

90

no se ha... ..

625

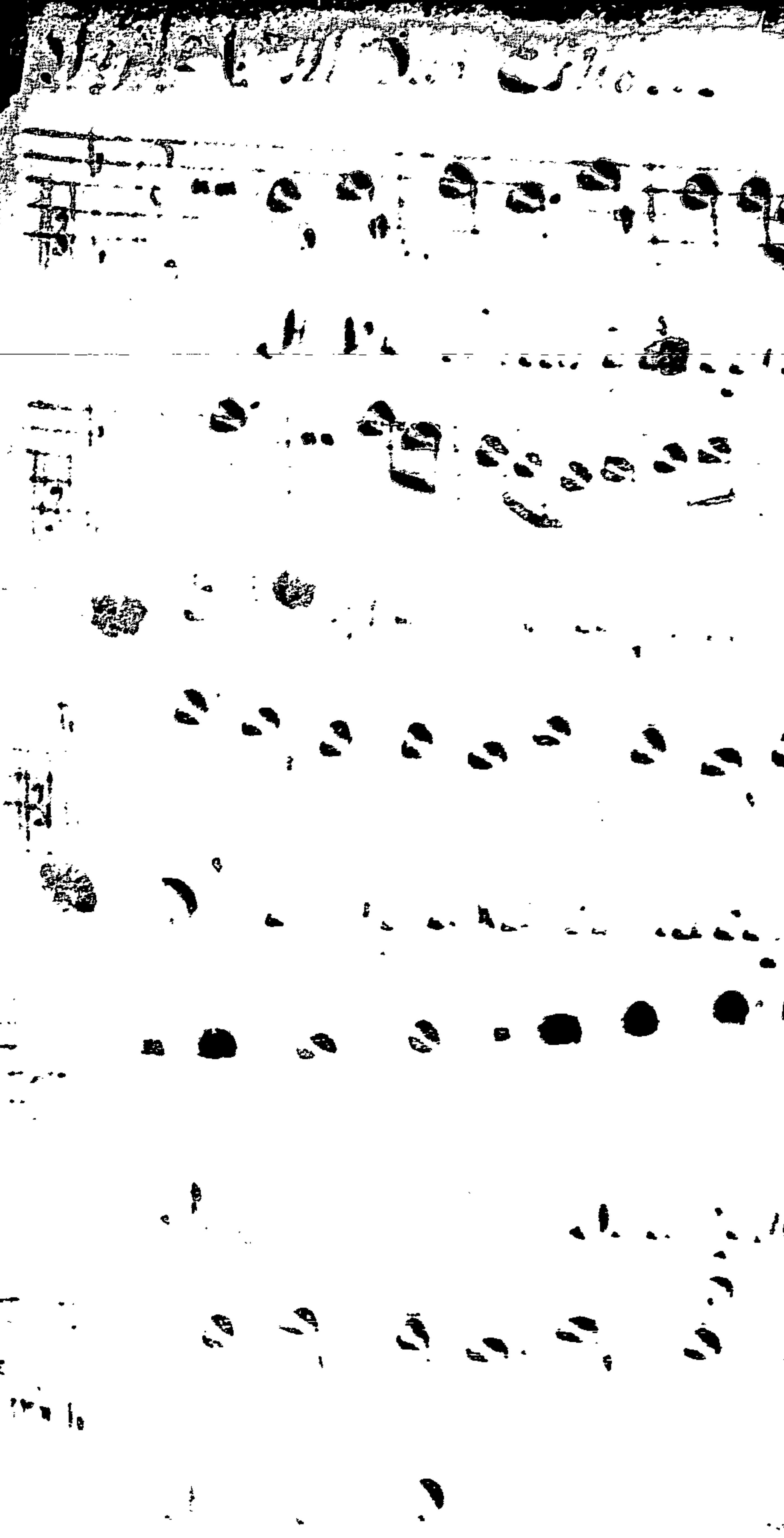
Duo de Navidad.

Avesilla, que alegre volais &c

Ignotus.

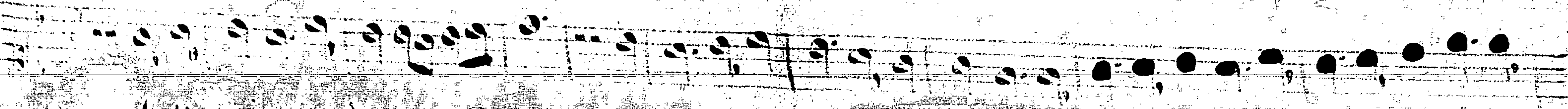
*El Acomp.^{to} es formado por... ..
año de 1781*

Voz 1.ª M. D. S. Ho...

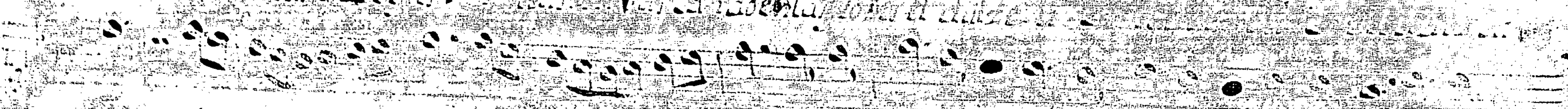


The right page of the manuscript contains handwritten musical notation. At the top, it is labeled 'Voz 1.ª M. D. S. Ho...'. Below this, there are several staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The handwriting is in a cursive style typical of the late 18th or early 19th century. The paper shows signs of age, with some staining and wear along the edges.

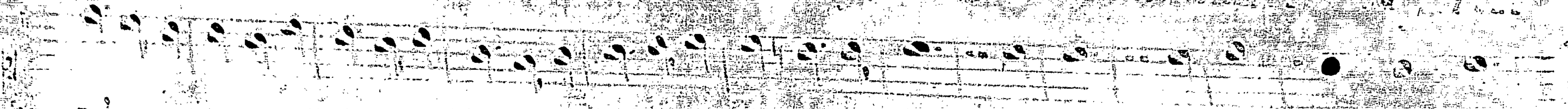
SHADE (7. 1.)



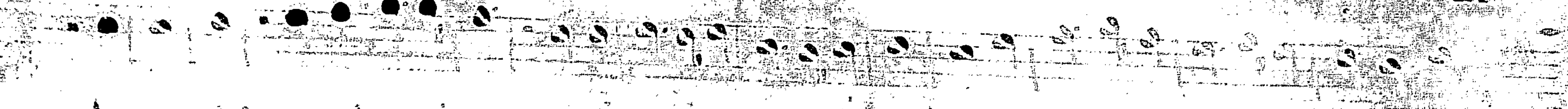
... ..



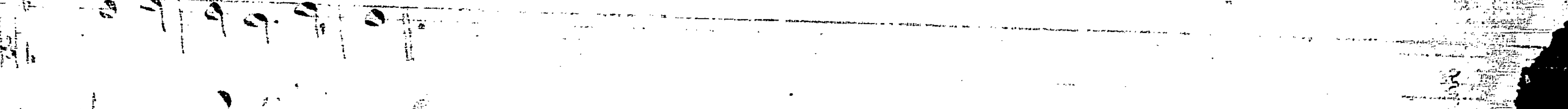
... ..



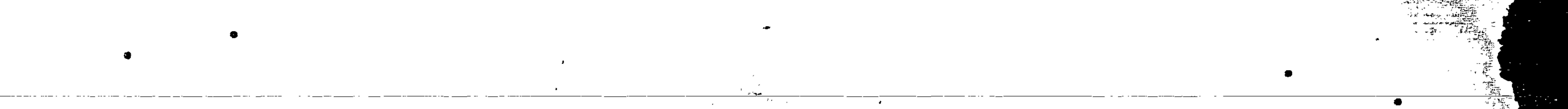
... ..



... ..



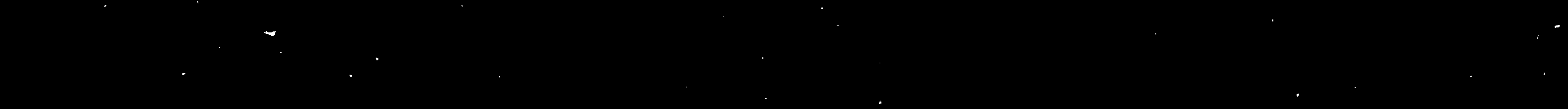
... ..



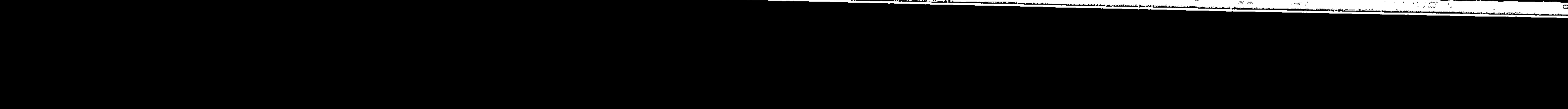
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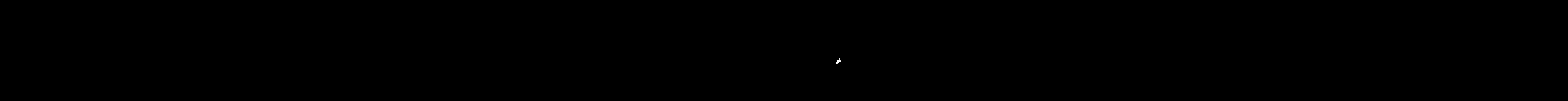
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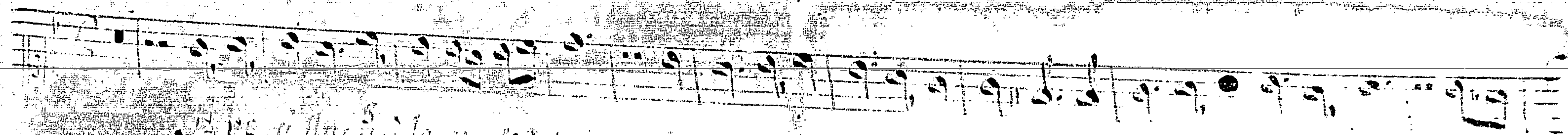
... ..



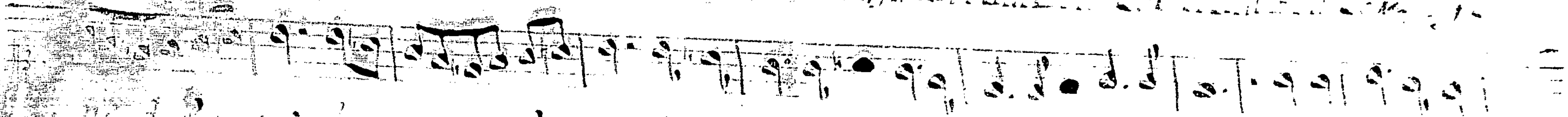
... ..



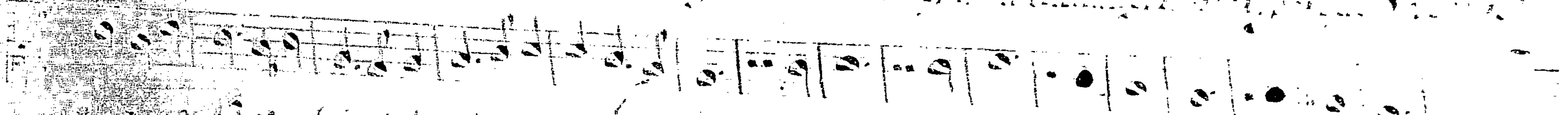
Sept 2. 1794. 1794.



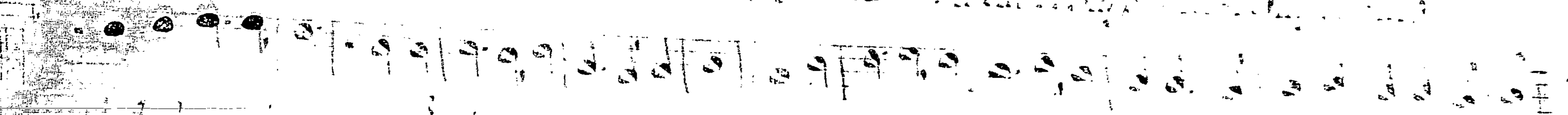
Je te salue ô le plus saint des saints... qui es en haut et en bas...



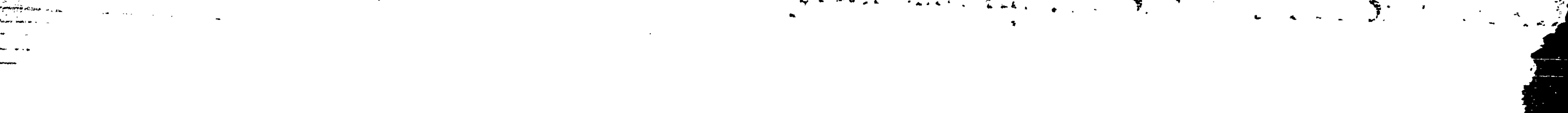
Je te salue ô le plus saint des saints... qui es en haut et en bas...



Je te salue ô le plus saint des saints... qui es en haut et en bas...



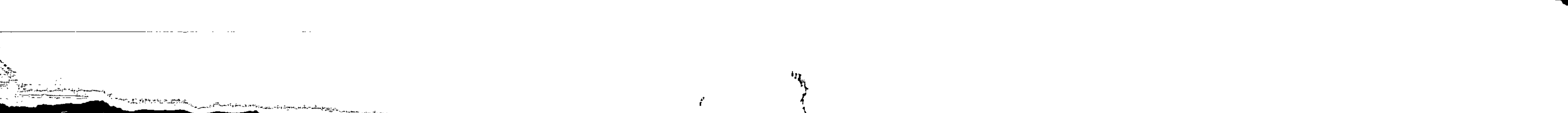
Je te salue ô le plus saint des saints... qui es en haut et en bas...



Je te salue ô le plus saint des saints... qui es en haut et en bas...



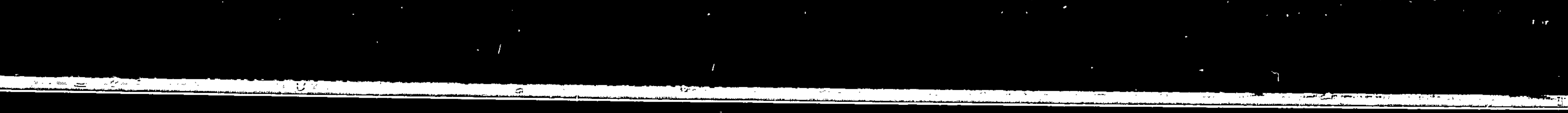
Je te salue ô le plus saint des saints... qui es en haut et en bas...



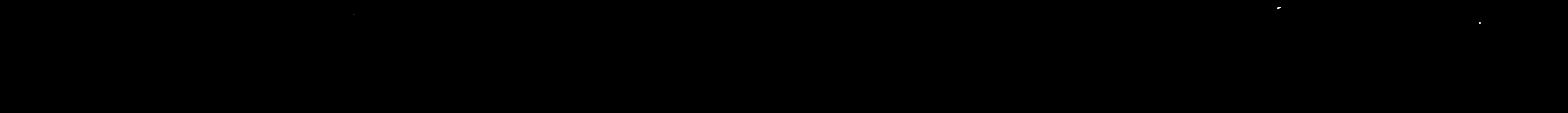
Je te salue ô le plus saint des saints... qui es en haut et en bas...



Je te salue ô le plus saint des saints... qui es en haut et en bas...

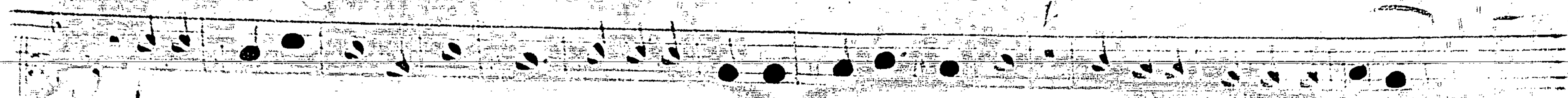


Je te salue ô le plus saint des saints... qui es en haut et en bas...

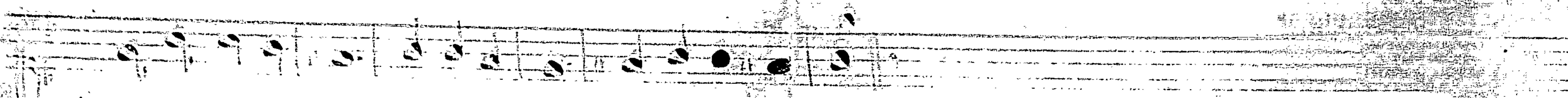


Je te salue ô le plus saint des saints... qui es en haut et en bas...

Coro.



... la me soffia di la di la di la con helai pa x a x e r con ... e con la bea ...
... So la di la di la na ce ... Ma x i mo con helai pa x a x e r con ... la bi ta del so la di la ...
... Ma x i mo con helai pa x a x e r con ... la bi ta del so la di la ...
... Ma x i mo con helai pa x a x e r con ... la bi ta del so la di la ...



... Ma x i mo con helai pa x a x e r con ... la bi ta del so la di la ...
... Ma x i mo con helai pa x a x e r con ... la bi ta del so la di la ...
... Ma x i mo con helai pa x a x e r con ... la bi ta del so la di la ...
... Ma x i mo con helai pa x a x e r con ... la bi ta del so la di la ...

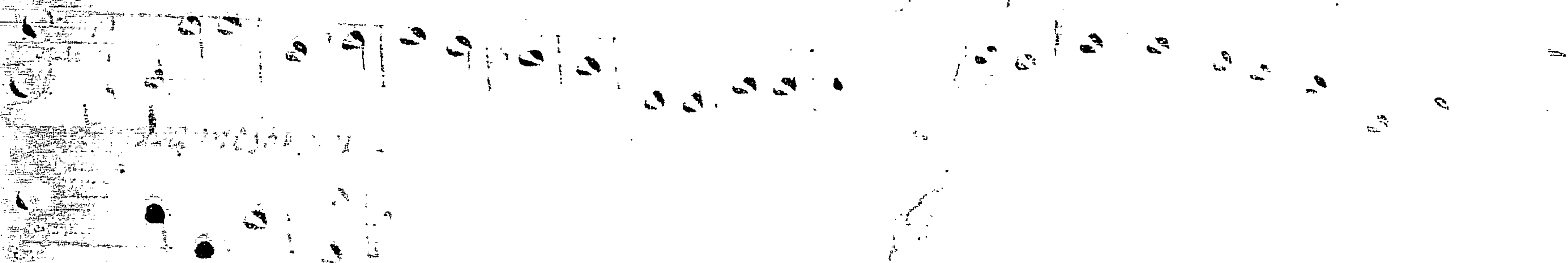
Amp'lo Minuo.



Andante



Andante



Accomp. al Duo. Estriv.

Avevilla

Handwritten musical score for Avevilla. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains several measures of music with notes, rests, and dynamic markings such as *pp* and *ppp*. The second staff continues the melody with similar notation and includes a measure marked with a '34'. The third staff features a more complex rhythmic pattern with many beamed notes and rests, also including dynamic markings like *ppp*. The piece concludes with a double bar line and a final flourish.

Contra

La mexor flor.

Handwritten musical score for Contra. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains measures of music with notes, rests, and dynamic markings like *ppp* and *pp*. The second staff continues the piece with similar notation and includes a measure marked with a '43'. The piece ends with a double bar line and a final flourish.