

78

Duo á la Concepcion

De las montañas se juntaron

Ellos

Triple 1. Duo. Contralto.

Yaya Zapé's, Yaya

Yaya Zapé's, Yaya

Yaya Zapé's, Yaya

Yaya Zapé's, Yaya

Copla en Duo.

Yaya Zapé's, Yaya

Yaya Zapé's, Yaya

Yaya Zapé's, Yaya

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Yaya Zapé's, Yaya

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Yaya Zapé's, Yaya

Yaya Zapé's, Yaya

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Yaya Zapé's, Yaya

Yaya Zapé's, Yaya

Yaya Zapé's, Yaya

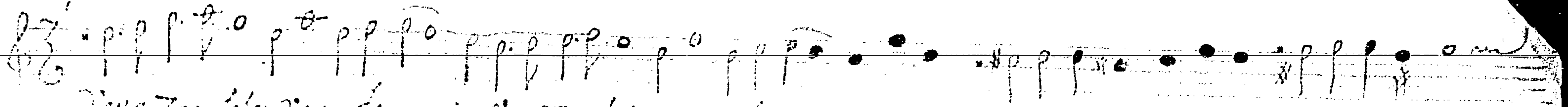
Yaya Zapé's, Yaya

Yaya Zapé's, Yaya

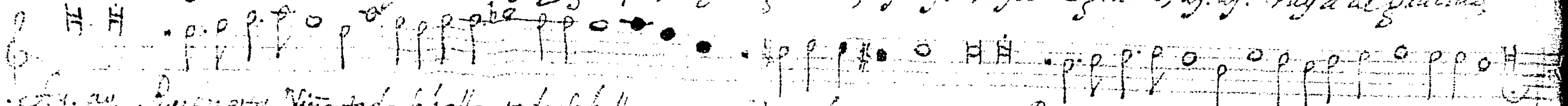
Yaya Zapé's, Yaya

Yaya Zapé's, Yaya

Segl. 1. Duo. Enmulo.

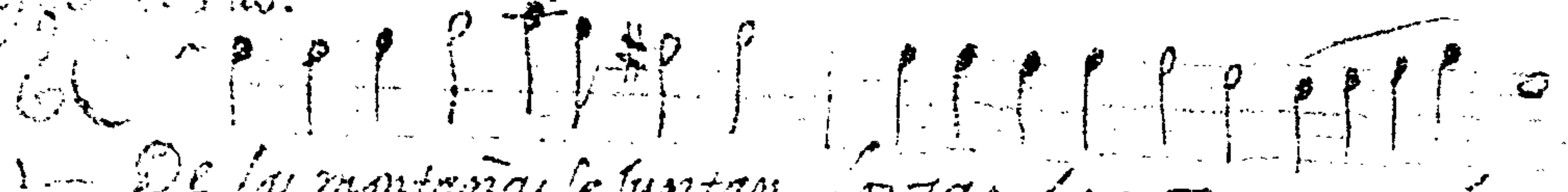


Vaya Zagale's, vaya de gracias, Vaya Zagale's, Vaya de gracias, ay. ay. Vaya de gracias, ay. ay. Vaya de gracias,

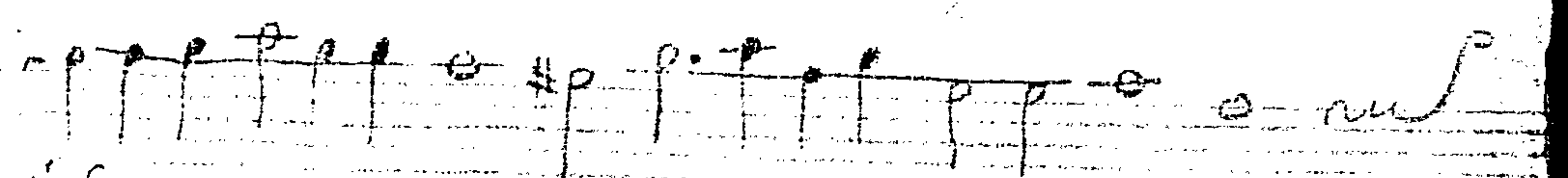


Ay. ay. Pues en esta Niña toda se hallan toda se hallan, ay. ay. Vaya de gracias, ay. ay. Pues en esta Niña toda se hallan toda se hallan.

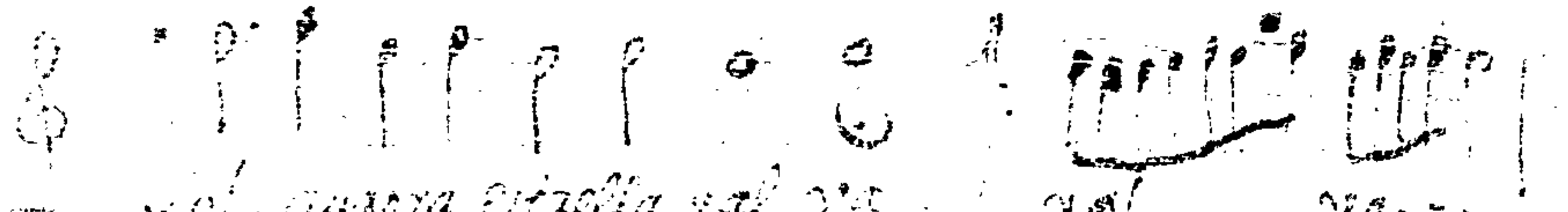
Gy. en Duo.



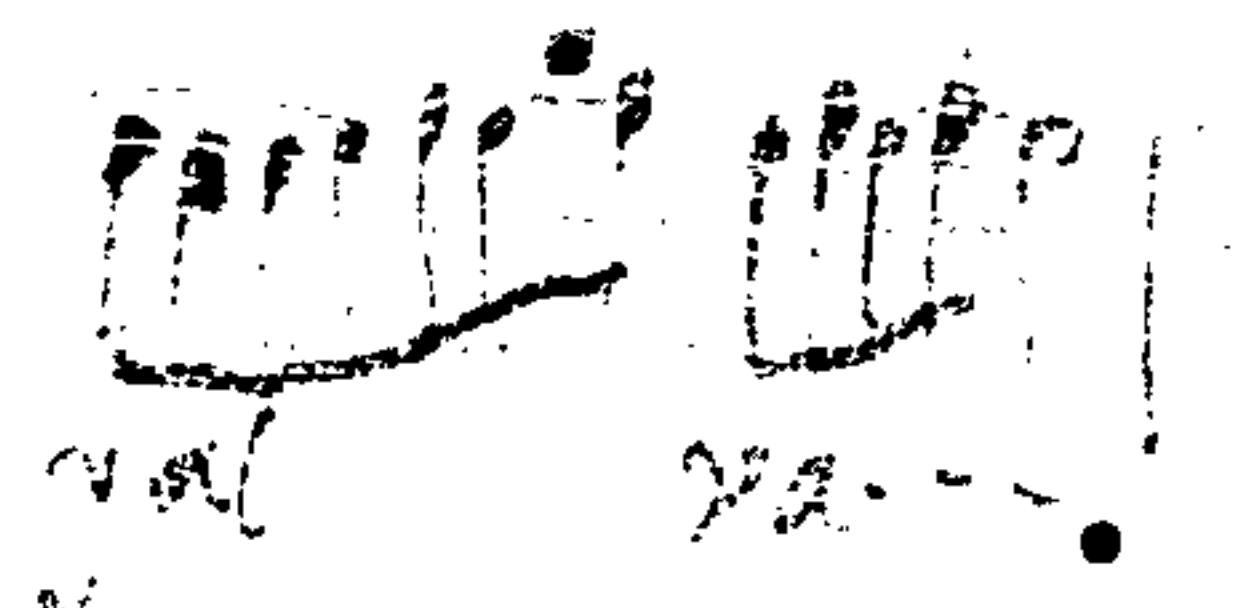
1. De la montaña se juntan, los zagales, y zaga las,
2. Sembrados traen instrumentos, cuya dulce consonan cia,
3. Celebran la Concepcion de la Niña sobre ra na.
4. Y quando en el valle todo, nadie del dragon escapa,
5. A legros puz los Pastores, cada qual celebra, y can ta



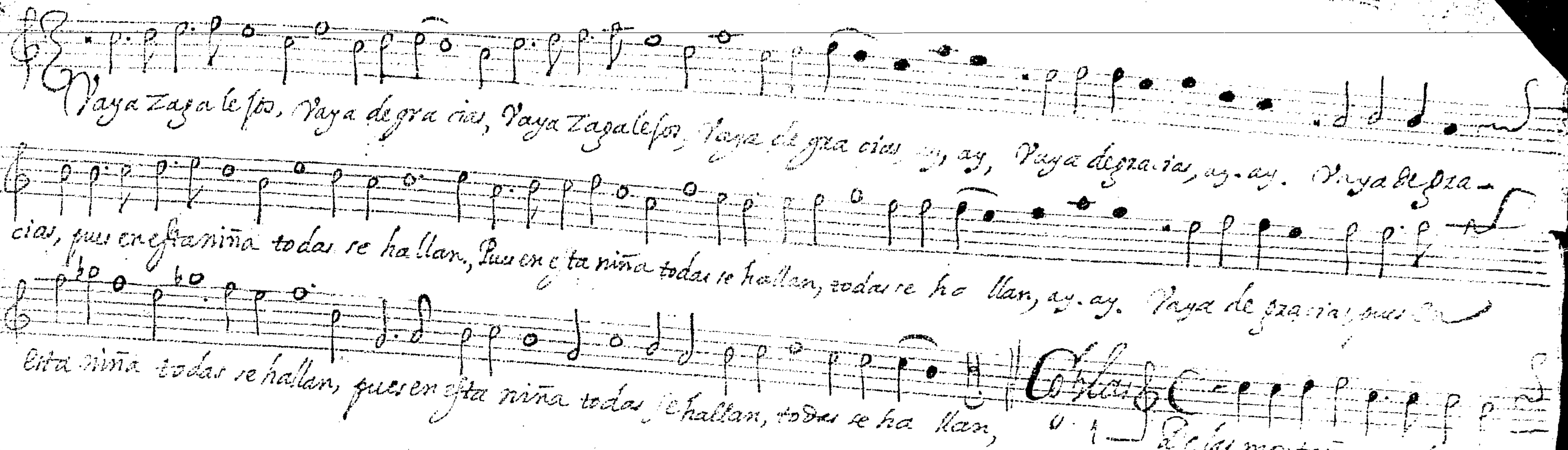
a festejar una niña, Sol, aurora, estrella, y al va,
formada de acordes voces, de los mismos vientos para
viendo en dragon inminente, es de polo de sus plantas
sol esta niña le bux la, y le vnde como la fan ta,
con Pastoriles conceptos, lo y sa discurso al canna



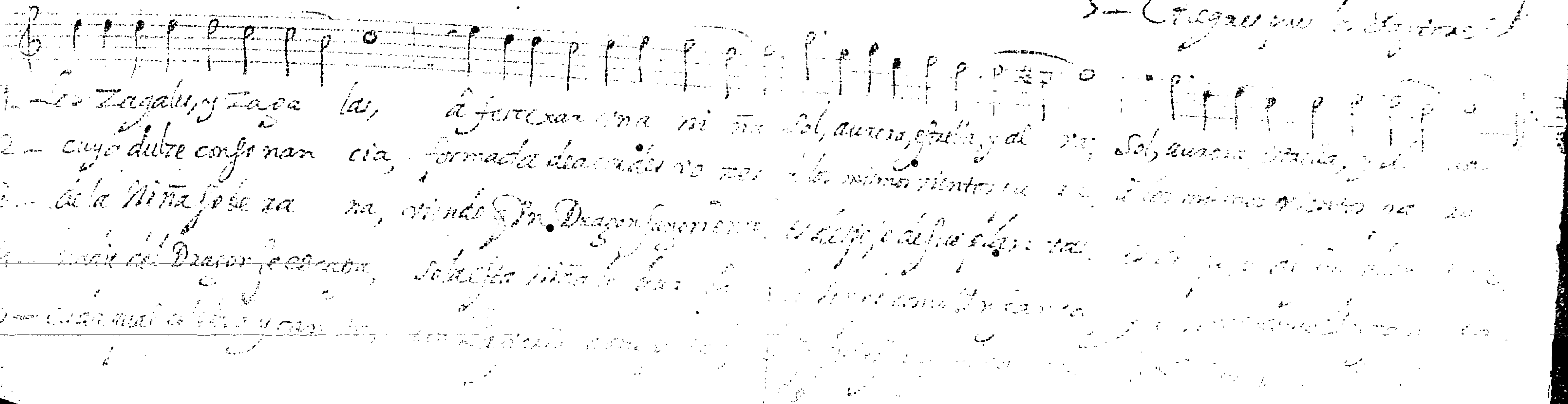
1. Sol, aurora, estrella, y al va.
2. de los mismos vientos para.
3. es de polo de sus plantas.
4. le vnde como la fan ta.
5. lo y sa discurso al canna.



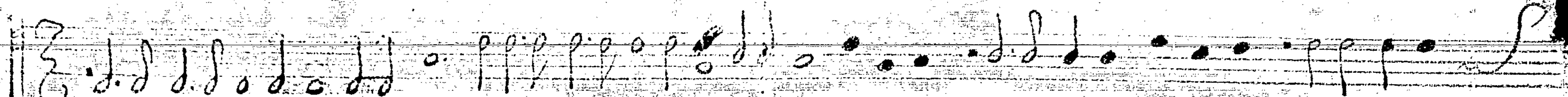
Exila 2. Du. Estruillo.



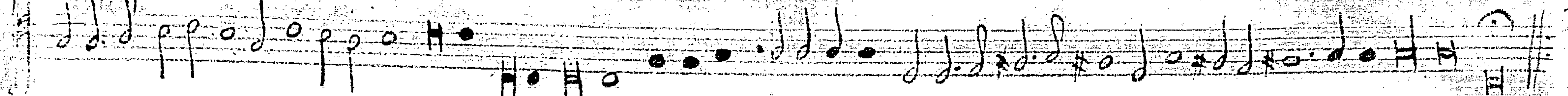
- 1 — Las montañas se juntan
- 2 — Semplados traen Instrumentos
- 3 — Celebran la Concepcion
- 4 — Van de un al Valle todo
- 5 — Llegan por la Esquina



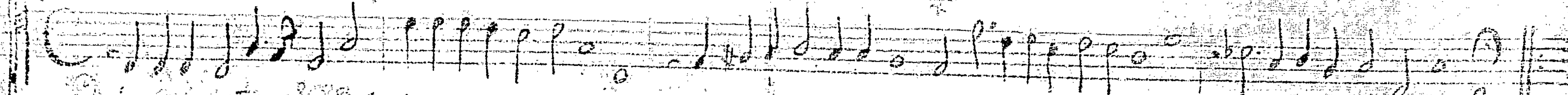
Comp. al Duo. Ciruello.



Vaya de gracias Zagalés



Coplas



De la montaña

614
Fto 1.^o Choro.

Missa a 5.^o

Con V.^o Oboes, y Trompas.

M^{re} Courcelle.

Brevi Oratio.

Recit. Tacet. Violino Primo.

And.^{te}

This is a handwritten musical score for the first violin (Violino Primo). The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'And.^{te}' (Andante). The score begins with a 'Recit.' (Recitative) section, followed by a 'Tacet' (silence) instruction. The notation is highly detailed, featuring numerous beamed sixteenth notes and sixteenth rests, creating a dense, rhythmic texture. Dynamic markings such as 'p' (piano), 'f' (forte), and 'cresc.' (crescendo) are used throughout. The score concludes with a 'Largo' marking. The paper is aged and shows some wear, with the edges slightly torn.

Recit. Tacet. Violino Primo. J

Aria All.

This is a handwritten musical score for Violino Primo, consisting of ten staves. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score begins with a 'Recit. Tacet.' instruction, followed by the title 'Aria All.'. The music is characterized by dense, rapid passages, often written as solid black blocks, indicating fast runs or tremolos. Dynamic markings include 'p' (piano) and 'f' (forte) throughout the piece. The tempo is marked 'All.' (Allegro). The score concludes with a 'Largo' marking, indicating a change in tempo for the final section. The paper is aged and shows some wear, with the edges slightly torn.

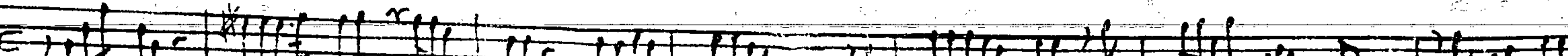
Recit. Tacet. Violino 2.

Aria all.

Handwritten musical score for Violino 2, featuring an Aria in 2/4 time. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *pp*, and *fe*. The piece concludes with a double bar line and the initials "D.C.P." written below the final staff.

Comp. ^{2o} à la Cantata à 2x sola.

Reint. *Sagrado* *Op. 42*



Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff uses a treble clef and contains a melody with various note values, including eighth and sixteenth notes, and rests. The bottom staff uses a bass clef and contains a bass line with notes and rests. Fingering numbers (1-5) are written below the notes in the bass staff. The music is written in a simple, handwritten style.

Este Acomp.^{to} se acortó por tener vacuaciones

Extra all

Brillante :-

Adria alle

Este Acomp.^{to} se acorto porq tema enucha, suaves

brillante

Chilante

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The handwriting is fluid and appears to be a personal sketch or a working draft.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The handwriting is fluid and characteristic of a composer's sketch.

[illegible]