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Duo, a la Ascension de Nro Señor.

A la Estrella Gemma la Esfera, &c.

Se le hecharon distinos, Este año de 1763 790  
sin quital nada, a su Acomp. mas q. Repetir,  
y añadirle pausas a las Dozes.

Por D. Joseph P. Salazar.

Trene otro Acomp. sacadas ya las Repeticiones J.

Tiple 1.º a Duo. Est.

A la Estrella Gemma

venid, miradlo su bir,

be llo, que vierte caridoses, se

ojos tras si, se lleuó mis ojos in

venid, miradlo su bir,

Copla: Flores, vergad

mo Zagales, miradlo su bir

1<sup>a</sup> y 2<sup>a</sup> Duo. Estrind.

Musical notation for the first staff, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of several measures of music with notes and rests.

A la Estrella Germata la esphera, al Sol claro, de cuya pureza, bebe candores el aura sutil, venid,

Musical notation for the second staff, continuing the melody with notes and rests.

venid miradlo su bir, venid miradlo subir, su bir, Que la Estrella, sin mebla de errozes, Quel Sol

Musical notation for the third staff, including notes and rests.

be llo, que vierte candores, se lleuo mis ojos tras si, se lleuo mis ojos tras si, se lleuo mis ojos tras si, mis

Musical notation for the fourth staff, including notes and rests.

ojos tras si, se lleuo mis ojos tras si, mis ojos tras si, se lleuo mis ojos tras si, mis ojos tras si, venid

Musical notation for the fifth staff, including notes and rests.

venid, miradlo su bir, venid miradlo, miradlo, **Subir**, venid miradlo, miradlo subir.

Musical notation for the sixth staff, including notes and rests.

Copla - Flores, venga el Diciembre, de la soberbia, soberbia de Abril, venga venid miradlo su bir, ve-

Musical notation for the seventh staff, including notes and rests.

nid Zagales, miradlo su bir, venid miradlo miradlo su bir.

Tiple 2<sup>o</sup> a Duo, Estru.

A la flor y matiza el Abril, venid, venid, mirad lo su bir, ve níd-mi-  
rado, mirad lo su bir, y la flor y da embidia a las flores, se llevo mis ojos tras si, mis ojos tras si,  
se llevo mis ojos tras si, se llevo mis ojos tras si, se llevo mis ojos tras si, venid, ve-  
níd, mirad lo su bir, ve níd-mirado, mirado subir, venid-mirado, mirad lo su bir.

Copla - Cielos mirad el portento, y camina a tu con-in, venid, venid, mirad lo su bir,  
venid-venid-mirad lo su bir, venid mirado, mirad lo su bir.

Violin I'

Handwritten musical notation for Violin I, first system. It features a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation consists of a single staff with a series of notes, many of which are beamed together in groups of four or five. Dynamic markings include *pp*, *ppp*, and *pppp*.

*Ala libella.*

Handwritten musical notation for Violin I, second system. It features a treble clef and a 3/4 time signature. The notation consists of a single staff with notes and rests. Dynamic markings include *pp*, *ppp*, and *pppp*. There are also some articulation marks like accents.

Handwritten musical notation for Violin I, third system. It features a treble clef and a 3/4 time signature. The notation consists of a single staff with notes and rests. Dynamic markings include *pp*, *ppp*, and *pppp*. There are also some articulation marks like accents.

Handwritten musical notation for Violin I, fourth system. It features a treble clef and a 3/4 time signature. The notation consists of a single staff with notes and rests. Dynamic markings include *pp*, *ppp*, and *pppp*. There are also some articulation marks like accents.

Handwritten musical notation for Violin I, fifth system. It features a treble clef and a 3/4 time signature. The notation consists of a single staff with notes and rests. Dynamic markings include *pp*, *ppp*, and *pppp*. There are also some articulation marks like accents.

Handwritten musical notation for Violin I, sixth system. It features a treble clef and a 3/4 time signature. The notation consists of a single staff with notes and rests. Dynamic markings include *pp*, *ppp*, and *pppp*. There are also some articulation marks like accents.

Handwritten musical notation for Violin I, seventh system. It features a treble clef and a 3/4 time signature. The notation consists of a single staff with notes and rests. Dynamic markings include *pp*, *ppp*, and *pppp*. There are also some articulation marks like accents.

Violin 2<sup>o</sup>

*Striv.*

*A la Estrella.*

*Capla.*

*Cielos:*

to  
Acomp. al Duo, *Op. sacado ya todas las Repeticiones*  
con Violines.

The musical score consists of seven systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Allegro* written above the second staff.
- Copla* written above the sixth staff.
- Cielos.* written above the seventh staff.
- Dynamic markings: *ppp*, *pp*, *op*, and *pp*.
- Performance instructions: *3x*, *6*, and *5*.
- Accidentals: *#* and *#3*.