

81

616

Vincent de Paul de 1710

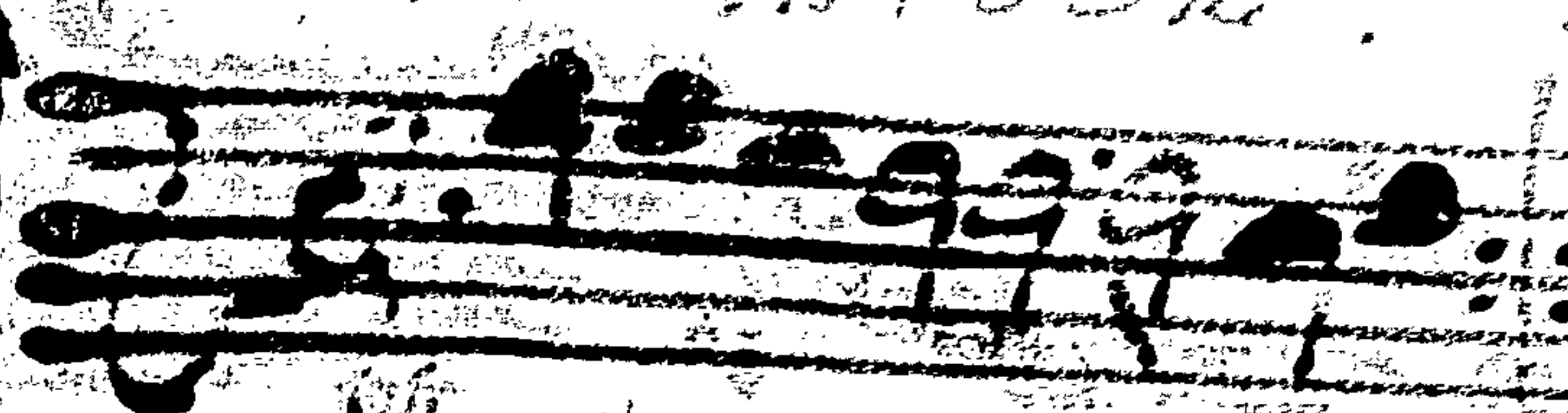
de Paul de 1710

de Paul de 1710

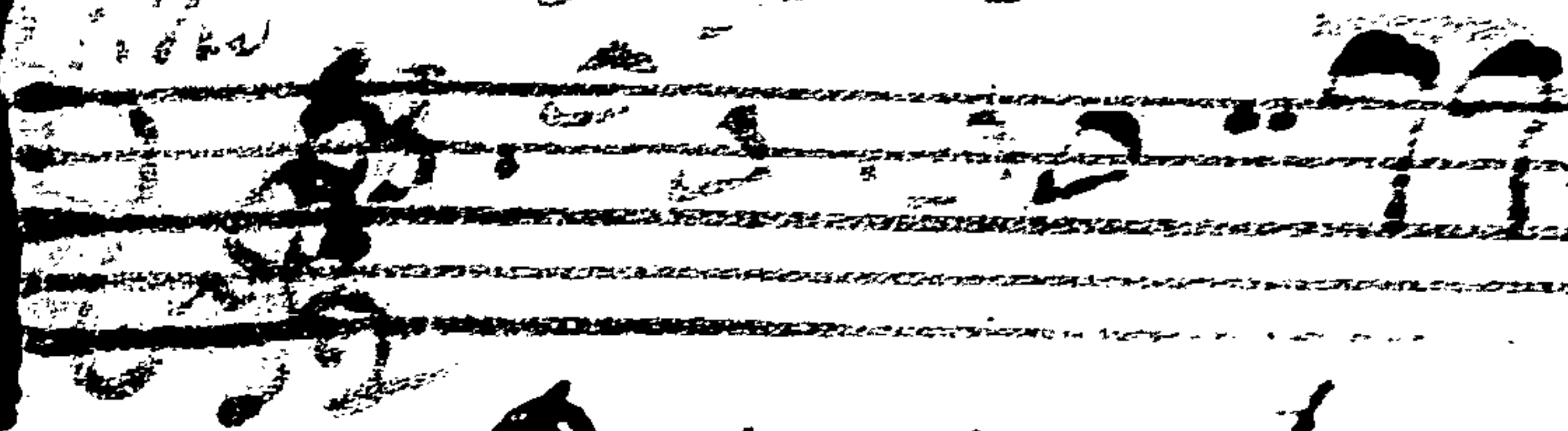
A donde va pensament

RE menor (d)

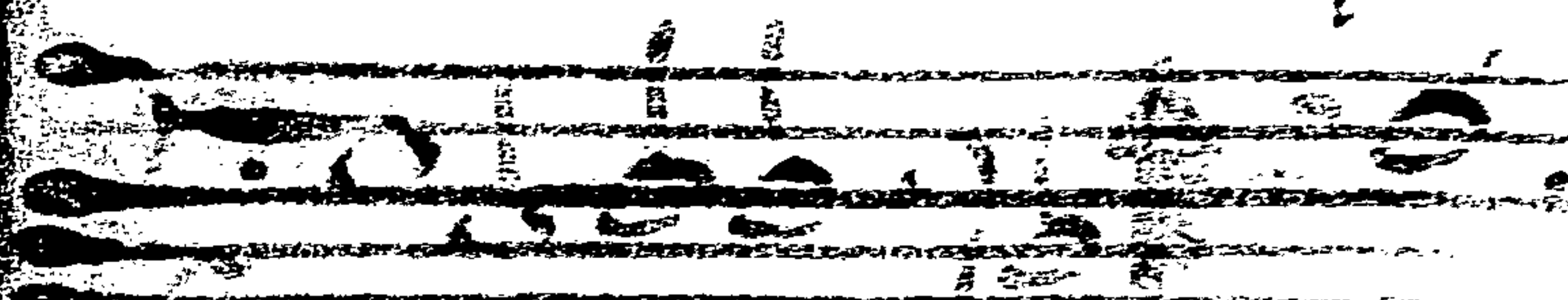
QUINTERO, ju



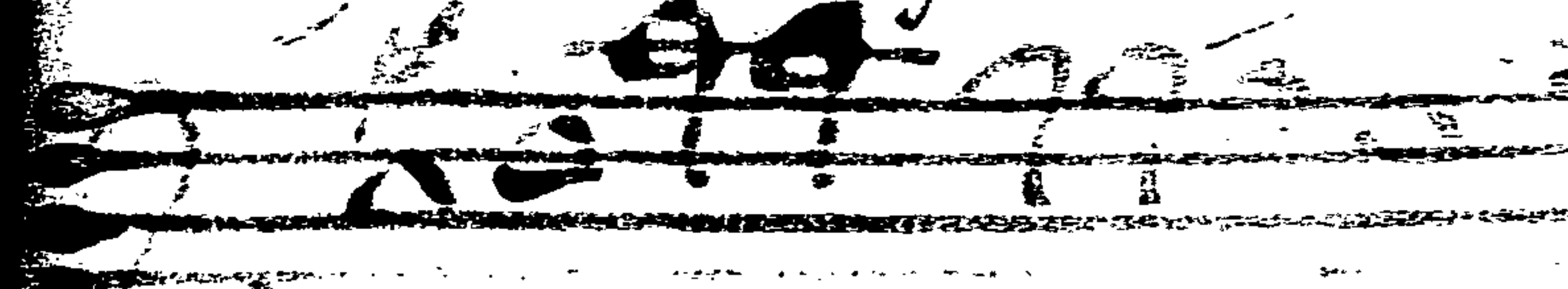
de Paul de 1710



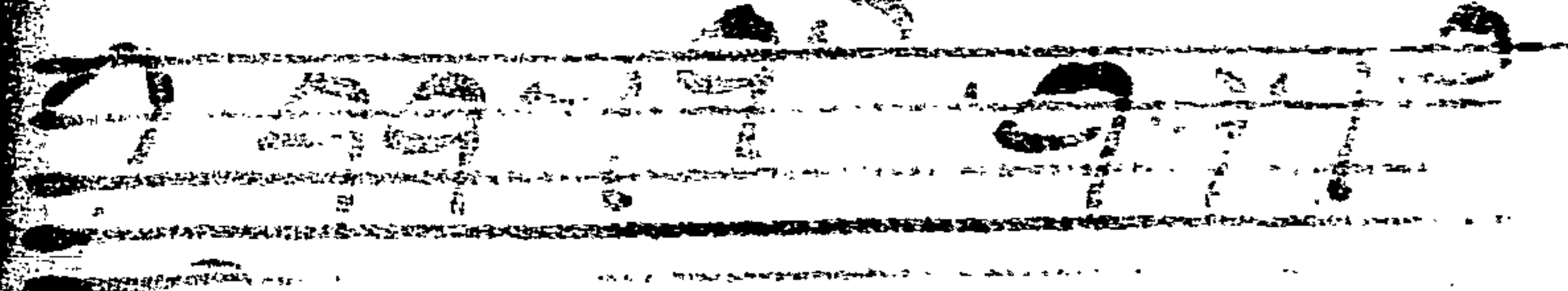
de Paul de 1710



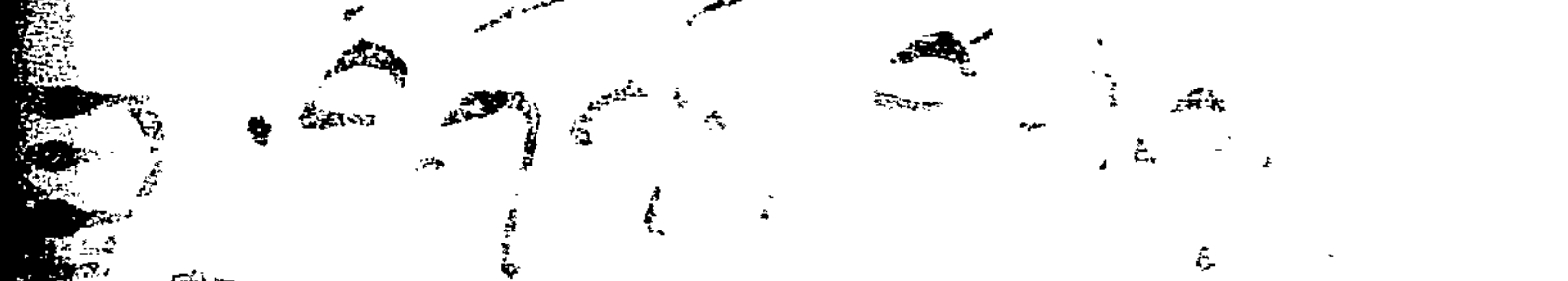
de Paul de 1710

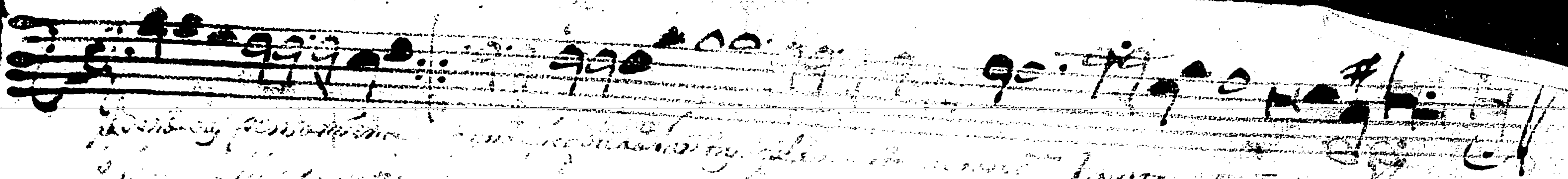


de Paul de 1710

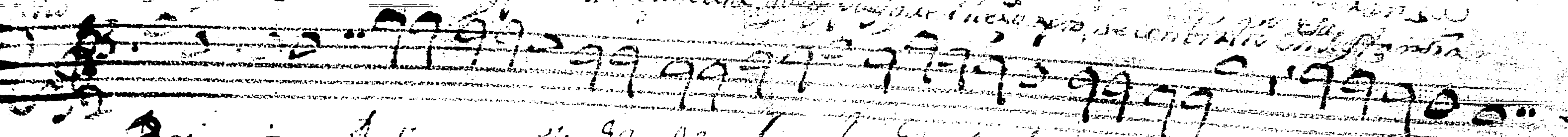


de Paul de 1710

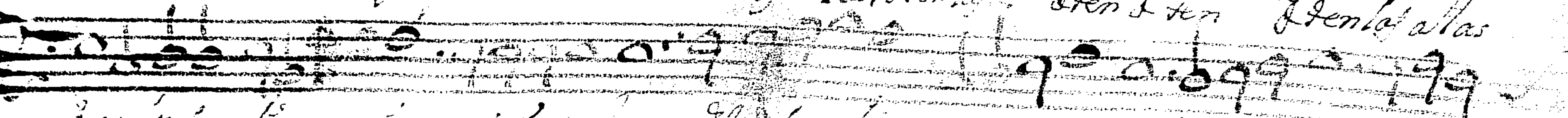




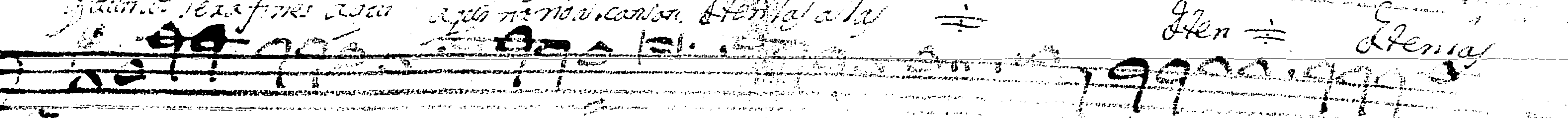
Handwritten text, likely lyrics or a description of the music, written in a cursive script.



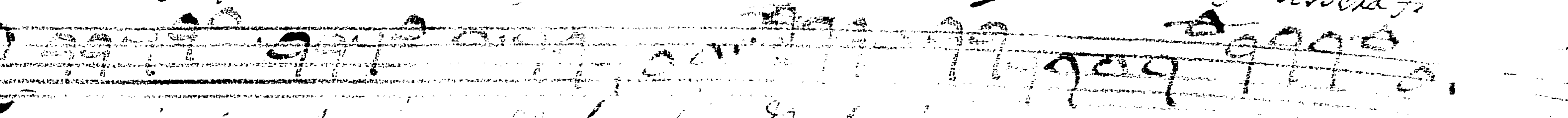
Baria = Baria cernamite Iren Iren la a las, Iren Iren Iren Iren la a las



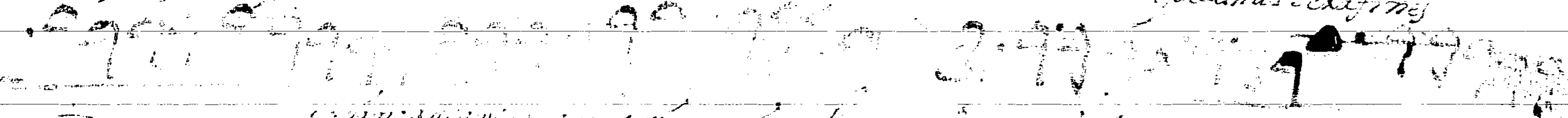
Gaunio Serafino acaí acaí no. Iren Iren la a las = Iren = Iren Iren



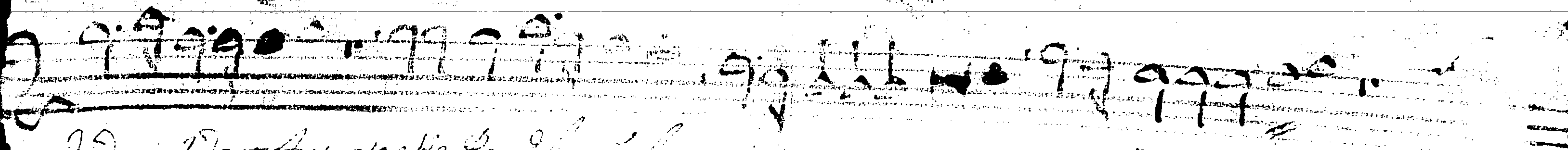
la a las Baria cernamite Iren Iren la a las = Gaunio Serafino Iren Iren la a las



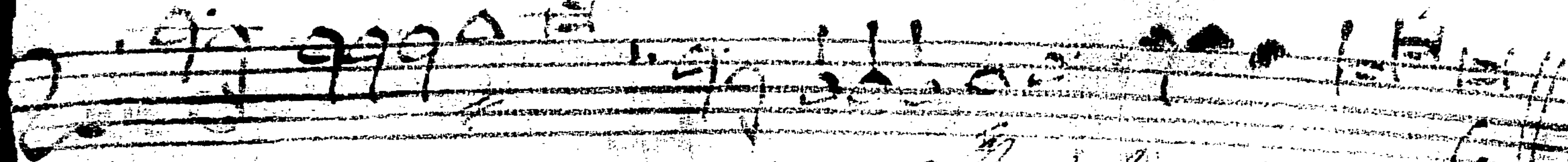
ni acaí acaí no. Iren Iren la a las Iren Iren la a las = Gaunio Serafino



Gaunio Serafino acaí acaí no. Iren Iren la a las



faço, cantas vobras, jaeste. Pandlos, chelos



jaeste pandlos, chelos. Seda laq. m. a.

Handwritten text at the top of the page, possibly a title or header.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten text in two columns, likely a transcription or commentary related to the music above.

Handwritten musical notation on a staff, continuing the piece.

Handwritten musical notation on a staff, continuing the piece.

Handwritten musical notation on a staff, continuing the piece.

Handwritten musical notation on a staff, continuing the piece.

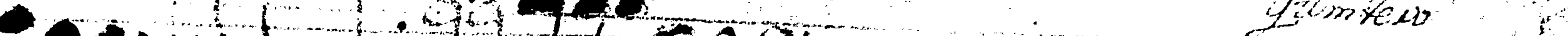
Handwritten musical notation on a staff, continuing the piece.

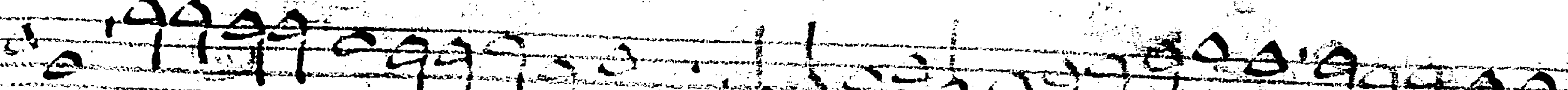
2. 999 999 = H 77 111 = 0 99 99 = 00 99 99 99 = +

7th April 1941

2. 9. 9. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845.

2000-01-01


 Quinto
 Adagio e pensieroso Don Cristoforo, *Il* *Gran* *Ma* *la* *Cro* *men* *ti* *to* *pe* *gn* *no* *al* *can* *ce*



 Basta Basta pensamiento Genialalay Ten $\div \div \div$ lafally Genialalay, laja

lat. Gen = Genly a. 2. Gaunlo Serf mef Toserajme, aq. me. lanson, aq. = = me.

in aqua = Alto pensamiento Iten la la Iden Iden = la la Iden =

quadrante fine. o. serafine aquinas. 3. d. serafine.

Agnes Linn

to 3000 ft. Gravelly sandstone to shaly sandstone, gray, with small pebbles. Loc. 10.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Avesitay cantad cantad = vaitay yaftepanitlo, seior seda la gionia se yafte

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

panitlo, cielo seda la gionia yaftepanitlo, seior, seda la glu x'a.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten text in Portuguese, likely a poem or song lyrics, written in a cursive script. The text is partially obscured by the musical notation above it.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

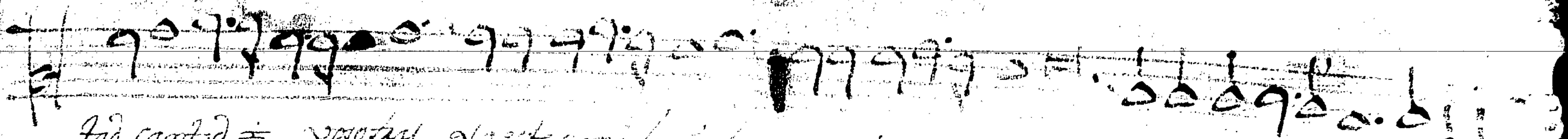
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten text below the first staff, possibly a title or description.

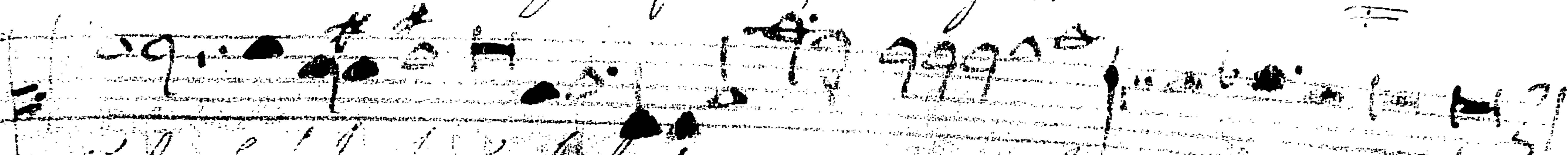
Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten text below the second staff.

Large area of the page containing faint, illegible handwritten text, possibly bleed-through from the reverse side.



tas, cantid = vaothay gaetepans laetelos ya =



ciela, sedalaglo na, laetlo na seda, gaetepans laetelos sedalaglo na.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten text in a cursive script, likely a Latin liturgical text, written below the first staff of music.

Handwritten musical notation on a single staff, continuing the musical score.

Handwritten musical notation on a single staff, continuing the musical score.

Handwritten musical notation on a single staff, continuing the musical score.

Handwritten musical notation on a single staff, continuing the musical score.

Handwritten musical notation on a single staff, continuing the musical score.

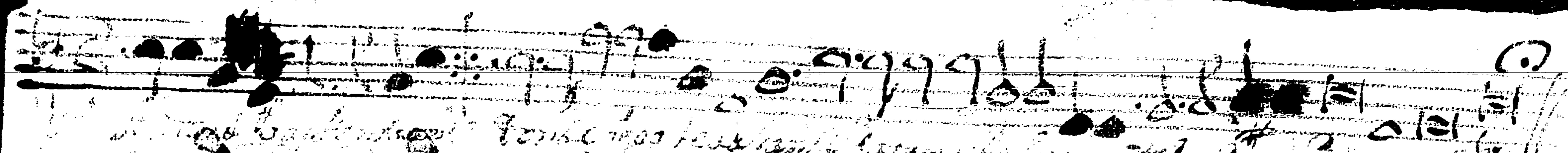
Handwritten musical notation on a single staff, continuing the musical score.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

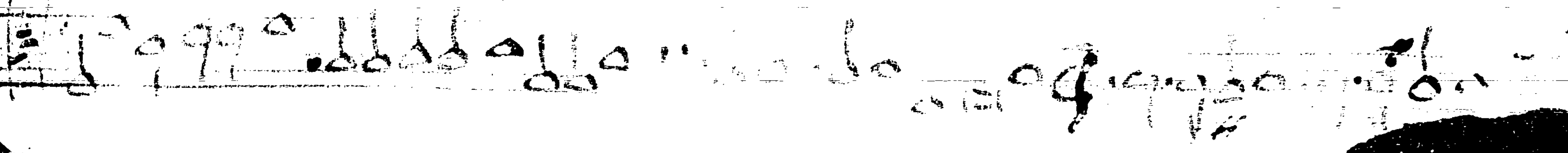
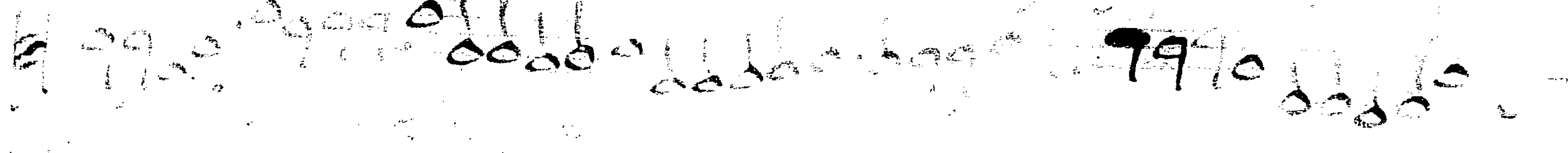
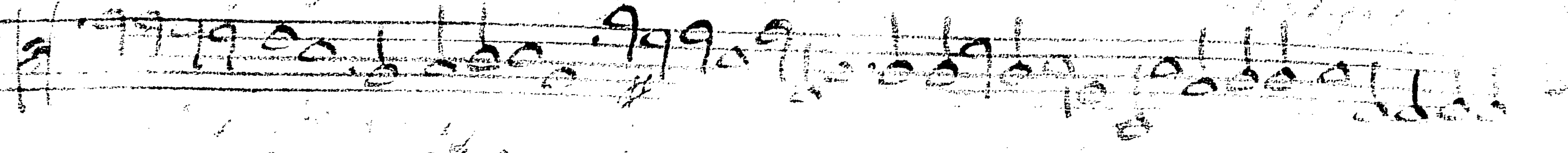
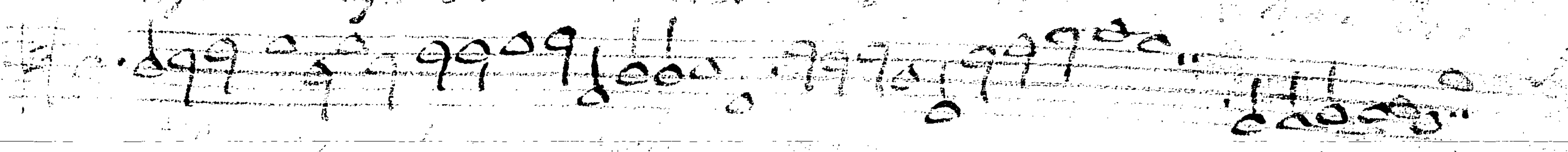
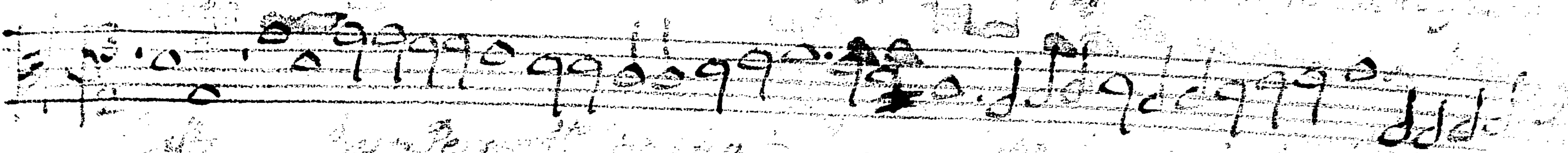
Handwritten text below the first staff, possibly a title or description.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten text below the second staff, possibly a title or description.



Handwritten text in a cursive script, likely a transcription of a song or poem, written below the first staff of music.



3

1512

aya ay

12

44-38861-100

10

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is somewhat obscured by heavy shadows and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, continuing the piece. It includes notes, rests, and bar lines, with some additional markings that might be lyrics or performance instructions, though they are mostly illegible due to the image quality.



Basso Copia at voz

de Mon...

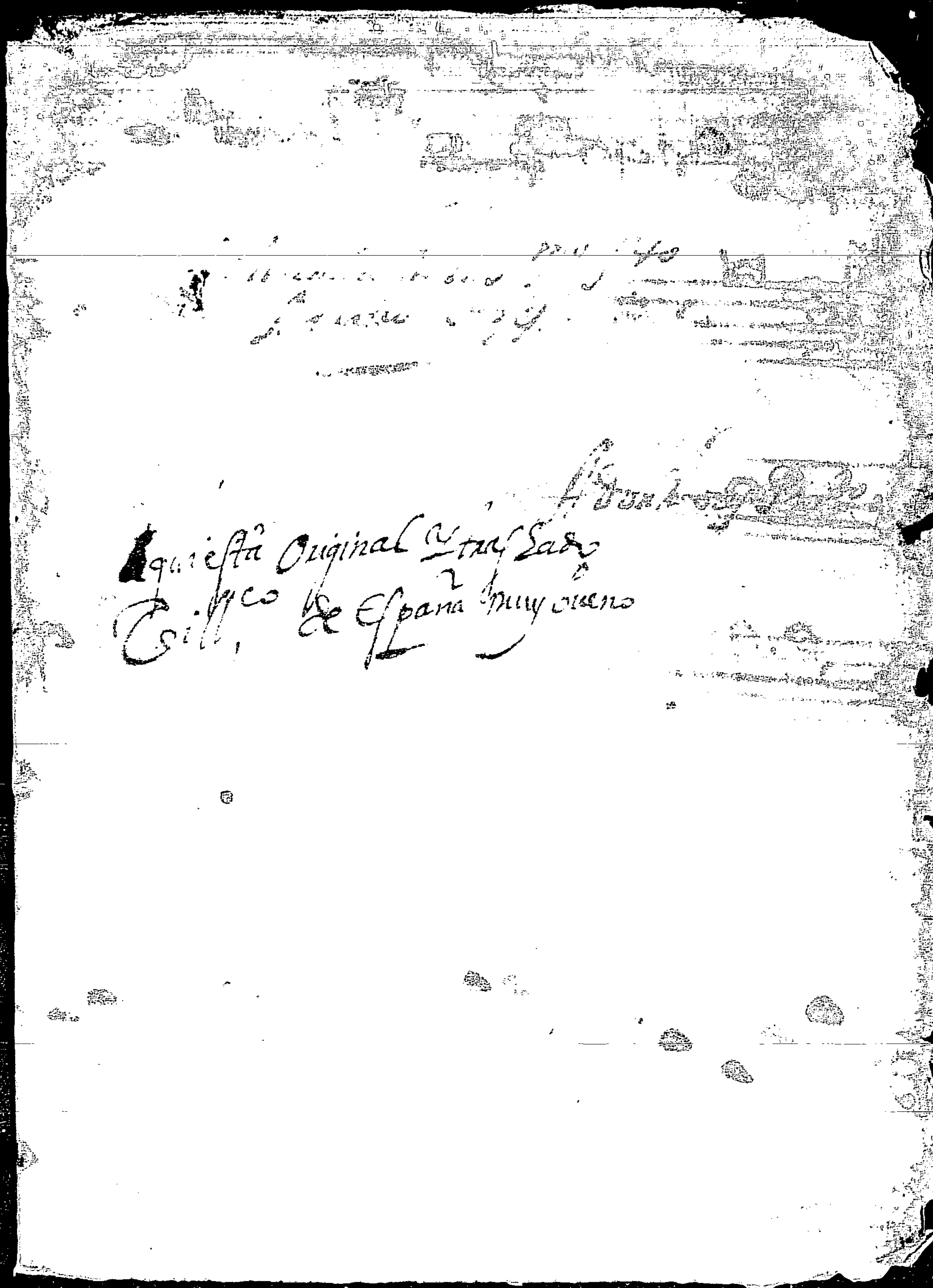
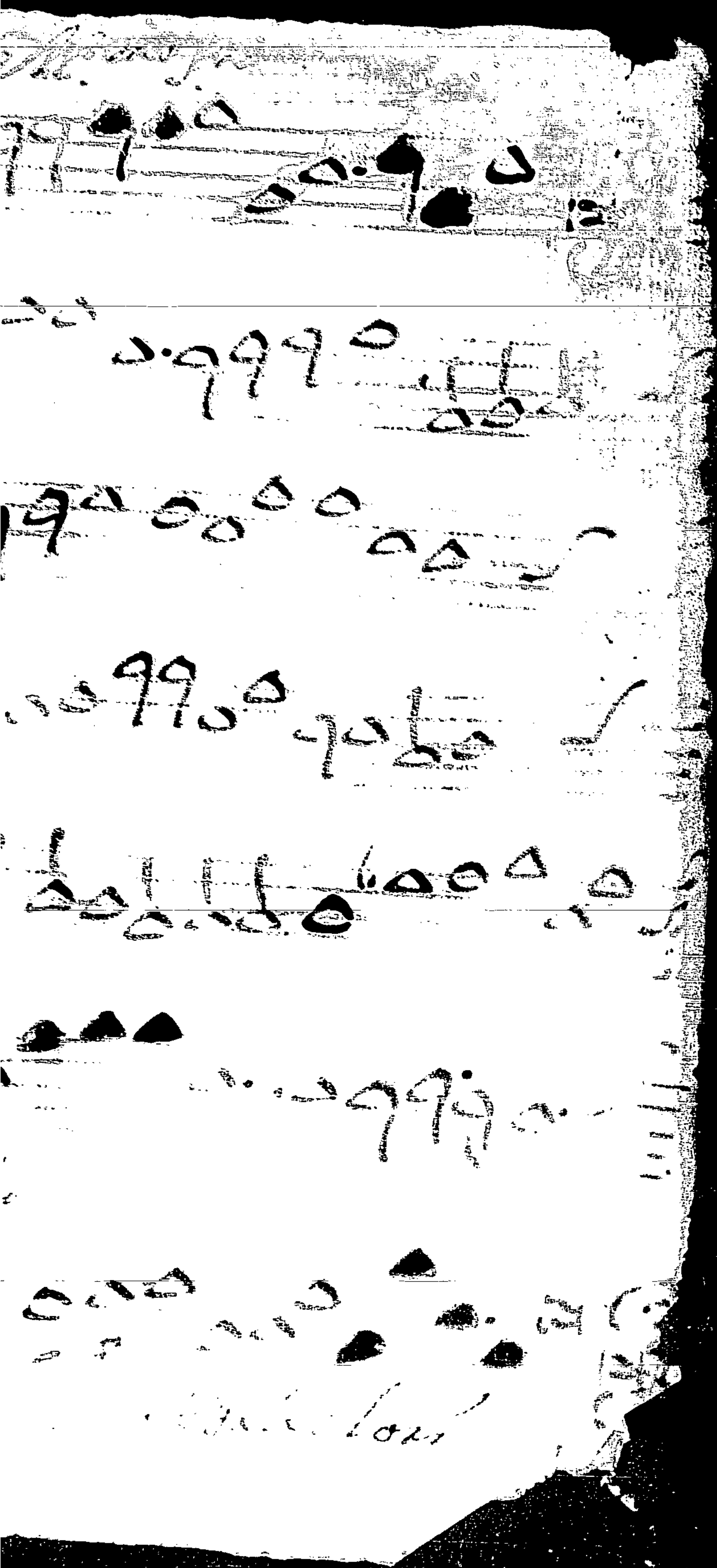
1a. Antônia Lenta mento

Estão Bafa = Lenta mento

Arre! lat =

cantar

ya! para... C...



Aquesta Original a tra Sadu
Cillo de Espana muy oiano