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Manuel de C. ...

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En el día de hoy...

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, with lyrics written below the notes.

Handwritten musical notation on a single staff, with lyrics written below the notes.

Canten, y baylen.

Est. a las Coplas - a 4

Handwritten musical notation on a single staff, with lyrics written below the notes.

Si todo quanto ven mu no me gusta
Si todo quanto ven mu no me gusta
Si todo quanto ven mu no me gusta

Handwritten musical notation on a single staff, with lyrics written below the notes.

Si todo quanto ven mu no me gusta
Si todo quanto ven mu no me gusta
Si todo quanto ven mu no me gusta

Violin Prim^o al Violon^{co} 4^{ta} *Piano* *Chia transp. 2^{do} punto vaço*

Chia transp. 2^{do} punto vaço

Canções *Canções* *Canções* *Canções* *Canções*

Chia transp. 2^{do} ponto vaço *Chia transp. 2^{do} ponto vaço*

Chia transp. 2^{do} ponto vaço *Chia transp. 2^{do} ponto vaço*

Chia transp. 2^{do} ponto vaço *Chia transp. 2^{do} ponto vaço*

4. Cop. de la Intro. 2^a Violín 2^o

Handwritten musical notation for Violín 2^o. The staff shows a melodic line with various notes and rests. The tempo/mood is marked "Allegro moderato".

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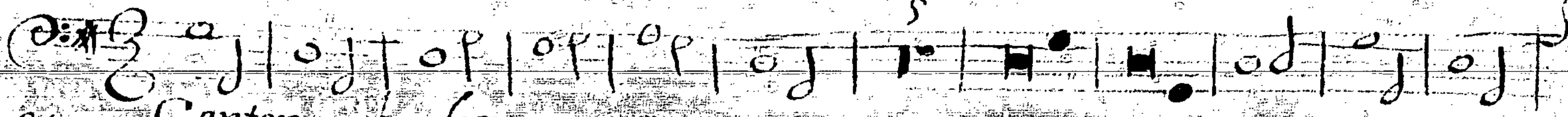
Handwritten musical notation for Violín 2^o. The staff shows a melodic line with various notes and rests. The tempo/mood is marked "Allegro moderato".

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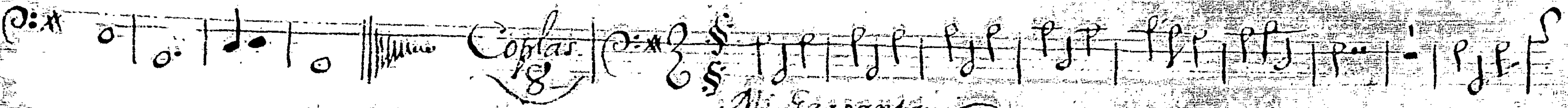
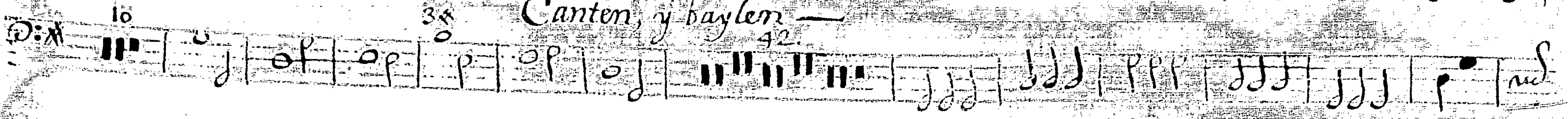
Handwritten musical notation for Violín 2^o. The staff shows a melodic line with various notes and rests. The tempo/mood is marked "Allegro moderato".

4. Cop. lacer - Bafon - à 4 -

Trinillo

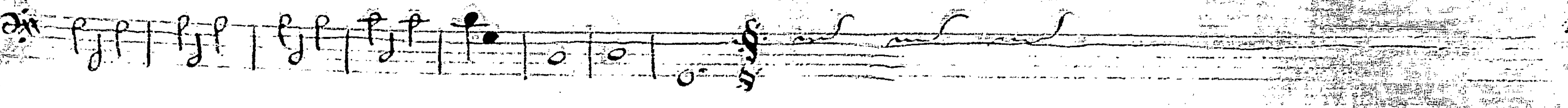
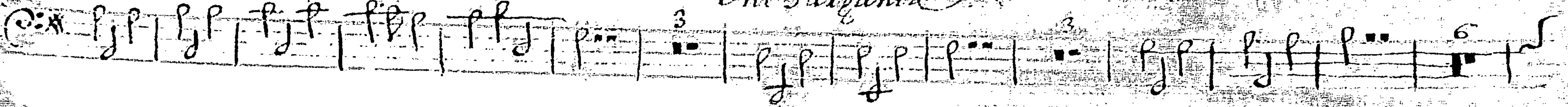


Canten y baylen

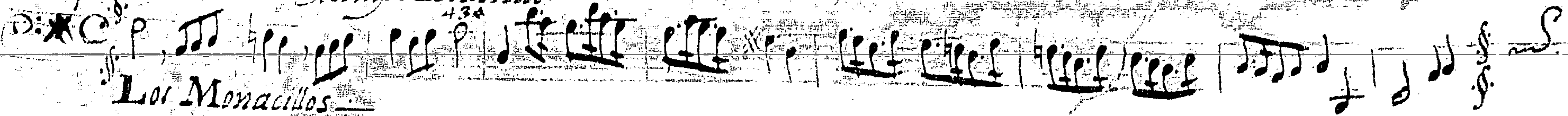


Coplas

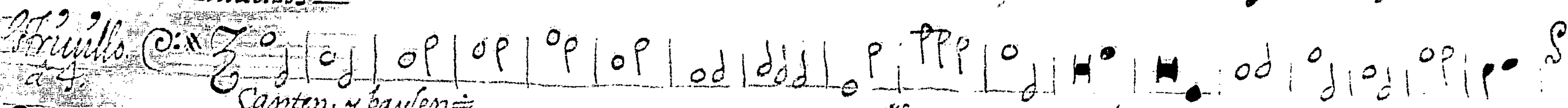
Mi Garzanta



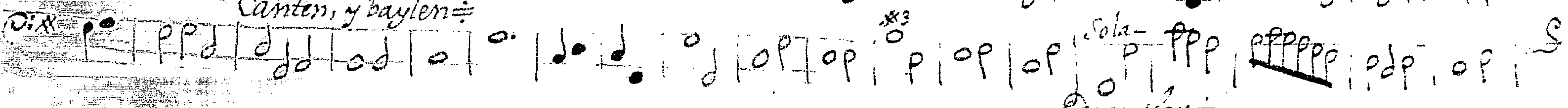
4. Cop. de la Invocacion *Alm. Continuo*



Los Monacillos

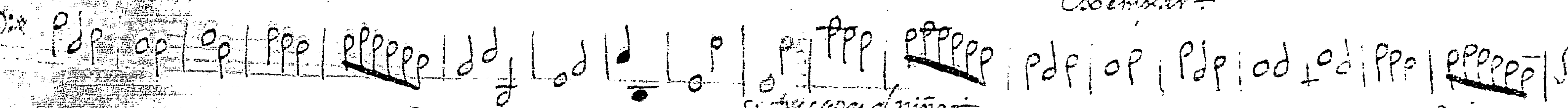


Canten, y baylen

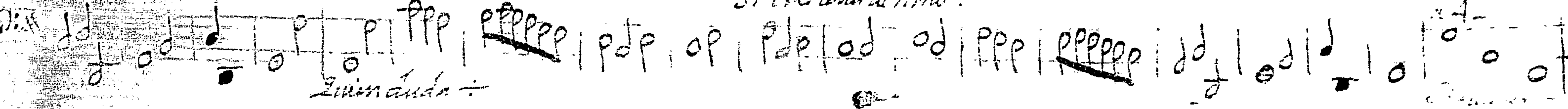


Solo

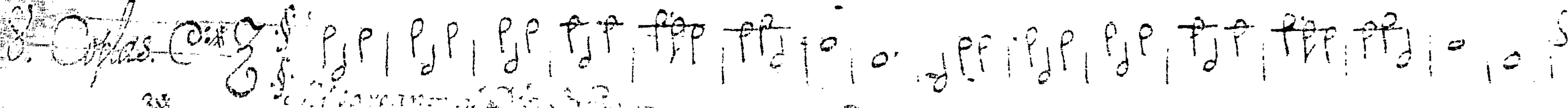
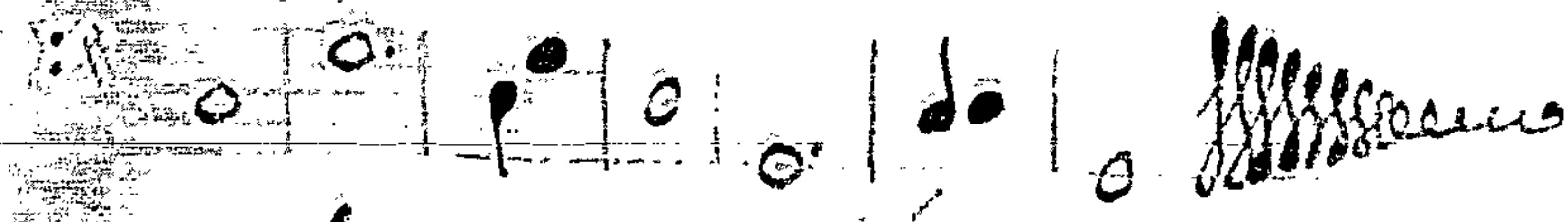
Exemplar



Si traxera al niño



Finando



Cantas

