiado en forma so li da de su sea lomas intimo porden al
hombre glo rias atente adverti la fine a electa ma la gloria la fine a
de su sea lomas intimo porden a hombre glo rias atente adverti munde vo las adverti munde vo las

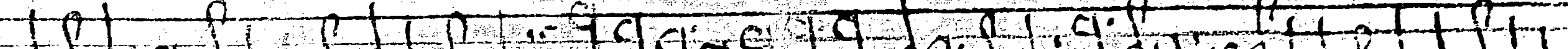
1º Choro 18

Matias Ruiz

Al sol Cantare primores oíd me flores cantare primores oíd me flores oíd me flores ~
a este pando los oís los a este Escuchad mis alen fas atendeo ad ver
sa miu man las gendausulas bonas exaricare con jubilo elex hem: ofi: n: simo desuser lomas
intimo gordenle al homie glo aias Escuchad ad verit la fine sa elex hem: y la gloria ei ex
hem: la fine sa desuser lomas intimo gordenle al homie glo aias ad verit miu amon
atendeo ~ miu de lo fas

Coplay

[illegible]


 clama namim todos poder del alarimo hico ofentacion de su amio ygame hico ofenta nondel animo ygame
 hombre parvulo y enqun dades de ofigo si aotro hico ofe oisamo hico ofenta de al oisamo
 aedes cana qto vira dades inmensa ofares hico ofentes de oisamo

1^o ch^o 48

Matthias 2^o

Al sol Cantareprimores al sol ~ Cantareprimores o id me flores verde
pan de los cielos adeaglaudia plauidia mi voz aespandelos cielos escuchad ~ atended
~ advent ~ Enciauchulas moxas escuchad atended advent lafi nesa
elex hemoy gloria elextremo lafi nesa escuchad advent atended ~ murde botay

2º cho AB

Maimias Ruiz

Handwritten musical score for a choir, featuring five staves with notes and lyrics in Spanish. The lyrics are:

Canta repi'motes al sol de te pan de los cie los ad eap laudie mi
Voz escuchad atended advertid atended escu
chad atended advertid escuchad electremo la fine sa y la gloria escuchad
advertid atended mude vo sa

20 Ch. 14

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The lyrics are written in Spanish and are aligned with the musical staves.

Cantate primo res albi
estegam de losie los adeplai
dir mi voz escuchad
atended
advent
atended
escu
chad
atended
advent
escuchad
electiemo la fine ca y la gloria
escuchad
advent
atended
mi de losas

2° cho AB

Handwritten musical score for a choir, featuring five staves with notes and lyrics in Spanish. The lyrics are:
Al Sol
admirar a los cielos y a la profunda mi voz a de
escuchad
atended
admirad
atended
escu
chad
atended
admirad
escuchad
el extremo last' ne sea gloria
escuchad
admirad
atended
mi debor

Comp. Continuo. C. 8.

Handwritten musical notation on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a continuous piece of music. The word "antane" is written in the second staff, and "ni" is written in the third staff.

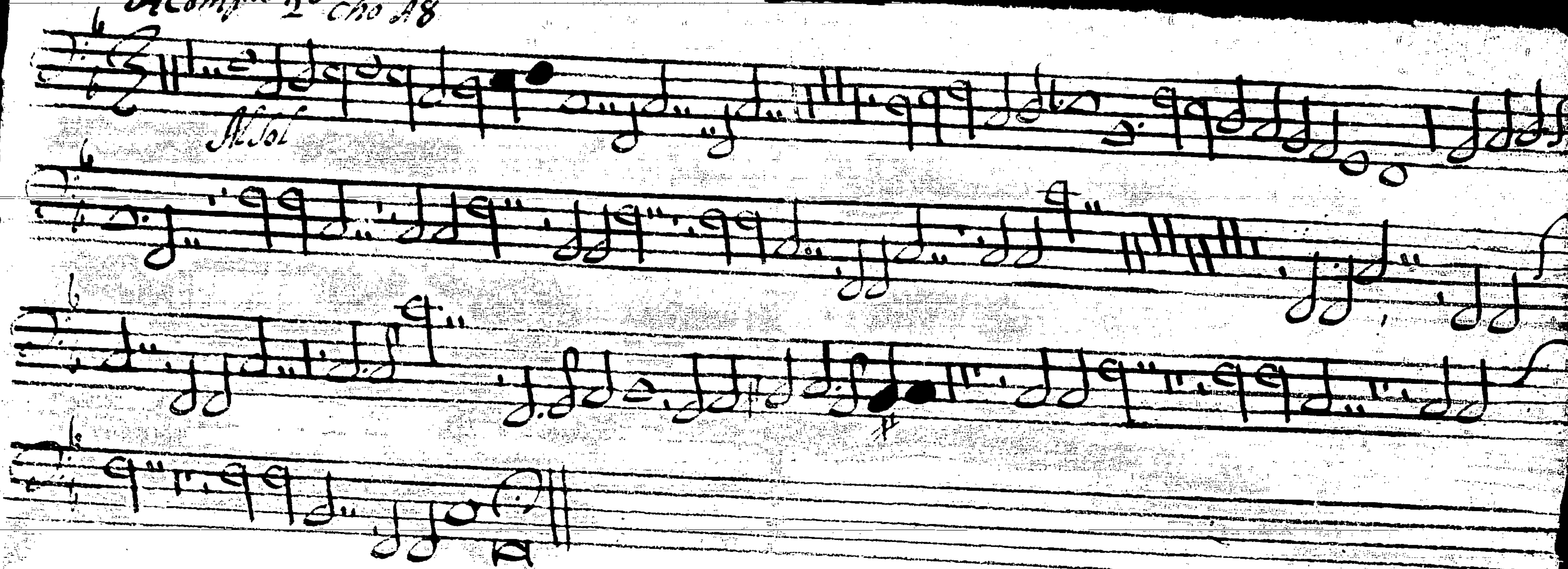
Handwritten musical notation on two staves. The notation continues from the previous section. The word "Cap." is written above the first staff, and "Johann Sebastian Bach" is written below the second staff.

Acop^{to} Continuo A8

Al. Sol



Acomp^{to} 2º cho 28



Basso 2^o Coro 48 es. 2^o

Allegro

