

95

Quatro Tocoso, con Violines, y Trompas, 630

Al Nacimiento de Nro Redemptor.

Una Escuela de Muchachos, 88a

Por Manuel Joseph de Quirós.

Seu el Saynete de la Anima de O. Inacio Jerusalem.
#10. Page 888 = 8

Voz Principal: *Andante*, 6/8

Introd. sola

Una Escuela de m

pocos a... ños, 8

agra cia - - do. 7

Entrad. á 2. Moderado =

solo a b c d, 2

solo amor, bonad, cri sol, dolor 4

solo Junta la dición, y 1

al Maestro Pascua, eng

Voz Principal: Soplo, o Alto, y alcance bien = +

Introd. sola

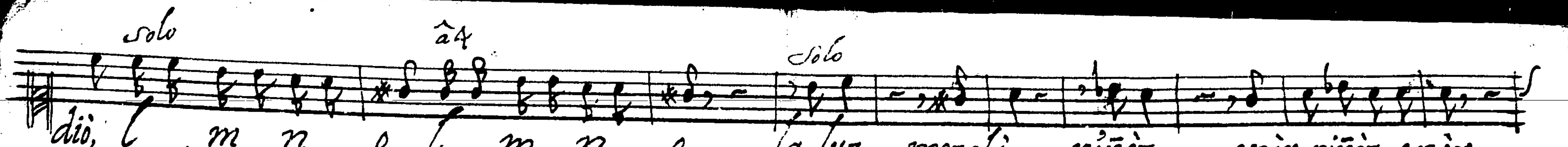
Una Escuela de muchachos, à enseñar me he acomodado, que de muchos años pueden aprender los
pocos a... ños, vengan, vengan corriendo, a cu dan ro lan do, y à leer en seño rn modo
agra cia - - do. Luego à contar p. el Estrimillo.

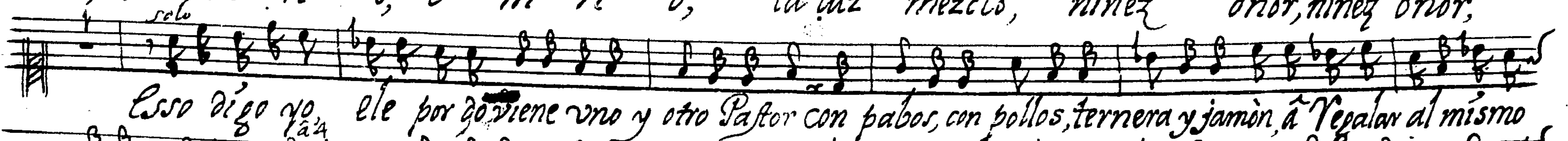
Estrim. à 4.

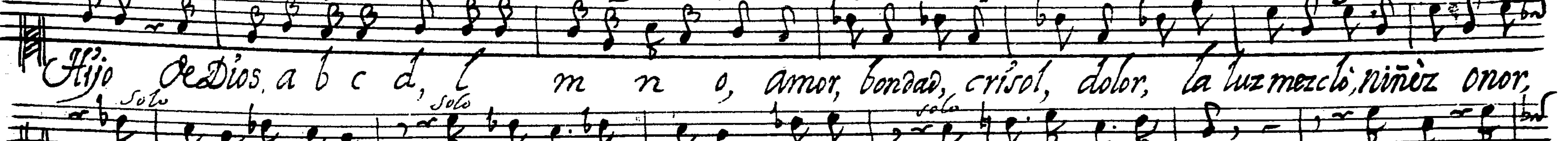
Moderado =

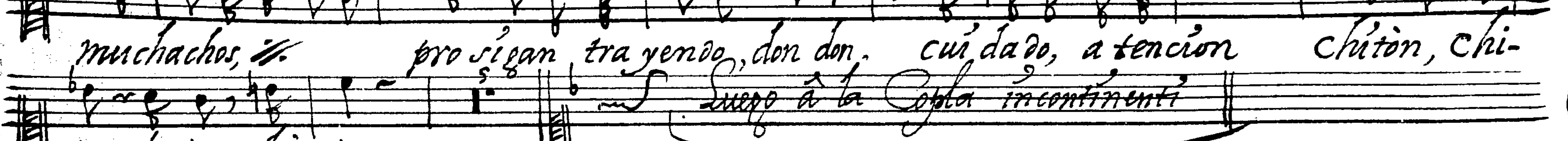
Muchachos muchachos, muchachos, Empièsen à leer,
a b c d, cuy da do, a ten cion, m n o, a b c d,
amor, ben dia, cri sol, dolor, cri sol, dolor, mu chachos, muchachos, prosiga el Ru mor
Juntad la diccion, y vereis lo que quiere decir a b c d a b c d, aves sed en
al Maestranta Pascua, en gal mismo Christus el ave nos diò, en gal mismo Christus el ave nos

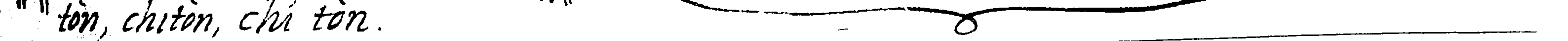
solo *24* *solo*


 dió, m n o, m n o, la luz mezcló, niñez onor, niñez onor,

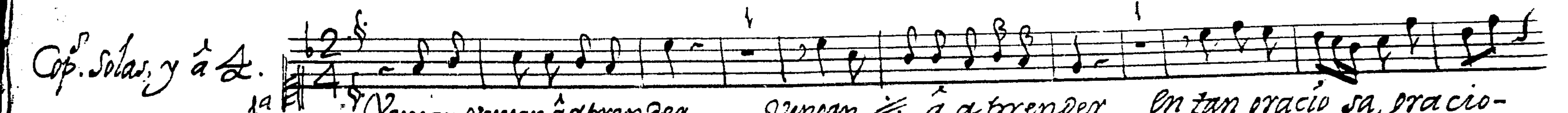

 Eso digo yo, él por qué viene uno y otro Pastor con pabos, con pollos, ternera y jamón, á Tepalar al mismo

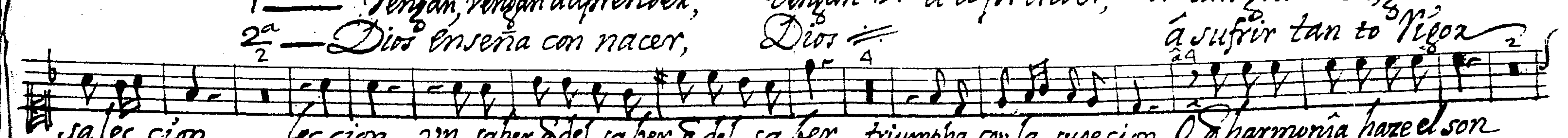

 Hijo de Dios, a b c d, m n o, amor, bondad, crisol, dolor, la luz mezcló, niñez onor,

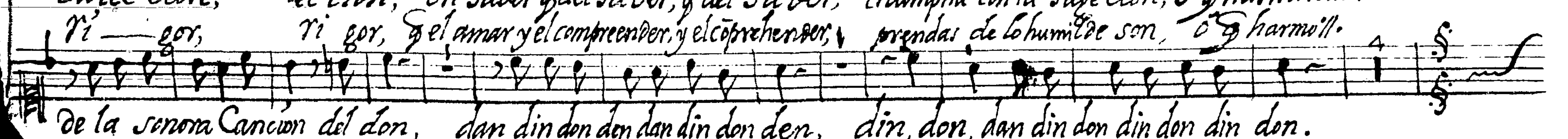

 muchachos, prosigan trayendo, don don, cuida do, a tencion chitón, Chi-


 tón, chitón, chi tón.

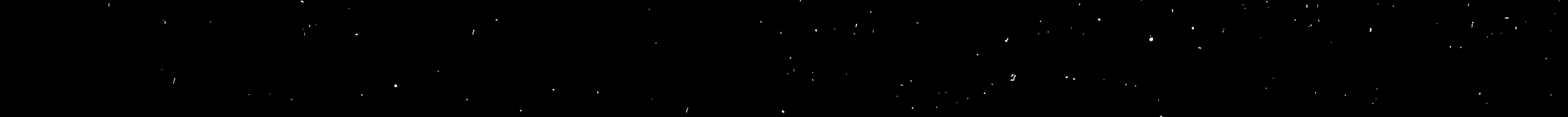
Cop. Solar, y á 2. *12* *4*


 Vengan, vengan á aprender, vengan á aprender, en tan pracio sa, pracio-


 Dios enseña con nacer, Dios á sufrir tan to rigor


 sa lec cion, lec cion, un saber y del saber, y del sa ber, triumpho con la supe cion, O Harmonia haze el son


 ri gor, ri gor, y el amar y el comprender, y el co pre hen der, prendas de lo humilde son, O Harmoill.


 de la senora Cancion del don, dan din don don, dan din don den, din, don, dan din don din don din don.

Intro. m. tacet =

Voz 2da Tiple =

And. a 2

moderato.

Señor, Señor Señor,

a b c d,

a b c d

m n o

a b c d

a b

c d

amor, bondad, crisol dolor, cri-

sol, dolor,

a b c d

a b a b

c d

c d

se den, a-

ves se den

En el mismo Christus el ave nos dio, el ave, el ave nos dio,

m n

o,

m n

o,

niñez, oror, la luz mezcló, la luz mez

có,

a b c d

m n

o,

amor,

bondad,

crisol,

dolor,

la luz mezcló,

ni-

ñez,

oror,

Señor,

do n don,

a tención //

Señor,

do n don,

a tención //

Chiton, chi ton.

Chiton, chi ton.

Vuelta presto, a la Resp. de las Coplas -

Coplas
a 4.

1a. D e r der, d e r der, c i ci
2a. C e r cer, c e r cer, r i ri

o n on, leccion, s a sa, b e r ber saber, saber, o
o r gor, ri gor, d e r der, com pre hen der, o

g harmo nía haze el son, de la sonora Canción, del don, dan din don den, dan din don
g harmonia

den, don, don, dan din don din don din don.

Introd^{on} ta^{ce}. Alto, à 4.

Estroillo.
me^{re}cedo=

Señor, Señor, Señor,

a b c d

a b

c d

m n o,

a b c d

a b

c d,

d-

mor, bonad, crisol, dolor, crisol, do lor,

a b c d

a b a b

c d c d

se den, aves se den

en gal mismo Christus el ave nos diò, el

ave, el ave nos diò,

m n o,

m

n o-

ni ñez, o nor, la luz mezclò, ni ñez, o nor,

a b c d

m n o, a-

mor, bonad, crisol, dolor, la luz mezclò, ni ñez, onòr,

Señor,

d o n don,

a tención, a ten ción,

Chítón, Chítón.

Sigue la Copla sin parar.

Coplas à 4.

De r der, d e r der, c i' ci' o n on,

lec cion, s a s a b e r b e r, s a b e r s a b e r s a b e r
 n' g' or, d e r d e r, — c o m p r e h e n d e r, — c o m p r e h e n d e r,



 m'a haze el son, de la Sonora Cancion, del don, dan diñ don den, dan diñ don

den, ~~din~~, don, dan dindon, dindon, dindon.

Introducción tacet. Tenor a 4.

Altravilla,

Moderado=

Señor,

Señor, Señor,

a b c d

a b c d,

m n o,

a b c d

a b c

d, amor, bondad, cri-

sol, dolor, crisol, dolor,

a b c d

a b a b

c d c

d se den, aves se den,

en Salmo Christus el ave nos dio, el ave nos

dio

m n o,

m

n

niñez, o-

nor, la luz mezclo, la luz mezclo,

a b c d

m n o,

amor, bondad, cri-

sol, dolor, la luz mezclo, niñez, o nor,

Señor,

d o n

don,

a ten-

ción, a ten ción,

Chitón, chi tón.

Vuelta a las Coplas, sin parar.

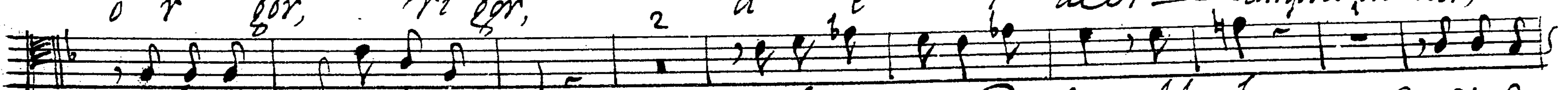
Coplas á 4.



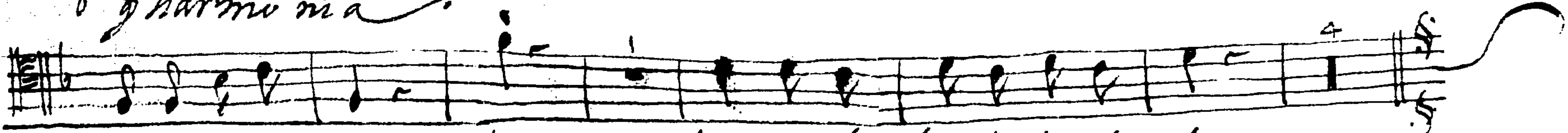
1ª — D e r der, d e r der, c i ci
2ª — C e r cer, c e r cer, r i ri,



o n on, lec cion, s a sa b e r ber, sa ber, sa ber,
o r gor, ri gor, d e r deer — — — com pre hen der,



ô harmo nía haze el son, de la sonora Cancion, del don, dan din don
ô harmo nía



den, dan din don den, dan, don, dan din don, din don, din don.

Introducción tacet. Violin 1.º

Chirrido=

Moderato=

Muchachos=

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The notation is dense, featuring many beamed sixteenth and thirty-second notes, creating a rapid, rhythmic texture. There are several measures with rests, and some measures contain triplets. The score concludes with a double bar line and a fermata over the final note.

Copla luego a la brecha.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff begins with the word "Coda" and ends with a double bar line. The second staff starts with a fermata and the word "Vengan". The third staff contains the word "Piano". The notation is dense, featuring many beamed eighth and sixteenth notes, suggesting a fast tempo. The paper is aged and slightly torn at the edges.

Introducción Facet. Violín 2º

Estreñillo-

Moderato

Muchachos-

A handwritten musical score for Violín 2º. The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The score is written in a clear, legible hand. The paper is aged and slightly discolored. The music is a piece titled "Introducción Facet." and is marked "Moderato". The tempo is indicated by the word "Moderato" written below the first staff. The piece is for Violín 2º. The score is written in a single system. The notation includes various note values, rests, and dynamic markings. The score is written in a clear, legible hand. The paper is aged and slightly discolored. The music is a piece titled "Introducción Facet." and is marked "Moderato". The tempo is indicated by the word "Moderato" written below the first staff. The piece is for Violín 2º.

Sigue la Copla a la vuelta, sin parar=

Copla -

piano -



Trompa 1^a Introd.^{na} Tacet = +

Etudo.

Moderato =

Muchachos =

Handwritten musical score for Trompa 1^a. The score is written on ten staves. The first staff begins with the title "Trompa 1^a Introd.^{na} Tacet = +". The second staff is marked "Etudo." and "Moderato =". The third staff is marked "Muchachos =". The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 2/4. The score ends with a double bar line and the word "Tacet" written in cursive.

Copla, q. seu fin barar.

Vengan =

Handwritten musical score for Copla, q. seu fin barar. and Vengan =. The score is written on four staves. The first staff begins with the title "Copla, q. seu fin barar." and the time signature 2/4. The second staff is marked "Vengan =". The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score ends with a double bar line and the word "Tacet" written in cursive.

2 Trompa 2^a Introd^{on} Facet = +

Strimmo

moderato = Muchachos -!

Estimulo = *Muchachos* - *moderato*

Copla = *Singari* - *lento*

Signe

Introd^{on} Tace. Bajón.

Prim.

moderato

Muchachos-

Segunda Coda, incontinente.

Vengan

Introd^{on} Acompañam^{to}

Una Escuela

Estriv.

Moderado Muchachos