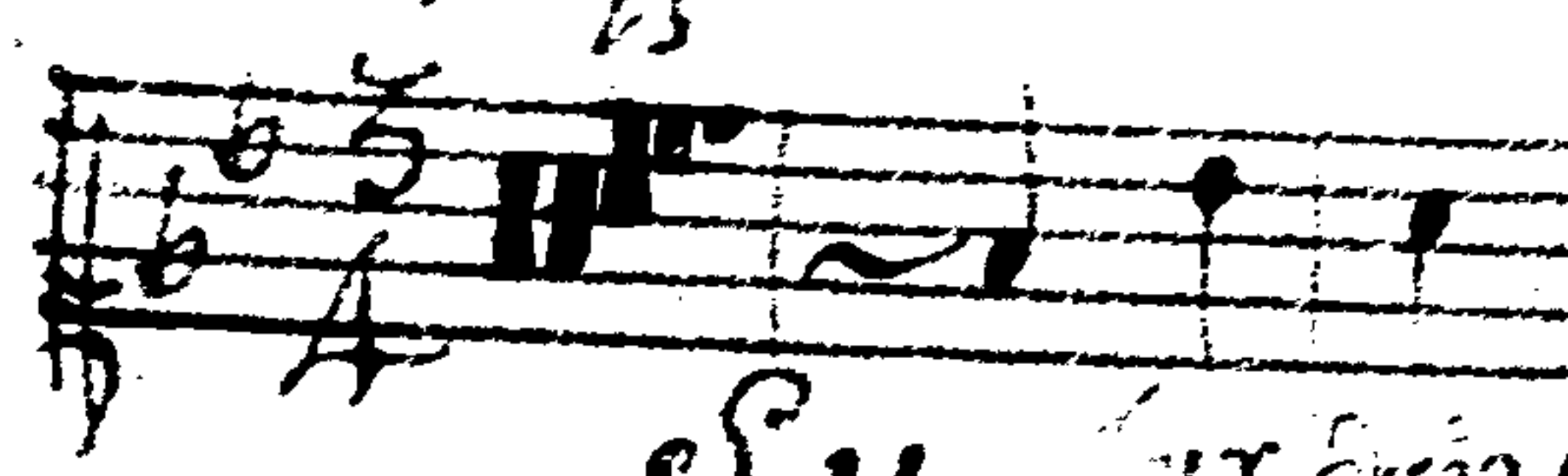


42

Duo Con Violines y Flautas a la Dedicación
de el Templo de la Virgen Santa Rosa
el Año de 1751.

Su Dada. Encomendado a Dios

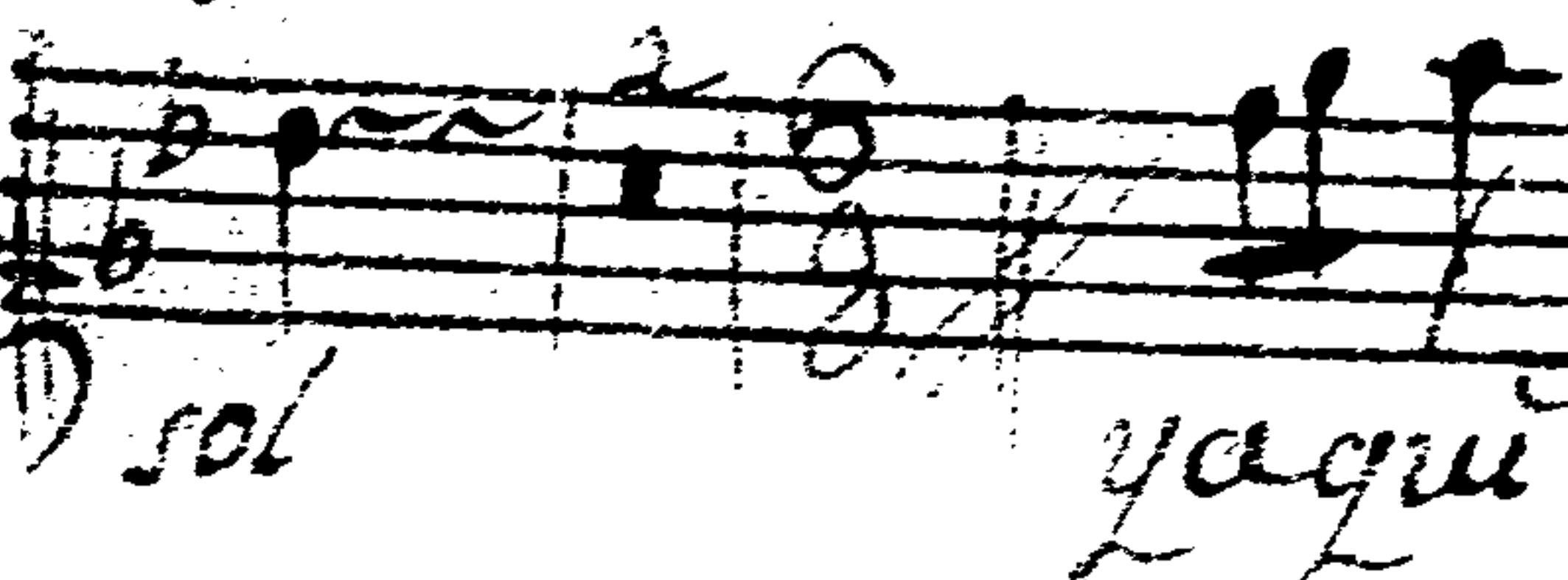
Tiple 1º aduo



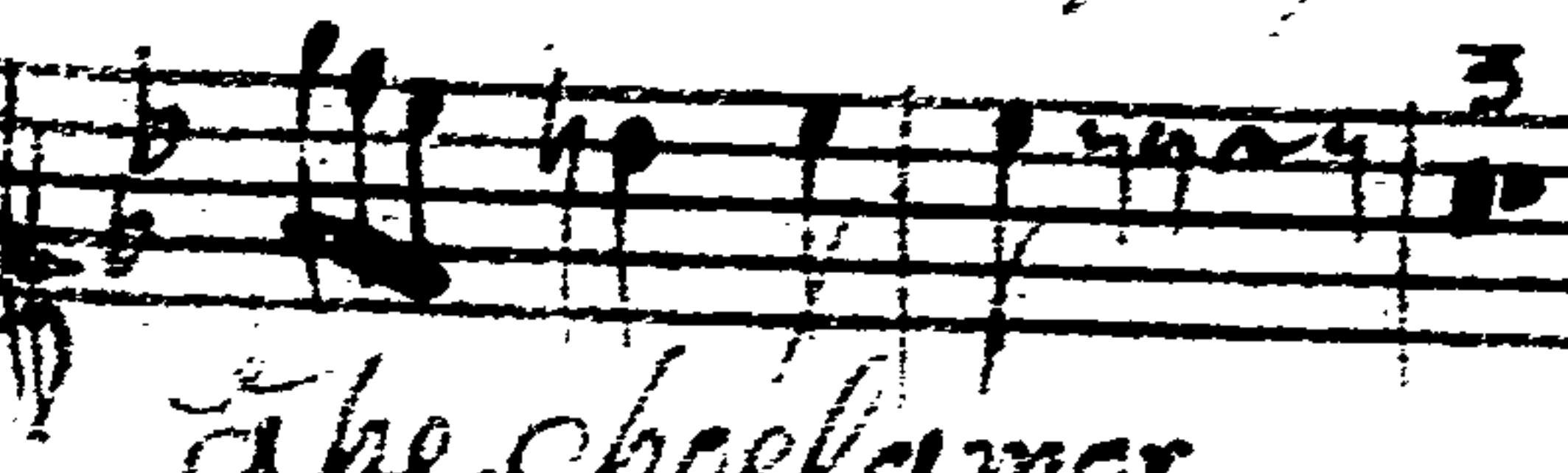
Su jardín



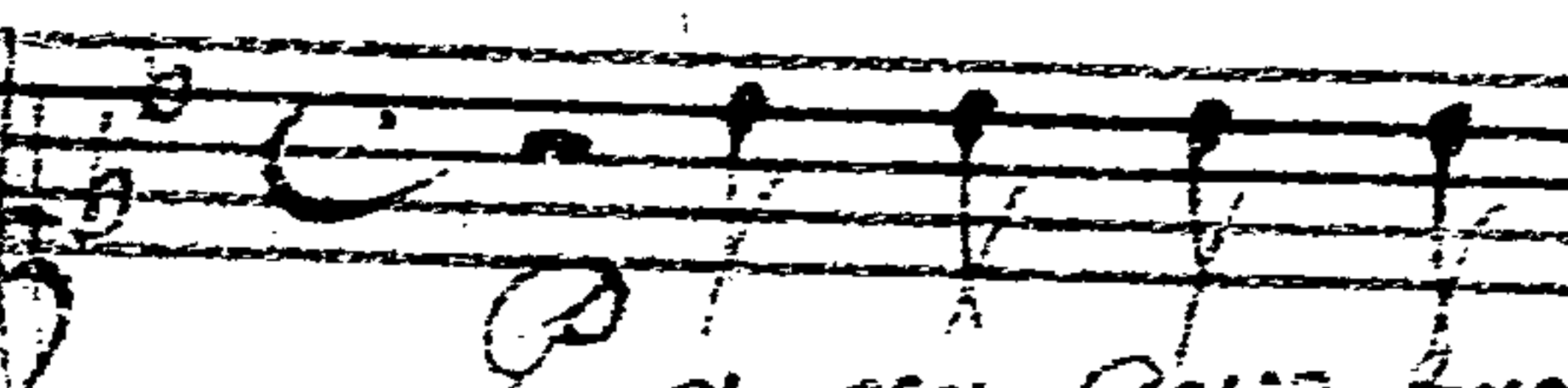
flores luce co mo



sol yaquí



checho el amor



La ra can tar

~~Dar se la alma~~

que a las a m



de tu sacra

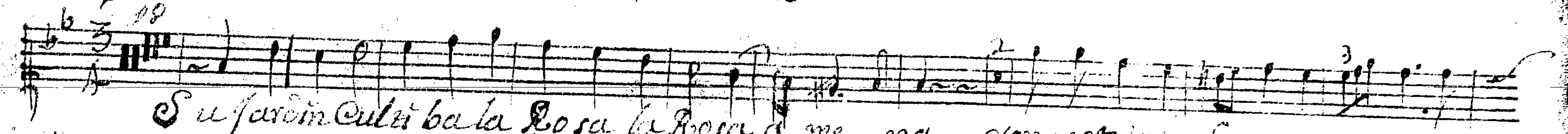
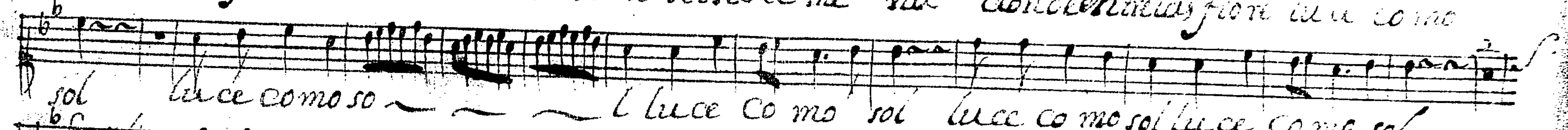
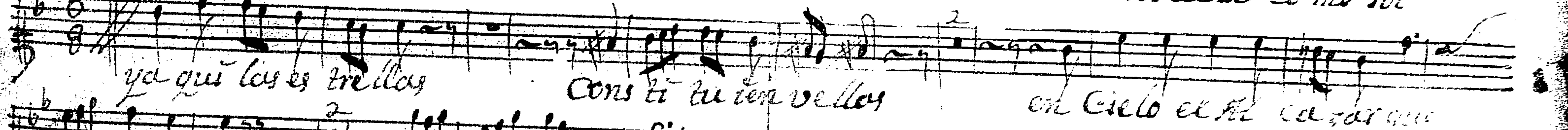
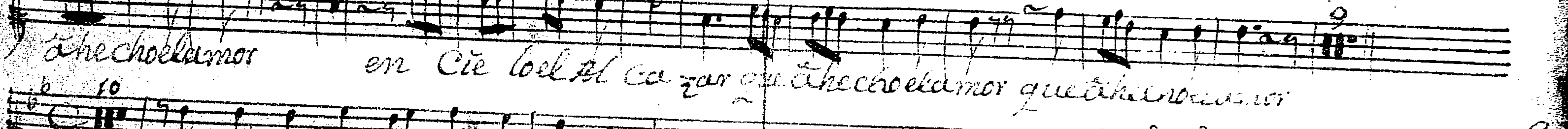
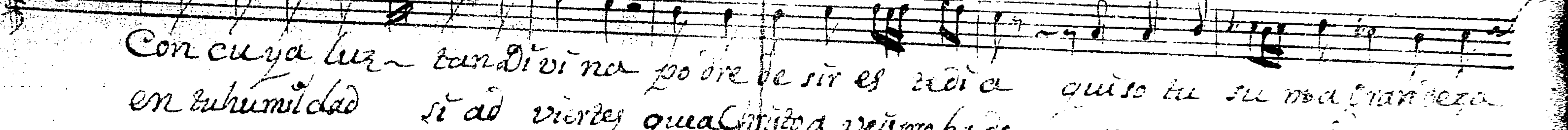
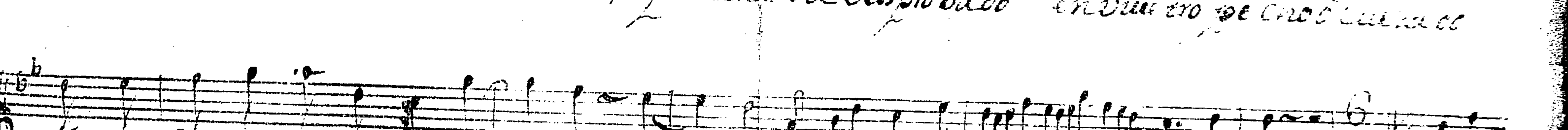
su amor mío

Voz 1ª admo

Su ar en Cul ti ba la Ro sa la Ro sa a me na don ce en tre las flo res las
flo res lu ce co mo sol lu ce co mo so ~ ~ sol lu ce co mo ~ sol sol lu ce co mo ~
sol ya quí las es tre llas Co rre tu ten vel las en Cie lo el al Ca zar que
a he cho el amor en Cie lo el al Ca zar que a he cho el amor que a he cho el amor
La ra can tar con des tre za ge ~ ~ La ra su san cti dad in glo ri a ve nia se ñor
~~La ra su san cti dad in glo ri a ve nia se ñor~~
que a las a man tas Cen te llas de es se sol se cramen ta do quan do en tu pe cho d Cul ta do
de tu sa cra ce tu sa cra ce tu sa cra ~ Ma ge sto ya quí
u amor te ño su amor te ño su amor te ño ve re j tre llas

Tiple 2º a duo




 Su farón Culí ba la Rosa la Rosa a me na conceñida fion tu a como

 sol luce como so ~ ~ ~ luce Co mo sol luce co mo sol luce co mo sol

 ya qui las es trellas Cons ti tu ten vellos en Cielo el al ca zar qui

 ãhecho el amor en Cie lo el al ca zar qui ãhecho el amor que ãhecho el amor

 Con cuya luz ~ tan Di vi na po ñe ve sir es a ñe a qui to tu su ma gran se ña
 en hu mi ldad si ad vier des qual cristo a veis pro ba do en vuu ero pe cho ñe a ñe a

 Cri ar a Ro sa de Ma ri a Cri ar a Ro sa de Ma ri a Cri ar a
 si el po an en Ro sas cor vier des si el po an si el po an si el po an si el po an

Violin I^o al Duo.

Su Jardin Estrena la Rosa.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 5/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also tempo markings: 'sempre' appears above the first staff, and 'Vivo.' appears above the third and tenth staves. The paper is aged and slightly torn at the edges.

Violin 2.º al Duo.

Se uníron Estrema la Pion.

al Signo.

Fauta Primera.

Handwritten musical score for Fauta Primera. The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The title "Fauta Primera." is written above the first staff. The first staff contains the notation for the first measure, which is a half note G4, followed by a quarter note A4, and a quarter note B-flat4. The second staff begins with a treble clef, a key signature of one flat, and a time signature of 4/4. The second staff contains the notation for the second measure, which is a half note C5, followed by a quarter note D5, and a quarter note E5. The third staff begins with a treble clef, a key signature of one flat, and a time signature of 4/4. The third staff contains the notation for the third measure, which is a half note F5, followed by a quarter note G5, and a quarter note A5. The fourth staff begins with a treble clef, a key signature of one flat, and a time signature of 4/4. The fourth staff contains the notation for the fourth measure, which is a half note B5, followed by a quarter note C6, and a quarter note D6. The score ends with a double bar line and the word "al signo." written below the fourth staff.

Handwritten musical score for Fauta Primera. The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The title "Fauta Primera." is written above the first staff. The first staff contains the notation for the first measure, which is a half note G4, followed by a quarter note A4, and a quarter note B-flat4. The second staff begins with a treble clef, a key signature of one flat, and a time signature of 4/4. The second staff contains the notation for the second measure, which is a half note C5, followed by a quarter note D5, and a quarter note E5. The third staff begins with a treble clef, a key signature of one flat, and a time signature of 4/4. The third staff contains the notation for the third measure, which is a half note F5, followed by a quarter note G5, and a quarter note A5. The fourth staff begins with a treble clef, a key signature of one flat, and a time signature of 4/4. The fourth staff contains the notation for the fourth measure, which is a half note B5, followed by a quarter note C6, and a quarter note D6. The score ends with a double bar line and the word "al signo." written below the fourth staff.

Flauto 2^a.

Su Jardin Estreña

7

Duo.

15.

vivo.

Coplas.

al Signo.

From ^{to} a Dao.

Columbus *J. S. Zupke*

Soprano
Alto
Tenor
Bass
Piano