

58

Año 1923 Octubre 2

Villancico a H de Vanidad
En la quietud de la noche

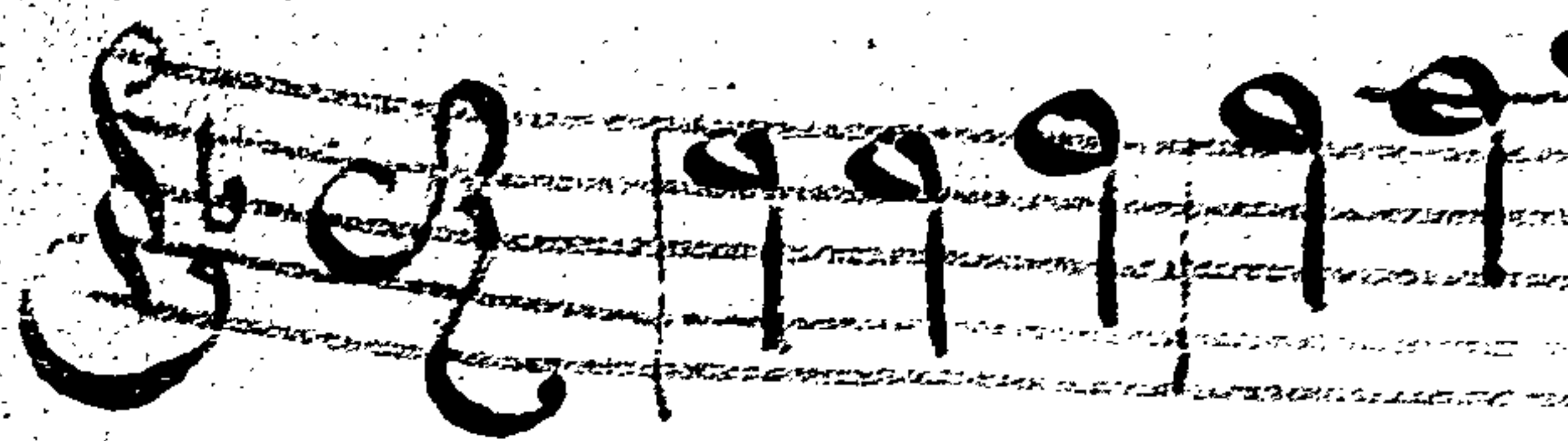
788

M. Salazar

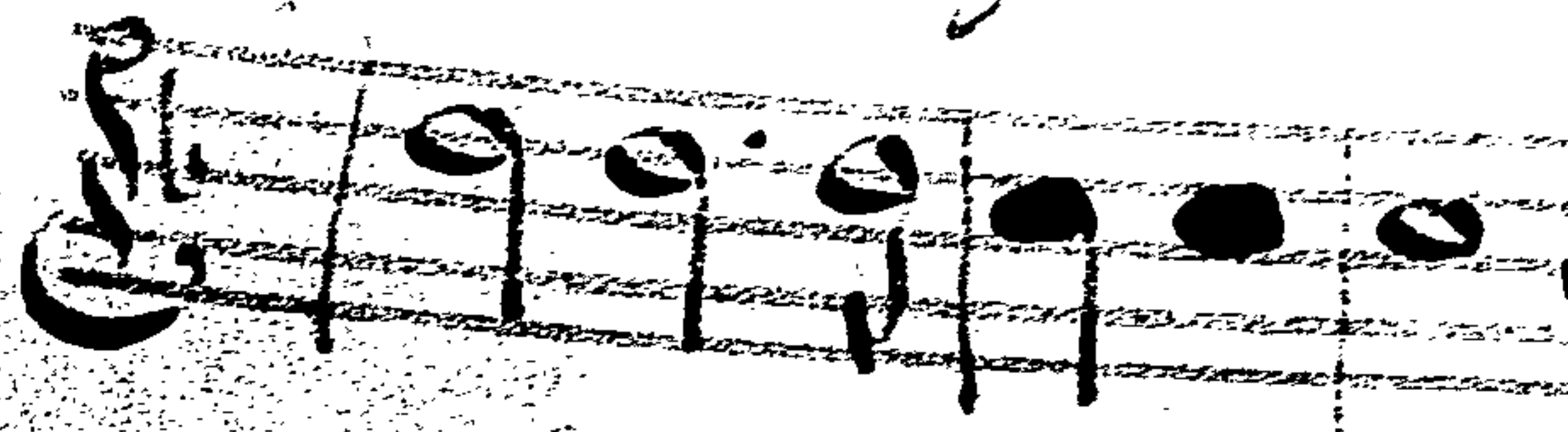
G.

E. M. se ha casado.

Tempo 2.º a 4.



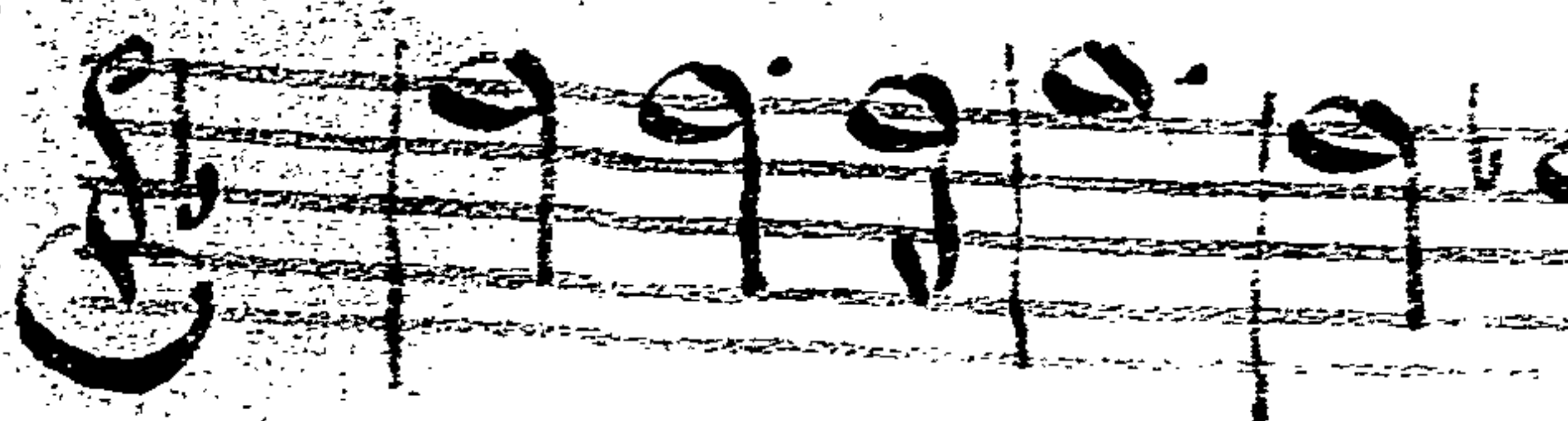
Una quietud de



lores y sera f.



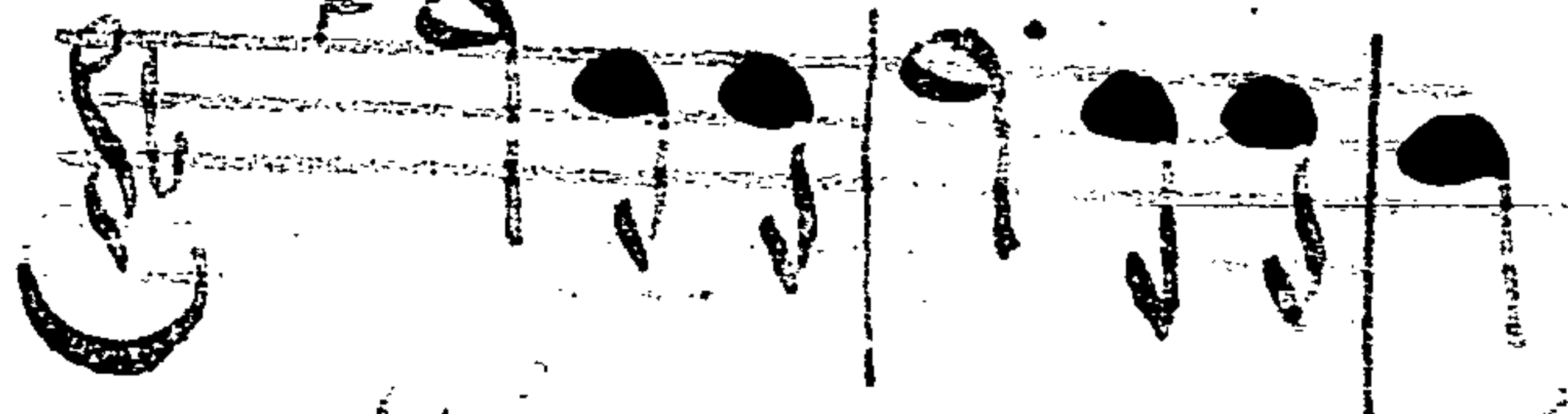
La luz del sol en un



Como una flor



Como una flor
Florece y se



que se va a casar
que se va a casar

2

En la guerra de la noche la seña ye' yae mi'den Con d'á y Con d'e se os Par=

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several eighth and sixteenth notes, some beamed together, and several rests. The handwriting is fluid and characteristic of 18th-century manuscript notation.

toles y sea f^o nes y conueni^oge 20 y oue^oan oue^oan dobles A ver Fi^o

A single staff of handwritten musical notation. The staff begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures of music. The first measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure contains a quarter note on C5, a quarter note on B4, and a quarter note on A4. The third measure contains a quarter note on G4, a quarter note on F#4, and a quarter note on E4. The fourth measure contains a quarter note on D4, a quarter note on C4, and a quarter note on B3. The fifth measure contains a quarter note on A3, a quarter note on G3, and a quarter note on F#3. The sixth measure contains a quarter note on E3, a quarter note on D3, and a quarter note on C3. The seventh measure contains a quarter note on B2, a quarter note on A2, and a quarter note on G2. The eighth measure contains a quarter note on F#2, a quarter note on E2, and a quarter note on D2. The ninth measure contains a quarter note on C2, a quarter note on B1, and a quarter note on A1. The tenth measure contains a quarter note on G1, a quarter note on F#1, and a quarter note on E1. The eleventh measure contains a quarter note on D1, a quarter note on C1, and a quarter note on B0. The twelfth measure contains a quarter note on A0, a quarter note on G0, and a quarter note on F#0. The thirteenth measure contains a quarter note on E0, a quarter note on D0, and a quarter note on C0. The fourteenth measure contains a quarter note on B0, a quarter note on A0, and a quarter note on G0. The fifteenth measure contains a quarter note on F#0, a quarter note on E0, and a quarter note on D0. The sixteenth measure contains a quarter note on C0, a quarter note on B0, and a quarter note on A0. The seventeenth measure contains a quarter note on G0, a quarter note on F#0, and a quarter note on E0. The eighteenth measure contains a quarter note on D0, a quarter note on C0, and a quarter note on B0. The nineteenth measure contains a quarter note on A0, a quarter note on G0, and a quarter note on F#0. The twentieth measure contains a quarter note on E0, a quarter note on D0, and a quarter note on C0. The notation ends with a double bar line.

Ni me desol en un Pesoroso humil de ay mi niño ay ay ay mi niño mi niño y

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The piece concludes with a double bar line and a repeat sign.

Como hay ¹¹ren mucho más ¹²de ¹³lezo ¹⁴rigores que ¹⁵amor ¹⁶me ¹⁷desaen ¹⁸de ¹⁹perdi ²⁰re

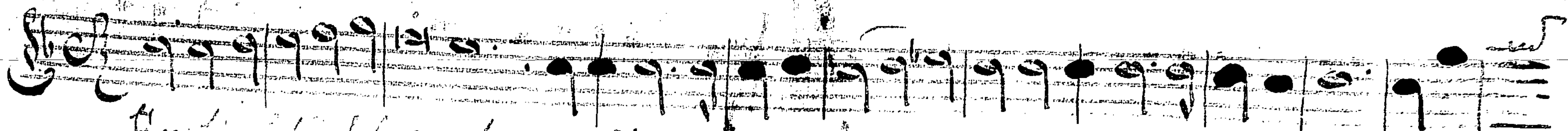
Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of several measures, with notes of varying durations (quarter, eighth, and sixteenth notes) and rests. The handwriting is fluid and characteristic of 18th-century musical manuscripts.

Fozze a l'ora a l'ora
 Fozze a l'ora a l'ora
 Fozze a l'ora a l'ora
 Fozze a l'ora a l'ora

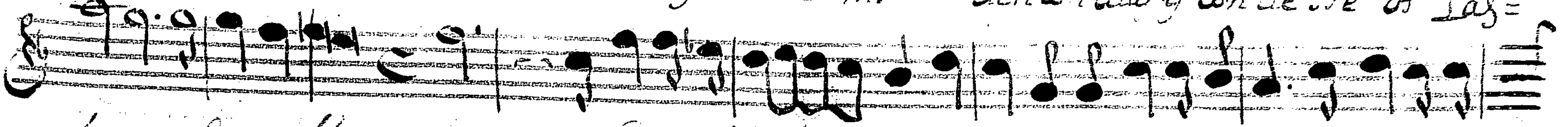
A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a double bar line. The ink is dark and the paper shows signs of age and wear. The notation is written in a cursive, handwritten style.

(Faint handwritten notes at bottom)

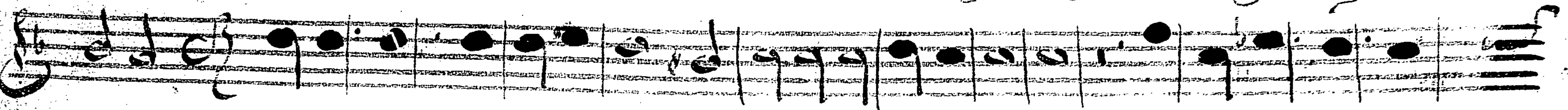
Epíto 2.ª. a. f. m. e.



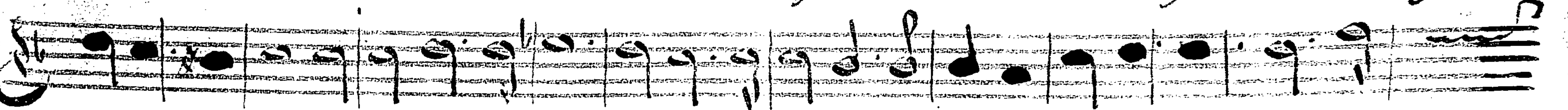
En la quietud de la noche la selva y el aire mi den en alar y con de re os Paz=



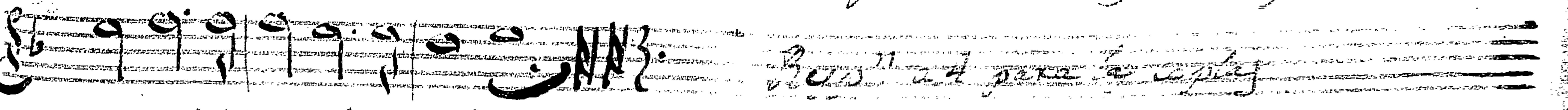
tores y se ra f nes y con en l'ge ros l'ge ros y con en l'ge ros y buen ab=



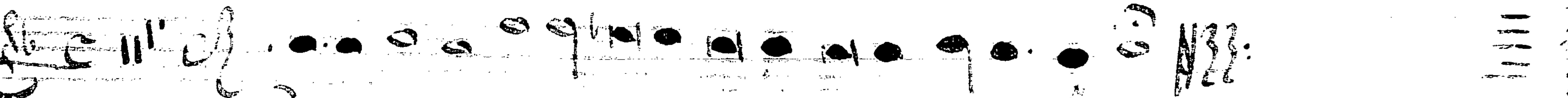
Hele A ver si se ra de id en un pere budo humide ay mi m no ay



ay mi Niña y como se gl' xen mucho may de serzo Végies se se d=



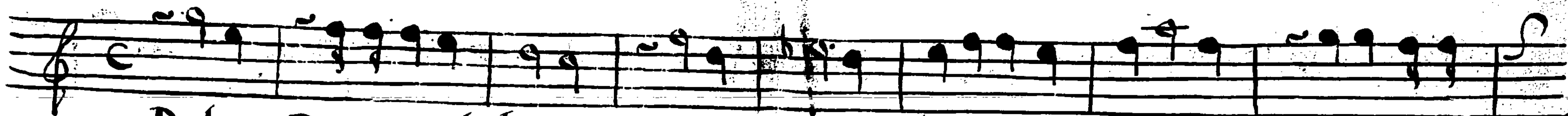
mor m' d' en de per di de.



Pon Niña l'ra y Pon se a se l' de

de l'ra m' de se y se se se se se se se

Coplas Solas



Po bre Pas tor al al bergue, Ni ño tierno Amore li — Jes llo ra que oy vienes al
flores tupe Se bre Se re ca, hielos quel Vi gor es gri — men pa ra as son al blan co —

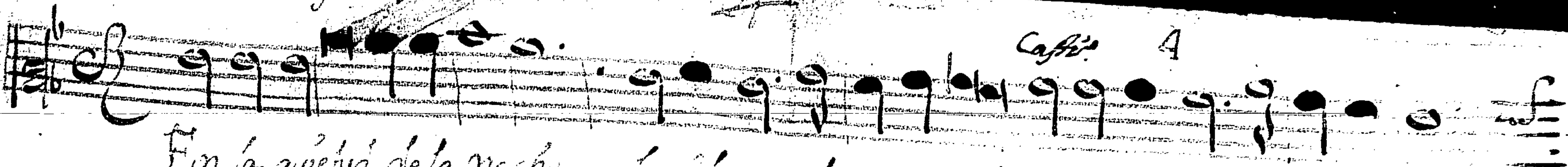


mundo Si me cor de ro pa ci — ble. Po bre ni ño. De a
fuego, Vi les de tu ad or te pri — men.

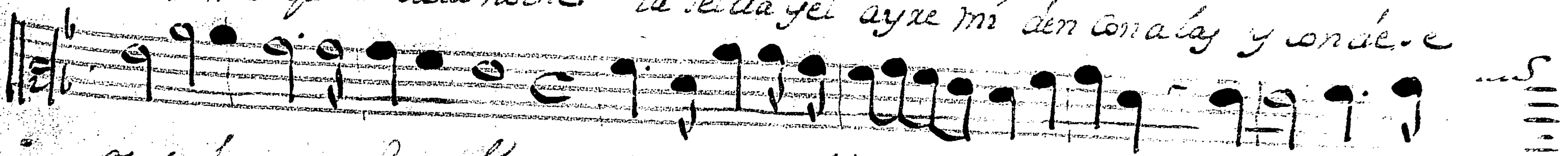
Alto ad voz espadas

24

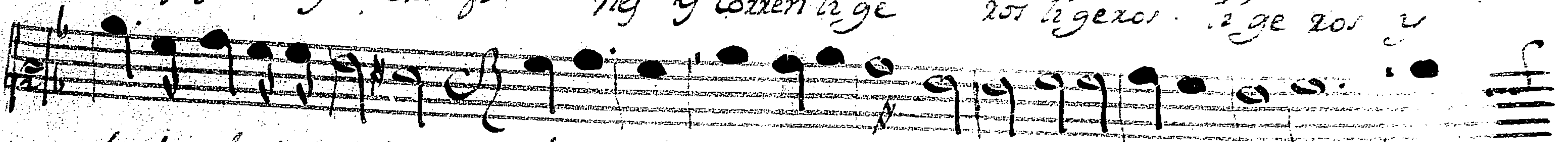
Canto 4



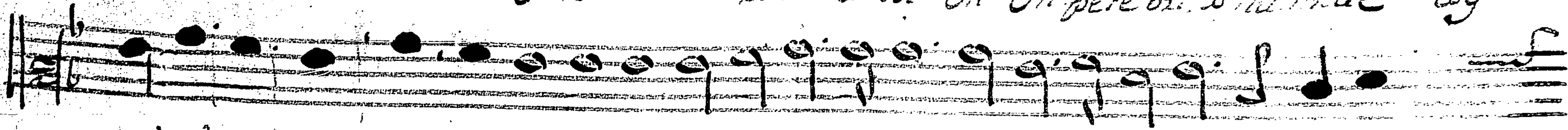
En la quietud de la noche la selua y el ayre m' dan con alas y ondeo



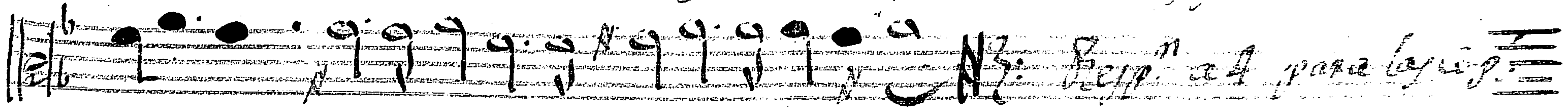
os pastores y dea f... ney y corren l'ge ros l'geros l'ge ros y



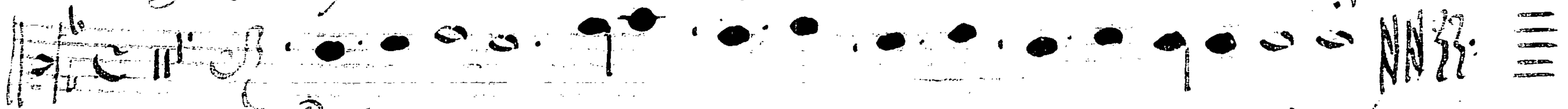
buelan buelan subiles A vez h' x' ha al ol en un pere br' lo m' r' de ay



m' n' no ay ay ay m' n' no y como te a f' ren mucho mayz de el Cierzo



Vigozes q' suamor m' l' den l' perdr' de



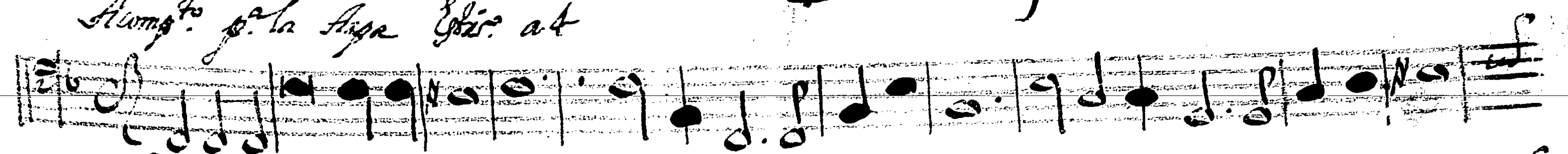
1.ª Po ore t'mu l'ora q' se pena se se l'ora l'ora

2.ª Ho rey h'elos oza y d' es m' g'ar amoen amoen

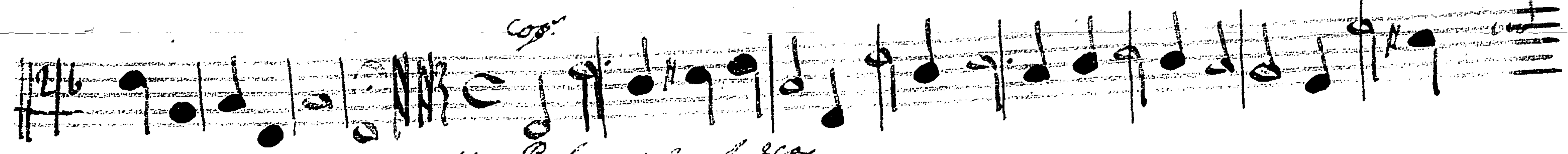
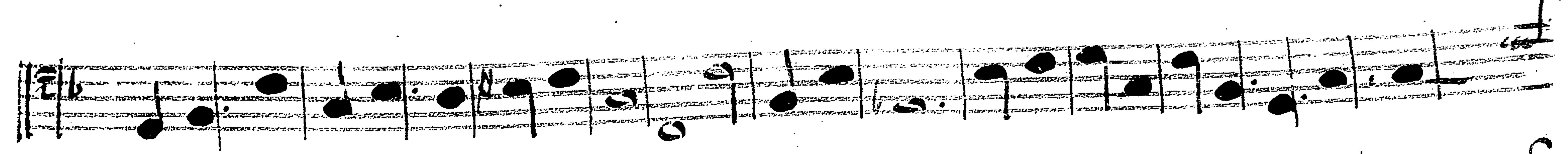
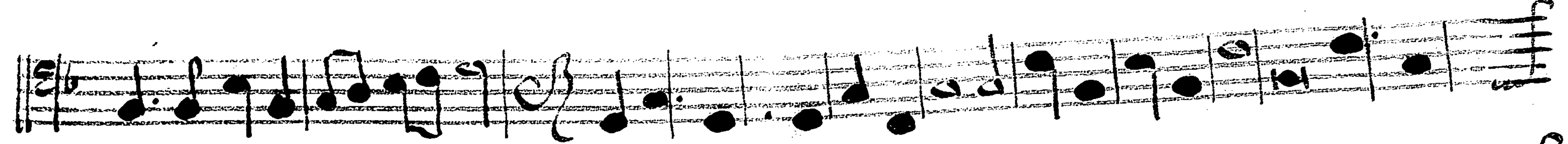
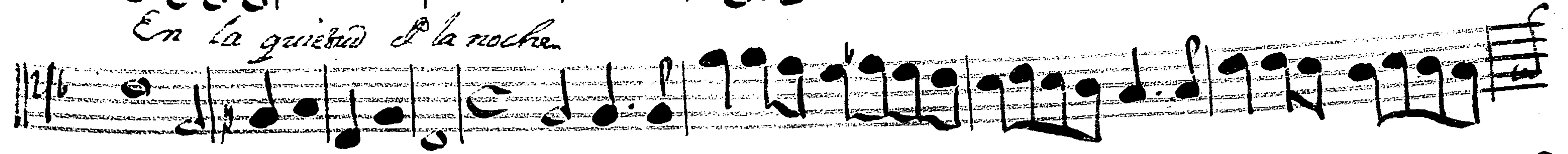
Accomp. p. la Orga. 8va. a 4

2

f

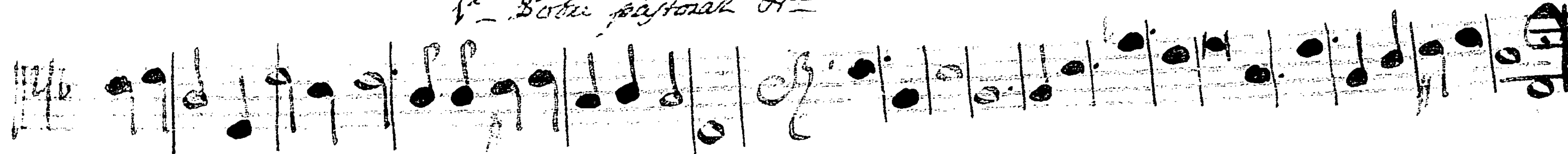


En la quietud de la noche



cop.

1.ª Parte pastoral 4a



Año Catholico de 1723

1723

Villanico at de Taurida
En la quiebra de la noche

788

M.º Solazar

J.

L.º de mischacando