

102

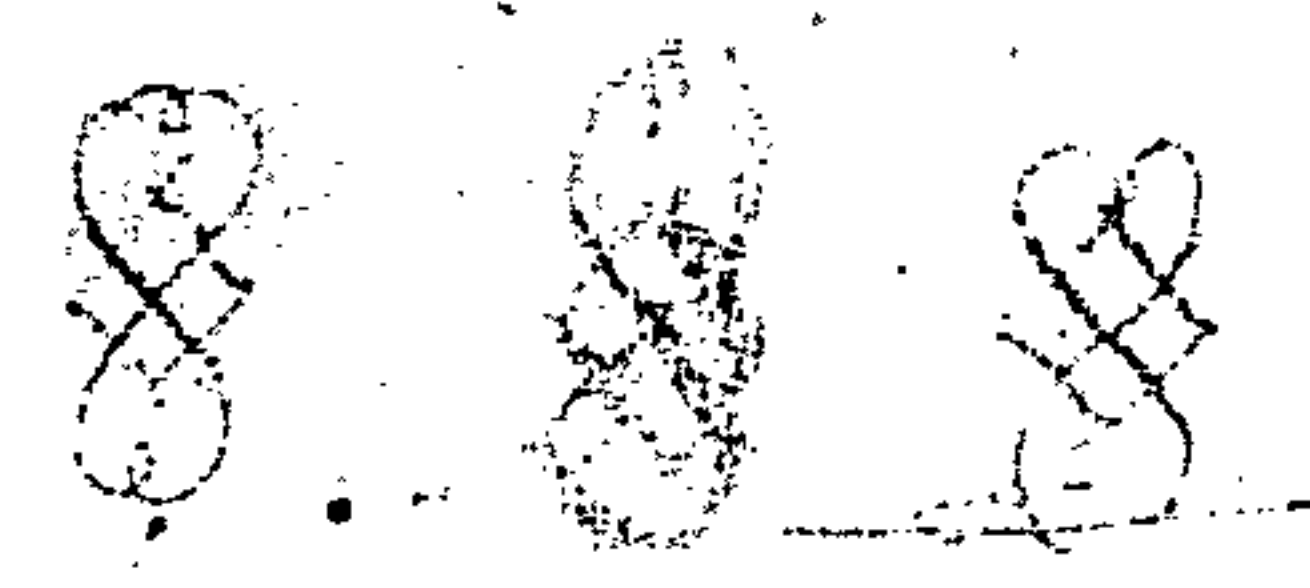
Quinto

637

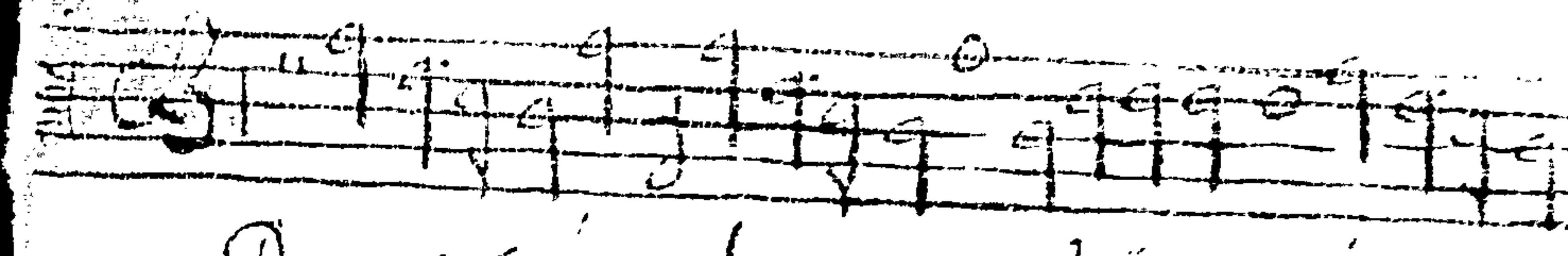
Allegretto marcato - 112

Andante

Andante

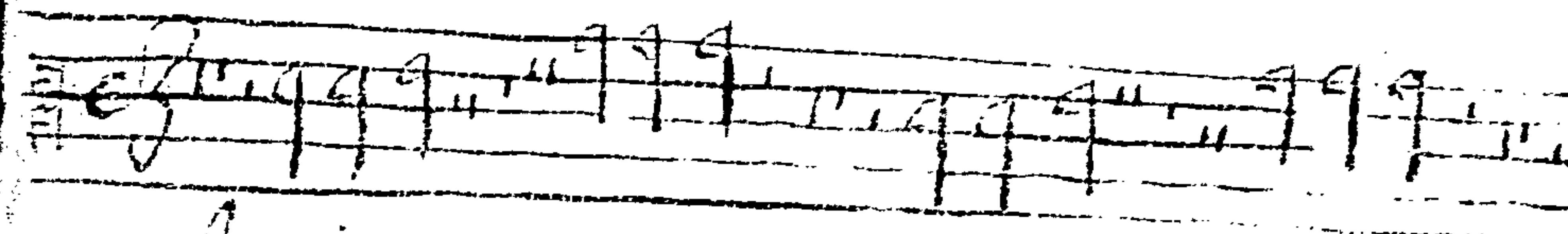


Allegretto 1.

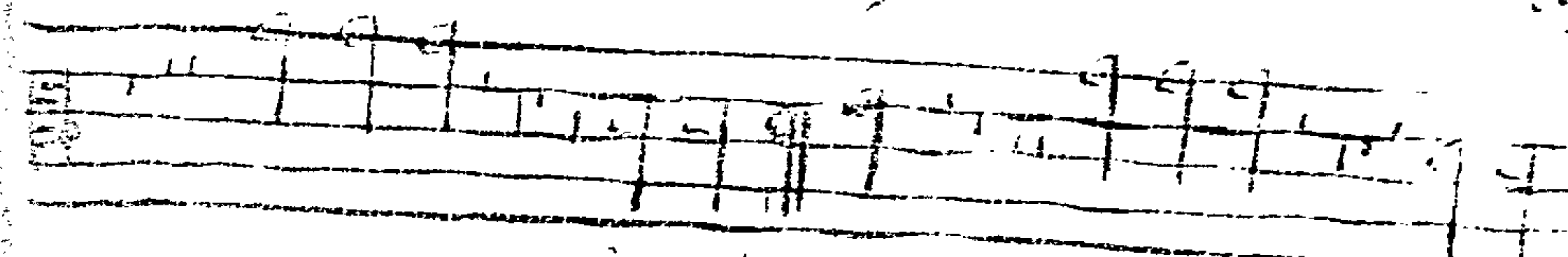


Da camo os ian sa ducame opara tua tu vucun da m...

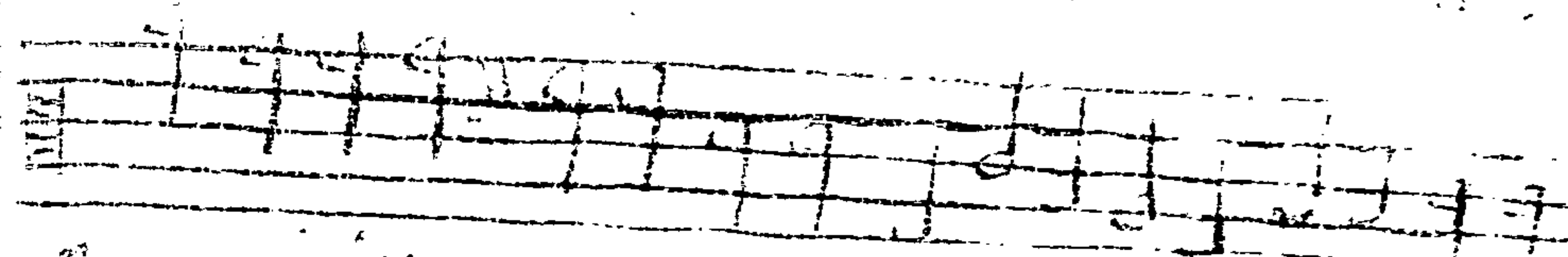
16.22



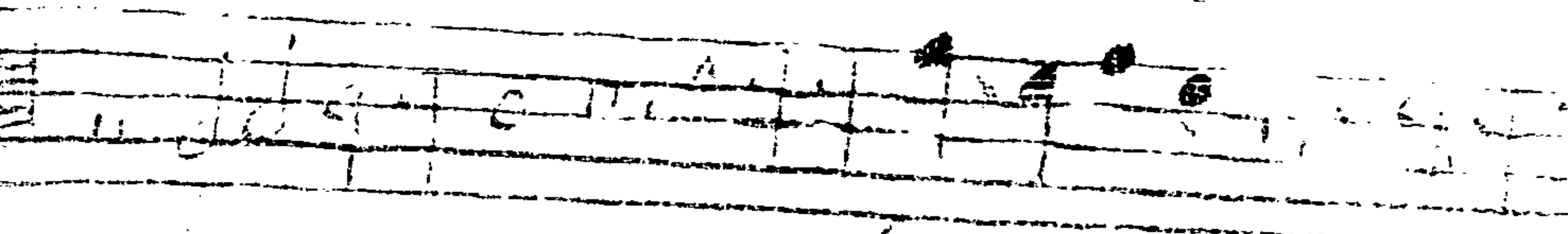
Aguia = 3.22



Aguia =



Da camo os ian sa ducame opara tua tu vucun da m...



Da camo os ian sa ducame opara tua tu vucun da m...

Handwritten musical notation on a single staff.

Da ame os la sa da ame so pa ra tu bu tu tu da ame so bu so it ten tu bu tu da ame so pa ra da ame so bu so da ame so pa ra

Handwritten musical notation on a single staff.

A guí sa = a guí sa = a guí sa = a guí sa = a guí sa

Handwritten musical notation on a single staff.

A guí sa = a guí sa = a guí sa = a guí sa

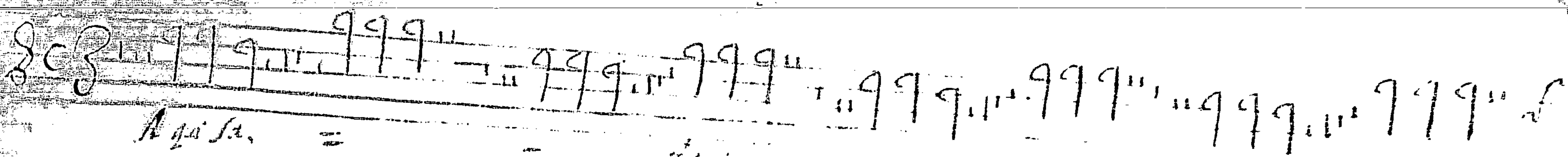
Handwritten musical notation on a single staff.

pe ue mi na me no se cha ma na ne que re na me no se cha ma na ne

Handwritten musical notation on a single staff.

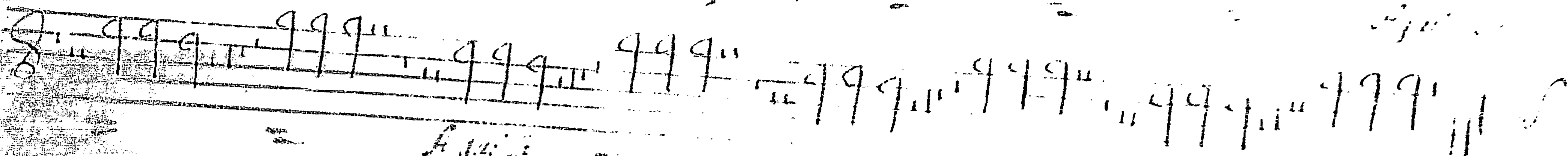
pe ue mi na me no se cha ma na ne cha ma na ne cha ma na ne

As 2^a

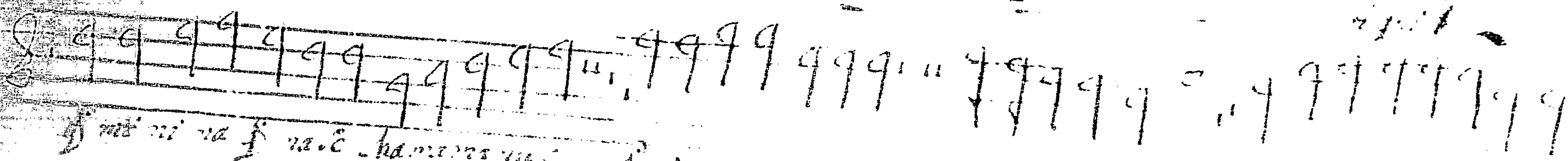


Aqui se,

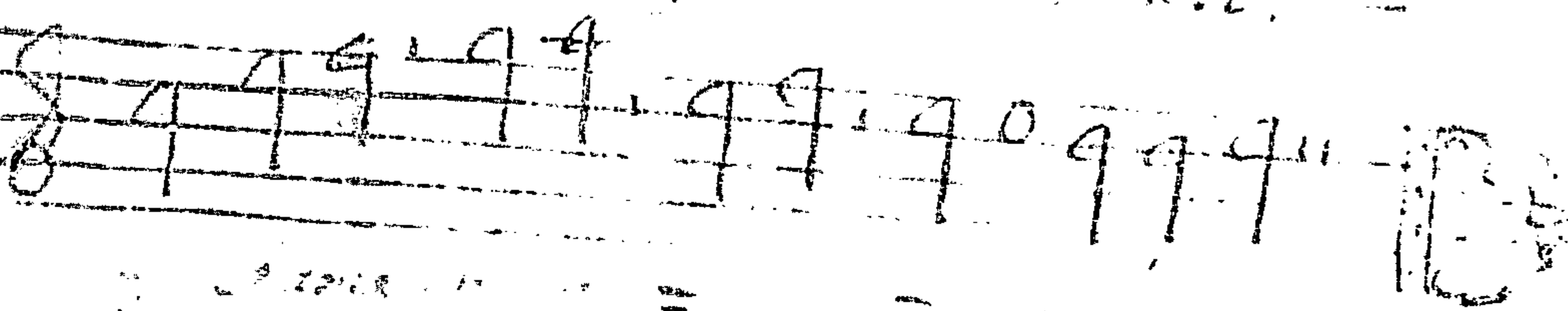
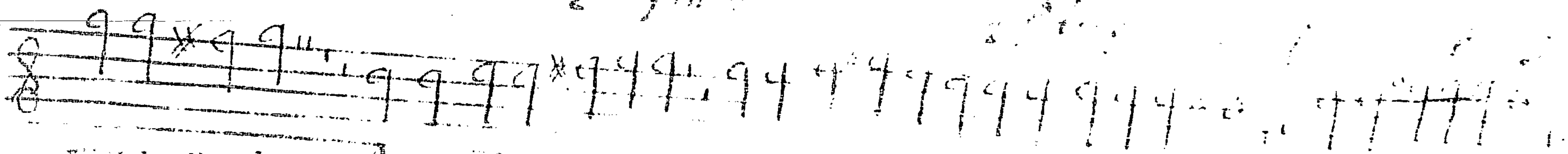
Aqui se,



Aqui se,



Se me na f na e hameros na f





DATE SET BY SEALING UNIT

Ca mo ar bu so, da ca meo so Pa ra

A qui sa, — — — — — A qui sa,

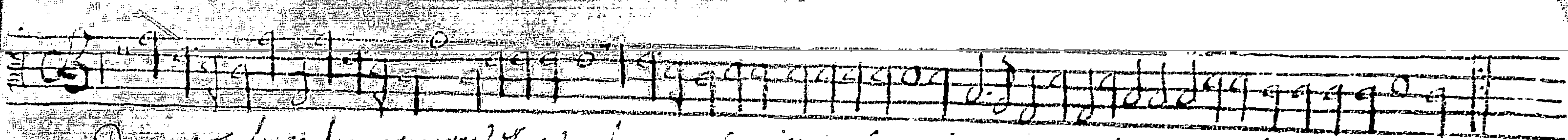
A. i. s., = *A. i. s.*, = = = *A. i. s.*

$\frac{1}{2} \pi \approx 1.57$ rad $\approx 90^\circ$ $\frac{1}{4} \pi \approx 0.785$ rad $\approx 45^\circ$ $\frac{3}{4} \pi \approx 2.356$ rad $\approx 135^\circ$

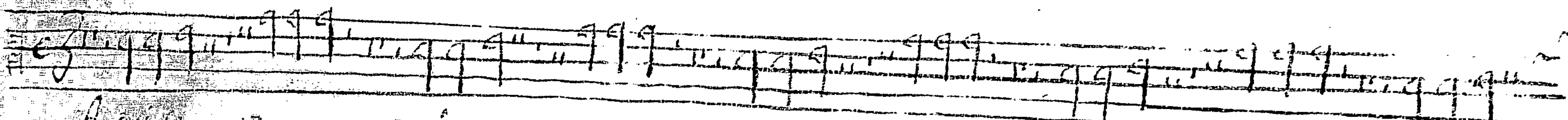
[illegible]

chamaemanes, chamaechama, —

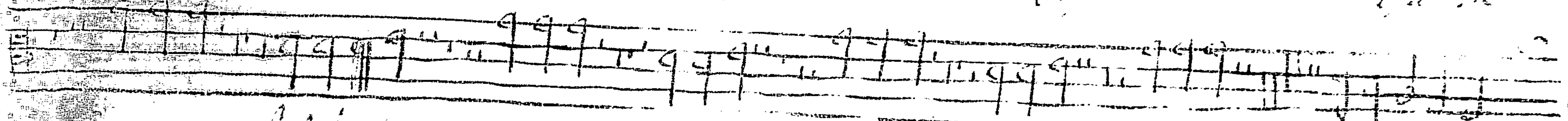
Allegro i.



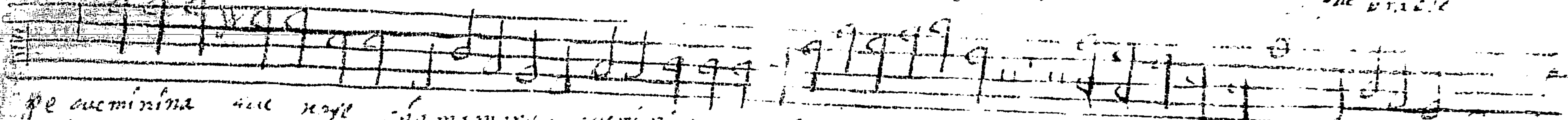
Dacame or la sa dacame so pa roa tu bucu tu la dacame so so iten tu bucu tu la a me so pa roa la a me so so dacame o p pa



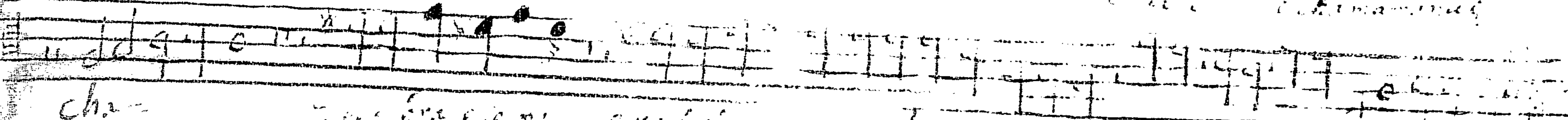
A du sa = a du sa = a du sa = a du sa = a du sa



A du sa = a du sa = a du sa = a du sa



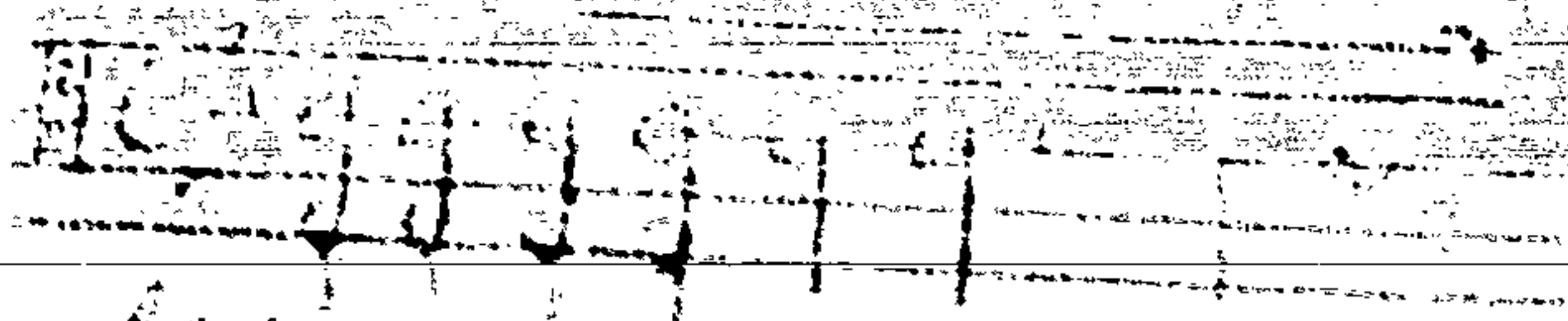
pe cu min na me no re cha ma ma na cu min na me no re cha ma ma na



cha = me no re cu min na me no re cha ma ma na

Coro 2.ª parte. 1.ª

2.ª parte



1.ª
Loro gente pre to,
que se ter ri gra do,
nosse Con pa - ya,
del pre to fa da gei.
2.ª
Loro gente ri gre sa,
Loro gente ri gre sa,
Loro gente ri gre sa,
Loro gente ri gre sa;
3.ª
Loro gente ri gre sa;
Loro gente ri gre sa;
Loro gente ri gre sa;
Loro gente ri gre sa;
4.ª
Loro gente ri gre sa;
Loro gente ri gre sa;
Loro gente ri gre sa;
Loro gente ri gre sa;
5.ª
Loro gente ri gre sa;
Loro gente ri gre sa;
Loro gente ri gre sa;
Loro gente ri gre sa;
6.ª
Loro gente ri gre sa;
Loro gente ri gre sa;
Loro gente ri gre sa;
Loro gente ri gre sa;
7.ª
Loro gente ri gre sa;
Loro gente ri gre sa;
Loro gente ri gre sa;
Loro gente ri gre sa;
8.ª
Loro gente ri gre sa;
Loro gente ri gre sa;
Loro gente ri gre sa;
Loro gente ri gre sa;
9.ª
Loro gente ri gre sa;
Loro gente ri gre sa;
Loro gente ri gre sa;
Loro gente ri gre sa;
10.ª
Loro gente ri gre sa;
Loro gente ri gre sa;
Loro gente ri gre sa;
Loro gente ri gre sa;

[illegible]

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

10-10-68

Aglaia

FILED IN 115-270000

10. *Amphispiza bilineata* (Aud.) - 10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-104

THE UNIVERSITY OF CHICAGO

30. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 2572. 2573. 2574. 2575. 2576. 2577. 2578. 2579. 2580. 2581. 2582. 2583. 2584. 2585. 2586. 2587. 2588. 2589. 2590. 2591. 2592. 2593. 2594. 2595. 2596. 2597. 2598. 2599. 2600. 2601. 2602. 2603. 2604. 2605. 2606. 2607. 2608. 2609. 2610. 2611. 2612. 2613. 2614. 2615. 2616. 2617. 2618. 2619. 2620. 2621. 2622. 2623. 2624. 2625. 2626. 2627. 2628

À la fabrication, par le moule.

James M. Smith, M.D. Secy.

1970

100-44388-100

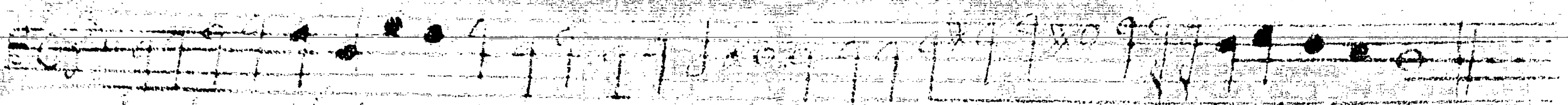
to be a ^{very} good one. It is for sale.

24-25 July 1976, 1976.

Sanofi-Sintelabo

Am. Mining Co., Pleasant H. Co.

Abendstempel.



A u l e l o Branco, tem um Conde q' faze, bose mi re fa ro, de se compa
 do, seu e deia eselle ta, f' s' du home de, ta, f' si to se fã si Car no, en Carni Cari tu f'
 f' s' m o t o n a n i f' e u a u t o n n a q i f' b o l o. L u f' e u t e m o s d e n t e f r e n c a, y m a g i n a l o n e o r o t e m.
 y f' l o t e m e d i s e d a, f r a g o f i o f a b e, f a m i a f i o l o a n g o l a, m e t i l a a n f' b o f e p.
 g r a f i m i a c a m e l a d a, t o r o s q u a n t o s a p o i u e, t i r a c a r t a d i f u r r i a, b o s o l i c l o G r a d e m.
 N a o a o s e q u e s e d e s i m a g i, p r o f' s i o l o m a n u e, u e m a f a s e r e f e l Q d a s e, y m i n i s q u e r r a f l e.
 N o s e l i p r e t e f e r d a d a, a q u i f a c t n o l e f r a y, y m a g i s i o l o m a l i a, f i m o s e d a d o s p a r a b e.
 q' s e b o n a c e f e l l e m a, k a p o s n o u a n i g r a s e, p a l a d' t o r o a r i g r a s e, c o m f i o l o m a n u e.
 N a g o l a u e t a f r e t i s, f a l e o l d e f e o b o u f f i c a m i n i n a e n b o f a, m a l i a e m a s a n s u l e.

Handwritten title or header text at the top of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves in a handwritten script. The text is partially obscured by a dark, irregular shape, likely a shadow or a piece of tape.

Lyrics visible on the staves include:

- fr - - bu ru tu - -
- 1 en g r i a
- bi u a n o j o a n d a
- 1 2 3 4 5
- ta ta.
- ra sa a n e r r a =
- sa n t o b e
- La b e l e

Handwritten musical score on a single staff, featuring a series of notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The score is written in a cursive, handwritten style. The notes are mostly eighth and sixteenth notes, with some rests. The staff is divided into measures by vertical bar lines. The handwriting is somewhat slanted and the ink is dark. The paper appears aged and slightly worn.

Handwritten musical score on a single staff, featuring a series of notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The score is written in a cursive, handwritten style. The notes are mostly eighth and sixteenth notes, with some rests. The staff is divided into measures by vertical bar lines. The handwriting is somewhat slanted and the ink is dark. The paper appears aged and slightly worn.

Handwritten title or header at the top left of the page.

Handwritten musical notation on a staff, including notes and rests.

Handwritten text below the first staff, possibly a lyric or instruction.

Handwritten musical notation on a staff, including notes and rests.

Handwritten text below the second staff.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten text below the first staff on the right page.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.