

98

Paratillo.

Para la Natividad de Nro S. Jeru^opto.

A 4. Vozes, con Violines, y Trompas.

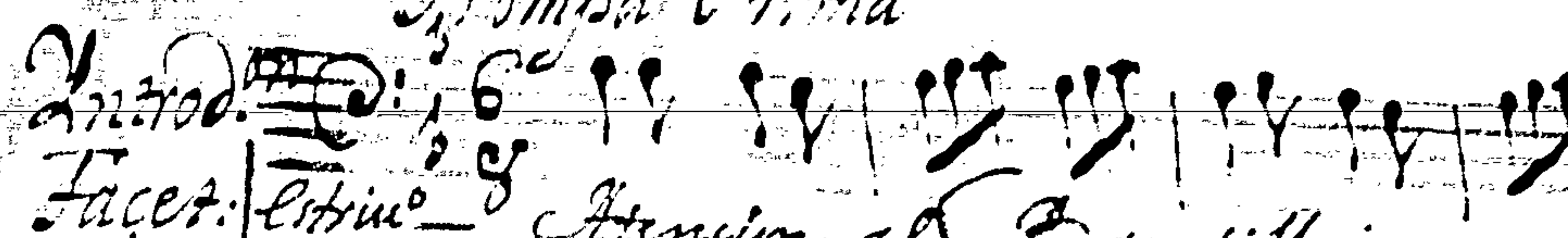
Atención, &c.

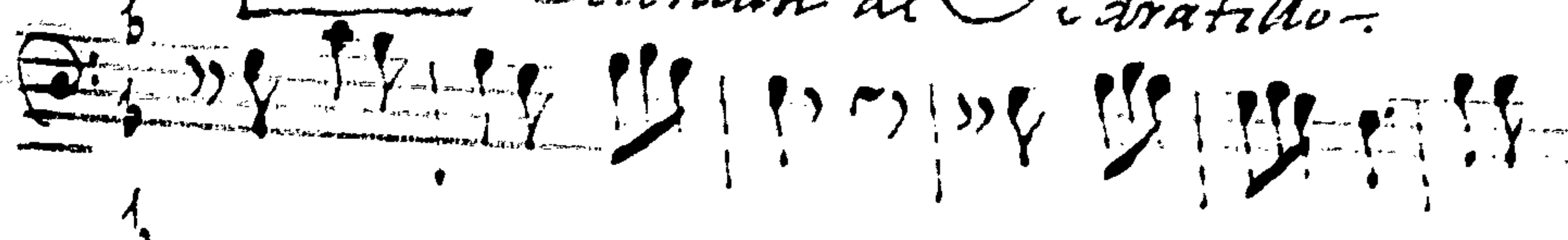
De Manuel Joseph de Quirós, año de 1758.

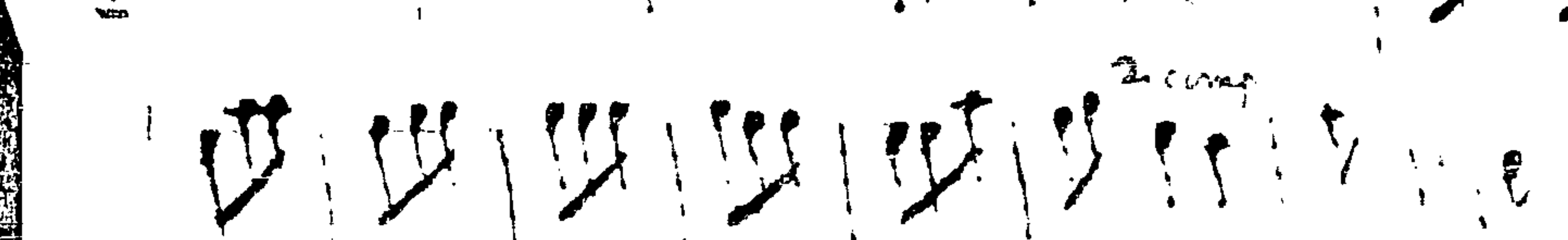
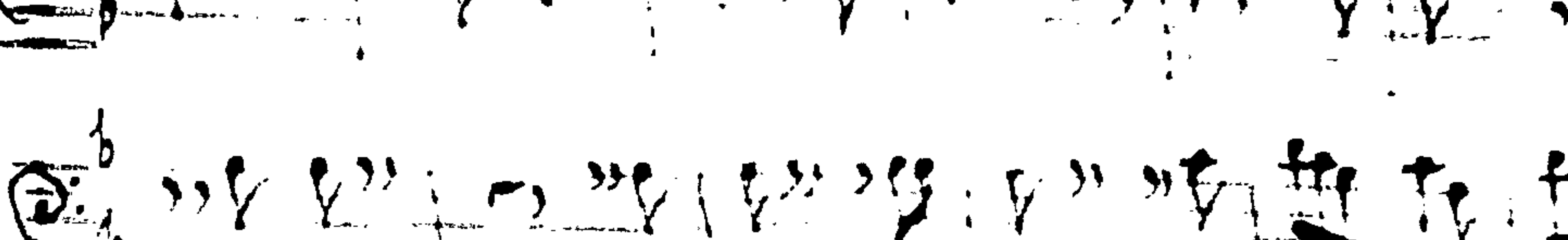
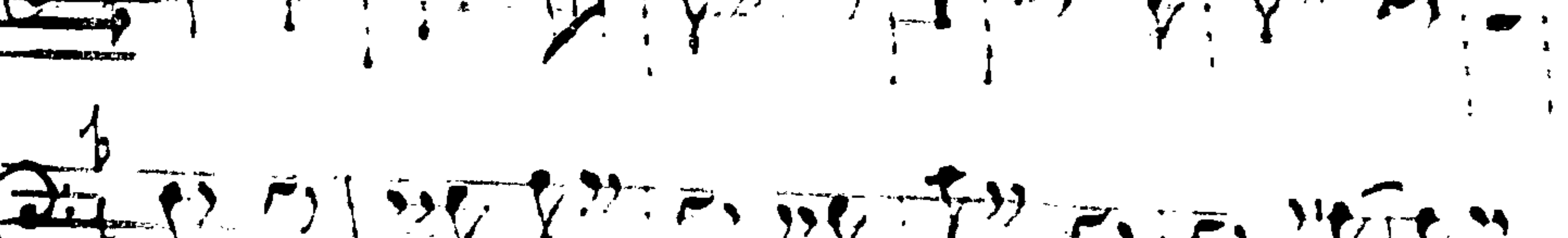
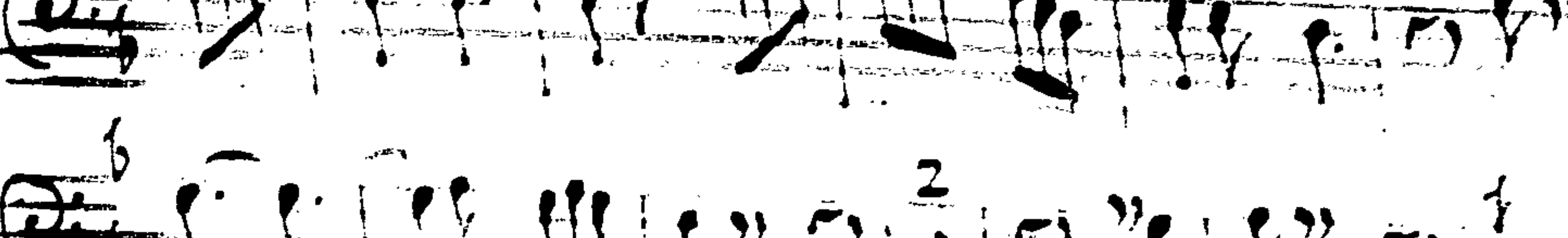
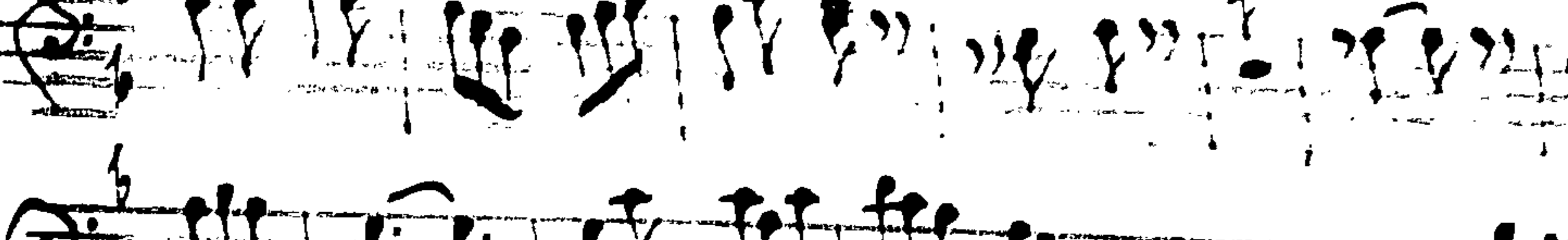
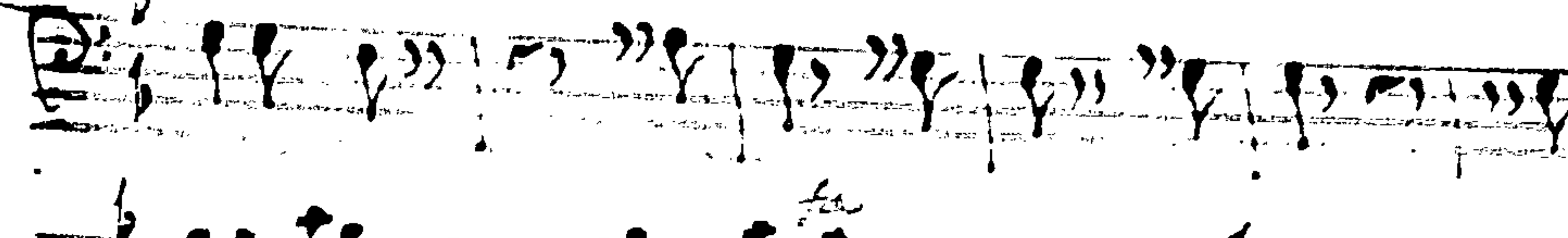
Con 10. Papeles.

633

Trompa 1^{ma}

Introd. 

Facer. *Estim^o* *Atención al Paratillo.* 



2^a comp.

Polka Brava

Intro. 6/8 Tacet. *Atención al Contratillo:*

Handwritten musical score for Polka Brava. The score consists of 11 staves of music. The first staff is the introduction, marked 'Intro.' and '6/8'. The second staff is marked 'Tacet.' and 'Atención al Contratillo:'. The music is written in a single system with various musical notations, including notes, rests, and dynamic markings like 'f' and '2 comp'. The score ends with a double bar line and a final note.

Tromba Prima

Introd.

Facet. Estrim.

Atencion al Caratillo:

Handwritten musical score for Tromba Prima. The score consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *fa* and *2 comp.*. The music is written in a style typical of 19th-century manuscript notation. The first staff begins with a treble clef and a key signature of one flat. The score is divided into sections by double bar lines. The final staff ends with a double bar line and a fermata.

Andon *Tropa Segunda*

Facet-

Atencion que ya llegan-

Handwritten musical score for a piece titled "Andon Tropa Segunda". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. There are several first and second endings marked with "1" and "2". The piece concludes with a double bar line and the word "Coda" written in a stylized font. Below the "Coda" section, there is a small section labeled "2. Comp." and a signature "L. Guisado Vico".

Introducción Entru. a 4. Bajón.

tacet.

Handwritten musical notation for the introduction. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. Above the first staff, the number '7' is written. Below the first staff, the text 'Atención que ya llegan.' is written. The notation includes various musical symbols such as notes, rests, and bar lines. The second staff has a '10' above it, the third has a '12', and the fourth has an '18'. The fifth staff has a '5' above it.

Resp. a las Coplas. Handwritten musical notation for the response to the coplas. It consists of two staves. The first staff has a treble clef, a key signature of one flat, and a 12/8 time signature. Above the first staff, the number '12' is written. Below the first staff, the text '1a S. el Alcaualero.' is written. The second staff has a treble clef, a key signature of one flat, and a 4/8 time signature. Above the second staff, the number '13' is written. Below the second staff, the text 'Sepa. Y quise el vino -' is written. The notation includes various musical symbols such as notes, rests, and bar lines.

20 *Introd^{ção} à voz la =*

Allegro

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many notes and rests. There are several annotations in the margins and between staves, including "Allegro", "Cópia", "Solo", and "Senhor". The score ends with a double bar line and a final note.

Se contienen en los Manuscritos de la Señal de la Cruz el año de 1758. 1.º

1. Ejercicios de una en Violon. 1.º de 1.º y 2.º de 1.º

2. Porque el Duomo. Duo con 1.º

3. El Brevete con 1.º y 2.º de 1.º

4. La passion quitoza a 4. 1.º y 2.º

5. Silencio Tagala, Duo con 1.º

6. Un negrito a 5. con 1.º y 2.º

7. Oyes Bato, Gexoa el hato, Duo con 1.º y 2.º

8. El Baratillo, a 4. con 1.º y 2.º